

# IGOR STRAWINSKY



## FEUERWERK

FEU D'ARTIFICE

PARTITUR



PATRIMÓNIO UC

EDITION SCHOTT

3464

IZQUIENDO

# Feu d'artifice

*UNE FANTAISIE  
POUR  
GRAND ORCHESTRE*

# Feuerwerk

*EINE FANTASIE  
FÜR  
GROSSES ORCHESTER*

*IGOR STRAWINSKY*

Partition d'orchestre

MAINZ - LEIPZIG

**B. SCHOTT'S SÖHNE**

LONDON                      PARIS                      BRUXELLES  
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Musical score for the first system. It includes vocal parts with lyrics "cre - scen - do" and woodwind parts for Clarinets I, II, and III, and Cornets. The woodwinds play a rhythmic pattern with dynamics *pp* and *poco*. The vocal parts have lyrics "cre - scen - do" and "cre - scen - do".

Musical score for the second system. It features string parts (Violins I and II, Violas) and woodwind parts (Clarinets I, II, and III, and Cornets). The strings play a rhythmic pattern with dynamics *poco* and *all'*. The woodwinds play a rhythmic pattern with dynamics *poco* and *all'*.

This image shows a page of handwritten musical notation for a multi-instrument ensemble. The score is organized into two systems, each containing five staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- System 1 (Top):** The first staff has a '3' above it, indicating a triplet. The second staff has a '3' above it, also indicating a triplet. The third staff has a '3' above it, indicating a triplet. The fourth staff has a '3' above it, indicating a triplet. The fifth staff has a '3' above it, indicating a triplet.
- System 2 (Bottom):** The first staff has a '3' above it, indicating a triplet. The second staff has a '3' above it, indicating a triplet. The third staff has a '3' above it, indicating a triplet. The fourth staff has a '3' above it, indicating a triplet. The fifth staff has a '3' above it, indicating a triplet.

The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, with some discoloration and wear.

Fl. *ff*  
 Clar. *ff*  
 Bsn. *ff*  
 Oboe *ff*  
 Fak. *ff*  
 I<sup>o</sup> Tr. *ff*  
 II<sup>o</sup>  
 III<sup>o</sup>  
 I<sup>o</sup>  
 II<sup>o</sup>  
 Tromboni III<sup>o</sup> con sordina  
 Celesta  
 Arpa I.  
 Arpa II.  
 Viol. I. *ff*  
 Viol. II. *ff*  
 Viola. *arco*  
 Viol. *pizz.*  
 Cel. *ff*  
 Cb. *ff*

6

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
 Fig. a 2  
*cresc.*  
 bouche I?  
 Cor. IV, V, VI. a 2 *con sord.*  
 senza sordini  
 Cor. II. ouvert  
 bouche *mp*  
 Trombe I, II a 2  
 Trombone III (con sord.)  
 Celesta  
 Arpa I. (sib, dor, reb)  
 Arpa II. (sol, lab)  
 Viol. I. arco  
 Viol. II. arco  
 Viola. arco  
*stacc.*  
*mp*  
*stacc.*  
*mp*  
*stacc.*  
*mp*  
*stacc.*  
*mp*  
*stacc.*  
*mp*  
*stacc.*  
*mp*  
*stacc.*  
*mp*  
*stacc.*  
*mp*

6

Musical score for a symphony, page 6. The score includes staves for strings, woodwinds, brass, and percussion. It features dynamic markings such as *mf*, *p*, *f*, and *cresc.*, and performance instructions like "ouvert" and "unis".

The score is arranged in systems. The top system includes woodwinds and strings. The middle system includes brass instruments (Trombe I, II, III and Tromb. e Tuba) and percussion. The bottom system includes strings (Viol. I, II, and Vel. dir.).

Key performance markings include:

- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- cresc.* (crescendo)
- div.* (divisi)
- unis* (unison)
- ouvert* (open)
- bouche* (mouth)
- bouché* (closed)

A large watermark "PATRIMONIO UC" is visible across the center of the page.



