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CARLOS ZAMORA

EL PUKARA

**OPERA EN TRES ACTOS
BASADA EN LA OBRA DE
TEATRO "EL PUKARA"
DE RAMON RAMOS**

OBERTURA

1997

EL PUKARA

OPERA EN TRES ACTOS

Basada en la obra de Teatro "El Pukara" de Ramón Ramos

OBERTURA

Música: Carlos Zamora P.

This musical score is for the Overture of the opera 'El Pukara'. It is written in 2/4 time with a tempo marking of quarter note = 130. The score is arranged for a full orchestra and includes the following parts:

- Picc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- C.I. (Clarinet in A)
- Cl (Clarinet in Bb)
- Cl.B. (Bass Clarinet)
- Fg (Fagot)
- C.Fg (Corno Fagot)
- Cr I, II, III, IV (Corni)
- Trp I, II, III (Trompas)
- Trb I, II, III (Trombones)
- Tb (Tuba)
- Timp (Timpani)
- Pi (Percussion)
- B.I. (Batería)
- Vln I, II (Violines)
- Vla (Viola)
- Vc (Violoncello)
- Cb (Contrabajo)

The score features various dynamics such as *fff* (fortissimo) and *sfz=p* (sforzando piano), and includes performance instructions like *sempre fff* and *gliss 4ª cuerda* (glissando 4th string). The woodwinds and strings play complex rhythmic patterns, while the brass section provides a strong harmonic foundation. The percussion and timpani parts are also clearly defined.

CI.B. *solo* *p*

C.Fg *solo* *p*

Tb *solo* *p*

Timp *sempre p*

Pl.s *sempre pp*

Cj *sempre pp*

Vln I *simile* *sempre p*

Vln II *simile* *sempre p*

Vla *simile* *sempre p*

Vc *simile* *sempre p*

Cb *simile* *sempre p*

sempre p

CI *mf*

CI.B. *mf*

C.Fg. *mf*

Cr III *mf*

IV *mf*

Trp I *pp* *sord met*

II *mf*

Tb *mf* *pp*

Timp *mp* *p*

Pl.s *mp* *pp*

Cj *mp* *pp*

Vln I *mf* *p*

Vln II *mf* *p*

Vla *mf* *p*

Vc *mf* *p*

Cb *mf* *p*

This page of a musical score, numbered 4 in the top right corner, contains the orchestral parts for measures 1 through 8. The instruments listed on the left are Piccolo, Flute (Fl), Oboe (Ob), Clarinet in B-flat (C.I.), Bassoon (Cb), Contrabassoon (C.Fg), Cor Anglais (Cr I-IV), Trumpet (Trp I-III), Trombone (Trb I-III), Tuba (Tb), Timpani (Timp), Snare Drum (Pl.s), Celesta (Pi), Bass Drum (Cj), Bass (B.I.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (Cb). The score is written in 2/4 time. A large watermark reading "PATRIMONIO UC" is centered over the middle of the page. A circled number "3" appears above the Piccolo part in measure 3 and above the Timpani part in measure 3. Dynamic markings such as *p*, *mf*, *pp*, and *mp* are used throughout the score. The Piccolo part has a melodic line with a slur and a fermata in measure 3. The Flute and Oboe parts have similar melodic lines with slurs and fermatas. The Clarinet in B-flat, Bassoon, and Contrabassoon parts have similar melodic lines with slurs and fermatas. The Cor Anglais parts are mostly rests. The Trumpet and Trombone parts have rests. The Tuba part has rests. The Timpani part has a rhythmic pattern of eighth notes. The Snare Drum part has a rhythmic pattern of eighth notes. The Celesta part has a rhythmic pattern of eighth notes. The Piano part has rests. The Bass Drum part has rests. The Violin I and Violin II parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes.

This page of a musical score, page 5, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet in A (C.I.), Clarinet in Bb (Cl), Clarinet in Bass (Cl.B.), Bassoon (Fg), and Bassoon in C (C.Fg).
- Brass:** Trumpets I-IV (Cr), Trumpets I-III (Trp), Trumpets I-III (Trb), and Trombone (Tb).
- Percussion:** Timpani (Timp), Snare Drum (Pl.s), Piano (Pi), Cymbals (Cj), and Bass Drum (B.l.).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb).

