

SERIE MC



Obras de Cámara

# COMPOSITORES DE CHILE

Eduardo Maturana

PATRIMONIO UC  
10 MICROPIEZAS

para cuarteto de cuerdas



MC 2. 10 Micropiezas

Facultad  
de Ciencias y Artes Musicales

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## EDUARDO MATURANA - "DIEZ MICROPIEZAS"

Eduardo Maturana Araya, nació en Valparaíso, el año 1920, hizo sus primeros estudios musicales en esa ciudad y posteriormente en el Conservatorio Nacional de Música, donde cursó las asignaturas de su instrumento (viola), Música de Cámara, Armonía y Composición.

No obstante haberse formado con don P. Humberto Allende, de quien recibe una sólida técnica formal, Maturana es el primero que en nuestro medio comenzó a investigar y escribir en el sistema dodecafónico, de cuyos planteamientos hizo profesión de fé.

### PATRIMONIO UC

"DIEZ MICROPIEZAS" para cuarteto de cuerdas fueron escritas entre los años 1951 y 1952 para la agrupación "Tonus" de Música Contemporánea, que durante esos años realizara la más extensiva labor de difusión de música de vanguardia en nuestro país. La obra se estrenó en Diciembre de 1952. Constituyen cada una de ellas un esfuerzo de expresión en el estrecho límite de tiempo asignado. El autor se plantea allí una difícil problemática: ¿es posible comprimir la forma, el material sonoro, frente a una discursiva clara, consciente, sin caer en el esquematismo característico a otras obras de esta índole? Maturana utiliza una elaboración dodecafónica libre, partiendo de una serie que trata de acuerdo a principios fundamentales expresivos. Experimental en la forma, la obra crea un contenido lírico-dramático en la que reactualiza una técnica contrapuntística e instrumental que responde a los propósitos estéticos planteados.

# 10 MICROPIEZAS

EDUARDO MATURANA

I

VIOLIN I MODERADO

VIOLIN II

VIOLA

CELLO

mf

f

pp

PATRIMONIO UC

apurar un poco

cresc.

p

mf

p

mf

VELOZ

*f* *ff* *pp*

This system contains four staves of music. The first staff begins with a triplet of eighth notes, followed by a triplet of sixteenth notes with an accent (>) and a breath mark (v). The music then moves to a 2/4 time signature. Dynamics include *f*, *ff*, and *pp*. There are also accents and breath marks throughout.

ALEGRE

*mf cantando* *cresc. - - - -*

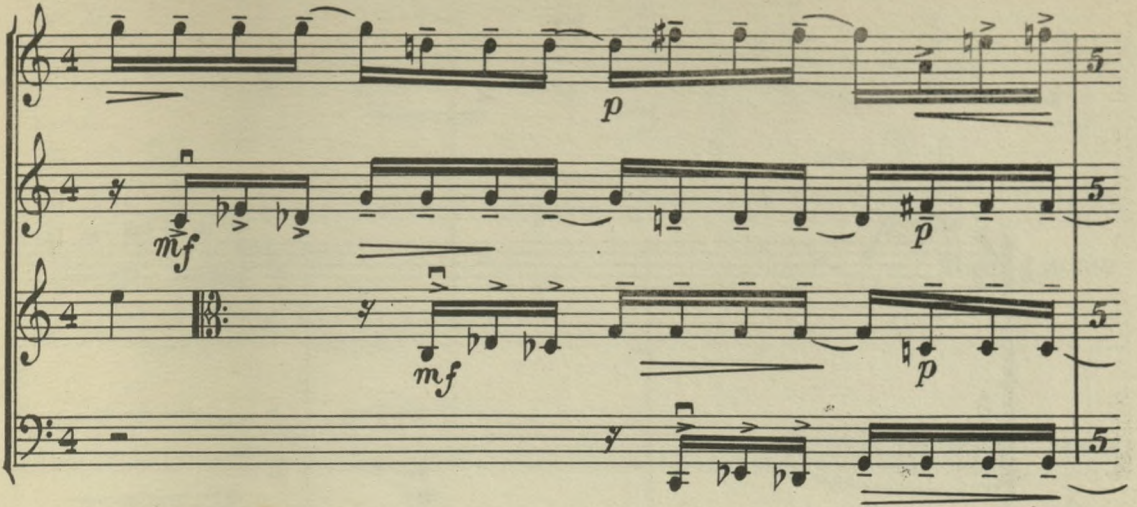
*gliss.* *mf*

*ff* *mf gliss.*

This system contains four staves. The first staff has a triplet of eighth notes with an accent (>) and a breath mark (v), followed by a glissando (gliss.) and a breath mark (v). The music is in 4/4 time. Dynamics include *ff*, *mf cantando*, and *cresc. - - - -*. There are also accents and breath marks.