Picc. Fl.

Fl. I. II.

Cl. II.

Cl. III.

Fag.

I. II. a 2.

III. IV. V. VI. a 4.

I. II. a 2.

Trombe in A.

III.

Tromb. e Tuba.

Arpa I.

*div. Scampi*

Arpa II.

*ff*

Viol. I.

*div. 8.*

Viol. II.

*div. 8.*

Viol. III.

*div. 8.*

This page of a musical score, numbered 8, contains a dense arrangement of musical staves. The top section features a woodwind ensemble with parts for Flute I & II (labeled I.II.A.2 and I.II.V.A.2), Oboe (labeled O.VI.A.2), and Clarinet (labeled C.2). These parts are marked with a forte dynamic (*ff*) and the instruction *sempre*. Below the woodwinds are the string sections, including Violin I (labeled V.1), Violin II (labeled V.2), Viola (labeled VI), and Cello/Double Bass (labeled C.2). The string parts are marked with a forte dynamic (*ff*). The score includes various musical notations such as slurs, accents, and dynamic markings. The bottom section of the page features two harp parts, labeled Arpa I and Arpa II, with complex arpeggiated figures. The overall texture is highly detailed and rhythmic.

Musical score for orchestra and soloists. The score is written in 2/4 time and includes the following parts and markings:

- Violins I (Viol. I):** *mp*, *crescendo*, *poco*, *a poco*
- Violins II (Viol. II):** *mp*, *crescendo*, *poco*, *a poco*
- Viola (Viola):** *mp*
- Cello (C.) and Double Bass (Cb.):** *mp*, *pizz.*, *div. a 3*, *pizz.*, *div. pizz.*
- Flute (Fl.):** *mp*, *cresc.*, *poco a poco*
- Oboe (Ob.):** *mp*, *cresc.*, *poco a poco*
- Bassoon (Fg.):** *mp*, *cresc.*, *poco a poco*
- Clarinet (Cl.):** *mp*, *cresc.*, *poco a poco*
- Trumpet (Tr.):** *mp*, *cresc.*, *poco a poco*
- Tuba (Tuba):** *mp*, *cresc.*, *poco a poco*, *II f Solo*
- Drum (Cmpanelli):** *non f*
- Harmonica (Arp.):** *mp*
- Other markings:** *mp*, *p*, *f*, *cre.*, *II f Solo*, *Tuba Solo*, *div. a 3*, *div. pizz.*

*Poco f. assai*  
 Fl. I. & 2. *molto*  
 Ob. II. - C. Ingl.  
 Cl. basso in B.  
 Timp.  
 Fietti.  
 Gr. Cassa.  
 Camp.  
 Arpa & 2. *La minor.*  
 Viol. I. H.  
 Vel.  
 C. B. *unis.*

*Lento*  $\text{♩} = 69.$   
*con tenerezza*  
*pp*  
*pp con tenerezza*  
*pp con tenerezza*  
*pp*  
*pp*  
*pp*  
*ff dim. assai all' pp*  
*ff dim. assai all' pp*  
*Lento*  $\text{♩} = 69.$   
*arco*  
*arco*  
*arco*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*



Allegretto. Lento. Allegretto.

Fl. I & II. *p leggiero*

Cl. I. *p leggiero*

Fg. I. con sord.

Tr. I.

Tr. II.

Tr. III.

Arpa I & II.

Celista.

con sord.

con sord.

con sord.

con sord.

1, 2 & 3 pult.

Vol. div.

4 & 5 pult.

Allegretto. Lento. Allegretto.

12

Fl. I & II. *p*

Cl. I & II. *p*

Fg. I. con sord.

To Solo

Celista.

Violon. I & II. unis. pizz.

