

OVERTURE

Iphigénie en Aulide

Chr. W. v. Gluck,
1714-1787

so-called conclusion by Mozart

Andante

2 Flauti

2 Oboi

2 Fagotti

2 Corni
in C

2 Trombe
in C

Timpani
in C.G

Violino I

Violino II

Viola

Bassi

Musical score for the first system, marked 'Andante'. It includes staves for 2 Flauti, 2 Oboi, 2 Fagotti, 2 Corni in C, 2 Trombe in C, Timpani in C.G, Violino I, Violino II, Viola, and Bassi. The score shows the beginning of the piece with various dynamics like *p* and *mf*.

10

Fl.

Ob.

Fag.

Vi.

Vla.

Musical score for the second system, starting at measure 10. It includes staves for Fl., Ob., Fag., Vi., and Vla. The score continues with various dynamics like *mf* and *mf'*.