

# ARCHIVE PRODUCTION

HISTORY OF MUSIC DIVISION OF THE DEUTSCHE GRAMMOPHON GESELLSCHAFT

RESEARCH PERIOD IX

## The Works of Johann Sebastian Bach

SERIES I: CHAMBER MUSIC

PATRIMONIO UC

### 3 Sonatas

for Viola da Gamba and Harpsichord Obligato

No. 1, G major  
(BWV 1027)

No. 2, D major  
(BWV 1028)

No. 3, G minor  
(BWV 1029)

August Wenzinger, Viola da Gamba · Fritz Neumeyer, Harpsichord



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HISTORY OF MUSIC DIVISION OF THE DEUTSCHE GRAMMOPHON GESELLSCHAFT

## THE MAIN RESEARCH PERIODS OF WESTERN MUSIC 700-1800

<p>Research Period : I GREGORIAN CHANT Series A : The Office Series B : The Mass Series C : The Office for the Dead</p> <p>Research Period : II THE CENTRAL MIDDLE AGES (1100—1350) Series A : Troubadours, Trouvères and Minnesingers Series B : Music of the Minstrels Series C : Early Polyphony before 1300 Series D : The Ars Nova in France</p> <p>Research Period : III THE EARLY RENAISSANCE (1350—1500) Series A : The Florentine Group Series B : From Oswald von Wolkenstein to the Locheimer Liederbuch Series C : John Dunstable and his circle Series D : The Netherlanders to Okeghem Series E : The Mastersingers</p> <p>Research Period : IV THE HIGH RENAISSANCE (16th Century) Series A : The Netherlanders from Josquin des Prés Series B : At the Imperial Court of Maximilian I Series C : Evangelical Church Music Series D : Social Music in Italy Series E : Music for organ and lute Series F : Palestrina and his School Series G : Dance Music Series H : The German Lied Series I : The French Chanson Series K : Orlandus Lassus Series L : The Spanish Masters Series M : The Elizabethan Age Series N : Instrumental Ensemble Music</p>	<p>Research Period : V THE ITALIAN SEICENTO (17th Century) Series A : Monody and the Vocal Concerto Series B : Claudio Monteverdi Series C : The Toccata Series D : The Cantata Series E : The Sonata</p> <p>Research Period : VI GERMAN BAROQUE MUSIC (17th Century) Series A : Heinrich Schütz Series B : Clavier, Organ and Lute Series C : The Ensemble Suite Series D : The Lied Series E : The Sonata Series F : Spiritual Concerto and Church Cantata</p> <p>Research Period : VII WESTERN EUROPE FROM 1650 TO 1750 Series A : Henry Purcell Series B : At the Court of Louis XIV Series C : Carillon Music of the Low Countries Series D : Chamber and Keyboard Music from Couperin to Rameau</p> <p>Research Period : VIII THE ITALIAN SETTECENTO (18th Century) Series A : The Concerto Series B : The Neapolitan Group Series C : The Harpsichord Series D : The Solo and Trio Sonata</p>	<p>Research Period : IX THE WORKS OF JOHANN SEBASTIAN BACH (1685—1750) Series A : Cantatas Series B : Motets Series C : Masses and Magnificats Series D : Passions and Oratorios Series E : Songs and Arias Series F : Organ Works Series G : Keyboard Works Series H : Works for the Lute Series I : Chamber Music Series K : Instrumental Concertos Series L : Overtures and Sinfonias Series M : Musical Offering and Art of Fugue</p> <p>Research Period : X GEORGE FREDERICK HANDEL (1685—1759) Series A : Orchestral Concertos Series B : Organ Concertos Series C : German Arias Series D : Italian Cantatas and Duets Series E : Chamber Music Series F : Harpsichord Music</p> <p>Research Period : XI THE GERMAN PRE-CLASSICS (1700—1760) Series A : Georg Philipp Telemann Series B : At the Court of Frederick the Great Series C : Vocal and Instrumental Domestic Music</p> <p>Research Period : XII MANNHEIM AND VIENNA (1760—1800) Series A : The Mannheim School Series B : Divertimento and Serenade Series C : From the "Galant" to the "Biedermeier" Series D : Christoph Wil'ibald von Gluck Series E : Wolfgang Amadeus Mozart</p>
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