



VIOLINO Iº

Grave.

J. S. Bach.

OUVERTURE.

Musical score for Violino I, featuring 12 staves of notation. The score includes various dynamics such as *f*, *p*, *cresc.*, *decresc.*, *sf*, *mf*, and *tr*. It also includes tempo markings like *Vivace* and first/second endings. The notation includes treble clefs, a common time signature, and various rhythmic values and ornaments.

VIOLINO I<sup>o</sup>

*mf* *p* *mf*

*f* *mf* *f* *mf*

*cresc.* *f* *sf* *decresc.*

*f* *mf*

*f* *f*

*f* *decresc.*

*tr* *p* *p*

*f*

*decresc.*

*f* *tr* *Grave.* *mf* *cresc.*

*f* *tr* *sf*

*dim.* *p* *cresc. tr* *tr*

*f* *tr* *Vivace.* 1. 2.

VIOLINO Iº

(Allegro.)  
Courante. *f* *mf* *cresc.* *p* *f* *tr*

(Allegretto vivace.)  
Gavotte I. *f* *tr* *mf* *cresc.* *tr* *dim.* *cresc.*

Gavotte II. *p* *1* *2* *3* *2* *1* *2*

Gavotte I da capo.

VIOLINO I<sup>o</sup>

(Allegro.)

Forlane. *f*

*dim.* *mf* *cresc.* *f* *dim.* *cresc.* *f*

(Andante con moto.)

Menuetto I. *f*

*f* *tr* *mf* *cresc.* *f* *tr*

Menuetto II. *p*

*p* *tr* *tr*

Menuetto I da capo.

(Allegro.)

Bourrée I. *mf*

*mf* *cresc.* *f* *tr* *tr* *dim.*

Two staves of musical notation. The first staff begins with a forte (*f*) dynamic and contains a melody with several trills (*tr*). The second staff continues the melody, also marked with *f*, and ends with a trill.

Bourrée II. Bourrée I da capo.

(Allegro moderato.)  
Passepiéd I.   
*f* *tr* *mf* *cresc.* *(tr)* *Fine.*

Passepiéd II.   
*p sempre* 1. 2.

Two staves of musical notation showing the continuation of the melody from the previous section.

*tr* Passepiéd I da capo.