

JUAN PABLO IZQUIERDO
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Juan Pablo Izquierdo conductor



Born and educated in Chile, Juan Pablo Izquierdo graduated in composition at the University of Chile. At the age of twenty-one, he won a Scholarship for further studies in composition at the Music Academy of Vienna, where he also took courses in conducting.

Inspired by Hermann Scherchen, the eminent conductor and champion of modern music, Izquierdo followed him to Switzerland where he remained for three years. The studies were based on key works such as Beethoven's symphonies and were not only probed in depth but extended to avant-garde experiments in Scherchen's electro-acoustic studio which attracted hosts of young and old as well as promising and famous musicians.

Upon his return to Chile, when twenty-five years old, Izquierdo was immediately engaged to conduct the country's three orchestras. He was appointed Musical Director of the Catholic University where he was given carte blanche for performing programmes of modern music, thus introducing world premières by now-famous composers. He was awarded the "National Critics' Prize" for his outstanding contribution to contemporary music.

In 1966, after successful tours in Latin America, Izquierdo was awarded the first prize in the "Mitropoulos International Competition for Conductors". As Assistant Conductor of the New York Philharmonic Orchestra, he was given the opportunity by Bernstein to conduct the orchestra in public, on Radio and Television. He replaced Steinberg in a New York concert at a few hours' notice.

His European debut in the Netherlands in 1969 was the cornerstone of his international career. In rapid succession he conducted the great orchestras of Vienna, Berlin, Paris, the Netherlands, Spain, Israel, Hungary, Poland, the USSR, the DDR and the musical centres of Latin America. For two years he was also Resident Conductor of the Indiana University, Bloomington, where he conducted opera and concerts. He was chief conductor of the Gulbenkian Orchestra in Lisbon during the 1976/7 seasons.

Apart from the baroque, classic and romantic repertoire, Izquierdo has a close affinity to modern music and has earned the gratitude of many living composers for his live and radio performances with numerous orchestras, including those of the Festivals of Berlin (RSO and a group of soloists from the Berlin Philharmonic), Frankfurt, Hamburg, Israel, Lisbon and others.

The Ministry of Culture and Arts in Israel has awarded him the Prize for "The Most Outstanding Conductor of an Israeli Work". Izquierdo is also the Music Director of the "Testimonium Festival" of Israel.

Juan Pablo Izquierdo has now made his home in London.

Juan Pablo Izquierdo – Programmes performed and to be performed during the 1976-78 seasons

**With the Nouvel Orchestre Philharmonique,
Paris, Radio France:**

Mozart	Divertimento in D major Piano Concerto in G major Masonic Funeral Music Symphony no 38
Schönberg	Verklärte Nacht
Liszt	Rhapsody no 2
Beethoven	Eroica
Britten	War Requiem
Leni Alexander	Ils Sont Perdus Dans L'Espace Etoilé (1st performance)
Raymond Vallian	Au delà de l'absence (1st perf.)
Anton Webern	Lieder op 19 and op 13
Jannis Xenakis	Aroua
Varèse	Intégrales
Darasse	L'instant d'après
Mache	Kassandra

With the Orchestre National de Bruxelles:

Haydn	Symphony no 92
Schumann	Cello Concerto
Prokofiev	Cello Concerto

With the Orchestra of the Beethoven Halle, Bonn.

Mozart	Symphony no 35 Piano Concerto in G KV453
Falla	El Amor Brujo
Ravel	Bolero

**With the Frankfurt Radio Orchestra, Hessischer
Rundfunk, Frankfurt:**

Revueltas	Sensemaya
Allende-Blin	Transformationen
Ginastera	Cantata America Magica
Carillo	Preludio a Colón
H. Cowell	Percussion Concerto
Schönberg	Chamber Symphony
Schidlowsky	Amereida

**With the Stuttgart Orchestra, Sueddeutscher Rundfunk,
Stuttgart:**

Revueltas	Sensemaya
Liszt	Orpheus. Les Préludes
Haydn	Symphony no 22

**With the Radio Hamburg Orchestra, Norddeutscher
Rundfunk, Hamburg:**

Britten	Soirées et Matinées Musicales
Revueltas	Homage to Garcia Lorca
Schönberg	Chamber Symphony op 9 B
Moussorgsky	Night on a Bare Mountain
Carrillo	Horizontes
Zimmermann	Antiphonen
Norgard	Voyage into the golden screen
Schidlowsky	Homage to Pablo Neruda
This last concert was presented under 'Das Neue Werk'	

With the Jerusalem Symphony Orchestra:

