

# STRAWINSKY



## Tango für Orchester

Studien-Partitur



PATRIMONIO UC

Izquierdo

EDITION SCHOTT

4569

IGOR STRAWINSKY

# Tango

\*

Studien-Partitur

Edition Schott 4569

PATRIMONIO UC

Für Deutschland, Oesterreich und das Britische Empire

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# TANGO

Tempo di Tango

IGOR STRAVINSKY

(1940 - instr. 1953)

4 CLAR. \* *a 2 mf* *mf a 2* *stim.*

CLAR. BASSO \* *mf*

TROMPETTI \*) *non stacc.* *p* *non stacc.*

TROMBONI *p* *non stacc.*

GUITAR \*) *p*

3 VIOLINI

VIOLA

VIOLONCELLO

CONTRABASSO

\* Sound as written

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1. Cl. Cl. bas. Trp. Trmb. Guit. 3 Vi. Vla. Ve. Cb.

The musical score is written for a band. The first three measures show the following parts:

- 1. Cl. (First Clarinet):** Bass clef, one sharp (F#). Measures 1-3: Rest, quarter note G2, quarter rest; Rest, quarter note G2, quarter rest; Quarter note G2, quarter rest, quarter note G2.
- Cl. bas. (Bass Clarinet):** Bass clef, one sharp (F#). Measures 1-3: Rest, quarter note G2, quarter rest; Quarter note G2, quarter rest, quarter note G2; Quarter note G2, quarter rest, quarter note G2.
- Trp. (Trumpet):** Treble clef, one sharp (F#). Measures 1-3: Quarter note G2, quarter rest, quarter note G2; Quarter note G2, quarter rest, quarter note G2; Quarter note G2, quarter rest, quarter note G2.
- Trmb. (Trombone):** Bass clef, one sharp (F#). Measures 1-3: Quarter note G2, quarter rest, quarter note G2; Quarter note G2, quarter rest, quarter note G2; Quarter note G2, quarter rest, quarter note G2.
- Guit. (Guitar):** Bass clef, one sharp (F#). Measures 1-3: Chord G2, quarter note G2, quarter rest; Chord G2, quarter note G2, quarter rest; Chord G2, quarter note G2, quarter rest.
- 3 Vi. (3 Violins):** Treble clef, one sharp (F#). Measures 1-3: Rest, quarter note G2, quarter rest; Rest, quarter note G2, quarter rest; Rest, quarter note G2, quarter rest.
- Vla. (Viola):** Bass clef, one sharp (F#). Measures 1-3: Rest, quarter note G2, quarter rest; Rest, quarter note G2, quarter rest; Rest, quarter note G2, quarter rest.
- Ve. (Violoncello):** Bass clef, one sharp (F#). Measures 1-3: Rest, quarter note G2, quarter rest; Rest, quarter note G2, quarter rest; Rest, quarter note G2, quarter rest.
- Cb. (Contrabass):** Bass clef, one sharp (F#). Measures 1-3: Rest, quarter note G2, quarter rest; Rest, quarter note G2, quarter rest; Rest, quarter note G2, quarter rest.

A large watermark "PATRIMONIO UC" is visible across the middle of the page.

4 Cl. § ①

Cl. bas.

Trp.

Trmb.

Guit. *Solo*

Vi. *p* *accompagnando* *sim.*

Vla. *mf* *p* *sim.*

Vc. *mf*

Ch. *poco marc.*

§ ①



*Soli*

1

Cl.

*p cant.*

2

Cl. bas.

*mf*

Guit.

VI.

Vla.

Vc.

Cb.

The musical score is written for a chamber ensemble. The woodwind section consists of two Clarinets (Cl. 1 and Cl. 2) and a Clarinet Bass (Cl. bas.). The guitar (Guit.) is in the middle section. The string section includes Violins (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and features a key signature of one sharp (F#). The 'Soli' section for the Clarinet is marked with a 'p cant.' (piano cantabile) instruction. The guitar part is marked with a 'mf' (mezzo-forte) instruction. The string parts provide a harmonic and rhythmic foundation, with the cello and contrabass playing a steady eighth-note pattern.

