

JUAN PABLO IZQUIERDO
Biographical notes.
Complementary information.

Sitges, May 11th, 1976

Juan Pablo Izquierdo was born in Santiago de Chile in 1935. After graduating in Composition at the University of Chile he continued studies with Hermann Scherchen in Gravesano, Switzerland.

In 1961 he became Music Director of the Music Department at the Catholic University of Santiago where he organised concert and opera series dedicated mainly to contemporary music.

In 1962 he was given the Chilean National Critics Award. And until 1973 he appeared regularly as guest conductor of the National Symphony, Philharmonic Orchestra and Chilean Chamber Orchestra, of Chile.

In 1966 he was awarded First Prize in the Dimitri Mitropoulos International Competition for Conductors in New York and became Leonard Bernstein's Assistant Conductor at the New York Philharmonic. In 1974 he was called again in this capacity to join the New York Philharmonic's Far East tournee (New Zealand, Australia and Japan), together with Leonard Bernstein and Pierre Boulez.

During 1967-69 he was Resident Conductor for Opera and Concerts at Indiana University, Bloomington.

He has developed an international career appearing regularly with important Orchestras in Europe, the U.S.A. and South America such as: New York Philharmonic, Residentie Orchestra The Hague, Hamburg Radio Orchestra, Nürnberg Symphony Orchestra, Kiel Philharmonic Orchestra, Vienna Symphony, Budapest Symphony, Frankfurt Radio Orchestra, National Symphony and the Teatro Colon Philharmonic Orchestra in Buenos Aires, National Symphony and Philharmonic Orchestra in Santiago de Chile, The Chilean Chamber Orchestra, The National Symphony of Brazil, Sinfonica Brasileira, East Berlin Symphony Orchestra, Leipzig Radio Orchestra, Dresden Philharmonic Orchestra, Stuttgart Radio Orchestra, Kel Israel Jerusalem, The Beethovenhalle Orchestra in Bonn, Warsaw Philharmonic Orchestra, Orchestre National and Nouvel Orchestre Philharmonique (Radio France) in Paris, Barcelona City Symphony Orchestra, Madrid Radio Television Orchestra, Gulbenkian Orchestra in Lisbon, and others.

In addition to the traditional concert series, he has conducted in several Music Festivals such as:

Santiago de Chile, Contemporary Music Festival

warsaw, Xenakis Festival

Bloomington, Indiana, several Festivals of Latinamerican Contemporary Music

He has been twice invited to conduct at the Berlin Festival with the Berlin Radio Orchestra and the Schoenberg Concert with the Berlin Philharmonic soloists.

With the Frankfurt Radio Orchestra he has conducted: -a Festival of Latinamerican Contemporary Music; -a Festival with the theme of BACH including the first performance of Fritz Stiedry's version of the Art of the Fugue and the world premiere of Koechlin's Offrande Musicale sur le nom de Bach; -a Festival with Music of the New World including works by Cowell and Julian Carrillo.

Izquierdo, biographical notes, cont.

He is the Music Director of the Testimonium Festival held yearly in Jerusalem which includes only first performances. In this Festival he has conducted world premiers of composers such as León Schidlowsky, Mestres-Quadrony, Haubenstock-Ramati, Iannis Xenakis and others.

He has conducted the Hamburg Radio Orchestra on the series Das Neue Werk including works by Nørgard, Zimmermann, Carrillo and Schidlowsky.

In 1976 he has been named Chief Conductor of the Gulbenkian Orchestra, Lisbon.



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