Viol. I & II. *p pizz.*

13 Piacevole.  
Fl. picc.

Fl. I.  
 Fl. II.  
 Oboe.  
 Clarinet.  
 Clarinet in A.  
 Clarinet in B.  
 Bassoon.  
 Horn I II.  
 Horn III IV.  
 Horn V VI.  
 Arpa I.  
 Arpa II.  
 Violin I.  
 Violin II.  
 Viola.  
 Violoncello.

Musical score for "13 Piacevole". The score is written for a full orchestra and includes parts for Flute I and II, Oboe, Clarinet, Clarinet in A, Clarinet in B, Bassoon, Horns I through VI, two Arpas, Violin I, Violin II, Viola, and Violoncello. The music is in 3/4 time and features a variety of dynamics including *p*, *mp*, *pp*, *ppp*, *f*, and *ff*. There are numerous slurs and phrasing marks throughout the score. The piece is marked "13 Piacevole" at the top and bottom.

13 Piacevole.

Handwritten musical score for a 14-measure piece. The score is written on 14 staves, with the first measure marked with a large '14' at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *poco cresc.*, *cresc.*, *poco più*, and *cons.*. The score is written in a style characteristic of 19th-century musical manuscripts. A large, faint watermark 'PATRIMONIO UC' is visible across the center of the page.



Musical score for page 15, featuring multiple staves with various instruments including strings, woodwinds, and brass. The score includes dynamic markings such as *crescendo* and *senza sord.* (senza sordina). A specific instruction *= Cl. III<sup>o</sup> in A.* is present in the woodwind section. The page number 15 is printed at the top right and bottom center.

3 Tromboni tenori.

*crescendo*

*crescendo*

senza sord.

senza sord.

Viol. div.

Accelerando.

The musical score is arranged in a standard orchestral layout. At the top, the instruction "Accelerando." is written. The score includes parts for:

- Flutes (Fl. I and II) with dynamics *p* and *mp*.
- Oboes (Cl. II in A and Cl. III in A) with dynamics *p* and *mp cresc.*.
- Bassoons (Cl. II in A and Cl. III in A) with dynamics *mp stacc.* and *mp stacc.*.
- Clarinet in B-flat (Cl. in Bb) with dynamics *mp* and *stacc.*.
- Trumpets (Tromb. I e II) with dynamics *pp* and *mp*.
- Trumpet in C (Tr. III in C) with dynamics *pp* and *sol*.
- French Horns (F. II e III) with dynamics *pp* and *sol*.
- Violins I and II (Viol. I and Viol. II) with dynamics *pp cresc.* and *senza sord.*.
- Viola (Viol. div.) with dynamics *pp cresc.* and *senza sord.*.
- Celli (Cello) with dynamics *pp* and *cresc.*.
- Double Basses (Basso) with dynamics *pp* and *cresc.*.
- Percussion (Tutti) with dynamics *pp* and *cresc.*.

Other markings include "bouché" for woodwinds, "senza sord." for strings, and "cresc." for various instruments. The score is numbered 16 at the top right and 16 at the bottom right.

Accelerando.

Musical score for orchestra and voice, page 17. The score includes staves for various instruments and a vocal line. The vocal line has lyrics "cre - scen - do" and "Ie ouvert". The orchestral parts include strings, woodwinds, and brass. The score is marked with dynamics like *mf*, *cresc.*, *stacc.*, and *con sord.*. The bottom of the page has the number 28616 and the instruction *Strepitoso c molto crescendo*.

Fl. 2 *Les pavillons en l'air jusqu'au signe*  $\text{p}$

Corni *Les pavillons en l'air jusqu'au signe*  $\text{p}$

Trombe *Les pavillons en l'air senza sordina*

Triang.

Piatti. *Colli vergi*

*glissando*

*glissando*

do, re, mi, fa, sol, la, si.

