

Carnegie Mellon



O P E N I N G

Music



PATRIMONIO UC





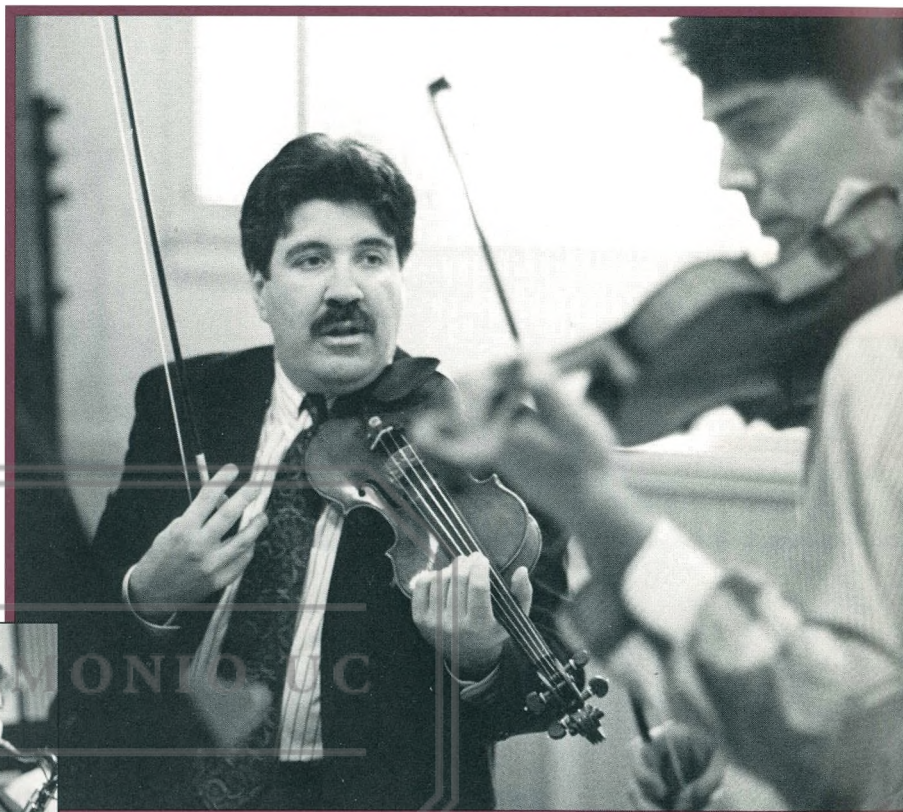


Music is your passion and you're going to be a success. Whatever it takes. That means finding your inner focus, buckling down for some truly hard work, channeling your intensity and, naturally, loving every minute of the experience. But you're ready. Ready for the challenge of a top-notch music program. Prepared to sponge up all the instruction, feedback and knowledge of the accomplished musicians who'll be teaching you. Eager to work in the company of talented students from around the world. And you're excited. Thrilled by the opportunities that lie ahead . . .



Find your place in a community of musicians

Learning rarely happens in isolation. At Carnegie Mellon, music students grow in a challenging, nurturing environment where professors, undergraduates and graduate students from all across the United States and a dozen different nations make music together. Develop your full range of talents — as a soloist, in carefully coached chamber music groups and in the highest quality ensembles: orchestra, operas, music theatre productions, jazz ensembles, wind ensembles and more. While pushing yourself to your personal best, you will enjoy the support and encouragement of a whole community of extraordinary musicians.



Work with the finest teachers in the profession

Carnegie Mellon's music professors know what it takes to succeed. Over 80 master teachers work with the 200 music students in the program; all of these teachers are professional musicians — many hold principal chairs in the Pittsburgh Symphony Orchestra, and all are renowned performers, composers and conductors. From them you'll receive intense, personalized training to help you succeed. You'll gain insight, master technique and develop the musicianship needed to become a professional performer or composer.



