

# Leon Schidlowsky In Memoriam

(Fernando Rosas)  
for symphony orchestra (2014)

לאון שידלובסקי  
לזכר

(פרננדו רוסאס)  
לתזמורת סימפונית (2014)



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INSTRUMENTS:

2 Flutes  
2 Oboes  
2 Clarinets  
2 Bassoons

2 Trumpets  
2 Horns

3 Timpani

PERCUSSION (3 players):

Chimes  
Tam-Tam  
2 Gongs

6 Violins I  
5 Violins II  
4 Violas  
3 Violoncellos  
2 Double Basses

Dur. : ca. 7' - 10'

SYMBOLS:

*s. tasto* = sul tasto

*s. pont.* = sul ponticello

*ord.* = ordinario


*cup mute* = cup mute

*straight mute* = metal mute

*c. sord.* = sordina

*l.v.* = let it sound

 = short fermata

 = long fermata

 = soft sticks

 = hammers

All instruments are written as it sounds.

# IN MEMORIAM

(Fernando Rosas)

(2014)

לאון שידלובסקי  
Leon Schidlowsky

♩ = 49 *sempre molto espressivo*

The musical score is arranged in a standard orchestral format with the following parts:

- 2 Fls**: Flutes, starting with a second octave (a 2) and playing a melodic line with dynamics *mf* and *f*.
- 2 Obs**: Oboes, playing a melodic line with dynamics *mf* and *p*.
- 2 Cls in B<sub>b</sub>**: Clarinets in B-flat, playing a melodic line with dynamics *mf* and *mf*.
- 2 Bns**: Bassoons, playing a melodic line with dynamics *mf* and *mf*.
- 2 Tpts in C**: Trumpets in C, playing a melodic line with dynamics *mf* and *p*.
- 2 Hns in F**: Horns in F, playing a melodic line with dynamics *mf* and *p*.
- Perc.**: Percussion, featuring Chimes with dynamics *ff*, *f*, *mf*, and *p*.
- 6 Vlns I**: Violins I, playing a sustained harmonic background.
- 5 Vlns II**: Violins II, playing a sustained harmonic background.
- 4 Vlas**: Violas, playing a sustained harmonic background.
- 3 Vcls**: Violas, playing a sustained harmonic background.
- 2 D. B.**: Double Basses, playing a sustained harmonic background with dynamics *fpp* and *pp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "PATRIMONIO UC" is visible across the middle of the page.

rit. ----- ♩ = 56 accel. poco a poco -----

2 Fls  
2 Obs  
2 Cls  
2 Bns  
2 Tpts  
2 Hns  
Perc.  
6 Vlns I  
5 Vlns II  
4 Vlas  
3 Vcls  
2 D. B.

Dynamic markings: *p*, *fp*, *mf*, *pp*, *f*, *ff*, *ppp*, *fpp*, *s. tasto*, *straight mute*, *Tam-tam*, *l. v.*

Tempo markings: *rit.*, *accel. poco a poco*

Rehearsal mark 6

Watermark: PATRIMONIO UC

⑪

2 Flts

2 Obs

2 Cls

2 Bns

2 Tpts

2 Hns

2 Gongs

Perc.

6 Vlns I

5 Vlns II

4 Vlas

3 Vcls

2 D. B.

*f* *p* *f* *p*

*f* *fp* *f* *fp* *f*

*f* *fp* *f* *p*

*mf* *pp* *mf* *pp*

*s. sord.* *mf* *a 2 cup mute* *p f* *pp*

*s. sord.* *mf* *a 2 cup mute* *p f* *pp*

*mf* *mf* *pp* *ff*

*f* *pp*

*f* *pp*

*f* *pp*

*f* *pp*

*f* *pp*

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♩ = 63

⑮

2 Fls

2 Obs

2 Cls

2 Bns

2 Tpts

2 Hns

Perc.