The score is written in 2/4 time. A large watermark "ATRIMONIO UC" is visible across the center of the page. A circled number "4" appears above the Piccolo staff in the fifth measure and above the Bass Drum staff in the eighth measure. Dynamic markings include *pp* for Piccolo, Flute, and Clarinet in A; *mf* for Clarinet in Bb, Bassoon, Trumpets, Trombone, Snare Drum, Cymbals, and all string parts.

This page of a musical score, page 6, features a variety of instruments and dynamic markings. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (B.), and Contrabassoon (C.B.). The brass section consists of Trumpet (Trp.), Trombone (Trb.), and Tuba (Tb.). The percussion section includes Timpani (Timp.), Snare Drum (Pl.s.), Cymbals (Cj.), and Bass Drum (B.l.). The string section is represented by Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is written in 2/4 time and includes dynamic markings such as *pp* (pianissimo), *f* (forte), and *fz* (forzando). There are also articulation marks like accents and slurs. A large watermark "PATRIMONIO UC" is visible across the center of the page. The page number "6" is located in the top right corner.

This page of a musical score, page 7, features a large watermark reading "PATRIMONIO UC" centered across the middle. The score is for an orchestra and includes the following parts:

- Picc
- Fl
- Ob
- C.I.
- Cl
- Cl.B.
- Fg
- C.Fg
- Cr I
- Cr II
- Cr III
- Cr IV
- Trp I
- Trp II
- Trp III
- Trb I
- Trb II
- Trb III
- Tb
- Timp
- Pi
- Cj
- B.I.
- G.C.
- Vln I
- Vln II
- Vla
- Vc
- Cb

The score is written in 2/4 time. It includes various dynamic markings such as *p*, *cresc.*, *ff*, and *sempréf*. A box containing the number "5" is located on the Piccolo staff near the beginning of the page. There are also some handwritten markings and slurs in the woodwind and string parts.

Picc *ff*

Fl *ff*

Ob *ff*

C.I. *ff*

Cl *ff*

Cl.B. *ff*

Fg *ff*

C.Fg

Cr I

Cr II

Cr III

Cr IV

Trp I

Trp II

Trp III

Trb I

Trb II

Trb III

Tb *mf*

Timp

Pl.s

Pi

Cj

B.I.

Vln I *ff* *mf* *sempre mf*

Vln II *ff* *mf* *sempre mf*

Vla *ff* *mf* *sempre mf*

Vc *ff* *mf* *sempre mf*

Cb *ff* *mf* *sempre mf*

PATRIMONIO UC

Woodwinds:
Picc: *p*
Fl: *p*
Ob: *p*
C.I.: *p*
Ci: *p*
Cl.B.: *p*
Fg: *p*
C.Fg: *p*

Brass:
Cr I-IV: *p*
Trp I-III: *p*
Trb I-III: *pp*, *mf*
Tb: *mf*

Strings:
Vln I: *sempre mf*
Vln II: *sempre mf*
Vla: *sempre mf*
Vc: *mf*
Cb: *mf*

Percussion:
Cj: *sempre mf*

Other:
B.I.: *mf*

Watermark: PATRIMONIO UC

Woodwinds: Picc (7), Fl (7), Ob (7), C.I. (7), Cl (7), Cl.B. (7), Fg (7), C.Fg (7).
Brass: Cr I, II, III, IV (7), Trp I, II, III (7), Trb I, II, III (7), Tb (7), Timp (7), Pl.s, Pi (7), Cj (7), B.I. (7).
Strings: Vln I (7), Vln II (7), Vla (7), Vc (7), Cb (7).

Tempo/Beat: $\text{♩} = 90-100$

Watermark: PATRIMONIO UC

Dynamics: *mf*, *ff*, *sempre mf*, *sord met*

Performance Notes: Accents (v), breath marks (y), dynamic markings (ff), and articulation marks.