*pizz.* *sf p sub. molto cresc.* *arco* *pizz.*

*div. pizz.* *sf p sub. molto cresc.* *unis: arco* *pizz.* *sf p sub. molto cresc.* *pizz.*

*sf p sub. molto cresc.* *sf p sub. molto cresc.* *sf p sub. molto cresc.*

This page of a musical score, numbered 19, contains the following parts and markings:

- Woodwinds:** Flutes (Flz. a 2), Clarinets (Cl. a 2), Bassoons (Fag. a 2), and Trombones (Trombe I in B, Trombe II e III in A, 3 Tromboni).
- Brass:** Trumpets (Trombe I in B, Trombe II e III in A, 3 Tromboni).
- Percussion:** Triang. (Triangle) and Piatti. (Cymbals).
- Keyboard:** Camp. o Celesta a 2.
- Strings:** Violins (Viol. I, Viol. II div.), Viola (Viol. II div.), Violoncello (Vcllo), and Contrabasso (Cb.).
- Performance Markings:**
  - Dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *rit.* (ritardando), *glissando*, *div. a 8.* (divisi a 8).
  - Articulation: *pizz.* (pizzicato), *arco* (arco).
  - Other: *bouché*, *piu.* (piu forte), *rit.* (ritardando).

Fl. *mf*  
 Cl. *mf*  
 Fag. *mf*  
 Fag. *mf*  
 Vl. I *molto crescendo*  
 Vl. II *molto crescendo*  
 Vla. *mf cresc.*  
 Vcl. *mf cresc.*  
 Cb. *mf cresc.*  
 Timp. *frescendo*  
 Piani *Modo ordinario*  
 Gr. Cassa *Modo ordinario*  
 Fl. *p sub. molto cresc.*  
 Cl. *p sub. molto cresc.*  
 Fag. *p sub. molto cresc.*  
 Fag. *div. a 2 p sub. molto cresc. div. a 3*  
 Vl. I *div. a 2*  
 Vl. II *div. a 2*  
 Vla. *div. a 2*  
 Vcl. *div. a 2*  
 Cb. *div. a 2*  
 Vl. I *div. a 3 mp crescendo*  
 Vl. II *div. a 3 mp crescendo*  
 Vla. *div. a 3 mp crescendo*  
 Vcl. *div. a 3 mp crescendo*  
 Cb. *div. a 3 mp crescendo*

21

The musical score consists of approximately 15 staves. The upper staves contain woodwind and brass parts, while the lower staves contain string parts. The score is marked with various dynamics including *fff*, *ff*, *mf*, *mfz*, *mfz*, and *mfz*. Performance instructions include *arco* and *pizz.* (pizzicato). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. A large, faint watermark is visible across the center of the page.

No IIIo a 2.

Picchi.  
Gr. Cassa.

I. unis. pizz.  
 II. unis. a. pizz.  
 unis. pizz.  
 unis.

Musical score for strings and woodwinds, measures 1-22. The score consists of 12 staves. The first 10 staves are for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and the last two are for woodwinds (Flutes, Clarinets). Each string staff has a "cresc." marking. The woodwind staves have "mf" and "cresc." markings. The music is in a major key with a 3/4 time signature.

Triangolo.

Piatti.

Musical score for Triangolo and Piatti, measures 1-22. The score consists of 5 staves. The first staff is for Triangolo and the other four are for Piatti. The Triangolo staff has "non div." markings. The Piatti staves have "arco", "p", and "crescendo" markings. The music is in a major key with a 3/4 time signature.



This page of a musical score contains the following elements:

- Viol. I. div.**: Violin I, divided parts, with markings for *div. a 2.* and *div. a 3.*
- Viol. II div.**: Violin II, divided parts, with markings for *div. a 2.* and *div. a 3.*
- Celesta**: Celesta part.
- Triangolo**: Triangle part.
- Piatti**: Cymbals part.
- Ho**: A vocal or instrumental line with the syllable "Ho".
- Dynamic markings**: *pp*, *p*, *mp*, *f*, *mf*, *ppp*, *ppp*.
- Performance instructions**: *arco*, *pizz.*, *div. a 2.*, *div. a 3.*, *arco*, *pizz.*, *arco*.
- Rehearsal marks**: *Jeté* markings above the violin staves.