Gluck	Ifigenia in Tauride
Zwi Avni	Meditations on a drama
Schubert	Symphony no 4
Mozart	Serenade in D major (Strings and Timpani) Piano Concerto in G major
Tschaikovsky	Symphony no 4
César Franck	Redemption Symphonic Variations Symphony in D minor
Schidlowsky	Prelude to a drama (1st perf.)
Alban Berg	Drei Bruchstücke aus Wozzeck

Vivaldi	Concerto for Viola d'Amore
Falla	Retablo de Maese Pedro
Bach	Suite no 3 Harpsichord Concerto in F minor
Stravinsky	Concerto for Piano and Winds Three Dances from Petrushka
Braun	Mizmorim
Mozart	Clarinet Concerto
Bartok	Miraculous Mandarin

**With the Jerusalem Symphony Orchestra in the
Testimonium Israel Festival:**

First Performances of works by	Halpern, Schidlowsky, Adler, Mestre-Quadreny, Xenakis, Haubenstock-Ramati
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With the National Symphony Orchestra, Buenos Aires

Brahms	Piano Concerto no 1 Symphony no 4
Haydn	Symphony no 92
Mahler	Das Lied von der Erde

**With the Orquesta Filarmonica Teatro Colon,
Buenos Aires**

Alicia Terzián	Movimentos Contrastantes
Schumann	Piano Concerto
Brahms	Symphony no 2
Mozart	Adagio and Fugue in C minor Concerto for Violin and Orchestra no 3
Schönberg	Verklärte Nacht
Stravinsky	Suite no 2

**With the Casals Festival Orchestra, San Juan,
Puerto Rico**

Gluck	Iphigenia Overture
Rachmaninov	Piano Concerto no 3
Beethoven	Symphony no 8
Stravinsky	Firebird Suite
Ben-Haim	To the chief musician
Brahms	Piano Concerto no 2
Tschaikovsky	Symphony no 4
Stravinsky	Rite of Spring
Concerts for Children with works by	Stravinsky, Beethoven and Liszt

**Works performed with the Gulbenkian Orchestra
during the 1976/77 season**

Bach	Suite no 3 Hochzeit Cantata
Falla	Harpsichord Concerto Retablo de Maese Pedro
Beethoven	Piano Concerto no 3
Ligeti	Ramifications
Weill	Kleine Dreigroschenoper Musik
Beethoven	Overture Prometheus Piano Concerto no 4 Symphony no 8
Bach	Die Kunst der Fuge (Izquierdo)
Purcell	Dido and Aeneas
Beethoven	Symphony no 2
Haydn	Symphony no 22 Piano Concerto in D major
Mendelssohn	Symphony no 5
Mozart	Symphony no 35 Violin Concerto no 2 Masonic Funeral Music Sinfonia Concertante (violin-violata)
Ives	Unanswered Question
Peixinho	Voix

continued

Juan Pablo Izquierdo — Programmes performed and to be performed during the 1976-78 seasons — contd

Stravinsky	Soldier's Tale
Bach	Suite no 1
	Brandenburg Concerto no 3
Vivaldi	Gloria
Carlos Seixas	Overture in D major
Mendelssohn	Violin Concerto
Schönberg	Verklärte Nacht
Ravel	Ma mère l'oye
Alban Berg	Chamber Concerto
Webern	Concerto op 24.
	Symphony no 21
Schönberg	Friede auf Erden
Haydn	Symphony no 44
Mozart	Violin Concerto in G
Emmanuel Nunes	Purlieu

Festival of Contemporary Music from Spain and Portugal including works by:

Peixinho, Nunes, Marco, Hallfter, de Pablo, Soler, Mestres-Quadreny

Apart from the standard repertoire, Juan Pablo Izquierdo has conducted among many other works by the following contemporary composers:

Allende-Blin (Chile)	Distancias. Transformaciones
Carlos R. Alsina (Argentina)	Approach. Funktionen. Auftrag
Berg	Lyric Suite. Three Pieces from Wozzeck
Brncić (Chile)	Quodlibet
Julián Carrillo (Mexico)	Preludio a Colón. Horizontes
Falla	Retablo de Maese Pedro
Gandini (Argentina)	Seria-Moria
Ginastera (Argentina)	Cantata para America Magica
Ives	Unanswered Question
Ligeti	Ramifications. Cello Concerto
Messiaen	Et expecto resurrectionem mortuorum

Mestres-Quadreny (Spain)

IBMIA.	Let us ascend to Jerusalem
Schönberg	Verklärte Nacht. De Profundis Kammersymphonie op 9 B for large orchestra
	A survivor from Warsaw. Pierrot Lunaire. Gurre Lieder. Friede auf Erden
	Kammersymphonie No 13 for 15 instruments
Silvestre Revueletas (Mexico)	Sensemaya. Homage to Garcia Lorca
Jospe Soler (Spain)	Transfiguration. Danae
Leon Schidlowisky (Chile-Israel)	Triptico. Eclesion. Llaqui
	Amereida. Homage to Neruda
	Prelude to a drama