This page contains a musical score for an orchestra and woodwinds. The instruments listed on the left are: Cl (Clarinet), Fg (Bassoon), Trb I and II (Trumpets), Pi (Percussion), Cj (Cymbals), B.I. (Bass Drum), Vln I and II (Violins), Vla (Viola), Vc (Violoncello), Cb (Contrabajo), Fl (Flute), Ob (Oboe), C.I. (Cor Anglais), Cl (Clarinet), Fg (Bassoon), C.Fg (Contrabajo), Cr I and II (Corns), Trb I and II (Trumpets), Pl.s (Percussion), Tam (Tambourin), Vln I and II (Violins), Vla (Viola), Vc (Violoncello), and Cb (Contrabajo). The score is divided into systems, with measures 1-10 and 11-15. Key markings include 'sempre ff', 'pp gliss 4ª cuerda', 'gliss 4ª cuerda', 'pp', 'mf', 'p', 'arco', 'sord met', and 'pp gliss 3ª cuerda'. A large watermark 'PATRIMONIO' is visible across the center of the page.

This page of a musical score, numbered 13, contains the following parts and markings:

- Picc:** Part with dynamic marking *p*.
- Fl:** Part with dynamic marking *p*.
- Ob:** Part with dynamic marking *p*.
- C.I.:** Part with dynamic marking *p*.
- Cl:** Part with dynamic marking *p*.
- Cl.B.:** Part with dynamic markings *mf*, *p*, and *mp*.
- Fg:** Part with dynamic markings *mf*, *p*, and *mp*.
- C.Fg:** Part with dynamic markings *mf*, *p*, and *mp*.
- Cr I-IV:** Parts with dynamic markings *mf*, *pp*, and *mf*. Includes the instruction *sord met*.
- Trp I-III:** Parts with dynamic markings *p* and *mf*. Includes the instruction *sord met*.
- Trb I-III:** Parts with dynamic markings *pp*, *mf*, and *p*. Includes the instruction *sord met*.
- Tb:** Part with dynamic markings *mf* and *p*.
- Timp:** Part with dynamic marking *mf*.
- Pl.s:** Part with dynamic marking *mf* and the instruction *arco*.
- Pi:** Part with dynamic marking *mf*.
- Cj:** Part with dynamic marking *mf*.
- B.i.:** Part with dynamic marking *mf*.
- Vln I:** Part with dynamic marking *pp* and the instruction *gliss 2ª cuerda*.
- Vln II:** Part with dynamic marking *pp* and the instruction *gliss 4ª cuerda*.
- Vla:** Part with dynamic marking *pp* and the instruction *gliss 4ª cuerda*.
- Vc:** Part with dynamic markings *mf*, *p*, and *mp*.
- Cb:** Part with dynamic markings *mf*, *p*, and *mp*.

Rehearsal mark 11 is indicated at the top and bottom of the page.

F13
senza articolación

fff
senza articolación

fff

pp

ppp

pp

ppp

ppp

p

pp

pp

mp

pp

mp

pp

mp

pp

mp

pp

ppp

p

mf

sempre mf

gliss

sempre p

gliss

p

sempre p

gliss

p

pizz *gliss*

pp

mf

gliss

pizz

mf

gliss

sempre mf

mf

4^a cda 3^a cda

sempre mf

PATRIMONIO UC

12

Picc *ppp*

Fl *ppp*

Ob *mf* *pp*

C.I.

Cl *mp* *mf* *p*

Cl.B. *pp* *mf* *mf*

Fg *mf*

C.Fg

Cr I

Cr II

Cr III

Cr IV

Trp I *sord met* *pp* *mp* *pp* *pp* *mp* *pp*

Trp II

Trp III

Trb I

Trb II

Trb III

Tb

Timp *p* *p*

Pl.s

Cj

B.I. *sempre mf*

Tam

Vln I *p* *pp*

Vln II

Vla

Vc *arco* *glass* *p*

Cb *glass* *glass* *glass*

4^a cda 3^a cda 4^a cda 3^a cda

PATRIMONIO UC

This page of a musical score, numbered 16, contains staves for the following instruments: Picc, Fl, Ob, C.I., Cl, Cl.B., Fg, C.Fg, Cr I-IV, Trp I-III, Trb I-III, Tb, Timp, Pl.s, Cj, B.I., Vln I, Vln II, Vla, Vc, and Cb. The score includes various musical notations such as notes, rests, and dynamic markings (mf, pp, p, f). A large watermark 'PATRIMONIO UC' is visible in the center of the page. The number '13' is printed in a box above the staff for the Clarinet in B-flat (Cl.B.) and below the staff for the Timpani (Timp).

