

" Elegia "

(In Memoria Bela Bartok)

Lento Pesante (♩=52ca.)

Cirilo Vila

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Timpani:** Features a trill (tr) and a dynamic marking of *pp*. The notation includes a dotted half note followed by a series of eighth notes with slurs and accents.
- Violin 1 and Violin 2:** Both parts are marked with a rest (-) throughout the section.
- Viola:** Both staves are marked with a rest (-) throughout the section.
- Violoncello:** Starts with the instruction "col legno battuto" and a triplet of eighth notes. It then transitions to "arco" with a dynamic marking of *pp*. The notation includes a triplet of eighth notes and a fifth-note slur.
- Contrabass:** Starts with "pizz." and a dynamic marking of *sfp*. It then transitions to "arco" with a dynamic marking of *pp*. The notation includes a triplet of eighth notes and a fifth-note slur.

The score is divided into three measures with time signatures of 5/4, 2/4, and 5/4. A large watermark "PATRIMONIO UC" is visible in the background.

4 $(\frac{3}{4} + \text{tr})$ *tr* $(\frac{2}{4})$ un poco rit... **Tempo**

Timp. *sfp* *pp* **Tempo**

Vln. 1

Vln. 2 con sordina

Vla. con desolada monotonia *p*

Vc. col legno *arco* *divisi* *arco* *mp* *sostenuto* *p*

Cb. *pizz.* *sfp* *divisi* *arco* *pizz.* *sfp* *pp*

PATRIMONIO U.C.

9

Timp.

con sordina

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is written for measures 9 through 12. The time signature changes from 5/4 to 3/4, then to 6/4, and finally to 4/4. The instruments and their parts are as follows:

- Timp.**: Remains silent throughout the measures.
- Vln. 1**: Starts with a rest in measure 9. In measure 10, it plays a melodic line starting on G4, marked *pp*. In measure 11, it plays a descending line marked *p*. In measure 12, it plays a triplet of eighth notes marked *pp*, with a trill-like articulation over the final note.
- Vln. 2**: Plays a melodic line starting on G4 in measure 9, marked *pp*. It continues with a descending line in measure 10 marked *p*, and a melodic line in measure 11 marked *pp*. In measure 12, it plays a triplet of eighth notes marked *pp*, with a trill-like articulation over the final note.
- Vla.**: Plays a rhythmic pattern of eighth notes in measure 9. In measure 10, it continues with eighth notes. In measure 11, it plays eighth notes marked *pp*. In measure 12, it plays eighth notes marked *pp*, with a trill-like articulation over the final note.
- Vc.**: Plays a bass line starting on G2 in measure 9. In measure 10, it continues with a bass line. In measure 11, it plays a bass line marked *pp*. In measure 12, it plays a bass line marked *pp*.
- Cb.**: Remains silent throughout the measures.

13

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

pp

f

pp sub.

divissi

3

pp

con sordina

f

con sordina

pp

con sordina

pp

con sordina

f

pp

tr

3

5

sin sordina arco

mp

pizz..

pizz..

3 5 *tr*

Detailed description of the musical score: The score is for measures 13 through 16. It features six staves: Timp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 13 starts with a 6/4 time signature change. The Timp. part has a trill in measure 13 and a triplet of eighth notes in measure 14, followed by a 5-measure rest in measure 15 and a trill in measure 16. Vln. 1 has a triplet of eighth notes in measure 13, a 3-measure rest in measure 14, and a 5-measure rest in measure 15. Vln. 2 has a trill in measure 13, a triplet of eighth notes in measure 14, and a 5-measure rest in measure 15. Vla. has a triplet of eighth notes in measure 13, a 3-measure rest in measure 14, and a 5-measure rest in measure 15. Vc. has a triplet of eighth notes in measure 13, a 3-measure rest in measure 14, and a 5-measure rest in measure 15. Cb. has a triplet of eighth notes in measure 13, a 3-measure rest in measure 14, and a 5-measure rest in measure 15. Dynamics range from *pp* to *f*. Performance instructions include 'con sordina', 'sin sordina arco', and 'pizz..'. A large watermark 'PATRIMONIO UC' is visible in the background.

17 $(\frac{2}{4} \text{+})$ un poco rit. **Tempo**

Timp.

