

RAPSODIE ESPAGNOLE

INSTRUMENTATION

2 Piccolos [Petites Flûtes, p^{tes} Fl.]
2 Flutes [Grandes Flûtes, G^{des} Fl.]
2 Oboes [Hautbois, H^{tb}]
English Horn [Cor Anglais, Cor A.]
2 Clarinets (Bb) [Clarinettes en Sib, Cl.]
Bass Clarinet (Bb) [Clarinette basse en Sib, Cl.B.]
3 Bassoons [Bassons, B^{ons}]

Sarrusophone [Sarr.]
4 Horns [Cors chromatiques en Fa, Cors]
3 Trumpets [Trompettes, Tromp.]
3 Trombones [Tromb.]
Tuba

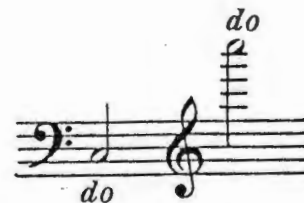
4 Timpani [Timbales chromatiques, Timb.]
Bass Drum [Grosse-Caisse, Gr.C.]
Cymbals [Cymbales, Cymb.]
Triangle [Trg.]
Tambourine [Tambour de Basque, T. de B.]
Castanets [Castagnettes, Cast.]
Military Drum [Tambour Militaire, Tamb.]
Tam-tam [T.-T.]
Xylophone
Celesta



2 Harps [Harpes]

Violins I, II [Violons, V^{ons}]
Violas [Altos, Alt.]
Cellos [Violoncelles, V^{elles}]
Basses [Contrebasses, C.B.]

The Xylophone is notated at concert pitch.

The Celesta is notated an octave below concert pitch:



Tambourine {  = shake the instrument.
 = rub with the thumb.

IZQUIERDO