Instrumentation and Dynamics:

- Picc:** *normal* (measures 1-2), *mf* (measures 1-2), *pp* (measures 3-4)
- Fl:** *normal* (measures 1-2), *pp* (measures 3-4)
- Ob:** *mf* (measures 1-2), *pp* (measures 3-4), *p* (measures 5-6)
- Cl:** *mf* (measures 1-2), *pp* (measures 3-4), *p* (measures 5-6), *mf* (measures 7-8), *pp* (measures 9-10)
- Cl.B.:** *mf* (measures 1-2), *pp* (measures 3-4)
- Fg:** *mf* (measures 1-2), *pp* (measures 3-4)
- C.Fg:** *p* (measures 3-4), *mf* (measures 7-8), *pp* (measures 9-10)
- Cr I, II:** *pp* (measures 1-2)
- Cr III, IV:** *sord. met.* (measures 3-4), *p* (measures 5-6)
- Trp I, II, III:** *p* (measures 3-4)
- Trb I, II, III:** *sord. met.* (measures 3-4), *p* (measures 5-6), *mf* (measures 7-8), *fp* (measures 9-10)
- Tb:** *p* (measures 3-4), *mf* (measures 7-8), *fp* (measures 9-10)
- Timp:** *p* (measures 1-2), *p* (measures 3-4), *mf* (measures 5-6), *p* (measures 7-8), *f* (measures 9-10), *mp* (measures 11-12)
- Pl.s:** *pp* (measures 1-2), *mf* (measures 3-4), *pppp* (measures 7-8), *ppp* (measures 9-10)
- Cj:** *pp* (measures 1-2), *mf* (measures 3-4), *ppp* (measures 7-8), *ppp* (measures 9-10)
- B.I.:** *p* (measures 1-2), *mf* (measures 3-4), *mf* (measures 7-8), *mf* (measures 9-10)
- Tam:** *ppp* (measures 3-4), *p* (measures 7-8)
- Vln I:** *pp* (measures 1-2), *ppp* (measures 3-4), *ppp* (measures 7-8), *ppp* (measures 9-10)
- Vln II:** *p* (measures 1-2), *mf* (measures 3-4), *ppp* (measures 7-8), *ppp* (measures 9-10)
- Vla:** *ppp* (measures 3-4), *ppp* (measures 7-8), *ppp* (measures 9-10)
- Vc:** *ppp* (measures 3-4), *ppp* (measures 7-8), *ppp* (measures 9-10)
- Cb:** *ppp* (measures 3-4), *ppp* (measures 7-8), *ppp* (measures 9-10)

Watermark: PATRIMONIO UC

This page of a musical score, numbered 18, contains the following instruments and parts:

- Picc:** Piccolo
- Fl:** Flute
- Ob:** Oboe
- C.I.:** Clarinet in A
- Cl:** Clarinet in Bb
- Cl.B.:** Bass Clarinet
- Fg:** Bassoon
- C.Fg:** Contrabassoon
- Cr I-IV:** Corni (Trumpets)
- Trp I-III:** Trumpets
- Trb I-III:** Trombones
- Tb:** Tuba
- Timp:** Timpani
- Pl.s:** Snare Drum
- Cj:** Cymbals
- B.I.:** Bass Drum
- Tam:** Tam-tam
- G.C.:** Gong/Cymbal
- Vln I-II:** Violins
- Vla:** Viola
- Vc:** Violoncello
- Cb:** Contrabasso

The score includes dynamic markings such as *mf*, *f*, *ff*, *fff*, *pp*, *mp*, and *pppp*. It also features performance instructions like *senza sord.* (without mutes) and *frullati* (trilled). A large watermark "PATRIMONIO UC" is visible across the center of the page. The page number "14" is in a box at the top left, and the tempo marking "♩ = 130" is at the top right.

The image shows a page of a musical score, page 19, for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The page is marked with a large '15' in a box at the top and bottom, indicating a specific measure or rehearsal mark. The score includes dynamic markings such as *ff* (fortissimo) and *sord. met.* (sordid metal), as well as performance instructions like *divisi* and *sempre ff*. A large watermark reading "PATRIMONIO UC" is overlaid across the center of the page.

The instruments listed on the left side of the score are:

- Picc.
- Fl.
- Ob.
- C.I.
- Cl.
- Cl.B.
- Fg.
- C.Fg.
- Cr.
- Trp.
- Trb.
- Tb.
- Timp.
- Pl.s.
- Pi.
- Cj.
- B.I.
- Vln I.
- Vln II.
- Vla.
- Vc.
- Cb.

