

G. Schirmer's Choral Church Music

MIXED VOICES

Four parts, unless indicated by another numeral, such as [7]. *Full* indicates compulsory *divisi passages*. Numbers marked * may be sung *a cappella*. Capital letters in italics denote solo passages: *S*—soprano; *M*—mezzo-soprano; *A*—alto; *T*—tenor; *B*—baritone; *Bs*—bass. Languages of text are shown by small letters: *e*—English; *f*—French; *g*—German; *i*—Italian; *s*—Spanish; *l*—Latin. Where there is no other indication, text is English only. Names of arrangers printed in italics. Please order by Octavo Number.

Octavo
Number

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|-------|-------------------------------------|---|
| 12060 | Praetorius (<i>Agey</i>) | How Brightly Beams the Morning Star (<i>Wie schön leuchtet der Morgenstern</i>)
<i>SSTTB e.g. (optional Keyboard acc.)</i> |
| 12061 | *Monteverdi
(<i>Goldsmith</i>) | Christe, Adoramus Te [5] <i>l.</i> |
| 12063 | Handel (<i>Herrmann</i>) | Music, Spread Thy Voice Around. [5]
<i>(Keyboard acc.)</i> |
| 12064 | *Lekberg | This Is the Day Which the Lord Hath Made |
| 12065 | Mozart (<i>Landon</i>) | Kyrie, K.322 <i>l. (Piano acc.)</i> |
| 12066 | Mozart (<i>Landon</i>) | Kyrie, K.323 <i>l. (Piano acc.)</i> |
| 12067 | Mozart (<i>Landon</i>) | Kyrie, K.341 <i>l. (Piano acc.)</i> |
| 12068 | *Zangius (<i>Rosewall</i>) | Let All th. Earth Now Sing (<i>Congratulamini Nunc Omnes</i>) [6] <i>Christmas</i> |
| 12084 | *Chorbajian | Vital Spark of Heavenly Flame |
| 12091 | *Scelsi | Three Latin Prayers [Unison or Solo Voice] |
| 12098 | *Corigliano | Psalm 8 (<i>Organ acc.</i>) |
| 12101 | *Schütz (<i>Klein</i>) | They That Sow in Tears (<i>Die Mit Tränen Säen</i>)
Motet [5] <i>e.l.</i> |
| 12102 | *Sweelink (<i>Klein</i>) | O Sing Ye to the Lord (<i>Cantate Domino</i>)
Motet [5] <i>e.l.</i> |