

Cat. no. 12

(g. 3)

Prelude III

PATRIMONIO UC

1 ob.
1 Clon sib
1 Basson.
3 Violins
2 Violas
2 Cellos
1 Bass
Piano

12 instruments

12

aprox 5 min

Prelude III

Lent.

(Scène de la Transfiguration - Act. III
Tableau II.)

ACARIO COTAP

Ob.

Cl. in sib

Bassoon

Vcs.

Viola

Celli

Bass

Piano

ppp, *pp*, *p*, *cresc.*, *Volo!*, *Volo Expresso*

5/4

5/4

1
p. f
pp.

ob. *3*

cl. *ce*

Saxoon

tr. *tr.*

Flas. *fl.*

Cellon

Ban

Drum

PATRIMONIO UC

1

Un peu plus mouv^{te}

3.

ob. *mf*

cl. *mf*

Basson *mf*

piu mosso

Accell. proc.

Viol. I *p.*

Viol. II *p.*

Viol. III *p.*

Viol. IV *p.*

Vcllo *p.*

Celli *p.*

Ban. *p.*

Trombe *p.*

Accell. proc.

14

Rit. (dent)

4.

Très Express.

Handwritten musical score for a symphony orchestra, featuring parts for Oboe (ob.), Clarinet (cl.), Bassoon (basson), Flute (fl.), Violin (vln.), Viola (vla.), Cello (cello), Double Bass (man.), and Piano (piano). The score is divided into measures, with time signatures of 3/4 and 4/4. The tempo is marked "Très Express." and includes performance instructions such as "Rit. (dent)" and "pp." (pianissimo). The score includes various musical notations such as notes, rests, and dynamic markings.

ob. *pp.*

cl. *pp.* *cl. Très Express.*

basson *pp.*

fl.

vln. *pp.*

vla. *pp.*

cello *pp.*

man. *pp.*

piano *pp.*

PATRIMONIO UC

Rit. (dent)

2 Plus animé

Dim.....

Très express.

un peu en dehors

Ob. *5*

Cl. *b.b.*

Harmon

Viol. *3 # # +*

sa Harmoniques

Viol.

Cellas

Bass

Piano

(très sonore, mais voilé)

Dim.....

Moderato.

Handwritten musical score for orchestra, featuring woodwinds, strings, and piano. The score is written in 4/4 time and includes dynamic markings such as *très Express.*, *p.*, *pp.*, and *ff.*. The instruments are labeled on the left: *ob.* (oboe), *cl.* (clarinet), *Violon* (violin), *Vi.* (viola), *Car.* (cello), *Violon* (violin), *Mam.* (mammello), and *Piano*. The score is divided into measures, with some measures containing rests or specific articulation marks. A large watermark "PATRIMONIO UC" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 3. The score is written in 4/4 time and includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon, Violins (Vlns.), Violas (Vlas.), Cellos (Cellos), Basses (Ban.), and Piano.

Ob.: Part 1, measures 3-4. Dynamic: *cl*. Performance instruction: *Trio Esprom.*

Cl.: Part 1, measures 3-4. Dynamic: *pp.*

Bassoon: Part 1, measures 3-4. Dynamic: *pp. Accell.*

Violins (Vlns.): Part 1, measures 3-4. Performance instruction: *Murchello*. Dynamic: *pp.*

Violas (Vlas.): Part 1, measures 3-4. Dynamic: *pp.*

Cellos (Cellos): Part 1, measures 3-4. Dynamic: *pp. Accell.*

Basses (Ban.): Part 1, measures 3-4. Dynamic: *pp.*

Piano: Part 1, measures 3-4. Dynamic: *pp.*

Measure 3: The score shows various chordal textures and melodic lines across the instruments. The bassoon and piano parts feature a sequence of chords with accidentals: \sharp , \sharp , \flat , \sharp .

Measure 4: The score continues with sustained chords and melodic fragments. The oboe part has a long note with a slur. The piano part has a complex chordal structure.

Measure 5: The score features a change in dynamics and performance style. The oboe part is marked *cl* and *Trio Esprom.*. The bassoon and piano parts are marked *al tempo*. The violin and viola parts have dynamic markings *pp.* and *pp.*.

Measure 6: The score concludes with sustained chords and melodic lines. The oboe part has a long note with a slur. The piano part has a complex chordal structure.

Watermark: A large, semi-transparent watermark "PATRIMONIO UC" is visible across the center of the page.

Dim.

Handwritten musical score for a symphony orchestra, featuring staves for Oboe (ob.), Clarinet (cl.), Bassoon (anoon), Violin (Vln.), Viola (Vla.), Cello (Cello), Double Bass (Bass.), and Piano (Piano).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of four measures. The first measure shows the beginning of the piece with various dynamics like *p.* and *f.*. The second measure features a prominent triplets in the bassoon and violin parts, with dynamics *pp.* and *ppp.*. The third measure continues the melodic lines with dynamics *pp.* and *ppp.*. The fourth measure concludes with a *rit.* marking and a dynamic of *pp.*. A large watermark "PATRIMONIO UC" is visible across the center of the page.