3 Timp.

6 Vlns I

5 Vlns II

4 Vlas

3 Vcls

2 D. B.

*sfz sempre*

*s. sord.*

*sfz sempre*

*fp*

*f*

*mf*

*p*

*mf*

*s. pont.*

*ppp*

*pp*

*p*

*mf*

*a 2*

*mf*

*f*

*mf*

*f*

*pp*

*mf*

*pp*

*mf*

*p*

*mf*

*ppp*

*pp*

*p*

*mf*

*ppp*

*pp*

*p*

*mf*

*ppp*

*pp*

*p*

*mf*

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G.P.

①9

2 Fls  
*p* *mf* *p* *mf*

2 Obs  
*p* *f* *fp* *mf*

2 Cls  
*p* *mf* *p* *f* *pp*

2 Bns  
*fp* *p* *f* *p*

2 Tpts  
*fp* *mf* *p*

2 Hns  
*fp* *mf* *p*

Perc.  
*p* *mf* *mf* *f* *p*

6 Vlns I  
*f* *ff* *fff*

5 Vlns II  
*f* *ff* *fff*

4 Vlas  
*f* *ff* *fff*

3 Vcls  
*f* *ff* *fff*

2 D. B.  
*f* *ff* *fff*

bell on high

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♩ = 70

rall. poco a poco -----

23

2 Fls

2 Obs

2 Cls

2 Bns

2 Tpts

2 Hns

Perc.

6 Vlns I

5 Vlns II

4 Vlas

3 Vcls

2 D. B.

*f* *mf* *pp*

*fp* *f* *p*

*p* *ff* *p*

*p* *f* *p*

*mf* *p* *pp* *pp* *f* *p*

*solo* *p* *mf* *p* *mf*

*solo* *p* *mf* *p*

*solo* *fp* *mf*

*solo* *fp* *mf* *p*

*solo* *pp* *mf*

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32

2 Fls *f* *mf* *p* *mf* *p*

2 Obs *f* *p* *mf* *p*

2 Cls *p* *f* *f* *mf* *p*

2 Bns *fp* *mf* *f* *p* *mf*

2 Tpts *ff* *f* *mf* *p* *mf*

2 Hns *ff* *f* *mf* *mf* *p* *mf*

Perc. **Timp.** *ff* *f* *mf* **2 Gongs** *mf*

6 Vlns I *mf* *s. pont.* *pp* *mf* *p*

5 Vlns II *mf* *s. pont.* *pp* *mf* *p*

4 Vlas *mf* *s. pont.* *pp* *mf* *p*

3 Vcls *mf* *s. pont.* *pp* *mf* *p*

2 D. B. *mf* *s. pont.* *pp* *mf* *p*

$\text{♩} = 63$

*rit.*

*Tempo I*

Musical score for a full orchestra. The score is divided into two main sections: *rit.* and *Tempo I*. The tempo is marked  $\text{♩} = 63$ . The score includes parts for 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Trumpets, 2 Horns, Percussion (Timp., 2 Gongs), 6 Violins I, 5 Violins II, 4 Violas, 3 Cellos, and 2 Double Basses. The score includes dynamics like *ff*, *p*, *fp*, and performance instructions like "a 2", "bell on high", "div.", and "unis. s. tasto".

*rit.*

♩ = 49

④1

2 Fls *fp*

2 Obs *fp*

2 Cls *fp*

2 Bns *f* *ff* *fp*

2 Tpts *fp* *f* *cup mute* *p*

2 Hns *fp* *f* *cup mute* *p*

Perc. *2 Gongs* *Timp. f* *Timp. p* *f*

6 Vlns I *f* *pp* *fp*

5 Vlns II *f* *pp* *fp*

4 Vlas *f* *pp* *fp*

3 Vcls *f* *p* *pp* *fp*

2 D. B. *f* *p* *pp* *fp*

*s. pont.* *ord.*

*11*

*3*

*cup mute*

*11*

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Musical score for orchestra, measures 45-48. The score includes parts for Flutes (2 Fls), Oboes (2 Obs), Clarinets (2 Cls), Bassoons (2 Bns), Trumpets (2 Tpts), Horns (2 Hns), Percussion (Perc.), and Strings (6 Vlns I, 5 Vlns II, 4 Vlas, 3 Vcls, 2 D. B.). The score includes various dynamics (mf, p, f, pp), performance markings (I, c. sord. s. tasto), and a large watermark "PATRIMONIO UC".