Choose a city rich in cultural opportunity

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ome of the greatest performers in the world are in Pittsburgh, participating in the Pittsburgh Symphony Orchestra, Mendelssohn Choir, Pittsburgh Opera, Pittsburgh Ballet, River City Brass Band and Pittsburgh New Music Ensemble. The city has an outstanding climate of jazz, chamber music, community orchestras, theatre companies, sacred music and much more. Professional training extends beyond the campus as students attend events in the city and guest artists provide master classes in the department. Professional internships are available and many conservatory students find professional work even before graduation.

STRINGS

ANTHONY BIANCO/BASS
ARON BITRAN/VIOLIN
ALVARO BITRAN/CELLO
SAUL BITRAN/VIOLIN
ANDRES CARDENES/VIOLIN
JAMES FERLA/GUITAR
RANDOLPH KELLY/VIOLA
ANNE MARGUARITE MICHAUD/HARP
F. JAVIER MONTEL/VIOLA
EUGENE PHILLIPS/VIOLIN
FRANCO SCIANNAMEO/VIOLA
PAUL SILVER/VIOLA
GRETCHEN VAN HOESEN/HARP
ANNE MARTINDALE WILLIAMS/CELLO
ISAIAS ZELKOWICZ/VIOLA

BRASS, WINDS AND PERCUSSION

DENIS ABELSON/FRENCH HORN
ALBERTO ALMARZA/FLUTE
JULIUS BAKER/FLUTE
WILLIAM CABALLERO/FRENCH HORN
CYNTHIA DE ALMEIDA/OBOE
JOHN DIJANNI/PERCUSSION
SUMNER ERICKSON/TUBA
ELDEN GATWOOD/OBOE
LINDA GEORGE/OBOE
NANCY GOERES/BASSOON
CHARLES HOIS/TRUMPET
ARTHUR KUBEY/BASSOON
BYRON McCULLOH/TROMBONE
JAMES McINTOSH/BAGPIPE
LOUIS PAUL/CLARINET
ANTHONY PASQUARELLI/TRUMPET
ETHAN STANG/FLUTE
THOMAS THOMPSON/SAXOPHONE
JOSEPH ZUBACK/EUPHONIUM

VOICE

CHARLOTTE BLACK
JANET BOOKSPAN
LEE CASS
ROSEANNA IRWIN
ANNE ELGAR KOPTA
BEATRICE KREBBS
LARRY MARIETTA
LEANN OVERTON
MARGARET ROSS
COLETTE WILKINS

KEYBOARD

HARRY FRANKLIN
CARLA LARROCCA
HANNA WU LI
IRENE SCHREIER
NELSON WHITAKER
RALPH ZITTERBART

Master performers/master teachers: More than 20 Pittsburgh Symphony performers are on the Carnegie Mellon Music faculty.



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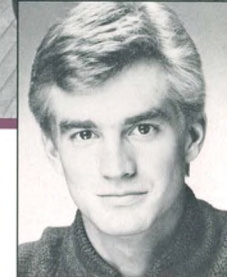
Become a "complete" musician



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arnegie Mellon Music combines the depth of professional training of a conservatory with the educational advantages of a university. The curriculum is designed to fully prepare students for careers in the 21st century, balancing classical with contemporary, blending traditional instruments with the most modern technologies. While preparing for a professional career in music, you'll

select university courses which help develop your full range of talents. Minors in other academic areas fit nicely into the Music curriculum; double majors require an additional two semesters of study.



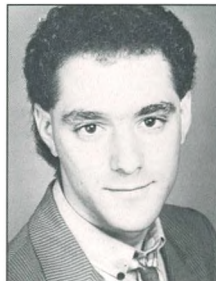
Gary Lindemann
BFA 1987, voice; cast,
"Phantom of the Opera"
on Broadway



Suzanne Schelkopf
BFA 1988, oboe;
Director of Education,
Pittsburgh Symphony



Brent Alan Huffman
BFA 1992, piano;
Music Director,
Fiesta Texas theme park
in San Antonio



Larry Goldberg
BFA 1984, composition;
Music Director,
"Cats" traveling
company



Nadine Flynn
BFA 1988, violin;
Columbia University
School of Law, 1991;
attorney, Townley and
Updike in New York City

