

JESUS DULCIS

MOTET A QUATRE VOIX.

par

T. L. da VITTORIA. (Né à Séville en 1560)

PRIX NET: 25.

Paris, A. PINATEL, Edit; F^o Poissonnière 18.

pp

1^{ers} DESSUS. Je - sus dul - cis me - mo - ri - a, dans

pp

2^{ds} DESSUS. Je - sus dul - cis me - mo - ri - a,

pp

TÉNORS. Je - sus dul - cis me - mo - ri - a,

pp

BASSES. Je - sus dul - cis me - mo - ri - a, dans

pp

The first system of the musical score consists of four staves, each with a vocal line and its corresponding lyrics. The staves are labeled '1^{ers} DESSUS.', '2^{ds} DESSUS.', 'TÉNORS.', and 'BASSES.'. Each staff begins with a treble clef (except for the basses which use a bass clef) and a common time signature 'C'. The lyrics are: 'Je - sus dul - cis me - mo - ri - a, dans' for the first three parts and 'Je - sus dul - cis me - mo - ri - a, dans' for the basses. The dynamic marking 'pp' (pianissimo) is placed above the first staff. A large, faint watermark 'PATRIMONIO UC' is visible across the middle of the page, overlapping the vocal lines.

crese. *ff*

ve - ra ve - ra cor - di gau -

crese. *ff*

dans ve - ra cor - di gau -

crese. *ff*

dans ve - ra cor - di gau -

crese. *ff*

ve - ra cor - di gau - di - a, ve -

The second system of the musical score continues the vocal lines from the first system. It consists of four staves. The lyrics are: 've - ra ve - ra cor - di gau -' for the first three parts and 've - ra cor - di gau - di - a, ve -' for the basses. The dynamic marking 'ff' (fortissimo) is placed above the first staff. The word 'crese.' (crescendo) is written below the first three staves. The music continues with a treble clef and common time signature.