

" CABALLO NEGRO "

MUSICA Y ARREGLOS POR D. PEREZ PRADO

2 SAXOS ALTOS

2 SAXOS TENORES

3 TROMPETAS EN SI BEMOL

2 TROMBONES

DRUMSET

PIANO

CONTRABAJO

PATRIMONIO UC

SCORE

A

"CABALLO NEGRO" (MAMBO)

MUSICA Y ARREGLO DE PEREZ PRADO

The musical score is arranged in a standard orchestral layout. The top section includes four saxophone parts (Alto Sax 1 & 2, Tenor Sax 1 & 2) and three trumpet parts (Trumpet in B♭ 1, 2, and 3). Below these are two trombone parts (Trombone 1 and 2). The bottom section features a Drum Set, a Piano (with both treble and bass clefs), and a Contrabass. The score is in 2/4 time with a key signature of one sharp (F#). A large, semi-transparent watermark reading "PATRIMONIO UC" is centered over the middle of the score, spanning across the saxophone and brass parts. The notation includes rests for the first measure and rhythmic patterns for the drum set, piano, and contrabass.

"CABALLO NEGRO"

A musical score for the piece "CABALLO NEGRO". The score is arranged for a large ensemble and includes a vocal line. The instruments listed are:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B \flat Tpt. 1
- B \flat Tpt. 2
- B \flat Tpt. 3
- Tbn. 1
- Tbn. 2
- D. S. (Double Bass)
- Pno. (Piano)
- Cb. (Cello)

The score is written in 4/4 time and features a key signature of one sharp (F#). The vocal line is marked with "lé" and includes a "0" below the first measure. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand. A large watermark "PATRIMONIO UC" is overlaid on the center of the page.

"CABALLO NEGRO"

A musical score for the piece "CABALLO NEGRO". The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2. Each vocal line begins with a double bar line and a fermata, followed by a whole note chord marked "0" and a vocal line starting with the syllable "lé".
- Drum Set (D. S.):** Features a steady eighth-note pattern throughout the piece.
- Piano (Pno.):** Features a melodic line in the right hand and a bass line in the left hand.
- Contra Bass (Cb.):** Features a bass line in the left hand.

A large, semi-transparent watermark reading "PATRIMONIO UC" is overlaid on the center of the score.

"CABALLO NEGRO"

B

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

D. S.

Pno.

Cb.

The musical score for "CABALLO NEGRO" on page 5 features a variety of instruments. The woodwinds (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2) are currently silent, indicated by horizontal lines. The brass section (B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Tbn. 1, Tbn. 2) and the double bass (D. S.) are active, playing rhythmic patterns. The piano (Pno.) and cello (Cb.) provide harmonic support with melodic lines. A large watermark "PATRIMONIO UC" is centered over the brass and double bass staves. The score is marked with a "B" in a box at the top left and a "16" at the beginning of the active staves.

" CABALLO NEGRO "

C

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

D. S.

Pno.

Cb.

The musical score is arranged in a standard orchestral layout. The top four staves are for woodwinds: A. Sx. 1 & 2, and T. Sx. 1 & 2. The next four staves are for brass: B \flat Tpt. 1, 2, 3, and Tbn. 1 & 2. Below these are the D. S. (Double Bass), Pno. (Piano), and Cb. (Cello) staves. The score begins with a key signature of one sharp (F#) and a 4/4 time signature. A large watermark "PATRIMONIO UC" is centered over the brass and woodwind staves. A box labeled "C" is at the top left. The number "20" appears at the start of the B \flat Tpt. 1, Tbn. 2, D. S., Pno., and Cb. staves. The woodwind parts are mostly rests, while the brass and lower strings play rhythmic patterns. The piano and cello parts provide harmonic support with chords and moving lines.

"CABALLO NEGRO"

23

①

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

D. S.

Pno.

Cb.

PATRIMONIO UC

"CABALLO NEGRO"

②

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

D. S.

Pno.

Cb.

PATRIMONIO UC

" CABALLO NEGRO "

3

A. Sx. 1
Ca ba llo Ne gro Ca ba llo Ne gro o lé

A. Sx. 2
Ca ba llo Ne gro Ca ba llo Ne gro o lé

T. Sx. 1
Ca ba llo Ne gro Ca ba llo Ne gro o lé

T. Sx. 2
Ca ba llo Ne gro Ca ba llo Ne gro o lé

B \flat Tpt. 1
Ca ba llo Ne gro Ca ba llo Ne gro o lé

B \flat Tpt. 2
Ca ba llo Ne gro Ca ba llo Ne gro o lé

B \flat Tpt. 3
Ca ba llo Ne gro Ca ba llo Ne gro o lé

Tbn. 1
Ca ba llo Ne gro Ca ba llo Ne gro o lé

Tbn. 2
Ca ba llo Ne gro Ca ba llo Ne gro o lé

D. S.
30

Pno.
30
Ca ba llo Ne gro Ca ba llo Ne gro o lé

Cb.
30

The image shows a page of a musical score for the piece "CABALLO NEGRO". The score is arranged for a vocal ensemble and a band. The vocal parts include Soprano 1 and 2, Alto 1 and 2, Tenor 1 and 2, and a Bass. The instrumental parts include three Trumpets (B-flat), two Trombones, a Double Bass, Piano, and Contrabass. The lyrics are "Ca ba llo Ne gro Ca ba llo Ne gro o lé". The score is in 4/4 time and features a large watermark "PATRIMONIO UC" in the center. A circled number "3" is in the top left corner, and the number "30" appears at the beginning of the piano and contrabass staves.