The score is marked with a large '15' in a box at the top and bottom, indicating a specific measure or rehearsal mark. The score includes dynamic markings such as *ff* (fortissimo) and *sord. met.* (sordid metal), as well as performance instructions like *divisi* and *sempre ff*. A large watermark reading "PATRIMONIO UC" is overlaid across the center of the page.

Picc

Fl

Ob

C.I.

Cl

Cl.B.

Fg

C.Fg

Cr I

Cr II

Cr III

Cr IV

Trp I

Trp II

Trp III

Trb I

Trb II

Trb III

Tb

Timp

Pi

Cj

G.C.

Vln I

Vln II

Vla

Vc

Cb

ff

sempre ff

sempre f

ritu

diversi V

PATRIMONIO UC

16

16

16

This page of a musical score, numbered 22, contains staves for various instruments. The woodwind section includes Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet in C (Cl), Clarinet in B-flat (Cl.B.), Bassoon (Fg), and Bassoon in C (C.Fg). The brass section includes Cornet I (Cr I), Cornet II (Cr II), Trumpet I (Trp I), Trumpet II (Trp II), Trumpet III (Trp III), Trombone I (Trb I), Trombone II (Trb II), Trombone III (Trb III), and Tuba (Tb). The percussion section includes Timpani (Timp), Snare Drum (Pi), Cymbal (Cj), and Bass Drum (B.I.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score features dynamic markings such as *mf*, *pp*, *sempre p*, *p*, *normal*, and *pizz*. A large watermark reading "PATRIMONIO UC" is centered over the middle of the page. The number "17" is printed in a box above the first staff and below the third and sixth staves.

18

Picc
Fl
Ob
C.I.
Cl
Cl.B.
Fg
C.Fg

Cr I
Cr II
Cr III
Cr IV
Trp I
Trp II
Trp III
Trb I
Trb II
Trb III
Tb
Timp
Pls
Pi
Cj
B.I.
G.C.

18

18

18

Vln I
Vln II
Vla
Vc
Cb

This page of a musical score, numbered 24, contains the orchestral parts for measures 1 through 12. The instruments are arranged in the following order from top to bottom: Piccolo, Flute, Oboe, Clarinet in C, Clarinet in B-flat, Bassoon, Fagotto, Contrabassoon, Trumpets I-IV, Trombones I-III, Tuba, Timpani, Snare Drum, Cymbals, Bass Drum, Gong, Violins I, Violins II, Viola, Violoncello, and Contrabass. The score is written in 3/4 time and features a variety of dynamic markings, including *pp* (pianissimo) and *ff* (fortissimo). The woodwind and string sections have complex rhythmic patterns, often with slurs and accents. The brass section provides harmonic support with sustained notes and rhythmic patterns. A large watermark reading "PATRIMONIO UG" is overlaid on the center of the page.

Musical score for orchestra, starting at measure 19. The score includes parts for woodwinds (Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Contrabassoon), brass (Trumpets I-IV, Trombones I-III, Tuba), percussion (Timpani, Snare Drum, Cymbal, Bass Drum, Gong), and strings (Violins I & II, Viola, Violoncello, Contrabass). The music is in 2/4 time and features dynamic markings such as *ff* and *tutti*. A large watermark "PATRIMONIO UC" is visible in the center of the page.

This page of a musical score, numbered 26, contains the following parts and markings:

- Picc:** Piccolo part, starting with a tempo marking of $\text{♩} = 110 - 120$. It features a *frullati* (trill) marking and a *ff* dynamic.
- Fl:** Flute part, also featuring a *frullati* marking and a *ff* dynamic.
- Ob:** Oboe part.
- C.I.:** Clarinet in A part.
- Cl:** Clarinet in Bb part.
- Cl.B.:** Bass Clarinet part.
- Fg:** Bassoon part.
- C.Fg:** Contrabassoon part.
- Cr:** Cor Anglais part, starting with a tempo marking of $\text{♩} = 110 - 120$. It includes a *stacc. met.* marking and a *ff* dynamic.
- Trp:** Trumpet parts I, II, and III, with *ff* dynamics.
- Trb:** Trombone parts I, II, and III.
- Tb:** Tuba part.
- Timp:** Timpani part, starting with a tempo marking of $\text{♩} = 110 - 120$ and a *ff* dynamic.
- Pi:** Percussion part.
- Cj:** Cymbals part, starting with a *p* dynamic and a *ff* dynamic.
- B.I.:** Bass Drum part.
- Vln I & II:** Violin parts I and II, starting with a tempo marking of $\text{♩} = 110 - 120$.
- Vla:** Viola part.
- Vc:** Violoncello part.
- Cb:** Contrabasso part.

