

HAWKES POCKET SCORES



M. MUSSORGSKY
KHOVANCHTCHINA
PRELUDE

PATRIMONIO UC

B O O S E Y & H A W K E S

No. 654

HAWKES POCKET SCORES

IZOLVANO

M. MUSSORGSKY

PRELUDE TO THE OPERA

KHOVANCHTCHINA

Orchestrated by
N. Rimsky-Korsakoff

PATRIMONIO UC

4 -

By arrangement with W. Bessel & Cie

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Khovanchtchina

Opéra de M. Moussorgsky

Introduction.

Instrumentée par
N. Rimsky-Korsakov.

Andante tranquillo. $\text{♩} = 72$ Solo *pp*

2 Flauti.

2 Oboi.

2 Clarinetti in A.

2 Fagotti.

I. II.
Corni in F.
III. IV.

Timpani.

Tamtam.

Arpa.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Andante tranquillo. $\text{♩} = 72$

Fl. *p*

Ob. *p*

Clar. A. *Solo*

I. II. Cor. F. *pp*

III. IV. *pp*

Arpa.

Viol. I. *pp* *con sord.* *div.*

Viol. II. *p*

Viole. *pizz.*

Vell. *p*

Cb. *p*

Fl.

Ob. *p*

Clar. A. *I. Solo* *mf*

Cor. F. *mf*

Timp. *pp*

Viol. I. *mf* *morendo*

Viol. II. *mf*

Viole. *pp*

Vell. *pp*

Cb. *pp*

A

Fl. *p dim.* *pp* *p*

Ob.

Clar. A. *p* *I. Solo* *pp*

Viol. I. *p dim.* *pp* *8*

Viol. II. *p* *pp*

Viole.

Vell. *pp*

Cb.

A

Fl. *pp* *Solo f*

Ob. *Solo f*

Clar. A. *p*

I. II. Cor. F. *pp*

III. IV. *pp*

Arpa. *p*

Viol. I. *8*

Viol. II. *p*

Viole.

Vell. *pizz.* *p*

Cb.

Fl. *mf*

Ob. *mf*

Clar.A.

Fag. Solo *f*

Timp. *pp*

I. *mf* *morendo*

Viol. II. *mf*

Viole. *pp*

Vcll.

Cb.

I. *pp poco cresc.*

Fl. *pp*

Ob. *pp*

Clar.A. *p*

I. II. *p*

Cor.F. *p*

III. IV. *p*

I. *pp*

Viol. II. *pp*

Viole. *pp*

Vcll. *pp*

Cb. *pp*

B

Fl.

Ob. *I. Solo*
dolce

Clar.A. *p*

Fag. *p*

I. II. Cor.F. III. IV.

I. Viol. *pp*

II. *pp*

Viole. *div. pizz. pp*
p

Vell. *p*

Cb. *p*

B

Ob.

Clar.A.

Fag.

I. Viol.

II.

Viole.

Vell.

Cb.

Ob.

Clar.A.

Fag.

I

Viol.

II.

Viole.

Vell.

Cb.

pp

PATRIMONIO UC

Ob.

Clar.A.

Fag.

I.

Viol.

II

Viole.

Vell.

Cb.

Ob.
Clar.A.
Fag.
I. Viol.
II. Viol.
Viole.
Vell.
Cb.

C Più mosso. ♩ = 110

Ob.
Clar.A.
Fag.
I. II. Cor.F.
III. IV. Cor.F.
IV. Timp.
Tant.
Arpa.
I. Viol.
II. Viol.
Viole.
Vell.
Cb.

C Più mosso. ♩ = 110

Fl.

Ob.

Clar. A.

Fag.

I. II.

Cor. F.

III. IV.

Timp.

Tam. t.

Arpa.

I.

Viol.

II.

Viola.

Vell.

Cb.

senza sord.

senza sord.

Fl.

Ob.

Clar. A.

Fag.

I. II.

Cor. F.

III. IV.

Timp.

Tam. t.

Arpa.

I.

Viol.

II.

Viole.

Vell.

Cb.

in B

pizz.

W. 8123 B.

D Moderato. Alla breve. $\text{♩} = 66$

Fl. *a 2*
p dolce

Ob. *pp*

Clar. B. *a 2*
p dolce

Fag. *a 2*
p

I. II. *pp*

Cor. F.

III. IV. *pp*

Timp. $\frac{2}{2}$

Tamt. $\frac{2}{2}$

Arpa. *mf*

I. *pizz.*

Viol. II. *p*

Viol. *pizz.*
p

Vell. *pizz.*
p

Cb. *pizz.*
p

D Moderato. Alla breve. $\text{♩} = 66$

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. F.

III. IV.

Timp.

Tamt.

Arpa.

I.

Viol.

II.

Viola.

Vcll.

Cb.

PARIMONIO II

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. F.

III. IV.

Timp.

Tamt.

Arpa.

I.

Viol.

II.

Viola.

Vell.

Cb.

PATRIMONIO UC

Detailed description: This is a page of a musical score, page 13, featuring a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), Horns I and II (I. II.), Cor Anglais (Cor. F.), Horns III and IV (III. IV.), Timpani (Timp.), Tam-tam (Tamt.), Harp (Arpa.), Violin I (I.), Violin II (II.), Viola (Viola.), Violoncello (Vell.), and Contrabass (Cb.). The Flute part has a melodic line with some slurs. The Oboe part has a more rhythmic, dotted-note pattern. The Clarinet and Bassoon parts have similar rhythmic patterns. The Horns I and II play a steady, dotted-note accompaniment. The Horns III and IV play a similar pattern. The Timpani and Tam-tam parts are mostly silent, indicated by horizontal lines. The Harp part consists of chords and arpeggios. The Violin I part has a melodic line that enters in the third measure. The Violin II part plays a steady, dotted-note accompaniment. The Viola part plays a steady, dotted-note accompaniment. The Violoncello and Contrabass parts play a steady, dotted-note accompaniment. A large watermark 'PATRIMONIO UC' is visible in the center of the page.

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. B.

III. IV.

Timp.

Arpa.

I.

Viol.

II.

Viola.

Vcll.

Cb.

pp

I. Solo

p

arco

pp

pp

pp

arco

pp

pizz.

p

pp

Solo p

Fl.

Clar. B.

Timp.

Arpa.

I.

Viol.

II.

Viola.

Vcll.

Cb.

pp

Solo p

I.

Fl.

Timp.

I. Viol.

II. Viol.

Viol.

Vcll.

Cb.

Fl. I.

Clar. B.

Timp.

I. Viol.

II. Viol.

Viol.

Vcll.

Cb.

p

div.

Fl.I. *pp*

Clar.B.

Cor.F.I. Solo *pp*

Arpa.

I. Viol.

II. Viol.

Viola. *pp*

Vcll. *pp*

Cb. *pp* pizz. *pp* pizz. *pp*

PATRIMONIO UC

Fl.I. *ppp*

Cor.F.I.

Arpa.

I. Viol.

II. Viol.

Viola. *lunga mor.*

Vcll.

Cb.

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