♩ = 53

*accel.* -----

⑤0

2 Fls *p* *pp*

2 Obs *p* *pp*

2 Cls *p* *pp*

2 Bns *p*

2 Tpts *s. sord.* *fp* *mf* *p*

2 Hns *s. sord.* *fp* *mf* *p*

Perc. *Timp.* *pp* *mf* *p* *p*

6 Vlns I *s. sord. s. pont.* *pp* *mf*

5 Vlns II *s. sord. s. pont.* *pp* *mf*

4 Vlas *s. sord. s. tasto* *p* *mf*

3 Vcls *s. sord. s. tasto* *p* *f*

2 D. B. *s. tasto* *f*

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rallentando ..... ♩ = 70

55

2 Fls

2 Obs

2 Cls

2 Bns

2 Tpts

2 Hns

Perc.

6 Vlns I

5 Vlns II

4 Vlas

3 Vcls

2 D. B.

*p*, *mf*, *pp*, *fp*, *f*, *ff*, *pp*, *mf*, *f*, *ff*, *pp*, *mf*, *pp*, *ff*, *p*, *ff*

*bell on high*, *a 2*, *bell on high*, *ffz*, *ffz*

2 Gongs, Timp., Tam-tam

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58

2 Fls *fp* *mf* *fp*

2 Obs *p* *mf* *pp* *fp* *mf* *p*

2 Cls *p* *mf* *pp* *fp* *mf* *p*

2 Bns *p* *mf* *pp* *fp* *mf* *p*

2 Tpts *p* *f* *p*

2 Hns *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

Perc. *Timp.* *Tam-tam* *mf p* *mf* *mf* *mf p* *mf* *mf p*

6 Vlns I *f* *p* *fp* *f*

5 Vlns II *f* *p* *fp* *f*

4 Vlas *pp* *mf* *f* *ff*

3 Vcls *pp* *mf* *f* *ff*

2 D. B. *pp* *mf* *f* *ff*

*div. l. b.*

rit. ----- ♩ = 63

62

2 Fls *mf* *pp* *fp*

2 Obs *f* *p* *mf* *fp*

2 Cls *f* *p* *mf* *fp*

2 Bns *mf* *pp* *mf* *fp*

2 Tpts *f* *p* *mf* *p* *f*

2 Hns *p* *ff* *p* *mf* *p*

Perc. **Timp.** *p* *mf* *f* *l. v.* *f* **Tam-tam** *pp*

6 Vlns I *f* *p* *f* *solo* *mf* *f*

5 Vlns II *f* *p* *f* *div.* *pp*

4 Vlas *f* *mf* *pp* *tutti ord.* *pp*

3 Vcls *f* *mf* *pp*

2 D. B. *f* *mf* *pp*

rallentando-----

66

2 Fls  
2 Obs  
2 Cls  
2 Bns  
2 Tpts  
2 Hns  
Perc.  
6 Vlns I  
5 Vlns II  
4 Vlas  
3 Vcls  
2 D. B.

*mf* *fp* *f* *mf* *fp*  
*mf* *fp* *f* *fp*  
*mf* *p* *fp* *f*  
*mf* *f* *p* *mf* *p*  
*p* *fp*  
*f* *p* *mf* *p*  
2 Gongs *l. v.* *fp* *mf* Tam-tam *mf* *p*  
*mf* *f* *mf* *p*  
*pp* *unis.* *p* *mf*  
*mf* *p* *p*  
*tutti ord.* *ord.*

