

Symphony No. 1 in C Major, Op. 21

Beethoven  
Symphony No. 1  
in C Major  
Op. 21

Adagio molto.  - ss.

Flauti. *fp fp cresc. f*

Oboi. *fp fp cresc. f p*

Clarineti in C. *fp fp cresc. f p*

Fagotti. *fp fp cresc. f p*

Adagio molto.  - ss.

Corni in C. *fp fp cresc. f p*

Trombe in C. *f*

Timpani in C. G. *f*

Adagio molto.  - ss.

Violino I. *pizz. f p cresc. arco. f p*

Violino II. *pizz. f p cresc. arco. f p*

Viola. *pizz. f p cresc. f p*

Violoncello e Basso. *f p f p cresc. f p*



Detailed description: This is a page of a musical score for the first movement of Beethoven's Symphony No. 1 in C Major, Op. 21. The tempo is marked 'Adagio molto' with a musical notation of a quarter note, eighth note, and eighth note, followed by '- ss.'. The score is arranged in systems for various instruments. The woodwind section includes Flauti (Flutes), Oboi (Oboes), Clarineti in C (Clarinets in C), and Fagotti (Bassoons). The brass section includes Corni in C (Horns in C), Trombe in C (Trumpets in C), and Timpani in C. G. (Timpani in C). The string section includes Violino I (Violin I), Violino II (Violin II), Viola, and Violoncello e Basso (Cello and Double Bass). The score features dynamic markings such as *fp* (fortissimo piano), *f* (forte), *p* (piano), *cresc.* (crescendo), and *arco.* (arco). The notation includes various note values, rests, and articulation marks.