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PATRIMONIO UC



OBOE IIº

Grave.

J. S. Bach.

**OUVERTURE.**

*f* *tr* *cresc.* *p* *tr* *f* **1. Vivace.** **2.** *f* *tr* *f* *decrese.* *f* *decrese.* *Solo* *mf* *Tutti* *p* *tr* *cresc.* *f* *f* *f* *decrese.* *cresc.* *f* *p* *f* *cresc.* *f* *tr* *decrese.* *Solo* *cresc.* *f* *mf*



*p*

*mf*

*p*

*Tutti*

*f* *mf* *f* *mf* *cresc.* *f*

*sf* *decresc.*

*p* *f* *tr*

*f*

*f* *decresc.*

*p* *mf* *f*

*decresc.* *f* *tr*

*Grave.*

*mf* *cresc.*

*f* *sf*

*dim.* *p* *cresc.* *f*

*Vivace.* 1. 2.

*f*



OBOE II?

(Allegro.)

Courante.

Musical score for Courante in 3/4 time. The piece begins with a forte (*f*) dynamic and includes several trills (*tr*). The dynamics fluctuate, including mezzo-forte (*mf*), crescendo (*cresc.*), piano (*p*), and fortissimo (*f*). The score consists of six staves of music.

(Allegretto vivace.)

Gavotte I.

Musical score for Gavotte I in 3/4 time. The piece starts with a forte (*f*) dynamic and includes trills (*tr*). The dynamics include mezzo-forte (*mf*), crescendo (*cresc.*), and decrescendo (*dim.*). The score consists of four staves of music.

Gavotte II.

Solo

*p dolce*

Musical score for Gavotte II in 3/4 time, marked as a solo piece. It begins with a piano dolce (*p dolce*) dynamic and includes trills (*tr*). The score consists of one staff of music.



Gavotte I  
da capo.

(Allegro.)  
Forlane. *f*

*dim.* *mf* *cresc. f* *dim.*

(Andante con moto.)  
Menuetto I. *f*

*mf* *cresc. f*

Menuetto II. *f* 8 16 Menuetto I da capo.



OBOE II?

(Allegro.)

Bourrée I.

Musical score for Bourrée I, Oboe II part. The piece is in 2/4 time and begins with a treble clef and a key signature of one sharp (F#). The dynamics are marked *mf* at the start, *cresc.* in the middle, and *f* towards the end. The score consists of four staves of music, featuring a mix of eighth and sixteenth notes with various articulations and slurs.

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Bourrée II.

Musical score for Bourrée II, Oboe II part. The piece is in 2/4 time and begins with a treble clef and a key signature of two flats (Bb, Eb). The dynamics are marked *p* at the start, *Solo* above the first staff, and *rf* at the end of the first section. The score consists of four staves of music, featuring a mix of eighth and sixteenth notes with various articulations and slurs. The final staff includes the instruction *Bourrée I da capo.*



OBOE II?

(Allegro moderato.)

Passepied I. *f* *tr* *mf* *cresc.* *Fine.*

Passepied II. *Solo* *mf* *dim.* *poco cresc.* *1.* *2.* *1.* *2.* *Passepied II da capo.*