

BENGUEREL

JOC

per a conjunt de camera
für Kammerensemble
for chamber ensemble



Partitur · Score

EDITION MOECK

Nr. 5086

XAVIER BENGUEREL

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MOECK VERLAG · CELLE

Uraufführung · First performance: Barcelona, 1969
Ensemble "Conjunt Català de Musica Contemporània"
Dir. K. Simonovitch

BESETZUNG · INSTRUMENTATION

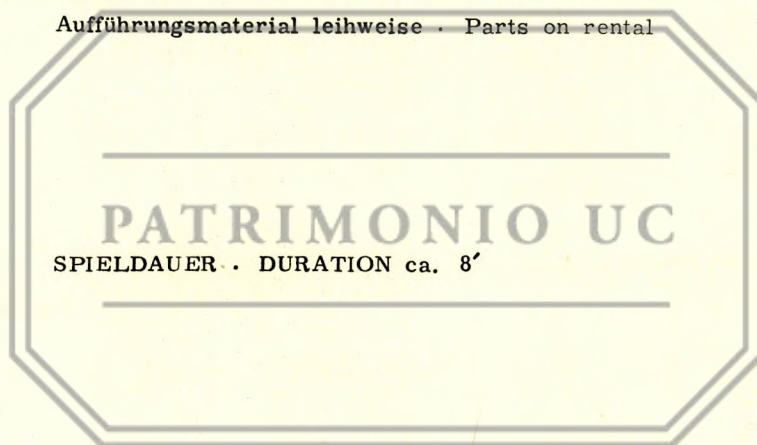
flauto
oboe
clarinetto in si^b

percussione (1 esecutore)
3 piatti sospesi (acuto, medio, grave)
3 tamtam (acuto, medio, grave)
4 templeblocks
maracas
vibrafono

pianoforte

violino
viola
violoncello

Aufführungsmaterial leihweise · Parts on rental



ANMERKUNGEN ZUR NOTATION · NOTES REFERRING TO NOTATION

— Klangdauer. Noten ohne Dauernstrich werden kurz gespielt / Duration of sound. Notes without duration line are to be played short

Dauernangaben in Sekunden sind Anäherungswerte. Sie gelten von Taktstrich zu Taktstrich / Durations indicated in seconds are approximate. They apply from bar-line to bar-line

⋮ Noten, die durch eine gebrochene Vertikale verbunden sind, beginnen gleichzeitig oder hören gleichzeitig auf zu klingen / Notes which are connected by a broken vertical line begin and end sounding simultaneously

↓↑ vibrafono: Unmittelbar nach Anschlag mit der Hand abdämpfen / Mute by hand immediately after touch

♯ Vierteltonerhöhung / Raise by a quarter tone

♯♯ Dreivierteltonerhöhung / Raise by three-quarter tone

JOC

Xavier Benguerel, 1969

FLAUTO *ppp*

OBOE *ppp* < p

CLARINETTO *ppp*

PERCUSSIONE *Pt m* *pp* *Pt g*

PIANOFORTE *ppp*

VIOLINO *Sord* *ppp*

VIOLA *Sord* *ppp*

CELLO *ppp*

FL *ppp* *simile*

OB

CL

PERC *Pta* *Pta* *Ptg*

PNO *pp* *Ped.*

VL *non vibr.* *pp*

VLA *non vibr.* *pp*

CELL *non vibr.* *pp*

40

45

FL *p* *f*

OB *p* *f*

CL *p*

PERC *TTg* *ppp*

PNO *pp*

VL *f*

VLA *p* *f*

CELL *ppp* *f* *simile*

2" 2" 2" 2" 4" 1" 1"

50

55

PATRIMONIO UC

FL *f*

OB

CL *f*

PERC

PNO

VL *f*

VLA *f*

CELL *f*

60 65 70

FL *mf*

OB *mf*

CL *mf*

PERC

PNO

VL *pizz*

VLA *mf* *pizz*

CELL *mf* *pizz*

75 80 "frullati"

molto stacc.