COMPOSITION/THEORY

LEONARDO BALADA
NANCY GALBRAITH
MARILYN TAFT THOMAS
REZA VALI
DONALD WILKINS

CONDUCTING

DENIS COLWELL/WIND ENSEMBLE
JUAN PABLO IZQUIERDO/PHILHARMONIC
ROBERT PAGE/CHOIRS

MUSIC EDUCATION

PAUL GERLACH
ANNABELLE JOSEPH
PAMELA LEWIS
ROBERT MOYER
NATALIE OZEAS
MARTA SANCHEZ
C. DEAN STREATOR
LENIS STROUSE

MUSICOLOGY

KENNETH LANGEVIN
MYRTLE NIM
FRANCO SCIANNAMEDO
DONALD WILKINS

JAZZ

DWAYNE DOLPHIN/BASS
JOSEPH NEGRI/GUITAR
DAVID BUDWAY/PIANO
MAUREEN BUDWAY/VOICE
ERIC KLOSS/SAXOPHONE

TECHNOLOGY

RAYMOND CHICK/RECORDING
RICCARDO SCHULZ/RECORDING
REZA VALI/COMPUTER MUSIC

PATRIMONIO

Recent graduates capture the spotlight...

Discover the strengths of Carnegie Mellon Music

Instrumental Performance

Option: (all orchestral & jazz instruments)

- Private instruction by extraordinary faculty
- Weekly seminars/master classes in specific instrumental areas
- Superb orchestral program
- Chamber music coached by faculty experts
- Over 150 concerts and recitals a year given in three concert halls

Vocal Performance Option:

- Outstanding private studio instruction
- Two fully staged productions a season
- Excellent choral program
- Professional vocal coaches
- Acting and dance classes throughout the program
- Italian, French and German languages and diction classes
- Intense opera/music theatre workshop

Composition Option:

- Private studio instruction beginning the first year
- Compositions performed and read by Contemporary Ensemble
- Performances of student compositions professionally recorded
- State-of-the-art software for score generation
- Opportunities to compose for Drama Department productions
- Courses in computer music and recording technology
- Emphasis on conducting and rehearsing own works
- Orchestral piece as a senior year project

Keyboard Option:

- Outstanding private studio instruction
- New Steinway instruments
- Chamber music coached by professional faculty
- Complete program in Piano Pedagogy
- Intense training in Piano Accompanying and Vocal Coaching
- Options in organ, harpsichord and modern synthesizers
- Weekly seminars, master classes for all piano majors
- Expert instruction in jazz piano, jazz chamber music, jazz bands

Certification Programs and Additional Options:

- Outstanding five-year certification program in **Music Education**
- World renowned certification program in **Dalcroze Eurhythmics**
- Five-year master's degree program in **Arts Management** with BFA in Music
- **Minors** in science, liberal arts, engineering and business
- Five-year **Double Majors**

Jazz Minor: (may be added to classical training of any music major)

- Private studio lessons in all jazz instruments by jazz specialists
- Two jazz ensembles
- Jazz choir
- Courses in jazz history, orchestration and improvisation
- Jazz chamber music

Conducting Minor: (may be taken by any music major)

- Courses in instrumental and choral conducting
- Support courses in advanced theory and orchestration

Music Technology Minor:

- Courses in electronic and computer music
- Classes in recording technology
- Courses in physics of musical sound and computer programming
- Practical experience working under recording professionals



Miguel Salazar
MM 1993, oboe;
principal oboist with
the Orquesta Sinfonica
Nacional, Mexico City



Heidi Skok
BFA 1990, voice;
Young Artist,
Metropolitan Opera
Company

PATRIMONIO

Enhance your education with special opportunities for learning



International Music from Carnegie Mellon — a radio series, featuring performances by Carnegie Mellon faculty and guest artists, produced on campus by WDUQ-FM, broadcast in English and in Spanish by over 80 stations in the U.S. and Latin America.

The Magnificent Six — a television series produced by RAI, Italian television, featuring conservatory orchestras from Moscow, Milan and Carnegie Mellon University, under the direction of Maestro Vladimir Delman.

Cuarteto Latinoamericano — Carnegie Mellon's string-quartet-in-residence cited by the New York Times for one of the best chamber music recordings of 1988. Two of their most recent compact discs were recorded in Pittsburgh by Carnegie Mellon's own faculty/recording technicians, produced by Elan Records.

