

85

85

18 (18)

+ 8 (4 + 2+2)

La Valse p. 69-74.

1) 
  
celli+d (p)      celli+fag (mf)

2) 
  
flt-ob-clar (p)      + rcl (f)

3) 
  
mad+rcl (ff)

||: 4 + 4 :|| + ||: 4 + 4 :|| + 4 + 4  
celli+d-fag      fltob+rcl      mad+rcl

2x8 celli+d (p)      celli+fag

SINISTERS

3x8 flt-ob-clar (p)      + rcl (f)      mad+rcl (ff)

La Valse p. 57-62

Resumen

a) 3x8

*p* = *mf*

cello ~~plus~~ plus // nl 2<sup>o</sup> + nl 1<sup>o</sup>

(a) (b) (c)

b) 3x8

*p* = *mf*

glt/d ~~plus~~ plus // nl 2<sup>o</sup> + nl 1<sup>o</sup>

(a) (b) (c)

+ crom

+ 4 (nl 1<sup>o</sup>) + 4 (B<sup>b</sup>ssi <sup>trumb</sup> crom) + 4 (trpts)

nl 1<sup>o</sup>

crom

+ # b7 e # b e



Handwritten musical notation on a staff with treble clef and key signature of two sharps (F# and C#). The staff contains a sequence of notes with dynamic markings  $(p)$  and  $(p)$ . Above the staff, there are four measures marked with a '4' and a vertical bar line, indicating a 4-measure rest or phrase.

celli + cb  $(p)$       vlns + d  $(p)$

Handwritten musical notation on a staff with treble clef and key signature of two sharps. It features notes with dynamic markings  $(p)$  and  $(mf)$ . There are some handwritten annotations like "nl 2<sup>a</sup> vlns" and "vl 1-2".

nl 2<sup>a</sup> vlns  $(p)$       vl 1-2  $(mf)$

Handwritten musical notation on a staff with treble clef and key signature of two sharps. It features notes with dynamic markings  $(p)$  and  $(mf)$ . There are some handwritten annotations like "flt/cl" and "+ vl 2 - vlns".

flt/cl  $(p)$       + vl 2 - vlns  $(mf)$

Handwritten musical notation on a staff with treble clef and key signature of two sharps. It features notes with dynamic markings  $(mf)$  and  $(p)$ . There are some handwritten annotations like "8<sup>a</sup>" and "Bassinet from 4 + 4 trumpet".

8<sup>a</sup>  $(mf)$       Bassinet from 4 + 4 trumpet  $(p)$

flts - ob  
vl 1-2  
vlns  
(+ from Bassi)

La Valse p. 101-111

Handwritten notes in a box:

3 x 8       $(p)$       vlns - vl 2<sup>a</sup> (vl 1 & 2)  
 + 3 x 8      flt/cl - vl 2<sup>a</sup> vlns - vl 1<sup>a</sup>       $(mf)$   
 + 4 (vl) + 4 (Bassinet) + 4 (trumpets)

(Admission nullu)

da Valse 2<sup>a</sup> parte

Tema *mad p*

*p + and tremolo*

*f* *moderato*

*p* *moderato*

*p* *moderato*

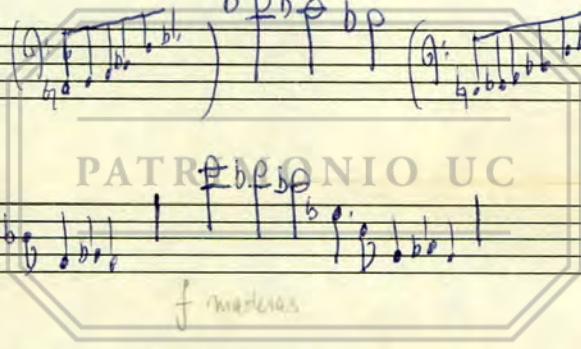
*mf* *moderato*

*lull f*

8x3 (vientos) 2x 2 oves + (8+4) + 4 + 4 triplets

1<sup>o</sup> 2<sup>o</sup>

6 comps etc. Tema Tema 1 <-> 2<sup>o</sup> f <-> 1 <-> 1/2 Cents



Resumen: (8x3) + (8x2) + 8 + (4+4+4)



