

# PETER AND THE WOLF

Op. 67 (1936)

## Symphonic Tale for Children — For Narrator and Orchestra

Flauto	Flute
Oboe	Oboe
Clarinetto	Clarinet
Fagotto	Bassoon
Tromba	Trumpet
3 Corni	3 Horns
Trombone	Trombone
Timpani	Timpani
Triangolo —	Triangle
Castagnetti	Castanets
Tamburino	Tambourine
Tamburo —	Snare Drum
Piatti -	Cymbals
Gran cassa	Bass Drum
Violini I	Violins I
Violini II	Violins II
Viole	Violas
Violoncelli	Cellos
Contrabassi	Double Basses

Each character of this tale is depicted by its own instrument in the orchestra: the bird by a flute, the duck by an oboe, the cat by a clarinet playing staccato in a low register, the grandfather by a bassoon, the wolf by three horns playing in chords, Peter by the string section, the shooting of the hunters by the timpani and bass drum. Before the orchestra performance, it is desirable to show these instruments to the children and to play the leitmotifs on them. In this way the children, during the performance, will easily learn to distinguish the sonorities of these orchestral instruments.

In the score all the instruments are written in C, i.e. as they sound. In the parts, however, the clarinet should be in A, the trumpet in B $\flat$ , and the horns in F.

In the score, horn and timpani accidentals are shown in the key signature; in the parts the accidentals for these instruments should be written next to the notes.

The percussion should be grouped as follows:

1. Timpani, Triangle, Tambourine, Cymbals
2. Castanets, Snare Drum, Bass Drum

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