The musical score is arranged in systems. The top system includes strings (Violins I, Violins II, Violas, Cellos, Double Basses) and a Choir II part. The middle system includes a Triangle and Cymbals. The bottom system includes a Violoncello and Double Bass part. The score contains various dynamic markings: *mp*, *mf*, *p*, and *p poco a poco crescendo*. Performance instructions include *arco*, *pizz.*, and *jete*. There are also markings for *d. a. 2.* and *d. a. 3.* indicating first and second endings.

scendo

scendo

Cor. I e II bouchés

Trombe II. I. II. a 2. III, IV, V, VI a 3.

Triang. scendo

Piatti. crescendo

Campl. p

Colasta. al. maggiore

cl. dis. ca. I, 2, 3, 4

pizz. ha arco

scendo d. a 2. toujours jeté

arco

jeté scendo

jeté scendo

div. a 3. pizz.

CP. divis.

Una parte

Altra...

Cor. I. II.  
a. s. II.  
I. II.

Trombe I.  
II.  
III.

Timp.

Triang.

Piatte. *poco più forte*

Gr. Cassa.

Camp.

Celesta

*ritornello sempre*  
sol, re  
In, do

*ritornello sempre*

Violini I.  
Violini II.

Violoncelli I.  
Violoncelli II.

Contrabbasso

Coro  
Soprano  
Alto  
Tenore  
Basso

uni.

uni.

uni.

uni.

uni.  
arco

CH. div. pian.

arco, *Modo ordinario*

28814



This is an orchestral score page, page 28. It features a variety of instruments: Flutes (I, II), Clarinets (III, IV), Bassoons (V, VI), Horns (I, II), Violins (I, II), Violas, and Cellos/Double Basses (Vcl. div.). The score begins with the instruction "sempre stacc." and a dynamic marking of "p". A "stacc." instruction appears later in the Clarinet II part. The score concludes with multiple instances of "stacc. sempre" for several instrumental groups.

Score page 29. The page contains multiple staves for different instruments and a vocal line with French lyrics. The music is written in a common time signature.

Instrumental parts include:

- Violins I and II
- Violas
- Celli
- Contrabassi
- Woodwinds (Flutes, Clarinets, Bassoons)
- Percussion (Timp., Triang., Camp.)
- Double Basses

Vocal parts include:

- Soprano
- Alto
- Tenor
- Bass

Key markings and lyrics:

- Multiple **cresc.** (crescendo) markings throughout the instrumental parts.
- stacc.** (staccato) markings in the vocal lines.
- mf** (mezzo-forte) and **f** (forte) markings.
- Lyrics: *un peu en dehors* (repeated).
- Lyrics: *III 19 Les peritons en l'air qu'on signe*.
- Other markings include **div.** (divisi) and **arco**.

bouches a2 ouverts  
 bouches a2 ouverts  
 bouches ouverts  
 bouché ouvert  
 III Solo  
 I. Solo  
 Timp.  
 Colla baghetta di timp.  
 Piatti.  
 Gr. Cassa.  
 unis.  
 unis.  
 unis.  
 unis.  
 unis.  
 div. pp crescendo  
 quasi trillo  
 div.  
 quasi trillo  
 pp crescendo



*f* *cresc.*  
*mf* *cresc.*  
*mf* *cresc.*  
*mf* *cresc.*  
*mf* *cresc.*  
*mf* *cresc.*  
*mf* *cresc.*  
*mf* *cresc.*  
*p* *crescendo*  
*p* *crescendo*  
 Timp. *crescendo* ma non troppo *secco*  
 Piatti. *modo ordinario*  
 Gr. Cassa. *crescendo* ma non troppo  
*a poco* *crescendo* *all'*  
*a poco* *crescendo* *all'*  
*p poco* *a poco* *crescendo* *all'*  
*p* *crescendo* *all'*  
*div.*

