

# SERENADE N° 6

(SERENATA NOTTURNA)

für 2 kleine Orchester, das eine bestehend aus 2 Prinzipal-  
Violinen, Viola und Contrabass, das andere aus  
2 Violinen, Viola, Violoncell und Pauken

Mozart's Werke.

Serie 9. N° 8.

von

## W. A. MOZART.

Köch. Verz. N° 239.

Componirt zu Salzburg im Januar 1776.

**Marcia.**

**Maestoso.**

Violino I  
principale.

Violino II  
principale.

Viola I.

Contrabasso.

Timpani  
in D. A.

Violino I.

Violino II.

Viola II.

Violoncello.

**Maestoso.**

The musical score is written for two orchestras. The first system includes Violino I principale, Violino II principale, Viola I, Contrabasso, Timpani in D. A., Violino I, Violino II, Viola II, and Violoncello. The second system includes Violino I, Violino II, Viola, and Violoncello. The tempo is marked 'Maestoso'. The score is divided into two systems, with the second system starting with a 'Maestoso' marking. A large watermark 'RIMONTO UC' is visible across the middle of the page.