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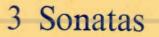
HISTORY OF MUSIC DIVISION OF THE DEUTSCHE GRAMMOPHON GESELLSCHAFT

RESEARCH PERIOD IX

The Works of Johann Sebastian Bach

SERIES I: CHAMBER MUSIC

PATRIMONIO UC



for Viola da Gamba and Harpsichord Obligato

No. 1, G major (BWV 1027)

No. 2, D major (BWV 1028)

No. 3, G minor (BWV 1029)

August Wenzinger, Viola da Gamba · Fritz Neumeyer, Harpsichord



HISTORY OF MUSIC DIVISION OF THE DEUTSCHE GRAMMOPHON GESELLSCHAFT

	THE MAIN RESEARCH PERIODS OF WESTERN MUSIC 700-18	00
Research Period : 1 GREGORIAN CHANT Series A : The Office	Research Period : V THE ITALIAN SEICENTO (17th Century) Series A : Monody and the Vocal Concerto	Research Period : IX THE WORKS OF JOHANN SEBASTIAN BACH (1685—1750)
Series B : The Mass Series C : The Office for the Dead	Series B : Claudio Monteverdi Series C : The Toccata Series D : The Cantata	Series A : Cantatas Series B : Motets Series C : Masses and Magnificats
Research Period : II THE CENTRAL MIDDLE AGES (1100-1350)	Series E : The Sonata	Series D : Passions and Oratorios Series E : Songs and Arias
Series A : Troubadours, Trouvères and Minnesingers Series B : Music of the Minstrels	Research Period ; VI	Series F : Organ Works Series G : Keyboard Works Series H : Works for the Lute
Series C : Early Polyphony before 1300 Series D : The Ars Nova in France	GERMAN BAROQUE MUSIC (17th Century) Series A : Heinrich Schütz	Series I: Chamber Music Series K: Instrumental Concertos Series L: Overtures and Sinfonias
Research Period : III THE EARLY RENAISSANCE (1350-1500)	Series B : Clavier, Organ and Lute Series C : The Ensemble Suite Series D : The Lied	Series M : Musical Offering and Art of Fugue
Series A : The Florentine Group Series B : From Oswald von Wolkenstein to the Locheimer Liederbuch	Series E : The Sonata Series F : Spiritual Concerto and Church Cantata	Research Period : X GEORGE FREDERICK HANDEL (1685—1759) Series A : Orchestral Concertos
Series C : John Dunstable and his circle Series D : The Netherlanders to Okeghem Series E : The Mastersingers		Series B : Organ Concertos Series C : German Arias
Research Period : IV	Research Period : VII WESTERN EUROPE FROM 1650 TO 1750	Series D : Italian Cantatas and Duets Series E : Chamber Music Series F : Harpsichord Music
THE HIGH RENAISSANCE (16th Century) Series A : The Netherlanders from Josquin des Prés	Series A : Henry Purcell Series B : At the Court of Louis XIV	Research Period : XI THE GERMAN PRE-CLASSICS (1700-1760)
Series B : At the Imperial Court of Maximilian I Series C : Evangelical Church Music	Series C : Carillon Music of the Low Countries Series D : Chamber and Keyboard Music from Couperin to Rameau	Series A : Georg Philipp Telemann Series B : At the Court of Frederick the Great
Series D : Social Music in Italy Series E : Music for organ and lute Series F : Palestrina and his School	Couperin to Kankau	Series C: Vocal and Instrumental Domestic Music
Series G : Dance Music Series H : The German Lied	Research Period : VIII THE ITALIAN SETTECENTO (18th Century)	Research Period : XII MANNHEIM AND VIENNA (1760—1800)
Series I : The French Chanson Series K : Orlandus Lassus Series L : The Spanish Masters	Series A : The Concerto Series B : The Neapolitan Group	Series A : The Mannheim School Series B : Divertimento and Serenade Series C : From the "Galant" to the "Biedermeier"
Series M : The Elizabethan Age Series N : Instrumental Ensemble Music	Series C : The Harpsichord Series D : The Solo and Trio Sonata	Series D : Christoph Wil'ibald von Gluck Series E : Wolfgang Amadeus Mozart

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