Dim.

----- a tempo .

+

Ob.

Cl. *mf* *acc. dohig*

Bassoon

Mus.

Mus.

Mus.

Mus.

Mus.

Mus.

Mus.

----- a tempo .

4
4



Handwritten musical score for a symphony orchestra, page 10. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Saxophone (Saxoon), Violin (Vn.), Viola (Vla.), Cello (Cello), Bass (Ban.), and Piano (Piano). The music is written in 4/4 time and features various dynamics such as *p*, *pp*, and *ppp*, along with performance instructions like *P. et Exmen.* and *ppp*. The score is divided into measures, with some measures containing rests and others containing melodic lines. A large watermark "PATRIMONIO UC" is visible across the center of the page.

Rit

Lent.

Handwritten musical score for a symphony orchestra. The score is written in 5/4 time and includes parts for Oboe (ob.), Bassoon (bl.), Horn (corn), Violin (vi.), Viola (vla.), Clarinet (clar.), Trumpet (tr.), Trombone (trbn), and Timpani (timp.).

Key annotations and markings include:

- ob.:** Part 1, measures 5-4.
- bl.:** Part 1, measures 5-4. Includes the instruction "cc bis Exmen. 3".
- corn:** Part 1, measures 5-4. Includes dynamic markings *p.* and *pp.*, and the instruction "Rit.".
- vi.:** Part 1, measures 5-4. Includes dynamic marking *p.* and the instruction "Rit".
- vla.:** Part 1, measures 5-4. Includes dynamic marking *p.* and the instruction "Rit".
- clar.:** Part 1, measures 5-4. Includes dynamic marking *p.* and the instruction "Rit".
- tr.:** Part 1, measures 5-4. Includes dynamic marking *pp.*.
- trbn:** Part 1, measures 5-4. Includes dynamic marking *pp.*.
- timp.:** Part 1, measures 5-4.

A large watermark "PATRIMONIO UO" is visible across the center of the page. On the right margin, there is a handwritten "4/4" with a horizontal line above it.



Handwritten musical score for a symphony orchestra, page 12. The score includes parts for Oboe (ob.), Clarinet (Cl.), Bassoon, Violin (Vln.), Viola (Vla.), Cello (Cello), Bass, and Piano. The music is written in 4/4 time and features various dynamics such as *pp.*, *p.*, and *mf.*. The score is divided into three measures. The first measure is in 4/4 time, the second in 5/4, and the third in 4/4. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "PATRIMONIO UC" is visible across the middle of the page.

ob. *ob*
3
r.

Cl. *Claris Express.*
r.
x

Bassoon
r.

Vln.
pp.
pp.

Vla.
pp.
pp.

Cello
pp.
p.
3
r.

Bass

Piano

PATRIMONIO UC

*Très Express.
or*

Ob. *cl*

Cl. *p.*

moon *p.*

Très Express.

Vr. *p.*

b₂ 4p.

b₂ 4p.

p.

Violas *p. Vlt.*

Très Express.

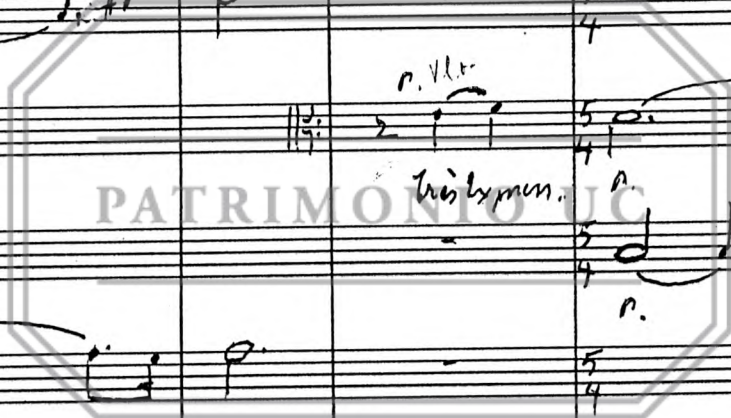
p.

cello *p.*

p.

ban. *p.*

ano *p.*





Handwritten musical score for orchestra, featuring staves for Oboe (ob.), Clarinet (cl.), Bassoon, Violin I (vl.), Violin II (vll.), Viola, Violoncello (Cello), Bass, and Piano. The score is divided into four measures, with time signatures changing from 3/4 to 2/4 and back to 3/4. Dynamics include p, MF, and pp. Performance markings such as 'très Express.' and 'très long-mundo' are present. A large watermark 'PATRIMONIO UC' is visible across the center of the page.

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