*mf*

This system contains four staves. The first staff starts with a half note G#4 with an accent (>) and a breath mark (v). The music is in 4/4 time. The dynamic is *mf*. There are accents and breath marks throughout.



Musical score system 1, measures 1-5. It consists of four staves: three treble clefs and one bass clef. The time signature is 4/4. Dynamics include *p* (piano) and *mf* (mezzo-forte). The music features eighth and sixteenth notes with various articulations.



Musical score system 2, measures 6-10. It consists of four staves: three treble clefs and one bass clef. The time signature is 5/4. Dynamics include *sffz* (sforzando fortissimo) and *mf*. A watermark "PATRIMONIO UC" is visible in the center. The music features eighth and sixteenth notes with various articulations.



Musical score system 3, measures 11-15. It consists of four staves: three treble clefs and one bass clef. The time signature is 3/4. Dynamics include *ff* (fortissimo), *sffz*, and *pizz.* (pizzicato). The music features eighth and sixteenth notes with various articulations.

MOVIDO

VIOLIN I

VIOLIN II

VIOLA

CELLO

*p*

*mf*

*f* ritmico

*simile*

*simile*

*mp* *cresc* .....

*pizz. mp*

*arco*

*mf*

*mf*

*mf*

First system of musical notation. It consists of four staves. The top staff is in treble clef with a 3/4 time signature. The second staff is also in treble clef and includes the instruction *pizz* at the beginning and *arco* later. The third staff is in bass clef and includes the instruction *pizz* at the end. The bottom staff is in bass clef. Dynamics include *mf* in the first measure of the top staff.

Second system of musical notation. It consists of four staves. The top staff is in treble clef with a 3/4 time signature and includes the instruction *cresc.....* at the end. The second staff is in treble clef and includes the instruction *mf* at the beginning. The third staff is in bass clef and includes the instruction *sfz* at the end. The bottom staff is in bass clef and includes the instruction *pizz* at the beginning. A large watermark "PATRIMONIO UL" is overlaid on the system.

Third system of musical notation. It consists of four staves. The top staff is in treble clef with a 3/4 time signature and includes the instruction *5* at the end. The second staff is in treble clef and includes the instruction *pontichelo* at the beginning. The third staff is in bass clef and includes the instruction *cresc.....* at the beginning. The bottom staff is in bass clef and includes the instruction *5* at the end. Dynamics include *sfz* in the second measure of the top staff and *ff* in the second measure of the second staff.



*Poco Menos*

*trémolo áspero*  
*sfz p*

*arco*  
*sfz p*

*ff* *ff*

*f* *ff*

*pizz.* *p*

*Pizz* *pizz.* *p*

*p* *p*

III

MARCIAL

VIOLIN I *f* *enérgico*

VIOLIN II *f* *enérgico*

VIOLA Arco

CELLO Arco *mf*

PATRIMONIO UC

*poco más*

*poco más*

*sfz* *f* *espressivo*

*f* *p* *poco más* *III c*

*gliss.* *v* *trémolo*

*pizz* *arco* *gliss* *arco*

*gracioso* *poco rit.....* *estrepitoso* *cresc.....* *mf* *cresc.....cen.....do*