Stravinsky

The Rake's Progress. Suite no 2
The Soldier's Tale. Les Noces
Firebird Suite, Concerto for Piano and Winds. Octet

Orrego Salas (Chile)

Canciones castellanas. Concerto da Camera

Varèse

Intergrales Octandre. Deserts
Ionisation

Anton Webern

Six Pieces for Orchestra op 6
Symphony op 21. Fünf Sätze
op 5. Ricercati for 6 voices
from the Musical Offering

Kurt Weill

Little Threepenny Music

Xenakis

Achorripsis. Oresteia. N'shima
(1976)

Zimmermann

Anaktoria (version for orchestra)
Metastaseis. Pithoprakta. Aroua
Concerto "Nobody knows the
trouble I see"
Antiphonen

RECENT REVIEWS

Berlin Festival. Pierrot Lunaire by Schönberg

An ideal interpretation.

Peter Gradewitz, *Frankfurter Allgemeine Zeitung*

The audience applauded enthusiastically Izquierdo's "Pierrot Lunaire" interpretation. H. Rhode, *Der Tagesspiegel*, Berlin

Berlin Symphony Orchestra. Mahler Symphony no 1

It was extraordinarily convincing. Izquierdo's colourful interpretation of Haydn's symphony "The Philosopher" won stormy ovations from the audience. H. Sp., *Der Morgen*, Berlin

Radio Symphony Orchestra, Berlin. Sender Freies Berlin Cesar Franck: Symphony in D minor. Xenakis: Achorripsis Stravinsky: Firebird

His was a complete success.

F.L. *Der Telegraf*, Berlin

This pupil of Scherchen with a definite penchant for modern music reveals expressive style and obviously great talent.

Der Abend, Berlin

If it is a question of magical expression in pictures and secrets of sound then Izquierdo is the right man. The orchestra played under this conductor with more subtlety than ever before.

B.Z., Berlin

New York Philharmonic Orchestra. Philharmonic Hall, New York Garrido-Lecca: Elegia a Mach Picchu. Ravel: La Valse

He gave a glowing performance of "La Valse"

Harold Schonberg, *New York Times*

Indiana University, Bloomington. "Elegy for young lovers"

Pablo Izquierdo is most certainly a find. It was as impressive a display of musicianship as you will see anywhere in America.

Thomas Willis, *Chicago Tribune*

Beethovenhalle Orchestra, Bonn. Falla: Nights in the Gardens of Spain. Ravel: Alborada del Gracioso. Franck: Symphony

Izquierdo is an extraordinary phenomenon of the young generation —muk, *Bonner Rundschau*, Bonn

He revealed his feeling for sound force of tension in the development of Franck's symphonic texture, and was given a clamorous ovation.

Hans G. Schurmann, *Generalanzeiger*, Bonn

Norddeutscher Rundfunk Orchestra, Hamburg. Das Neue Werk

The eminently difficult task of conducting contemporary works was mastered by Pablo Izquierdo and the orchestra in the so-called micro-intervals. C.W.Hamburger, *Abendblatt*, Hamburg

Hessischer Rundfunk. Frankfurt Festival. Music of the New World

The performance of contemporary works under Juan Pablo Izquierdo was gripping

Gerhard R. Koch, *Frankfurter Allgemeine Zeitung*

Vienna Symphony Orchestra. Schönberg: Kammersymphonie. Mahler: Symphony no 1

Juan Pablo Izquierdo, the Chilean winner of the Mitropoulos Competition, made his debut in Vienna with sensational success. He conducted with a lucidity and intelligence of outstanding degree in Mahler's emotional situation and brought to life his last and uttermost secret thoughts, in the way Mahler wanted them to be played. Izquierdo's achievement was magnificent.

Wiener Express, Vienna

The 15 soloists under Izquierdo's direction played Schönberg in a virtuoso manner. Izquierdo left no doubt that he has mastered the measure of Mahler's "Great Symphony"

—t—k, *Wiener Zeitung*, Vienna

continued ...