" CABALLO NEGRO"

4

A musical score for the piece "CABALLO NEGRO". The score is arranged in a standard orchestral format with the following parts from top to bottom: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, D. S. (Drum Set), Pno. (Piano), and Cb. (Cello). The music is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and saxophone parts feature a rhythmic melody of eighth and sixteenth notes. The brass parts are mostly rests, with some notes in the tuba parts. The piano and cello parts provide harmonic support with chords and rhythmic patterns. A large watermark "PATRIMONIO UC" is overlaid on the center of the score. A circled number "4" is located at the top left of the page.

" CABALLO NEGRO "

A musical score for the piece "CABALLO NEGRO", page 11. The score is arranged for a full orchestra and includes the following parts:

- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- B. Tpt. 3 (Bass Trumpet 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- D. S. (Double Bass)
- Pno. (Piano)
- Cb. (Cello)

The score begins at measure 40. The woodwind and brass sections play a rhythmic pattern of eighth and sixteenth notes. The strings play a steady eighth-note accompaniment. The piano and cello parts feature a melodic line with some chromaticism. A large watermark "PATRIMONIO UC" is visible across the center of the page.

" CABALLO NEGRO "

Coro

A. Sx. 1
ca ba llo ne gro tu tie ne la co la blan ca tu tie ne la co la co lá

A. Sx. 2
ca ba llo ne gro tu tie ne la co la blan ca tu tie ne la co la co lá

T. Sx. 1
ca ba llo ne gro tu tie ne la co la blan ca tu tie ne la co la co lá

T. Sx. 2
ca ba llo ne gro tu tie ne la co la blan ca tu tie ne la co la co lá

B \flat Tpt. 1
ca ba llo ne gro tu tie ne la co la blan ca tu tie ne la co la co lá

B \flat Tpt. 2
ca ba llo ne gro tu tie ne la co la blan ca tu tie ne la co la co lá

B \flat Tpt. 3
ca ba llo ne gro tu tie ne la co la blan ca tu tie ne la co la co lá

Tbn. 1
ca ba llo ne gro tu tie ne la co la blan ca tu tie ne la co la co lá

Tbn. 2
ca ba llo ne gro tu tie ne la co la blan ca tu tie ne la co la co lá

D. S.
ca ba llo ne gro tu tie ne la co la blan ca tu tie ne la co la co lá

Pno.
ca ba llo ne gro tu tie ne la co la blan ca tu tie ne la co la co lá

Cb.
ca ba llo ne gro tu tie ne la co la blan ca tu tie ne la co la co lá

The score is for a piece titled "CABALLO NEGRO". It features a vocal soloist (A. Sx. 1 and 2) and a choir (T. Sx. 1 and 2, B \flat Tpt. 1, 2, 3, Tbn. 1, 2, D. S., Pno., and Cb.). The lyrics are: "ca ba llo ne gro tu tie ne la co la blan ca tu tie ne la co la co lá". The music is in 4/4 time and the key signature has two sharps (F# and C#). A large watermark "PATRIMONIO UG" is visible across the center of the page.

" CABALLO NEGRO "

Mambo

A musical score for the piece "CABALLO NEGRO", page 13. The score is for a mambo and includes parts for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, D. S., Pno., and Cb. The score begins at measure 50. The saxophone and conga parts have melodic lines, while the brass instruments and double bass are mostly silent. A large watermark "PATRIMONIO UC" is overlaid on the score.

" CABALLO NEGRO "

5

A musical score for the piece "CABALLO NEGRO". The score is arranged for a large ensemble and includes the following parts: A Sax 1, A Sax 2, T Sax 1, T Sax 2, B♭ Tpt 1, B♭ Tpt 2, B♭ Tpt 3, Tbn 1, Tbn 2, D. S., Pno., and Cb. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. A large watermark reading "PATRIMONIO UC" is overlaid on the center of the score. The score begins with a circled number 5, indicating the start of a new section. The piano part (Pno.) and the double bass part (Cb.) are written in a grand staff format. The woodwind and brass parts are written in individual staves. The score is divided into measures by vertical bar lines.

"CABALLO NEGRO"

6

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

D. S.

Pno.

Cb.

58

58

58

PATRIMONIO UC

" CABALLO NEGRO "

A musical score for the piece "CABALLO NEGRO", page 16. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- D. S. (Double Bass)
- Pno. (Piano)
- Cb. (Cello)

The score begins at measure 63. The vocal lines (A. Sax., T. Sax., B♭ Tpt., Tbn., and D. S.) feature lyrics: "o le o le". The piano and cello parts provide harmonic accompaniment. A large watermark "PATRIMONIO UC" is overlaid on the center of the page.