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rit. ----- ♩ = 77

75

2 Fls *fp* *f* *p*

2 Obs *f*

2 Cls

2 Bns

2 Tpts *mf* *f secco* *f* *mf* *sfz* *ff* *bell on high*

2 Hns *mf* *fp* *f* *mf* *sfz* *p < ff* *bell on high*

Perc. *f* *ff* *Tam-tam* *Chimes* *l. v.* *f* *Tam-tam* *l. v.* *2 Gongs* *f* *l. v.*

6 Vlns I *f* *p* *ord.* *mf* *pp* *fp*

5 Vlns II *f* *p* *ord.* *mf* *pp* *fp*

4 Vlas *f* *ord.* *mf* *pp* *fp*

3 Vcls *f* *ord.* *pp* *fp*

2 D. B. *f* *ord.* *pp* *fp*

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80

2 Fls *p* *a 2* *f* *pp*

2 Obs *pp* *a 2* *mf*

2 Cls *pp* *a 2* *mf*

2 Bns *ppp* *a 2* *mf*

2 Tpts *p* *ff* *mf* *p* *fff*

2 Hns *p* *ff* *mf* *fp* *f*

Perc. Chimes *f* *l. v.* Tam-tam *f* *l. v.* Chimes *mf*

6 Vlns I *f* *fp*

5 Vlns II *f* *fp*

4 Vlas *f* *fp*

3 Vcls *f* *fp*

2 D. B. *f* *fp*

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♩ = 84 *rallentando* ..... *molto* .....

84

2 Fls

2 Obs

2 Cls

2 Bns

2 Tpts

2 Hns

Perc.

6 Vlns I

5 Vlns II

4 Vlas

3 Vcls

2 D. B.

*pp* *fp* *mf* *p* *f* *ff* *pizz.*

Chimes *f* *l. v.* Tam-tam *l. v.* *p* *mf* *p*

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♩ = 49 *accel. poco a poco* -----

92

2 Fls  
*fff* *ff* *f* *fff*

2 Obs  
*fff* *ff* *f* *fff*

2 Cls  
*fff* *ff* *f* *fff*

2 Bns  
*fff* *ff* *f* *fff*

2 Tpts  
*fff* *ff* *f* *fff*  
*bell on high*

2 Hns  
*fff* *ff* *f* *fff*  
*bell on high*

Perc.  
*fff* *ff* *f* *f* *ff* *Tam-tam* *f* *l. v.*

6 Vlns I  
*fff* *ff* *f* *fff*  
*l. b.* *arco* *s. pont.*

5 Vlns II  
*fff* *ff* *f* *fff*  
*l. b.* *arco* *s. pont.*

4 Vlas  
*fff* *ff* *f* *fff*  
*l. b.* *arco* *s. tasto*

3 Vcls  
*fff* *ff* *f* *fff*  
*l. b.* *arco* *s. tasto*

2 D. B.  
*fff* *ff* *f* *fff*  
*l. b.* *arco ord.*

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♩ = 98 rit. *molto rit.*

96

2 Fls  
*ff* *f* *fp* *fff*

2 Obs  
*ff* *f* *fp* *fff*

2 Cls  
*ff* *f* *fp* *fff*

2 Bns  
*ff* *f* *fp* *fff*

2 Tpts  
*ff* *f* *fp* *fff*

2 Hns  
*ff* *f* *fp* *fff*

Perc.  
3 Timp. *fp* *ff*  
2 Gongs *l. v.*  
Tam-tam *l. v.*

6 Vlns I  
*ff* *f* *ord.* *mfp* *fff*

5 Vlns II  
*ff* *f* *ord.* *mfp* *fff*

4 Vlas  
*ff* *f* *ord.* *mfp* *fff*

3 Vcls  
*ff* *f* *ord.* *mfp* *fff*

2 D. B.  
*ff* *f* *ord.* *mfp* *fff*

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Leon Schidlowsky

In Memoriam (Fernando Rosas)

for symphony orchestra (2014)

IMI 8096

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