# MODERNE KAMMER=MUSIK

## TRIOS

*Klavier, Violine, Violoncell*

- Andrae, V., Op. 1 Trio (fmoll)  
 Hindemith, P., Op. 34 Trio (V. Va. Vcell.)  
 Kreisler, Fritz, Vier Trios:  
 1. Marche miniature viennoise  
 2. Syncopation  
 3. Nina (Pergolese)  
 4. Menuett (Beethoven)  
 Reger, Max, Op. 2 Trio (h moll)  
 (Kl. V. Va.)  
 Schmidt, H. Kasp., Op. 35 Trio (d moll)  
 Schulthess, Walter, Op. 6 Serenade (Edur)  
 (V. Va. Vcell.)  
 Scott, Cyril, Trio (C dur)  
 Windsperger, L., Trio (h moll)

## QUARTETTE

*2 Violinen, Viola, Violoncell*

- Betting, Max, Op. 26 Kleine Stücke für Streich-Quartett  
 Hindemith, P., Op. 10 Quartett I  
 „ Op. 16 Quartett II  
 „ Op. 22 Quartett III  
 „ Op. 32 Quartett IV  
 Jarnach, Phil., Op. 16 Quartett  
 Korngold, E. W., Op. 16 Quartett (A dur)  
 Kreisler, Fritz, Quartett (a moll)  
 Moritz, E., Op. 10 Quartett mit Sopran-Solo  
 Rimsky-Korsakow, Quartett (F dur)  
 Sekles, B., Op. 31 Quartett  
 Schulhoff, E., Fünf Stücke für Streich-Quartett  
 Schmid, H. Kasp., Op. 26 Quartett (G dur)  
 Sgambati, G., Op. 17 Quartett  
 Slavenski, J., Quartett  
 Toch, E., Op. 34 Quartett  
 Tscherepnin, A., Op. 36 Quartett  
 Turina, Joaquin, Quartett  
 Verdi, G., Quartett (e moll)  
 Windsperger, L., Quartett (g moll)

## QUINETTE

*Klavier, 2 Violinen, Viola, Violoncell*

- Korngold, E. W., Op. 15 Quintett (Edur)  
 Reger, Max, Erstes Quintett (c moll)  
 (Nachgelassenes Werk)  
 Rózycki, L., Quintett (c moll)  
 Sgambati, G., Op. 4 Quintett (fmoll)  
 Op. 5 Quintett (B dur)  
 Widor, Ch. M., Op. 68 Quintett

- Flöte, Oboe, Klarinette, Horn, Fagott*  
 Grainger, P., Wanderlied  
 Hindemith, P., Op. 24 No. 2 Kleine Kammermusik für 5 Bläser  
 Schmid, H. Kasp., Op. 28 Blas-Quintett (Bdur)  
 Slavenski, J., Aus dem Dorfe (Fl., Kl., V., Va., Kbass)

## SEXTETT

- 2 Violinen, 2 Violoncell*  
 Korngold, E. W., Op. 10 Sextett (D dur)

## SEPTETT

- Klavier, Streichquintett und Harfe*  
 Stephan, Rudl, Musik für sieben Saiteninstrumente

## KAMMER-KONZERTE

- Dessau, Paul, Concertino für Solovioline mit Flöte, Klarinette u. Horn (Schott-Preis)  
 Hindemith, P., Op. 24 No. 1 Kammermusik No. 1 für kleines Orchester Op. 36 No. 1 Kammermusik No. 2 (Klavierskonzert) Op. 36 No. 2 Kammermusik No. 3 (Cello-Konzert) Op. 36 No. 3 Kammermusik No. 4 (Violin-Konzert)  
 Merikanto, A., Konzert für Violine, Klarin. Horn und Streich-Sextett (Schott-Preis)  
 Toch, Ernst, Op. 35 Konzert für Violoncell und Kammerorchester (Schott-Preis)  
 Tscherepnin, A., Konzert für Flöte und Violine mit Begleitung eines kleinen Orchesters (Schott-Preis)  
 Wunsch, H., Op. 22 Konzert für Klavier und kleines Orchester (Schott-Preis)  
 Stürmer, B., Op. 9 Suite für 9 Solo-Instrumente (Flöte, Oboe, Klarinette, Fagott u. Streich-Quintett)

