

A HAUNTED LANDSCAPE

FOR ORCHESTRA

GEORGE CRUMB

PLAYERS REQUIRED:

3 Flutes [3rd doubles Piccolo]	2 Harps
3 Oboes [3rd doubles English Horn]	Piano [amplified]
3 Clarinets in B \flat [3rd doubles E \flat Clarinet]	Timpani
3 Bassoons [3rd doubles Contrabassoon]	4 Percussionists
4 Horns	Violin I
3 Trumpets in C	Violin II
3 Trombones	Viola
Tuba	Cello
	Contrabass

[N.B. English Horn, Clarinets in B \flat and E \flat , and Horns are transposed!]

PERCUSSION INSTRUMENTS REQUIRED

Percussion I

Crotales [2 octave range]
 Kylophone
 4 Allmenglöcken ["indefinite" pitches]
 Small Tamtam
 Large susp. cymbal
 Low Tomtom
 Maraca
 Guiro
 Sleighbells
 Glass wind chimes
 Large Chinese temple gong
 Very large Chinese temple gong
 Rute [bundle of sticks]
 [also needed: 1 Contrabass bow]


Percussion II

Tubular bells [low B \flat and B \natural are required]
 Vibraphone - either share Perc. III's instrument or, more conveniently, have a second Vibraphone
 Medium Tamtam
 Large suspended cymbal
 Very low Tomtom
 Kabuki blocks
 Maraca
 Brazilian cuica
 2 Cambodian Angklungs
 Claves
 Temple blocks
 [also needed: 1 Cb. bow]

Percussion III

Vibraphone
 Large Tamtam
 Large suspended cymbal
 Small Bass drum
 Medium Chinese temple gong
 Flexitone
 Sand blocks
 Maraca
 Claves
 Sleighbells
 Tambourine [mounted]
 Caribbean Steel drum [4 "indefinite" pitches]
 [also needed: 2 Cb. bows]

Percussion IV

Marimba
 Glockenspiel
 Very large Tamtam
 Large Bass drum
 3 suspended cymbals { medium large very large
 Snare Drum
 Hammid Dulcimer [these pitches required: 
 Sleighbells
 Guiro
 Maraca
 [also needed: 1 Cb. bow]