Vln. 1 **Tempo** sin sordina *pp* *pp* *trmm* (b \flat) 3

Vln. 2 sin sordina *pp* *pp* *pp* *trmm* (b \flat) 3

Vla. *p* *divissi*

Vc. *p* *p*

Cb. *pizz..*

23 *agitando* -- poco a poco e *crescendo* -- *f*

Timp. *agitando* -- poco a poco e *crescendo* -- *pp* *trm* *f*

Vln. 1 *p* 3 3 *mf* *f sfp* 3 *sfz*

Vln. 2 *p* 3 3 *mf* *f sfp* 3 *sfz*

Vla.

Vc. *trm*

Cb. *sf*

The musical score is arranged in a system with six staves. The top staff is for Timpani (Timp.) in bass clef, 4/4 time, with a key signature of one flat. It features a series of rests followed by a melodic line starting in measure 25. The second staff is for Violin 1 (Vln. 1) in treble clef, 4/4 time, with a key signature of one flat. It begins with a piano (*p*) dynamic and includes triplet markings. The third staff is for Violin 2 (Vln. 2) in treble clef, 4/4 time, with a key signature of one flat, mirroring the Vln. 1 part. The fourth staff is for Viola (Vla.) in alto clef, 4/4 time, with a key signature of one flat, playing a sustained harmonic accompaniment. The fifth staff is for Violoncello (Vc.) in bass clef, 4/4 time, with a key signature of one flat, playing a sustained harmonic accompaniment. The sixth staff is for Contrabass (Cb.) in bass clef, 4/4 time, with a key signature of one flat, playing a sustained harmonic accompaniment. The score includes various dynamic markings such as *pp*, *mf*, *f sfp*, and *sfz*, along with performance instructions like *agitando*, *poco a poco e crescendo*, and *trm* (trills). Measure numbers 23, 24, 25, 26, and 27 are indicated at the beginning of their respective staves.

27 **Un poco agitato**

(andante tranquillo)

Timp. **Un poco agitato**
 Vln. 1 **Un poco agitato**
 Vln. 2 **Un poco agitato**
 Vla. **Un poco agitato**
 Vc. **Un poco agitato**
 Cb. **Un poco agitato**

(andante tranquillo)
 allargando a tempo
 sordina *tr*
pp
 divissi
 pizz. arco
sf *divissi* *p* *pp*
 quasi recitativo *tr*
sfp *mp* *f* *sfp* *p*
 pizz. arco pizz. arco ① solista → Solo
 p *p* arco *p* *sf* arco *p* *divissi* los demas *divissi* *mp*
 pizz. *p* *pizz.*

33

Timp. *poco rit.* **tempo** *allargando- - -Tempo (animando un poco)*

Vln. 1 *pp* *fp* *poco rit.* **tempo** *allargando- - -Tempo (animando un poco)* *sin sordina* *pp* *tr* *pizz...*

Vln. 2 *pp* *sfp* *pp* *pizz..* *tr*

Vla. *sfp* *pp* *pizz.* *tr*

Vc. *f* *mp* *pp* *tr* *divissi..*

Cb. *f* *p* *pp* *pp pizz. (colla parte)*

Detailed description of the musical score: The score is for measures 33 to 36. It features six staves: Timp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature has one flat (B-flat) and the time signature changes from 4/4 to 5/4 and back to 4/4. The Timp. part starts with a rest, followed by a triplet of eighth notes in 5/4 time. The Vln. 1 part has a *pp* dynamic, then *fp*, and ends with a *pp* dynamic and a tremolo. The Vln. 2 part has a *pp* dynamic, then *sfp*, and ends with a *pp* dynamic and a tremolo. The Vla. part has a *sfp* dynamic, then *pp*, and ends with a *pp* dynamic and a tremolo. The Vc. part has a *f* dynamic, then *mp*, and ends with a *pp* dynamic and a tremolo. The Cb. part has a *f* dynamic, then *p*, and ends with a *pp* dynamic. There are various performance instructions such as *poco rit.*, *allargando- - -Tempo (animando un poco)*, *sin sordina*, *tr*, *pizz.*, and *divissi..*. There are also dynamic markings like *pp*, *fp*, *sfp*, *mp*, and *p*. There are some markings like *3* and *5* above notes, possibly indicating triplets or quintuplets.

