

# A HAUNTED LANDSCAPE

FOR ORCHESTRA

GEORGE CRUMB

## PLAYERS REQUIRED:

3 Flutes [3rd doubles Piccolo]	2 Harps
3 Oboes [3rd doubles English Horn]	Piano [amplified]
3 Clarinets in B $\flat$ [3rd doubles E $\flat$ Clarinet]	Timpani
3 Bassoons [3rd doubles Contrabassoon]	4 Percussionists
4 Horns	Violin I
3 Trumpets in C	Violin II
3 Trombones	Viola
Tuba	Cello
	Contrabass

[N.B. English Horn, Clarinets in B $\flat$  and E $\flat$ , and Horns are transposed!]

## PERCUSSION INSTRUMENTS REQUIRED

### Percussion I

Crotales [2 octave range]  
Xylophone  
4 Almenglocken ["indefinite" pitches]  
Small Tamtam  
Large susp. cymbal  
Low Tomtom  
Maraca  
Guero  
Sleighbells  
Glass wind chimes  
Large Chinese temple gong  
Very large Chinese temple gong  
Rute [bundle of sticks]  
[also needed: 1 Contrabass bow]

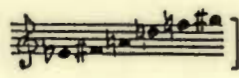
### Percussion II

Tubular bells [low B $\sharp$  and B $\flat$  are required]  
Vibraphone - either share Perc. III's instrument or, more conveniently, have a second Vibraphone  
Medium Tamtam  
Large suspended cymbal  
Very low Tomtom  
Kabuki blocks  
Maraca  
Brazilian cuica  
2 Cambodian Angklungs  
Claves  
Temple blocks  
[also needed: 1 Cb. bow]

### Percussion III

Vibraphone  
Large Tamtam  
Large suspended cymbal  
Small Bass drum  
Medium Chinese temple gong  
Flexitone  
Sand blocks  
Maraca  
Claves  
Sleighbells  
Tambourine [mounted]  
Caribbean Steel drum [4 "indefinite" pitches]  
[also needed: 2 Cb. bows]

### Percussion IV

Marimba  
Glockenspiel  
Very large Tamtam  
Large Bass drum  
3 suspended cymbals { medium large very large }  
Snare Drum  
Hammed Dulcimer [these pitches required:   
Sleighbells  
Guero  
Maraca  
[also needed: 1 Cb. bow]

IZQUIERDO