Gounod Institute — a major research center established at Carnegie Mellon to expand the scope of music history as a field of inquiry. An annual symposium is held on campus presenting the newest historical research with a performance emphasis.



Piano Project — a major fund-raising campaign to replace all 61 of the department's pianos with new Steinways. Officially launched in October of 1990, this five-year \$700,000 project is the most comprehensive piano replacement program in the history of Steinway.

Violexchange — international journal of string literature and repertoire, published by Carnegie Mellon's Department of Music.

Piano Tutor — an interdisciplinary research project developed by faculty from the departments of Music and Computer Science.

Bagpipe Major — in the fall of 1991, Carnegie Mellon Music became the first music conservatory in the world to offer a major in bagpipe performance.



Commit yourself to a successful future

Becoming a professional musician requires talent and commitment. But it also takes the right educational environment — one-on-one training with master teachers, strong ensemble and chamber music experiences and diverse opportunities to develop your performance skills in public. Add to this a city with a thriving cultural community and a university setting where you can flourish academically as well as musically . . . all within a nurturing environment where advice, support and concern flow freely. You know what it takes. So does Carnegie Mellon.

Call us with questions

Both the Office of Admission and the Music Department would be happy to talk with you if you have questions about Carnegie Mellon.

Office of Admission: (412) 268-2082
Music Department: (412) 268-2372



Your musical and academic talent determine admission into Carnegie Mellon Music

Carnegie Mellon admits students to the Music Department on the basis of artistic potential and academic achievement with an emphasis on the required audition. The audition will include a performance requirement (as outlined in our application book), an interview with a faculty member and placement tests in theory and ear-training. We will also review your high school transcript, SAT or ACT scores, counselor/teacher recommendations, personal essay and activities.

Carnegie Mellon conducts auditions in cities around the country. See our application book for more detail on arranging and preparing for an audition.



Place
Stamp
here

OFFICE OF ADMISSION
CARNEGIE MELLON UNIVERSITY
5000 FORBES AVENUE
PITTSBURGH PA 15213-3890



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Apply to Carnegie Mellon Music

Admission to Carnegie Mellon's Music Department is competitive. But if you're accepted into the program, our entire faculty will help you succeed.

Follow these two steps:

- 1 Complete the application for admission (which will be sent in the fall of your senior year with our application book).
- 2 Complete an audition with our faculty.

Please send me more information . . .

If you're interested in another program at Carnegie Mellon, please check below (and rank in order of interest):

College of Fine Arts (indicate a department):

Architecture Art Design Drama

Carnegie Institute of Technology (engineering)

College of Humanities and Social Sciences (liberal arts)

Mellon College of Science (sciences)

Industrial Management (indicate a department):

Business Graphic Communications

Name _____

Street _____

City _____ State _____ Zip _____

Phone(_____) _____

Year of High School Graduation _____

High School _____

Social Security Number _____

Office of Admission

Carnegie Mellon University
5000 Forbes Avenue
Pittsburgh, PA 15213-3890
Fax: 412-268-7838
Phone: 412-268-2082

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Carnegie Mellon University does not discriminate and Carnegie Mellon University is required not to discriminate in admission, employment or administration of its programs on the basis of race, color, national origin, sex or handicap in violation of Title VI of the Civil Rights Act of 1964, Title IX of the Educational Amendments of 1972 and Section 504 of the Rehabilitation Act of 1973 or other federal, state or local laws, or executive orders.

In addition, Carnegie Mellon University does not discriminate in admission, employment or administration of its programs on the basis of religion, creed, ancestry, belief, age, veteran status, sexual orientation or in violation of federal, state or local laws, or executive orders.

Inquiries concerning application of these statements should be directed to the Provost, Carnegie Mellon University, 5000 Forbes Avenue, Pittsburgh, Pa 15213, telephone (412) 268-6684 or the Vice President for Enrollment, Carnegie Mellon University, 5000 Forbes Avenue, Pittsburgh, Pa 15213, telephone (412) 268-2056.