*ff* *f* *ff* *f* *ff* *ff* *ff* *ff* *ff* *mp* *f* *ff*

IV

DANZA

VIOLIN I

VIOLIN II

VIOLA

CELLO

*f* ritmico

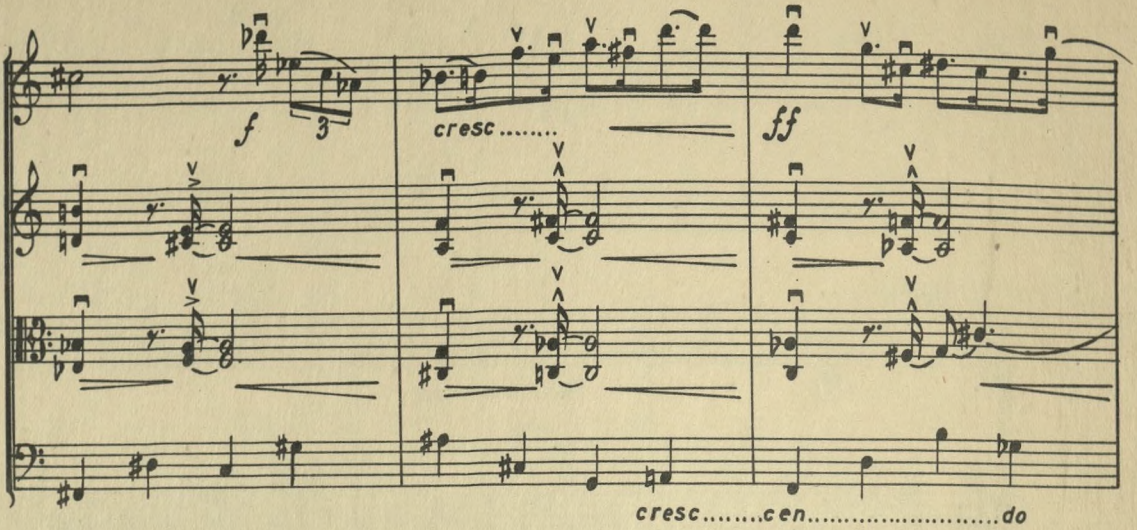
*f* ritmico

*mf*

PATRIMONIO UC

*smear*

*pizz.*



First system of musical notation. It consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *f* and a triplet of eighth notes. The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in alto clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The system includes dynamic markings *cresc.....* and *ff*. There are also accents (*v*) and a fermata over the final measure.

*f* *cresc.....* *ff*

*cresc.....cen.....do*



Second system of musical notation. It consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *f* and a triplet of eighth notes. The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in alto clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The system includes dynamic markings *poco a poco* and *mf*. There are also accents (*v*) and a fermata over the final measure.

*poco a poco* *mf*



Third system of musical notation. It consists of four staves. The top two staves are empty. The third staff is in alto clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *mp vibrato* and a triplet of eighth notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It includes a dynamic marking of *f* and the instruction *ARCO*.

*mp vibrato* *f* *ARCO*

V

SOLEMNE. (COMO UN CORAL)

