

prob JP d=60 (contra)

I Mov. d=69 Berlin 69 / Walter 53

Exp: $\begin{bmatrix} 8 & - [3] \\ 8 \cdot 8 & [4-2-4] \\ 6 \cdot [2] & 6 \\ 8 [2] & 8 \quad (\circ 8+10) \\ ||: 3-7: || \\ 3 \cdot 3 \\ 8 \end{bmatrix}$

Re-Exp: $8 \text{ (var)} \ 8 - [3]$
(reslo id. exp)

Des: $\begin{bmatrix} ||: [4] + 8: || \text{ (3 veces)} \\ [4] ||: 8: || \text{ (3 veces)} \\ ||: 8: || \text{ (2 veces)} \\ [4] + [2] \end{bmatrix}$
(a re-exp)

CODA $\begin{bmatrix} 10 - 12 - 10 \\ ||: 8: || + [2] \\ 8 + [3] \\ 8 + [4] \end{bmatrix}$

II Mov. d=88 Berlin 88 / Walter 78

Exp: $\begin{bmatrix} 1 - 3 \\ 1 \cdot 2 \cdot 3 \cdot 4 \\ [2-4 / 2-4 \\ 4-6 \end{bmatrix}$

Re-Exp: $\begin{bmatrix} 1 - 3 \\ 6 \text{ (var)} \\ 2-1)4 / 2-4 \\ 4-6 \\ coda \ 2-4-3 \end{bmatrix}$

[REQUERIDO]

I $d=60$ $d=63$
IV
III $d=126$ ($d=63$)

Beethoven:
Sinf # 8

(Sintesis Feb. 2002)

$\downarrow d=126$ ($d=63$)

III Mov. $d=126$ Berlin 126 / Walter 104

SCHERZO: $\begin{bmatrix} ||: 2 - 8: || \\ ||: 8 \\ 4 (2) 4 \\ 8 \\ 8: || \end{bmatrix}$

TRIO: $\begin{bmatrix} ||: 8: || \\ ||: 8 \\ 3 \\ 8 \\ 7: || \end{bmatrix}$

Berlin $d=71$ ($d=142$) Walter $d=54$ ($d=108$) JP $d=63$ ($d=126$)
($d=284$) $d=216$ ($d=252$)

IV Mov: Exp I:

$d=84$
Berlin 71
Walter 54

$\begin{bmatrix} 10 - 8 \\ 10 \\ 8 - 11 \\ [8 - (4) 8 \\ 8 \cdot 8 \cdot 8 \\ 6 \end{bmatrix}$

Exp II:

$\begin{bmatrix} 10 - 8 \\ 10 \\ 8 \cdot 8 - 10 \\ [8 (4) 8 \\ 8 \ 8 \ 8 \\ 6 \end{bmatrix}$

Exp III:

$\begin{bmatrix} 10 - 8 - 6 \\ 13 \\ 15 \end{bmatrix}$ ($\circ 14+$
 14)
 $[||: 8 - (4): || \text{ (2 veces)}$
6

Des I:

$\begin{bmatrix} 10 (2) 10 \\ 8 (4 \text{ veces}) \\ \downarrow \\ 10 \end{bmatrix}$

Des II:

$\begin{bmatrix} 6 - 2 - 1 \\ 8 (3 \text{ veces}) \\ 8 (3 \text{ veces}) \\ 15 (5+10) \\ 10 \end{bmatrix}$

Des III (Coda):

$\begin{bmatrix} 1 \ 4 \ 7 \\ 8 \ 8 \ 4 \\ 10 + 2 \\ 8 - 2 \\ 8 - 3 \end{bmatrix}$

$\begin{bmatrix} 2 \\ 4 \end{bmatrix}$
 $\begin{bmatrix} 6 \text{ (var)} \\ ||: 10 \end{bmatrix}$