

THREE PIECES

FOR CLARINET SOLO

Dans ces 3 Pièces respecter toutes les respirations, les accents et le mouvement metronomique.

The breath marks, accents and metronome marks indicated in the 3 Pieces should be strictly adhered to.

1

I

Clarinete en La de préférence.

IGOR STRAWINSKY

Preferably Clarinet in A.

Sempre *p* e molto tranquillo. MM ♩ : 52

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a key with one sharp (F#). The score includes various time signatures such as 3/8, 2/4, 3/4, 5/8, and 6/8. Dynamic markings include *p* (piano) and *pp* (pianissimo). There are also breath marks (curved lines) and accents (^). A large watermark 'PATRIMONIO U...' is visible across the middle of the score.

*) (sur la clarinette Boehm)
prendre ce fa#
(on the Boehm Clarinet)
play this F#



avec l'auriculaire de la main gauche.

with the little finger of the left hand.

poco più f e poco più mosso *lunga*