

PATRIMONIO UC

BARTOK:

*danzas rumanas*

IZQUIERDO

BÉLA BARTÓK

*Rumanian Folk Dances*

for small orchestra

HUNT LIBRARY  
PEGIE-MELLON UNIVERSITY  
FINE ARTS

DATE DUE

PATRIMONIO UC  
FULL SCORE

IZQUIERDO

BOOSEY & HAWKES

INSTRUMENTATION

2 Flutes (1 Piccolo)

2 Clarinets (in B $\flat$  and A $\star$ )

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2 Bassoons

2 Horns in F

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Strings

*\*Clarinet parts written throughout for the B $\flat$  instrument are also published, for use when clarinets in A are not available.*

DURATION 6 MINUTES



# RUMANIAN FOLK DANCES

## I JOC CU BĂTĂ

BÉLA BARTÓK

Allegro moderato (♩ = 104)

a 2

Clarinet in B♭ I & II

Violins I

Violins II

Violas

Violoncellos

Double Basses

Clts. in B♭

VI. I

VI. II

Vla.

Vcl.

D.B.

Clts. in B♭

VI. I

VI. II

Vla.

Vcl.

D.B.



Clts. in Bb

mf

cresc.

pizz. arco

f

VI. I

mf

f pizz. arco

VI. II

mf

cresc. pizz. arco

f

Vla.

mf

cresc. pizz. arco

f

Vcl.

mf

cresc. pizz. arco

f

D.B.

mf

cresc. pizz. arco

f

Clts. in Bb

mf

VI. I

mf

VI. II

mf

Vla.

mf

Vcl.

mf

D.B.

mf

PATRIMONIO UC

Clts. in Bb

mf cresc.

pizz. arco

f

VI. I

mf cresc.

f

VI. II

mf cresc.

f

Vla.

mf cresc.

f

Vcl.

mf cresc.

f

D.B.

mf cresc.

f

attaca



# II BRÂUL

Allegro (♩=134)

Solo

Clarinet in Bb  
Solo

*p* *grazioso*  
pizz. arco pizz.

Violins I

*p* pizz. arco pizz. arco pizz.

Violins II

*p* pizz. arco pizz. arco pizz.

Violas

*p* pizz. arco pizz. arco pizz.

Violoncellos

*p* pizz. arco pizz. arco pizz.

Double Basses

*p* pizz.

Clt.  
in Bb

2

*mf*

VI. I

arco *mf* sempre non div.

VI. II

arco *mf* sempre non div.

Vla.

arco *mf*

Vcl.

arco *mf*

D.B.

arco *mf*

Clt.  
in Bb

VI. I

VI. II

Vla.

Vcl.

D.B.

attacca



# III PE LOC

Andante (♩ = 110)

Piccolo

Clarinet in B♭  
I & II

Violins I

Violins II

Violas

Violoncellos

Picc.

Clts.  
in B♭

VI. I

VI. II

Vla.

Picc.

Clts.  
in B♭

VI. I

VI. II

Vla.



3

Picc.  
 Clts. in Bb  
 Vl. I  
 Vl. II  
 Vla.  
 Vcl.

*p*

Picc.  
 Clts. in Bb  
 Vl. I  
 Vl. II  
 Vla.  
 Vcl.

*p* *più p*

Picc.  
 Clts. in Bb  
 Vl. I  
 Vl. II  
 Vla.  
 Vcl.

*pp* *ppp* *calando* *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Change to Ft. II

*attacca*



# IV BUCIUMEANA

Moderato (♩ = 74)

Flutes I & II

Clarinets in Bb I & II

Violin Solo

Violins I

Violins II

Violas

Violoncellos

Double Basses

*mf dolce*

*p*

*p non div.*

*pizz.*

*p*

1. Solo

VI. I

VI. II

Vla.

Vcl.

D.B.

1. Solo

VI. I

VI. II

Vla.

Vcl.

D.B.

*più p*

*pp*

*arco*

*pizz.*

*arco*

*pp*

*pp*



4

Flts. *p espr.*

Clts. in Bb *p*  
Tutti div.