41

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sf

pp *f*

pp

NB

f

pp

pizz.

todos

f

sf divissi

pizz. sf sf

pp

arco sul ponticello todos

ff

todos

f sf

sf ff sfz

pizz. pp

Detailed description of the musical score: The score is for measures 41-45. The Timp. part starts with a rest, followed by notes in 3/4, 5/4, and 3/4 time signatures, with dynamics *sf*, *pp*, and *f*. Vln. 1 has a **NB** marking and plays *f* with a triplet in 5/4, then *pp* in 4/4. Vln. 2 has *todos* and *f* in 4/4, *sf divissi* in 3/4, *pizz. sf sf* in 5/4, and *pp* in 4/4. Vla. has *ff* in 4/4 and *todos* in 3/4. Vc. has *f sf* in 4/4, *sf ff sfz* in 3/4 and 5/4, and *pizz. pp* in 4/4. Cb. has notes in 4/4, 3/4, 5/4, and 4/4.

(5/4+)

46

Timp. *pp* *sf* *pp*

Vln. 1 *pp* *mf divissi* *f* *pp sub.* *p*

Vln. 2 *pp* *f divissi* *pp sub.* *pizz.*

Vla. *pp* *sul tasto*

Vc. *mf* *sf* *pizz.* *arco* *col legno battuto* *arco normal todos*

Cb.

Detailed description of the musical score: The score is for measures 46 to 50. It features six staves: Timp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The time signature changes from 7/4 to 4/4 at measure 47, then to 6/4 at measure 49, and back to 4/4 at measure 50. The Timp. part starts with a tremolo and dynamic markings of *pp*, *sf*, and *pp*. Vln. 1 has a five-measure phrase starting at measure 47 with *pp*, followed by *mf divissi* and *f* in measure 48, and *pp sub.* and *p* in measure 49. Vln. 2 has *pp* and *f divissi* in measure 47, and *pp sub.* and *pizz.* in measure 48. Vla. has *pp* in measure 47 and *sul tasto* in measure 48. Vc. has *mf* and *sf* in measure 47, *pizz.* in measure 48, and *arco*, *col legno battuto*, and *arco normal todos* in measure 49. Cb. is silent throughout.

57

$(\text{Musical Note} + \frac{3}{4})$ $(\text{Musical Note} + \frac{1}{4}) = \frac{3}{8}$ $(\frac{4}{4} + \text{Musical Note})$

Timp. *tr*

Vln. 1 *p sub.* *p* — *f* *pp sub* pizz. $\underbrace{\quad\quad}_3$ $\underbrace{\quad\quad}_5$

Vln. 2 *p* *p* *p* [NB] $\underbrace{\quad\quad}_3$

Vla. pizz. *p* *pp* *f* arco $\underbrace{\quad\quad}_3$

Vc. *col legno* *sfp* *pizz.* *sfp* *col legno* *pp* $\underbrace{\quad\quad}_3$ $\underbrace{\quad\quad}_3$ $\underbrace{\quad\quad}_5$

Cb. arco *sfp* *tr*

Ossia

[NB] $\underbrace{\quad\quad}_3$

63

Timp. *tr* *sfp* *f* *f* *pp* *sf* *f* *f* *pp*

Vln. 1 arco *f* *f* *ff* *pp*

Vln. 2 loco *f* *f* *ff* pizz. *sf* *pp*

Vla. *sf* *sf* *sf* *sf* *sf* *sf* *ff* *pp* sul tasto sub.

Vc. *f* *f* *f*

Cb. arco *sfz* *pp* *ff*

Detailed description of the musical score: The score is for measures 63 to 68. It features six staves: Timp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The Timp. part starts with a trill (tr) and dynamic markings *sfp*, *f*, *f*, *pp*, *sf*, *f*, *f*, and *pp*. Vln. 1 and Vln. 2 play triplets with dynamics *f*, *f*, *ff*, and *pp*. Vln. 2 includes *loco* and *pizz.* markings. Vla. has a trill and dynamics *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, and *pp* *sul tasto* *sub.*. Vc. plays triplets with dynamics *f*, *f*, and *f*. Cb. has an *arco* marking and dynamics *sfz*, *pp*, and *ff*. The score includes various articulations like slurs and accents, and dynamic hairpins.