VOLIN I  
*p* Senza vibrato sin acentos *mf*

VOLIN II  
*p* Senza vibrato sin acentos

VIOLA  
*p* Senza vibrato, sin acentos *mf*

CELLO  
*p* Senza vibrato, sin acentos *mf*

PATRIMONIO UC

*cresc.....*

*cresc.....*

*cresc.....*

*cresc.....*

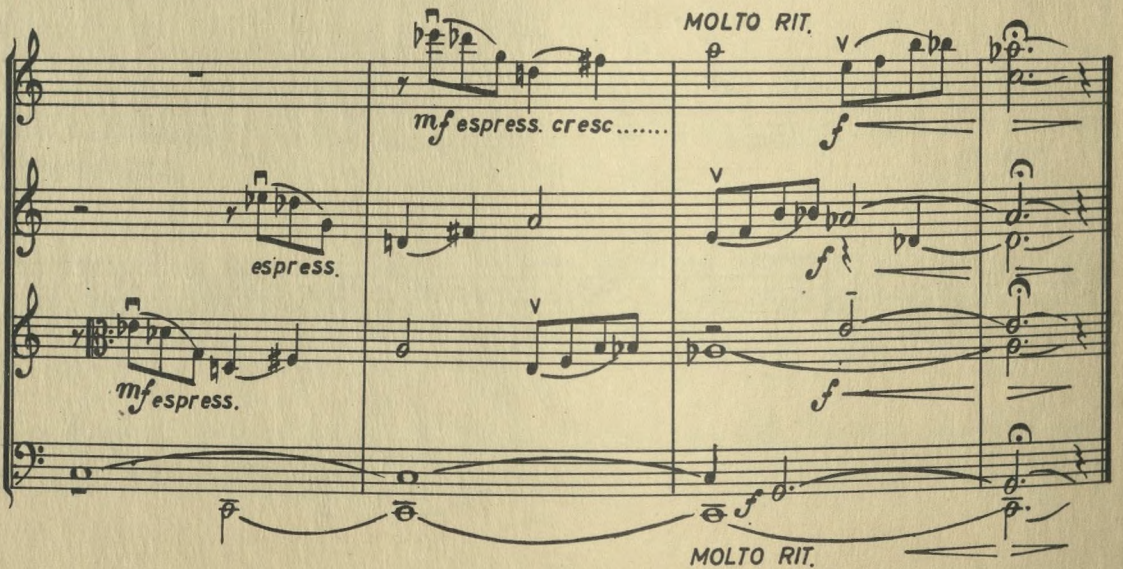
*cod*



musical score system 1, featuring four staves. The first three staves are marked *molto vibrato*. The first two staves also have *molto vibrato* written below them. The first two staves end with *ff* and *p subito*. The third and fourth staves end with *ff* and *p subito*.



musical score system 2, featuring four staves. A large watermark "PATRIMONIO UC" is overlaid on the system. The first staff has *mp* and *mf* markings. The second staff has *mp* and *mf* markings. The third staff has *mp* and *mf* markings. The fourth staff has *mf* and *p* markings. There are also *v* markings above the notes.



musical score system 3, featuring four staves. The first staff has *mf espress. cresc.....* and *MOLTO RIT.* markings. The second staff has *espress.* marking. The third staff has *mf espress.* marking. The fourth staff has *MOLTO RIT.* marking. There are also *v* markings above the notes.

VI

MODERADAMENTE

VIOLIN I *mf* *p*

VIOLIN II *p*

VIOLA *p* *gliss.*

CELLO *mf*

PATRIMONIO UC

*cresc....* *f* *pp*

*mf* *cresc....* *f* *pp*

*cresc....*

*fpp* *cresc.* *pp*





# VII

ALEGRE Y JOCOSO  
*pizz.*

VIOLIN I  
*mf* *mp*

VIOLIN II  
*pizz.*

VIOLA  
*pizz.*  
*p*

CELLO  
*pizz.*  
*p*

PATRIMONIO UC

*fp* *mf*

*mf* *f*

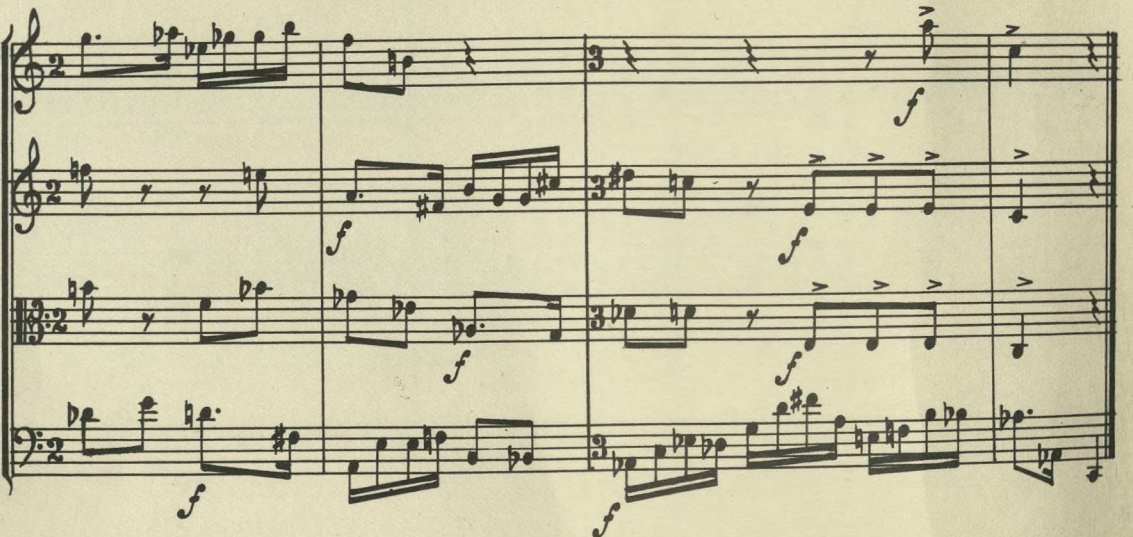
*vibrato*



First system of musical notation, consisting of four staves. The top staff is in treble clef, the second and third are in alto clef, and the bottom is in bass clef. The music is in 2/2 time. Dynamics include *f*, *mf*, and *p*.