His Mahler was exemplary *Die Furche*, Vienna
 Izquierdo is an exceptionally passionate conductor
 Dr Ruff, *Arbeiterzeitung*, Vienna
 A young man with a future [headline]
 Rudiger Engerth, *Salzburger Nachrichten*

Radio-Television Orchestra, Madrid. Beethoven: Eroica
Ravel: La Valse
 This fine musician achieved a spectacular success, conducting the
 Eroica with brilliant rhythm and precision. T.M., *Arriba*, Madrid

Testimonium Festival, Jerusalem. Xenakis: N'shima.
Other contemporary works
 Xenakis' work as well as the whole concert was conducted with
 excellence by Juan Pablo Izquierdo
 Jacques Longchamp, *Le Monde*, Paris

Jerusalem Symphony Orchestra. Ravel Centenary Concert.
Ma Mère l'oye. Piano Concerto. La Valse. Sheherazade
 Painstaking preparation and the irresistible impulses of the
 conductor brought a high level of performance.
 Yohanan Boehm, *Jerusalem Post*

Stravinsky: Firebird. Ben Zion Orgad: Suffering for Redemption
Bach: Piano Concerti
 Juan Pablo Izquierdo's performance of the "Firebird" was a
 triumph. Maestro Izquierdo proved again his mastery in handling
 modern scores. The composer could not have asked for a better
 interpreter.
 Yohanan Boehm, *Jerusalem Post*

Residentie Orchestra, Rotterdam. Gluck: Iphigenie in Aulis.
Ravel: "La Valse". L. Schidlowsky: Llaqui.
Schumann: Piano Concerto
 With this performance the conductor fulfilled completely the
 expectations inspired by the previous concert. Let us hope that
 he will be here again soon and for a longer period.
Nieuwe Rotterdamse Courant

Dresden Philharmonic Orchestra. Liszt: Les Préludes.
Beethoven: "Eroica"
 The reputation of Izquierdo has reached us some time ago. His
 "Eroica" grew into the sublime, which we will never forget.
 —dl—, *Sächsische Neue Nachrichten*, Dresden

Nürnberger Symphoniker. Tchaikovsky: Symphony no 4.
Bach: Das musikalische Opfer, arranged by Anton Webern
Brahms: Violin Concerto
 Izquierdo showed verve in Tchaikovsky's Symphony. His intense
 elegance, brilliance and lightness shone in carefully shaded nuances
 of colour. Fritz Schleicher, *Nürnberger Nachrichten*, Nurnberg
 A magnificent evening under Juan Pablo Izquierdo.
 M.S., *Abendzeitung*, Nurnberg

Leipzig Radio Symphony Orchestra. Mahler: Symphony no 1
Prokofiev: Cello-Symphony
 Chilean Conductor is Feted [headline].
 This performance was the highlight of this year's concert season.
Neues Deutschland, Berlin

Izquierdo gave a superb interpretation of both works, especially
 of Mahler's First. He drew luxurious sounds from the orchestra.
Sächsisches Tageblatt, Leipzig

Städtisches Orchester, Erfurt. Mozart: Prague Symphony
Schidlowsky: Llaqui. Brahms: Symphony no 4
 Captivating Radiance [headline]
 His interpretation was masterly.
 J.K., *Thüringsche Landeszeitung*
 Mozart's intimate work received a dynamic and extraordinarily
 multi-shaded interpretation.
 S.O., *Thüringer Tageblatt*

Kiel Philharmonic Orchestra. Bach: Concerto for two Pianos in E
minor. Fortner: b-a-c-h Fantasy. Mendelssohn: Symphony no 5
 A highly virtuoso and supremely effective interpretation of the
 difficult works
 Wulf Konold, Kiel

City Symphony of Barcelona. Gluck: Iphigenie in Aulis
Webern: Six Pieces for Orchestra. Stravinsky: Firebird
 A brilliant performance of the "Firebird"
 Solius, *Vanguardia*, Barcelona

Tibor Varga Festival, Sion, Switzerland. Beethoven: "Eroica"
Liszt: Préludes
 A concert like this is inscribed with golden letters to the Festival's
 credit
 St., *Tribune de Lausanne*
 We will retain a magnificent memory of Juan Pablo Izquierdo
 conducting the Budapest Symphony Orchestra
 N.L., *Nouvelliste et Feuille*, Sion

Indiana University Concert Orchestra, 5th Latin-American
Festival
 Works by Revueltas, Orrego Salas, J. E. Lobo de Mesquita, Leon
 Schidlowsky.
 Izquierdo displayed great strength that drew sounds and emotions
 from the musicians. He was given a standing ovation.
 Kathy Griffey, *Indiana Daily Student*

Orquesta Sinfonica Nacional, Buenos Aires. Gluck: Iphigenie in
Aulis. Stravinsky: Firebird. Tchaikovsky: Variations on a
Rococo Theme
 Conducting Art of Superior Calibre [headline]
 He is the outstanding conductor of today.
La Nacion, Buenos Aires

Brahms: Symphony no 2.
 Izquierdo was in magnificent form. *La Nacion*, Buenos Aires

Mahler: Symphony no 1
 Mahler himself would not have conducted differently
 Napoleon Barera, *Clarín*, Buenos Aires

Cesar Franck: Symphony. Ravel: La Valse
 A superb performance. Napoleon Barera, *Clarín*, Buenos Aires

An excellent interpretation.
 S.P., *La Prensa*, Buenos Aires

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