

ANDRÉS LEWIN-RICHTER

FOR SOLO PERCUSSION AND TAPE

Special Arrangement



PERCUSSION INSTRUMENTS TO BE USED:  
 LINE 1 (METAL SHEET WITH AMPLIFICATION (IN CASE NO METAL SHEET AVAILABLE, USE A BOARD AS BIG AS POSSIBLE))  
 TO OBTAIN LONG SOUNDS USE SOME METAL BARS, WOODEN STICKS, ETC.  
 LINE 2 (INSTRUMENTS FOR DISCRETE SOUNDS (SHORT SOUNDS))  
 SELECT INSTRUMENTS FOR BASS, MIDDLE, CHORDS, TRIANGLES, TEMPLS, BLOCKS, CLAVES, BELL, RATTLES, ETC. (WOODEN, METAL, PLASTIC, ETC.)  
 ANY OTHER INSTRUMENTS WITH NO DEFINITE PITCH  
 USE AS MANY AS POSSIBLE  
 ARRANGE THEM SO THAT THE PLAYER CAN CHANGE EASILY FROM ONE INSTRUMENT TO THE OTHER.

Technical Setup



# PATRIMONIO UC

SECUENCIA (1972)

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