69 $(\frac{4}{4} + \text{♪}) = (\frac{2}{4} + \text{♪} + \frac{2}{4})$ $(\frac{4}{4} + \text{♪})$ $(\frac{2}{4} + \text{♪} + \frac{2}{4} + \text{♪})$ **Sostenuto**

Timp. *pp* *pp* *mf* *sfp* *ff*

Vln. 1 *mf pp sub.* *ff* **Sostenuto todos**

Vln. 2 *sfp pp* *sfz* arco todos

Vla. *pp sub.* *ff* todos

Vc. pizz. *sfp pp* *sfz* arco todos

Cb. *ff*

Detailed description of the musical score: The score is for measures 69 to 74. It features six staves: Timp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature has one flat (B-flat). The time signature changes from 7/8 to 2/4 and then to 3/4. Measure 69 contains complex rhythmic groupings: $(\frac{4}{4} + \text{♪}) = (\frac{2}{4} + \text{♪} + \frac{2}{4})$, $(\frac{4}{4} + \text{♪})$, and $(\frac{2}{4} + \text{♪} + \frac{2}{4} + \text{♪})$. The Timp. part starts with *pp*, has a triplet of eighth notes, and then a quintuplet of eighth notes, moving to *mf*. The strings (Vln. 1, Vln. 2, Vla., Vc.) play a rhythmic pattern of eighth notes, with dynamics ranging from *mf pp sub.* to *ff*. The Vc. part includes *pizz.* and *arco* markings. The Cb. part is mostly silent, with a final *ff* note in measure 74. The score concludes with a **Sostenuto** marking and a tremolo line.

74 **Tempo** $(\frac{3}{4} + \text{♩})$ **Con gran intensidad (molto cantabile)** $(\frac{3}{4} + \text{♩})$ $(\frac{2}{4} + \text{♩})$ $(\frac{5}{4} + \text{♩})$

Timp. *sf sf sf sf sf f*

Vln. 1 **Tempo** *fp ff ffp ff sf*

Vln. 2 *sfpp sfpp f fp ff ffp ff sf*

Vla. *sfp ff sf sfz ff sf*

Vc. *pizz. arco sfpp ff sf*

Cb. *ff sf f*

tr *8va tr* *todos* *todos* *pizz.*

Detailed description of the musical score: The score is for measures 74-78. It features six staves: Timp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature has one sharp (F#) and the time signature changes from 4/4 to 3/4, then 2/4, and finally 5/4. The tempo is marked 'Tempo'. The first staff (Timp.) has dynamics *sf sf sf sf sf f*. The second staff (Vln. 1) has dynamics *fp ff ffp ff sf*. The third staff (Vln. 2) has dynamics *sfpp sfpp f fp ff ffp ff sf*. The fourth staff (Vla.) has dynamics *sfp ff sf sfz ff sf*. The fifth staff (Vc.) has dynamics *pizz. arco sfpp ff sf*. The sixth staff (Cb.) has dynamics *ff sf f*. There are various articulations and markings such as *tr*, *8va tr*, *todos*, and *pizz.* throughout the score.

80

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

sf *pp*

sf *pp* *sub.* *pizz.* *sul ponticello* *sfpp* *con sordina* *pp*

pp *mp* *con sordina todos*

sf *pp* *sub.* *pizz.* *pizz.* *sf* *pp* *con sordina todos*

90

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

p

pp

sin sordina

mp

pp

Detailed description of the musical score: The score is for measures 90, 91, and 92. It features six staves: Timp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The time signature changes from 3/4 to 4/4 in measure 91 and back to 3/4 in measure 92. The key signature has one sharp (F#). Dynamics include *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The Viola part includes the instruction 'sin sordina'. The Timp. part has a *pp* dynamic and a *pp* dynamic in measure 92. The Vln. 1 part has a *pp* dynamic in measure 92. The Vln. 2 part has a *p* dynamic in measure 91 and a *pp* dynamic in measure 92. The Vc. part has a *pp* dynamic in measure 92. The Cb. part has a *pp* dynamic in measure 92.