## KAMMER-ORCHESTER

- Hindemith, P., Konzertsuite a. d. Ballet-pantomime „Der Dämon“, Op. 23  
 Stürmer, B., Op. 24 Tanzmusik für Kammerorchester Op. 25 „Zeitgesichte“, 3 Tänze f. Kammerorchester  
 Toch, Ernst, Op. 33 Fünf Stücke für Kammerorchester Op. 30 Tanz-Suite

B. SCHOTT'S SÖHNE, MAINZ

LEIPZIG — LONDON — BRÜSSEL — PARIS

# Schott's Studien-Partituren

## Kammermusik

**Badings, Henk**, Streich-Quartett I und II  
**Beck, Conrad**, Streich-Quartett Nr. 3 / Streich-Quartett Nr. 4  
**Brehme, Hans**, Partita für Streich-Quartett  
**Butting, Max**, op. 26 Kleine Stücke für Streich-Quartett  
**Degen, Helmut**, Streich-Quartett  
**Falla, Manuel de**, Concerto f. Clavicembalo und Kammerorchester  
**Fortner, Wolfgang**, Streich-Quartett I und II  
**Françaix, Jean**, Trio (Viol., Viola, Violoncello) / Streich-Quartett  
**Gal, Hans**, op. 35 II. Streich-Quartett a moll  
**Gerster, Ottmar**, op. 3 Streich-Quartett  
**Grechaninoff, Alexander**, op. 124 Viertes Quartett  
**Haas, Joseph**, op. 50 Streich-Quartett  
**Hessenberg, Kurt**, Streich-Quartett Nr. 2 d moll  
**Hindemith, Paul**  
 op. 10 Streich-Quartett I  
 op. 16 Streich-Quartett II  
 op. 22 Streich-Quartett III  
 op. 32 Streich-Quartett IV  
 op. 34 Streich-Trio (V. Va. Vc.)  
 op. 24 Nr. 1 Kammermusik Nr. 1 für kleines Orchester / op. 24 Nr. 2 Kleine Kammermusik für 5 Bläser / Zweites Trio (V. Va. Vc.) / Streich-Quartett in Es  
**Humperdinck, E.**, Streich-Quartett  
**Jarnach, Philipp**, op. 16 Streich-Quartett  
**Kadosa, Paul**, op. 12 I. Streichtrio  
**Korngold, Erich Wolfg.**, op. 16 Streich-Quartett in A dur  
**Krasa, Hans**, Streich-Quartett (a moll)  
**Kreisler, Fritz**, Streich-Quartett in A  
**Maler, Wilhelm**, Streich-Quartett in G / Streich-Quartett in A  
**Markevitch, Igor**, Serenade für Violine, Klarinette u. Fag.  
**Merikanto, Aarre**, Konzert f. Violine, Klarinette, Horn u. Streich-Sextett  
**Moritz, Edvard**, op. 10 Streich-Quartett mit Sopran-Solo

**Noetel, K. F.**, Streichquartett  
**Odak, Krsto**, 2. Streich-Quartett  
**Pepping, Ernst**  
 Streich-Quartett  
**Reger, Max**, Erstes Quintett (c moll)  
**Rimsky-Korsakow, N.**, Streich-Quartett (F dur)  
**Schmid, Heinrich Kaspar**, op. 26 Streich-Quartett (G dur) / op. 28 Blas-Quintett (B dur)  
**Schroeder, Hermann**, Trio (V. Va. Vc.) / op. 26 Streich-Quartett c moll  
**Schulhoff, Erwin**, 5 Stücke f. Streichquartett  
**Schultheß, Walter**, op. 6 Serenade, Streich-Trio  
**Sekles, Bernhard**, op. 31 Streich-Quartett  
**Sgambati, G.**, op. 17 Streich-Quartett (cismoll)  
**Slavenski, Josip**, op. 3 Streich-Quartett / op. 11 Lyrisches Streich-Quartett  
**Strawinsky, Igor**, Ragtime  
**Stürmer, Bruno**, op. 9 Suite f. 9 Solo-Instrumente (g moll)  
**Toch, Ernst**, op. 34 Streich-Quartett  
**Tscherepnin, Alexander**, Konzert für Flöte u. Violine m. kleinem Orchester / Streich-Quartett (Liebesopfer)  
**Turina, Joaquín**, Streich-Quartett  
**Verdi, G.**, Streich-Quartett (emoll)  
**Villa-Lobos, Hektor**, Choros IV (4 Hörner und Pos.)  
**Vycpálka, L.**, op. 3 Streich-Quartett (C dur)  
**Windsparger, L.**, op. 21 Streich-Quartett (g moll)

