

Sechs Stücke (für Kammerorchester)

Etwas bewegte ♩ = 84

1

rit.

Tempo (♩ = 50)

Flöte

Flute part, measures 1-5. The notation is in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a *pp* dynamic and a hairpin crescendo. Measures 1-3 contain a melodic line with eighth and sixteenth notes. Measure 4 has a whole rest, and measure 5 has a whole note. A large octagonal bracket spans measures 1 through 5.

Oboe

Oboe part, measures 1-5. The notation is in treble clef, 2/4 time. It consists of whole rests for all five measures, enclosed within the octagonal bracket.

Klar. in B

Clarinet in B part, measures 1-5. The notation is in treble clef, 2/4 time. It has whole rests in measures 1-3. In measure 4, it begins with a triplet of eighth notes marked *espr.* and *pp*. Measure 5 continues with a triplet of eighth notes. A large octagonal bracket spans measures 1 through 5.

1

2

3

4

5

Harmonium

Harmonium part, measures 1-5. The notation is in treble and bass clefs, 2/4 time. The right hand starts with a triplet of eighth notes marked *p[pp]*. The left hand has whole notes in measures 1-3 and a half note in measure 4. A large octagonal bracket spans measures 1 through 5.