

ARCHIVE PRODUCTION

HISTORY OF MUSIC DIVISION OF THE DEUTSCHE GRAMMOPHON GESELLSCHAFT

IX. RESEARCH PERIOD

The Works of Johann Sebastian Bach

SERIES K: INSTRUMENTAL CONCERTOS

PATRIMONIO UC

Concerto for Three Harpsichords No. 2, C major

BWV 1064

Allegro · Adagio · Allegro

Li Stadelmann, Edith Picht-Axenfeld, Lisedor Häge-Praetorius, Harpsichords

Solistenvereinigung der Bachwoche Ansbach

Conductor: Fritz Rieger

Violin Concerto No. 2, E major

BWV 1042

Allegro · Adagio · Allegro assai

Tibor Varga, Violin

The Berlin Philharmonic Orchestra

Conductor: Fritz Lehmann

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HISTORY OF MUSIC DIVISION OF THE DEUTSCHE GRAMMOPHON GESELLSCHAFT

THE MAIN RESEARCH PERIODS OF WESTERN MUSIC 700-1800

<p>I. Research Period: GREGORIAN CHANT Series A: The Office Series B: The Mass Series C: The Office for the Dead</p> <p>II. Research Period: THE CENTRAL MIDDLE AGES (1100—1350) Series A: Troubadours, Trouvères and Minnesingers Series B: Music of the Minstrels Series C: Early Polyphony before 1300 Series D: The Ars Nova in France</p> <p>III. Research Period: THE EARLY RENAISSANCE (1350—1500) Series A: The Florentine Group Series B: From Oswald von Wolkenstein to the Locheimer Liederbuch Series C: John Dunstable and his circle Series D: The Netherlanders to Okeghem Series E: The Mastersingers</p> <p>IV. Research Period: THE HIGH RENAISSANCE (16th Century) Series A: The Netherlanders from Josquin des Prés Series B: At the Imperial Court of Maximilian I Series C: Evangelical Church Music Series D: Social Music in Italy Series E: Music for organ and lute Series F: Palestrina and his School Series G: Dance Music Series H: The German Lied Series I: The French Chanson Series K: Orlandus Lassus Series L: The Spanish Masters Series M: The Elizabethan Age Series N: Instrumental Ensemble Music</p>	<p>V. Research Period: THE ITALIAN SEICENTO (17th Century) Series A: Monody and the Vocal Concerto Series B: Claudio Monteverdi Series C: The Toccata Series D: The Cantata Series E: The Sonata</p> <p>VI. Research Period: GERMAN BAROQUE MUSIC (17th Century) Series A: Heinrich Schütz Series B: Clavier, Organ and Lute Series C: The Ensemble Suite Series D: The Lied Series E: The Sonata Series F: Spiritual Concerto and Church Cantata</p> <p>VII. Research Period: WESTERN EUROPE FROM 1650 TO 1750 Series A: Henry Purcell Series B: At the Court of Louis XIV Series C: Carillon Music of the Low Countries Series D: Chamber and Keyboard Music from Couperin to Rameau</p> <p>VIII. Research Period: THE ITALIAN SETTECENTO (18th Century) Series A: The Concerto Series B: The Neapolitan Group Series C: The Harpsichord Series D: The Solo and Trio Sonata</p>	<p>IX. Research Period: THE WORKS OF JOHANN SEBASTIAN BACH (1685—1750) Series A: Cantatas Series B: Motets Series C: Masses and Magnificats Series D: Passions and Oratorios Series E: Songs and Arias Series F: Organ Works Series G: Keyboard Works Series H: Works for the Lute Series I: Chamber Music Series K: Instrumental Concertos Series L: Overtures and Sinfonias Series M: Musical Offering and Art of Fugue</p> <p>X. Research Period: GEORGE FREDERICK HANDEL (1685-1759) Series A: Orchestral Concertos Series B: Organ Concertos Series C: German Arias Series D: Italian Cantatas and Duets Series E: Chamber Music Series F: Harpsichord Music</p> <p>XI. Research Period: THE GERMAN PRE-CLASSICS (1700—1760) Series A: Georg Philipp Telemann Series B: At the Court of Frederick the Great Series C: Vocal and Instrumental Domestic Music</p> <p>XII. Research Period: MANNHEIM AND VIENNA (1760—1800) Series A: The Mannheim School Series B: Divertimento and Serenade Series C: From the "Galant" to the "Biedermeier" Series D: Christoph Willibald Gluck Series E: Wolfgang Amadeus Mozart</p>
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