

Etant Donnés: 1° la chute d'eau

2° le gaz d'éclairage

**Reflections on a New Work by Marcel Duchamp
by Anne d'Harnoncourt and Walter Hopps**

Second reprint of the Philadelphia Museum of Art *Bulletin*,
Volume LXIV, Numbers 299 and 300, April–September 1969,
with the 1973 Afterword by Anne d'Harnoncourt

Philadelphia Museum of Art 1987