A large watermark reading "PATRIMONIO UC" is centered across the page.

1
II
III
IV
I
II
III
I
II
III
Tb
Pi
Cj
B.I.

3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4

ff

This system contains the first four measures of the score. It features a woodwind section with three Cornets (I, II, III, IV), three Trumpets (I, II, III), and a Trombone (Tb). The Percussion section includes a Piano (Pi), Cymbals (Cj), and Bass Drum (B.I.). The time signature changes from 3/4 to 2/4 and back to 3/4. A dynamic marking of *ff* is present in the Trombone and Piano parts.

21
I
II
III
IV
I
II
III
I
II
III
Tb
Timp
Pi
Cj
B.I.
Vln I
Vln II
Vla
Vc
Cb

3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4

p *sempre p*

21

p *sempre p*

p *sempre p*

p *sempre p*

This system contains measures 5 through 12. It includes the same woodwind and percussion instruments as the first system, plus a full string section (Violins I and II, Viola, Violoncello, and Contrabass). A large watermark "PATRIMONIO UC" is visible in the background. The time signature continues to alternate between 3/4 and 2/4. Dynamic markings include *p* and *sempre p*. Measure numbers 21 and 21 are indicated at the beginning and middle of the system respectively.

This page of a musical score, numbered 28, features a full orchestral ensemble. The instruments listed on the left are Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl.B.), Clarinet in C (Cl), Bassoon (Fg), Contrabassoon (C.Fg), Cor Anglais (Cr I, II, III, IV), Trumpet (Trp I, II, III), Trombone (Trb I, II, III), Tuba (Tb), Timpani (Timp), Piano (Pi), Cymbal (Cj), Bass Drum (B.l.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is written in 3/4 time and includes dynamic markings such as *fff* and *ff*. A large watermark reading "PATRIMONIO UC" is centered across the page. The page number "22" is visible in a box at the top of the first system and in the middle of the lower systems.

This page of a musical score, numbered 29, details the orchestration for a section of a symphony. The instruments listed on the left are: Piccolo, Flute, Oboe, Clarinet in B-flat (Cl.B.), Bassoon (Fg), Contrabassoon (C.Fg), Trumpets I, II, and III, Trombones I, II, and III, Tuba (Tb), Timpani (Timp), Percussion (Pi, Cj, B.I., Tam), Gong (G.C.), Violins I and II, Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is written in 2/4 time and features a complex rhythmic texture with many sixteenth and thirty-second notes. Dynamic markings include *sempre fff* (sempre fortissimo) and *ff* (fortissimo). A large watermark 'PATRIMONIO UC' is visible in the center of the page.

This page of an orchestral score, numbered 30, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet in B-flat (C.I.), Clarinet in C (Cl), Bass Clarinet (Cl.B.), Bassoon (Fg), and Contrabassoon (C.Fg).
- Brass:** Trumpets I, II, III, IV; Trombones I, II, III; and Tuba (Tb).
- Percussion:** Timpani (Timp), Snare Drum (Pi), Cymbals (Cj), Bass Drum (B.I.), and Tam-tam (Tam).
- Strings:** Violins I and II (Vln I, Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (Cb).

The score is written in 3/4 time, with a key signature of one flat (B-flat). It begins at measure 23. The woodwinds and strings play active melodic and harmonic lines, while the brass and percussion provide rhythmic support. Dynamic markings include *fff* (fortissimo) and *tutti*. A watermark "PATRIMONIO UC" is visible across the center of the page.

Picc
Fl
Ob
C.I.
Cl
Cl.B.
Fg
C.Fg
Cr I
Cr II
Cr III
Cr IV
Trp I
Trp II
Trp III
Trb I
Trb II
Trb III
Tb
Timp
Pl.s
Pi
Cj
B.I.
Tam
G.C.
Vln I
Vln II
Vla
Vc
Cb

PATRIMONIO UC

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