

Homage to Edgard Varese

SEPTIMINO

ספטימינו

FOR FLUTE, OBOE, CLARINET, BASSOON,
TRUMPET, HORN AND TROMBONE

(1991)

לחליל, קלרנית, בסון,
חצוצרה, קרן ולטרומבון

לאון שידלובסקי
LEON SCHIDLOWSKY

The musical score is arranged in six staves, each with a circled 'C' above the staff name. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a tempo marking of $\text{♩} = 77$. The first staff contains a whole rest. The second staff begins with a dynamic marking of *fp*, followed by a crescendo to *ff*, then a decrescendo to *p*, and finally a crescendo to *f*. A tempo change to $\text{♩} = 49$ is indicated at the end of the staff.
- Ob. (Oboe):** Starts with a circled 'C'. The first staff contains a whole rest. The second staff begins with a dynamic marking of *fp*, followed by a crescendo to *ff*, then a decrescendo to *p*.
- Cl. (Clarinet):** Starts with a circled 'C'. The first staff contains a whole rest. The second staff begins with a dynamic marking of *pp*.
- Bn. (Bassoon):** Starts with a circled 'C'. The first staff contains a whole rest. The second staff begins with a dynamic marking of *fp*, followed by a crescendo to *ff*, then a decrescendo to *sfz*, and finally a crescendo to *sfz*.
- Trp. (Trumpet):** Starts with a circled 'C'. The first staff contains a whole rest. The second staff begins with a dynamic marking of *p*.
- Hn. (Horn):** Starts with a circled 'C'. The first staff contains a whole rest. The second staff begins with a dynamic marking of *fp*, followed by a crescendo to *ff*, then a decrescendo to *sfz*, and finally a crescendo to *sfz*.
- Trb. (Trombone):** Starts with a circled 'C'. The first staff contains a whole rest. The second staff begins with a dynamic marking of *fp*, followed by a crescendo to *ff*, then a decrescendo to *sfz*, and finally a crescendo to *sfz*.

A large watermark 'PATRIMONIO UC' is overlaid on the center of the score.