②

1 Cl. 2 Cl. Cl. bas.

Guit.

1 2 Vl. 3

Vla.

Ve.

Cb.

②

The musical score is written for a woodwind and string ensemble. It consists of three systems of staves. The first system contains three staves for Clarinet 1, Clarinet 2, and Clarinet Bass. The second system contains one staff for Guitar. The third system contains five staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in 4/4 time and G major. A large watermark 'PATRIMONIO U.C.' is overlaid on the middle of the page. A circled '2' is placed above the first system and below the last system.

1 Cl.

2 Cl.

Cl. bas.

Trp. 1

*pp*

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Guit.

Ve.

Ch.

The musical score is for a band and consists of seven staves. The instruments are Clarinet 1 (Cl.), Clarinet 2 (Cl.), Clarinet Bass (Cl. bas.), Trumpet 1 (Trp. 1), Guitar (Guit.), Violoncello (Ve.), and Contrabass (Ch.). The music is in 2/4 time and has a key signature of one sharp (F#). The Clarinet 1 and 2 parts have melodic lines with rests. The Clarinet Bass part has a bass line. The Trumpet 1 part has a melodic line starting with a piano (pp) dynamic. The Guitar part has a bass line. The Violoncello and Contrabass parts have bass lines. A large watermark 'PATRIMONIO UC' is overlaid on the center of the page.



After 2nd time  
directly to ⑥

10

Cl. 1

Cl. 2

Cl. 3

Cl. bas.

Trp. 1

Trp. 2

Guit.

Vc.

Ch.

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After 2nd time  
directly to ⑥

③

Cl. 1 2

Cl. 3 4

Cl. bas.

Trp. 1 2

Trp. 3 4

Trmb.

Guit.

Vc.

Ch.

*Soli cantabile*

*mf non stacc.*

*mf*

*sim.*

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③

1  
Cl. 2  
3  
4  
Cl. bas.  
Trp. 1  
2  
3  
4  
Trmb. 10  
Guit.  
Vc.  
Cb.



## ④ Trio

1  
Cl. 2  
3  
4  
Cl. bas.

1  
2  
Trp.  
3  
4

1  
Trmb.

Guit.

1  
2  
3  
Vla.  
Vc.  
Cb.

*p*  
*1<sup>o</sup> muted*  
*non f*  
*p*  
*1<sup>o</sup>*  
*espress.*  
*poco*  
*espress.*  
*poco*  
*poco*

④

[illegible]

⑤

1 2

Cl. 3

4

Cl. bas.

Trp. 1 2 3

no mutes *mf*

3 Trmb.

*f* ma non troppo

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Guit.

1

VI. 2

3

*sul pont.* *sub. f*

Vla.

*espress.*

Vc.

*sub f* *sim.*

Cb.

⑤



1  
2

Cl. 3

4

Cl. bas.

meno *f*

Trmb.

PATRIMONIO UC

VI. 2

3

Vla.

Ve.

Cb.

pizz.

pizz.

pizz.

back to 8

⑥

Cl. 1 *mf* >

Cl. 2 *mf* >

Cl. 3 *mf* >

Cl. 4 *mf* >

Cl. bas. *mf* >

Trp. 1. 2. 3. muted *p* no mutes *p non stacc.*

Trmb. *p non stacc.*

Guit. *mf* *p*

Vi. 1 arco *poco marc.*

Vi. 2 arco *poco marc.*

Vi. 3 arco *poco marc.*

Vla. *poco marc.*

back to 8 ⑥

1  
2  
Cl. *sim.*

3  
4  
*sim.*

Cl. bas.

1  
2  
Trp.

3  
4

3 Trmb.

Guit.

Ve.

Cb.



1 2

Cl.

3 4

Cl. bas.

1 2

Trp.

3 4

Trmb.

20

Guit.

Vc.

Ch.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pizz. p*

PATRIMONIO U.C.

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