FL *mf*

OB *portamenti* (b) *mp* *f*

CL *mf* *p* *f* "frullati"

PERC

PNO

VL

VLA

CELL

85

90

95

FL

OB

CL

FL: *f*, *mp*, *mf*, *fff*

OB: *f*, *fff*, *f*, *mp*, *mf*

CL: *mf*, *f*

PERC

PNO

VL

VLA

CELL

arco *Sul pont* *mp* *pizz* *arco* *legno battuto* *f*

VL: *mp*, *f*, *mf*

VLA: *f*, *mf*

CELL: *f*, *mf*

100

105

110

ATRIMONIO UC

FL

OB

CL

ff *mf* *ff* *ff*

PERC

PNO

VL

VLA

CELL

modo ord. non vibr. *vibr.* *fff*

ff *ff* *fff*

modo ord. non vibr. *vibr.* *fff*

ff *fff*

modo ord. non vibr. *vibr.* *fff*

f *ff* *fff*

115

120

125

FL *ff*

OB *f* *ff* *fff*

CL *ff* *fff*

PERC *Vibraphon* *pp* *Ped*

PNO

VL *Sord.* *pp*

VLA *Sord.* *pp*

CELL *Sord.* *pp*

2" 1" 1" 1"

130

PATRIMONIO UC

135

FL

OB

CL

PERC *Ped.* *mp* *Ped.*

PNO *pp* *mp* *Ped.*

VL

VLA

CELL

1" 1" 2" 1" 1" 1" 1" 1" 3" 2" 2"

140

145

FL
OB
CL
PERC
PNO
VL
VLA
CELL

This block contains the musical notation for measures 140 to 145. It includes staves for Flute (FL), Oboe (OB), Clarinet (CL), Percussion (PERC), Piano (PNO), Violin (VL), Viola (VLA), and Cello (CELL). The Percussion part features a complex rhythmic pattern with dynamic markings *mf* and *Ped*. The Piano part has a melodic line with dynamics *mp* and *mf*, and includes the instruction *Sulle corde* with an 8-measure rest. The Cello part has a rhythmic pattern with dynamics *2''* and the instruction *simile*. A large watermark 'PATRIMONIO UC' is visible across the middle of the page.

150

155

FL
OB
CL
PERC
PNO
VL
VLA
CELL

This block contains the musical notation for measures 150 to 155. It includes staves for Flute (FL), Oboe (OB), Clarinet (CL), Percussion (PERC), Piano (PNO), Violin (VL), Viola (VLA), and Cello (CELL). The Percussion part has a complex rhythmic pattern with dynamics *p*, *f*, *mf*, *mp*, and *f*, and multiple *Ped* markings. The Piano part has a melodic line with dynamics *f* and *ff*, and includes the instruction *8 bassa* with a *Ped* marking. The Cello part has a rhythmic pattern with dynamics *3''* and *2''*. A large watermark 'PATRIMONIO UC' is visible across the middle of the page.

195

FL

OB

CL

PERC

PNO

VL

VLA

CELL

ff

ff

ff

(bag. ferro) *Pta*

Ttg p

mf

200

205

FL

OB

CL

PERC

PNO

VL

VLA

CELL

frull.

ff

frull.

ff

frull.

ff

p

p

p

bag. ferro

Ttg f

Tta

lv

lv

bag. ord.

lv

Ttg p

f

f

p

sf mp

Ped.

Ped.

FL

OB

CL

PERC

PNO

VL

VLA

CELL

TTm lv Ptg lv Ptm lv TTa lv Pta lv

pp pp pp pp pp

215

220

PATRIMONIO UC

FL

OB

CL

PERC

PNO

VL

VLA

CELL

TTg lv

pp

Senza sord.

pp cresc. f ff

Senza sord.

mp cresc. f ff

Senza sord.

pp cresc. f ff

ff ped

235

FL

OB

CL

PERC

PNO

VL

VLA

CELL

Templeblock

mf

Sord.

Gliss.

arco Sul pont.

Pizz

legno battuto modo ord.

Pad

bomb

legno battuto modo ord.

modo ord.

gliss.

240

245



FL

OB

CL

PERC

PNO

VL

VLA

CELL

3" 3" simile p

Stop vibr

pp

Poco cresc.

Poco cresc.

Poco cresc.