

HAWKES POCKET SCORES

IGOR STRAVINSKY
MONUMENTUM

pro

Gesualdo di Venosa

PATRIMONIO UC

B O O S E Y & H A W K E S

No. 725

IZQUIENDO

HAWKES POCKET SCORES

IGOR STRAVINSKY

MONUMENTUM

pro
Gesualdo di Venosa
ad CD annum

Three Madrigals

recomposed for instruments

PATRIMONIO UC

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MADE IN ENGLAND

NET PRICE

6-

Nomenclature
of the instruments

2 Oboi
2 Fagotti
4 Corni in Fa
2 Trombe in Do
2 Tromboni tenori
Trombone basso
Violini I. II
Viole
Violoncelli

PATRIMONIO UC

Duration: 6'54"

MONUMENTUM

pro
Gesualdo di Venosa
ad
CD Annum

Three Madrigals

I*

Recomposed for instruments by
IGOR STRAVINSKY

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Oboi (I, II):** Treble clef, $\text{♩} = 72$. Dynamics include *f*.
- Fagotti (I, II):** Bass clef, $\text{♩} = 72$. Dynamics include *f*.
- Corni in Fa (I, II, III, IV):** Bass clef, $\text{♩} = 72$. Dynamics include *f*. Markings include *poco sfz sempre* and *marc. mf*.
- Violini (I, II):** Treble clef, $\text{♩} = 72$. Dynamics include *p*.
- Viole:** Bass clef, $\text{♩} = 72$. Dynamics include *p*. Markings include *Sola* and *marc. mf*.
- Violoncelli:** Bass clef, $\text{♩} = 72$. Dynamics include *p*.

The score is in 4/2 time and features a large watermark reading "PATRIMONIO UC" across the center.

*"Asciugate i begli occhi!" Madrigale XIV, Libro quinto

I
Cor. in Fa

II
Cor. in Fa

III

5

VI. I

Vle.

Vc.

Solo Tutti

mf *poco sfp*

3 4
2 2

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Ob. I

Fag. I

mf

10

4 2

I

VI.

II

Vle.

Vc.

mf

V

Ob. I

Fag. I

II
Cor. in Fa *mf*

III
Cor. in Fa *mf*

IV *mf*

15

I

VI.

II

Vln.

Vc.

I *mf*

II

Cor. in Fa

III

IV

Ob. I *mp*

Fag. I *ben marc. in mf*

20

VI. I *mp*

Vie. *mp*

Vc. *mp*

Ob. I

Fag. I

PATRIMONIO UC

I *con sord. - dolce*

II *con sord. - dolce*

Cor. in Fa

III *con sord. - dolce*

IV *con sord. marc. in mf*

3/2

25

4/2

VI. I *Sola*

VI. II *Soli mf*

Vie. *Sola non f*

Vc. *Solo non f*

I
II
Cor. in Fa
III
IV

4/2 3/2 30 4/2

I
VI. {Soli } Tutti

II
Sola Tutte

Vie. Solo Tutti

Vc. Solo Tutti

poco

PATRIMONIO UC

I
Ob. {dolce

II

I
Fag. {dolce marc.

II

3/2 4/2 35

Cor. I
in Fa senza sord. dolce poco sf

II senza sord. poco sfp

Cor. in Fa senza sord. poco sfp

III senza sord. poco sfp

Cor. in Fa senza sord. poco sfp

IV senza sord. poco sfp

Poco meno mosso $\text{♩} = 66$

3 Viole Solo

I *mf cant.*

VI. *mf cant.*

II *mf cant.*

Tutte *mf cant.*

Vc. *mf cant.*

PATRIMONIO UC

40

I *mf*

II *mf*

III *mf*

IV *mf*

Cor. in Fa

40

I

VI.

II

Vie.

Vc.

3 2

4 2

duration - 2' 24"

II*

$\text{♩} = 98$
 poco rubato (rit.) (1)

I
Oboi

II

I
Fagotti

II

2/2 3/2 4/2

I
Trombe in Do

II

I
Tromboni tenori

II

Trombone basso

p *marc. in p*

a tempo

marc. in p

marc. in p

PATRIMONIO UC

Ob. I

mf cant.

I
Fag.

II

mf cant.

mf cant.

5

I
Tr. in Do

II

I
Trb. ten.

II

Trb. bas.

*Ma tu, cagion di quella? - Madrigale XVIII, Libro quinto

10

I Ob.

II *mf cant.*

Tr. I in Do *p*

I Fag.

II

15

I Ob.

II

I Fag.

II

20

I Ob.

II

I Fag.

II

Tr. in Do *p*

I Trb. ten. *p*

II *p*

Trb. bas. *p*

30

Ob. I *p*

Fag. I *p*

I *p*

Tr. in Do

II

I

Trb. ten.

II

Trb. bas. *p*

PATRIMONIO UC

35

poco meno mosso

I *p*

Ob. *pp*

II *pp*

I

Fag. *pp*

II *p*

Tr. I in Do

I *pp*

Trb. ten. *pp*

II

Trb. bas. *pp*

III*

♩ = 54

I
II
Cori in Fa
III
IV

poco sfp

poco sfp

4
2

I
Violini
II
Viola
Violoncelli

poco sfp *sim.*

poco sfp *sim.*

PATRIMONIO UC

I
Fag.
II

p

5

I. III
Cor. in Fa
II. IV

bouche

marc. in p

bouche

p

con sord.

I
Tr. in Do
II

marc. in p

con sord.

marc. in p

con sord.

Tr. I
ten.

marc. in p

* "Belta poi che t'assenti" Madrigale II, Libro sesto

I
Ob.

II

I
Fag.

II

I
Cor. in Fa

II

10

I
VI.

II

Vle.

Vc.

dolce

dolce

dolce

4 Vc. Soli cant.

Ob. I

I

II

Cor. in Fa

III

IV

p

p sempre

p cant.

p

15

I

VI.

II

Vle.

4 Vc. Soli

Tutti, unis.
modo ordinario

Ob. I. II

I

Fag. *cant. in p*

II

I

II

Cor. in Fa

III

IV

PATRIMONIO

I $\frac{2}{2}$ $\frac{4}{2}$
Tr. in Do *senza sord. f ma non troppo*

II $\frac{2}{2}$ $\frac{4}{2}$
senza sord.

I $\frac{2}{2}$ $\frac{4}{2}$
Trb. ten. *f ma non troppo*

II $\frac{2}{2}$ $\frac{4}{2}$

20

I $\frac{2}{2}$ $\frac{4}{2}$

VI. *ff*

II $\frac{2}{2}$ $\frac{4}{2}$

Vla. *ff*

Vc. $\frac{2}{2}$ $\frac{4}{2}$

dolcissimo

I
 Cor. in Fa *f* *sempre marc.*
 II *f*

I
 Tr. in Do
 II

I
 Trb. ten.
 II

I
 VI.
 II *sempre marcattissimo*

VIe.
 Vc. *sempre marcattissimo*

I. III
 Cor. in Fa *f marc.*
 II

I
 VI.
 II
 VIe.
 Vc. *sempre marcattiss.*

25

I. III
Cor. in Fa

II. IV

IV *f marc.*

con sord. *p*

I
Vi.

II

Vle.

Vc.

30

Ob. I. II

I. III
Cor. in Fa

II. IV

senza sord.

I
Tr. in Do

II

f come sopra

I
Trb. ten.

II

f come sopra

I
Vi.

II

Vle.

Vc.

ff

p

ff

p

Hollywood, March 1960

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