## Orchesterwerke

**Albeniz, I.**, Iberia-Suite (Arabos), 5 Sätze einzeln  
**Casella, Alfredo**, Pupazzetti, Fünf Stücke f. Marionetten  
**Falla, Manuel de**, Drei Tänze „aus „Dreispiß““ / Nächte in spanischen Gärten, Symph. Impressionen f. Klav. u. Orch.  
**Halffter, Ernesto**, Sinfonietta / Zwei symphonische Skizzen  
**Hessenberg, Kurt**, op. 29 Symphonie Nr. 2 (A dur)  
**Hindemith, Paul**, op. 36 Nr. 1 Kammermusik Nr. 2 (Klavierkonzert) / op. 36 Nr. 2 Kammermusik Nr. 3 (Violoncello-Konzert) / op. 36 Nr. 3 Kam-

mermusik Nr. 4 (Violin-Konzert) / op. 36 Nr. 4 Kammermusik Nr. 5 (Bratschen-Konzert) / op. 38 Konzert f. Orchest. / Konzertmusik f. Solo-Bratsche u. groß. Kammerorchester / Neues vom Tage, Ouvèture m. Konzertschluss / Konzertmusik für Streichorch. u. Blechbläs. / Philharmonisches Konzert / Mathis der Maler, Sinfonie / Symphonische Tänze / Nobilissima Visione, Suite / Konzert f. Violine u. Orchester / Symphonie in Es

**Humperdinck, E.**, Hänsel und Gretel, Vorspiel  
**Ireland, J.**, Legend für Piano und Orchester  
**Pepping, Ernst**, Symphonie I / Symphonie II  
**Pitzner, Hans**, Konzert in G dur für Violoncello u. Orchester  
**Ravel, Maurice**, Pavane  
**Stephan, Rudi**, Musik für Orchester / Musik für sieben Saiteninstrumente  
**Strawinsky, Igor**, Feuerwerk (Feu d'artifice) / Scherzo fantastique / Feuervogel (L'oiseau de feu) / Konzert in D für Viol. u. Orchest. / Suite I für kleines Orch. / Suite II für kleines Orch. / Concerto en mi b für Kammerorchester  
**Wunsch, Hermann**, op. 22 Konzert für Klavier u. kl. Orch.

## Gesang m. Kammer-Orch.

**Falla, Manuel de**, Psyche, Poem  
**Hindemith, Paul**, op. 23 Nr. 2 Die junge Magd / op. 35 Die Serenaden  
**Strawinsky, Igor**, Pribaoutki (Scherzlieder) / Wiegenlieder der Katze / Pastorale für Sopran, Oboe, Engl. Horn, Klarinette und Fagott

## Opern und Ballette

**Falla, Manuel de**, Liebeszauber (El amor brujo) / Meister Pedros Puppenspiel  
**Humperdinck, E.**, Hänsel und Gretel  
**Strawinsky, Igor**, Die Gesichte vom Soldaten / Reinecke / Jeu de cartes  
**Wagner, Richard**, Rheingold / Walküre / Siegfried / Götterdämmerung / Meistersinger / Parsifal