VI. I *p espr.*

VI. II *p non div.*

Vla. *p non div.*

Vcl. *p*

D.B. *p*

7

Flts. *mf*

Clts. in Bb *mf*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

Flts. *p* *pp*

Clts. in Bb *p* *pp*

VI. I *p* *pp*

VI. II *p* *pp*

Vla. *p* *pp*

Vcl. *p* *pp*

D.B. *p* *pp*

*attaca*



# V POARGĂ ROMÂNEASCĂ

Allegro (♩=132)

Flutes I & II

Clarinets in A  
I & II

Bassoons I & II

Allegro (♩=132)

non div.

non div.

non div.

non div.

Violins I

Violins II

Violas

Violoncellos

Double Basses

Flts.

Clts.  
in A

Bsns.

VI. I

VI. II

Vla.

Vcl.

D.B.



Flts. *a 2* **5** *sf*

Cits. in A *sf*

Bsns. *sf* *f* *sf* *sf* *sf*

VI. I *sf* **5** *non div.*

VI. II *sf* *non div.*

Vla. *sf*

Vcl. *f* *sf* *sf* *sf* *sf*

D. B. *f* *non div.* *sf* *sf* *sf*

Flts. *sf* *sf* *sf*

Cits. in A *sf* *sf* *sf*

Bsns. *sf* *sf* *sf* *sf* *sf* *sf*

VI. I *sf* *sf* *sf* *sf* *sf* *sf*

VI. II *sf* *sf* *sf* *sf* *sf* *sf*

Vcl. *sf* *sf* *sf* *sf* *sf* *sf*

D. B. *sf* *sf* *sf* *sf* *sf* *sf*

*attacca*



# VI MĂRUNȚEL

Listesso tempo

Flutes I & II

Clarinets in A I & II

Bassoons I & II

Horns in F I & II

Violins I

Violins II

Violas

Violoncellos

Double Bases

Flts.

Clts. in A

Bsns.

Hns. in F

VI. I

VI. II

Vla.

Vcl.

D. B.



# VII MĂRUNȚEL

Allegro vivace (♩=144)

Flutes I & II

Clarinets in A  
I & II

Bassoons I & II

Horns in F  
I & II

Violins I

Violins II

Violas

Violoncellos

Double Bases

Allegro vivace (♩=160)

Flts.

Clts.  
in A

Bsns.

Hns.  
in F

VI. I

Vla.

Vel.

D. B.



This page of a musical score, numbered 12, contains the following parts and markings:

- Flts.:** Features a melodic line with accents and fingerings 6, 3, and 5.
- Clts. in A:** Provides harmonic support with various articulations.
- Bsns.:** Plays a steady bass line.
- Hns. in F:** Provides harmonic support with sustained notes.
- VI. I:** Violin I part with dynamics *mf* and *sf*, and fingerings 6 and 3.
- VI. II:** Violin II part with sustained chords.
- Vla.:** Viola part with sustained chords.
- Vcl.:** Violoncello part with sustained notes.
- D.B.:** Double Bass part with sustained notes.

The score includes a large watermark reading "PATRIMONIO UC" across the center.



Flts. *sf*

Cits. in A

Br

Hns. in F

Vi. I *sf*

Vi. II

Vla.

Vcl.

D.B.

Flts. *sf* *più f*

Cits. in A *sf* *più f*

Bsns. *sf* *più f*

Hns. in F *sf* *più f*

Vi. I *sf* *più f*

Vi. II *sf* *più f*

Vla. *sf* *più f*

Vcl. *sf* *più f*

D.B. *sf* *più f*

*trun trun trun*

7



Flts. Clts. in A Bsns. Hns. in F Vl. I Vl. II Vla. Vcl. D.B.

Measures 1-5 of the first system. The Flute part features a melodic line with triplets and a quintuplet. The Clarinet in A, Bassoon, Horn in F, Violin I, Violin II, Viola, Violoncello, and Double Bass parts provide harmonic support with various articulations and dynamics such as *sf*.

Flts. Clts. in A Bsns. Hns. in F Vl. I Vl. II Vla. Vcl. D.B.

Measures 6-10 of the second system. The Flute part continues with a melodic line featuring sextuplets. The Clarinet in A, Bassoon, Horn in F, Violin I, Violin II, Viola, Violoncello, and Double Bass parts continue with their respective parts, showing a dynamic shift to *ff* in the later measures.



