

Thomas Pernes : Concerto per' orchestra da camera

Pernes

Grave
♩ = 44

1. SATZ

(Ando)

5

Handwritten musical score for the first movement of the Concerto per' orchestra da camera by Thomas Pernes. The score is for a chamber orchestra and includes the following parts:

- 1. Flöte
- 2. Flöte
- 1. Clar. in B / Bassklarinete
- 1. Horn in F
- 2. Horn in F
- 1. Tromp.
- 2. Tromp.
- 3. Tromp.
- 1. Tenor
- 2. Pos.
- 3. Tenor
- Tenorkaß pos. in B/F
- Tuba in Es
- Röhrenglocken
- Schlagwerk
- Tam Tam (3) hoch, mittel, sehr tief
- 1. Klavier
- 2. Klavier
- 1. Violine (solo)
- 2. Violine (solo)
- Viola (solo)
- 1. Contra-
- 2. -bassi (solo)
- 3. -bassi

The score features extensive handwritten annotations in blue and red ink, including dynamic markings (e.g., *pp*, *mf*, *mp*, *ppp*), performance instructions (e.g., *Cor*, *CB*, *pos*), and musical notations such as slurs, accents, and fermatas. A large blue triangle is drawn across the percussion and woodwind staves, and a red triangle is drawn across the string staves. The tempo is marked as *Grave* with a quarter note equal to 44 beats per minute. The movement is titled *1. SATZ* and is marked *(Ando)*. The page number *5* is circled in the top right corner.