

Alto Recit

Das Rezitativ Nr. 17 und das Larghetto Nr. 18 sind noch in folgender späteren Fassung vorhanden:

There is another later version of the Recitative No. 17 and the Larghetto No. 18 reading as follows:

Alto
Vcllo

17a Recitativo

Alto

Dann wird das Auge des Blinden sich auf-tun, und das Ohr des Taub-ten wird hö-ren; dann
 Then shall the eyes of the blind be open'd, and the ears of the deaf un-stop-ped; then

Basso continuo

Alto

sprin-get der Lah-me wie ein Hirsch, und die Zun-ge des Stum-men wird ein-spre-chen
 shall the lame man leap as an hart, and the tongue of the dumb shall sing.

Basso cont.

18a [Duetto]

2 Fagotti

Larghetto e piano

Violino I

Violino II

Viola

Soprano

Alto

Basso continuo

Alto *expressivo*

Er wei-det sei-ne Her-de, dem Hir-tengleich, und he-get sei-ne Läm-mer so sanft in sei-nem Arm, — so sanft in sei-nem Arm,
 He shall feed His flock like a shep-herd, and He shall ga-ther the lambs with His arm, with His arm,

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mp

PATRIMONIO UG

Viol. I

Viol. II

Viola

Alto

Basso cont.

Hir-tengleich, und he-get sei-ne Läm-mer so sanft in sei-nem Arm, — so sanft in sei-nem Arm,
 shep-herd, and He shall ga-ther the lambs with His arm, with His arm,

Viol. I

Viol. II

Viola

Alto

Basso cont.

wei-det sei-ne Her-de, dem Hir-tengleich, und he-get sei-ne Läm-mer so sanft in sei-nem Arm, — so sanft in sei-nem Arm;
 shall feed His flock like a shep-herd, and He shall ga-ther the lambs with His arm, with His arm;