Second system of musical notation, consisting of four staves. The top staff is in treble clef, the second and third are in alto clef, and the bottom is in bass clef. The music is in 2/2 time. Dynamics include *f*, *mf*, and *p*. A large watermark "PATRIMONIO UC" is overlaid on the system.



Third system of musical notation, consisting of four staves. The top staff is in treble clef, the second and third are in alto clef, and the bottom is in bass clef. The music is in 2/2 time. Dynamics include *f*, *mf*, and *p*.

# VIII

CALMO, PERO DECIDIDO

VIOLIN I  
arco  
*mf*  
*espress.*  
*p*

VIOLIN II

VIOLA

CELLO  
*p*  
*pp*

*sfz p*  
*f*  
*dulce*  
*sfz*  
*sfz p*  
*mf*  
*p*  
*sfz*  
*p*  
*p*  
*sfz p*  
*espress.*

*mf*  
*espress.*  
*cresc...*  
*muy cantado*  
*f*  
*f*  
*trem. ponticello*  
*mf*  
*p*  
*mf*

IX

LENTO

VIOLIN I dolce 6/8 5/8 4/8 3/8

VIOLIN II sord. pizz. arco 6/8 5/8 4/8 3/8

VIOLA espress. sord. pizz arco 6/8 5/8 4/8 3/8

CELLO sord. 6/8 5/8 4/8 3/8

Poco más

apurando

3/8 4/8 3/8 5/8 7/8 2/8

pizz. arco pizz mf

pp senza sord. arco

senza sord.

Poco más senza sord.

cresc.....

Lentament'e

2/8 4/8 6/8 5/8 2/8 4/8

mf cresc... sord. pp

sord. pizz pp

sord. pp mp

ENERGICO Y VIOLENTO

Musical score for Violin I, Violin II, Viola, and Cello. The score is in 2/2 time and features dynamic markings *ff*, *mf*, and *ppp*. A watermark "PATRIMONIO UC" is visible in the center.

VIOLIN I  
*ff* *mf* *ppp*

VIOLIN II  
*ff* *mf* *ppp*

VIOLA  
*ff* *mf* *ppp*

CELLO  
*ff* *mf* *sfxpp*

Musical score for Violin I, Violin II, Viola, and Cello. The score is in 2/2 time and features dynamic markings *mf*, *ff*, and *espress.*

VIOLIN I  
*mf* *ff* *mf* *sfz*

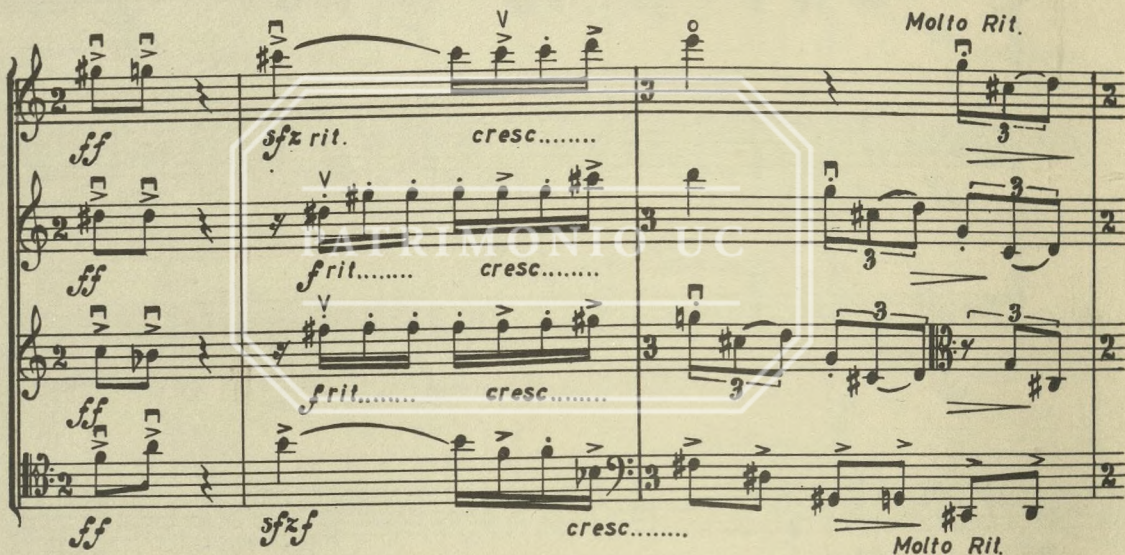
VIOLIN II  
*mf* *ff* *mf*

VIOLA  
*ff* *espress.*

CELLO  
*mf* *ff* *espress.*



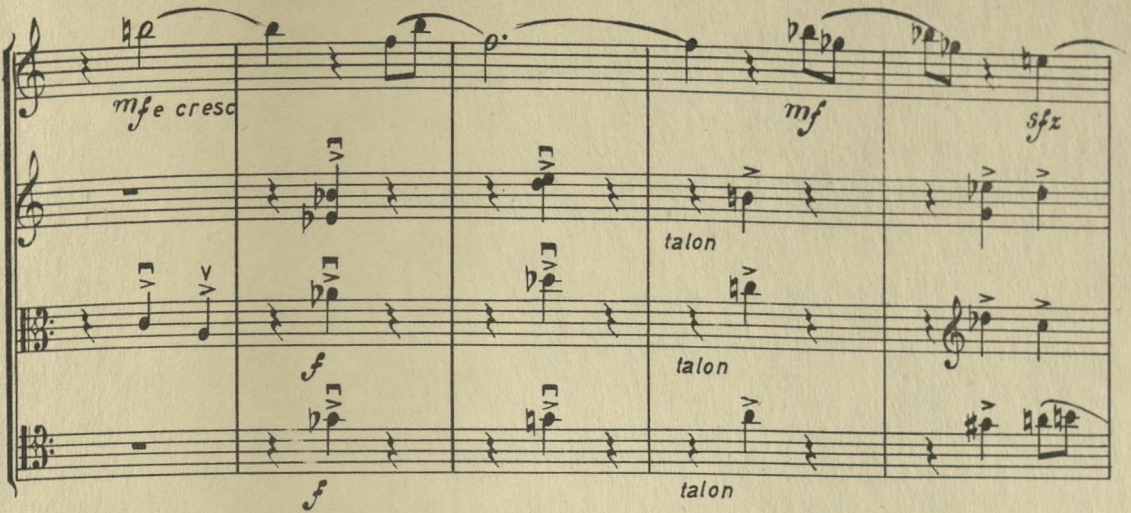
First system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The first staff has a *sfx* marking. The second staff has an *espress.* marking. The third and fourth staves have *cresc.....* markings. There are various musical notations including notes, rests, and dynamic markings.



Second system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The first staff has a *sfz* marking. The second staff has a *sfz rit.* marking. The third and fourth staves have *frit.....* markings. The first staff also has a *cresc.....* marking. The second staff has a *Molto Rit.* marking. There are various musical notations including notes, rests, and dynamic markings.



Third system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The first staff has a *sfz* marking. The second staff has a *sfz* marking. The third and fourth staves have *sfz* markings. The first staff has a *A TIEMPO(en 1)* marking. There are various musical notations including notes, rests, and dynamic markings.



musical score system 1, featuring four staves. The first staff has dynamics *mf e cresc*, *mf*, and *sfz*. The second, third, and fourth staves have the word *talon* written below them.



musical score system 2, featuring four staves. The first staff has dynamics *mf* and *ff*. The second and third staves have *mf* written below them. The fourth staff has *ff* written below it. The instruction *COMO AL PRINCIPIO* is written above the second staff. A large watermark "PATRIMONIO UC" is overlaid on the system.



musical score system 3, featuring four staves. The instruction *MENOS* is written above the first staff. Dynamics *mf* and *ff* are written below the first, second, and fourth staves.



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Editorial

INSTITUTO DE EXTENSION MUSICAL

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