# LAValse (1)

$$4-4-3 \parallel 4-3-5 \parallel 4-3-4 \parallel$$

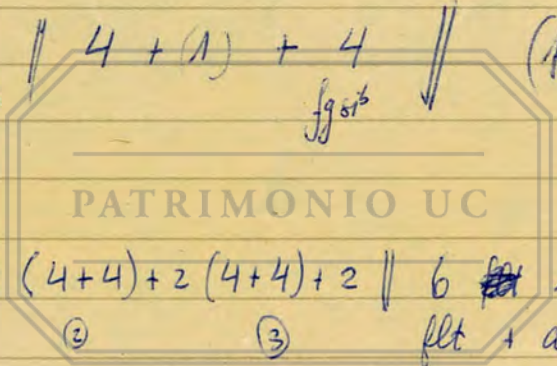
fg                      Cor      fg                      Cor

$$4 + (1) + 4 + (1) \parallel 4 + 2 \parallel$$

ob                      rls                      flts

$$4 + 3 \parallel 4 + (1) + 4 \parallel \quad (p. 11)$$

re-do-le-la re-do si<sup>b</sup>                      fg si<sup>b</sup>



$$3 + (4+4) + 2 \parallel (4+4) + 2 \parallel (4+4) + 2 \parallel 6 \text{ ~~1~~ } 1$$

rls ①                      ②                      ③                      flt + arpa

$$\begin{array}{c} \overbrace{8 + 8}^{16} \\ 8 + 8 \end{array} + \begin{array}{c} \overbrace{8} \\ 8 \end{array} \parallel 8 + 8 + (1) \parallel$$

rl rit                      rls rit                      (2. D)                      (rls rit)

(A <sub>1</sub> ) 16	+ (A <sub>2</sub> ) 16	(B <sub>1</sub> ) 16	(B <sub>2</sub> ) 16	
$\overbrace{8 + 8}$	$\overbrace{8 + 8}$	$\overbrace{8 + 8}$	$\overbrace{8 + 8}$	
ob      flt-ob	rls · rls	med      med-ob <small>3+5</small>	rls      ob <small>3+5</small>	

(Abre el Baite)

# LA Valse (2<sup>e</sup> partie) (2)

6  
mexos

8 + 8 + 8  
celli rlas nI nI I  
4 + 4

8 + 8 + 8 + 8 + 4 // accel  
mad mad mad rle quebrado trpts

5 + 4 + 4 + 4 + 2  
(3 + 2) met cuerda accel IIIII  
rit metal

anunci  
4 + 6 + 4 + 6 + 3  
(la<sup>b</sup>) (do) (mi)

6 + 8 + 8 + 2  
p sub tema ff pp <

2  
lento III

~~4 + 3 + 3 + 3~~  
Tpo

3 + 4 + 2  
quebrado

6 + 2 + 6 + 2  
escalas quebrado idem

Pressez jusqu'à la fin

4 + 4 + 7 + 2 + 1  
!..P! = J!  
p<sup>b</sup> sans rallent  
1 + 1

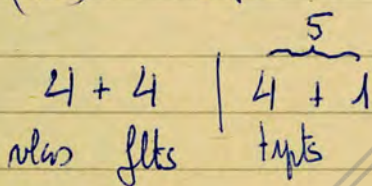


# LA Valse (2<sup>a</sup> Parte) ①

(1) + 4 + 3

4 + 4 + 1

(mi<sup>b</sup>) arpa



4 + 4

(do#)

4 + (1) + 4 + 3

fg (ff) p <sup>mad</sup> tutti

4 + 4 + 1

(la) la#-fa#

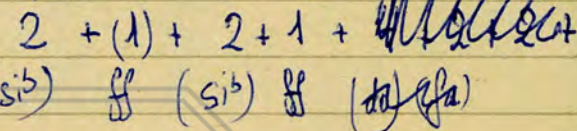
4 + 4 + 4 + 4 + 4

(D.D!)

4 + (2)

p (la<sup>b</sup>) ~~TTTT~~

4 trpt



(1) + 7

fa madasc  
a  
si  
sol

climax

8 + 6 + 8

pos cor celli













# LA Valse (2<sup>a</sup> Parte) (1)

(1) + 4 + 3

4 + 4 + 1

(mi<sup>b</sup>) arpa

4 + 4 | 4 + 1

nlw flts - trpt

4 + 4

(do#)

4 + (1) + 4 + 3

ff (ff) p mad tutti

4 + 4 + 1

(la)

4 + 4 + 4 + 4 + 4

(d. d.)

4 + (2)

p (la<sup>b</sup>)

4 trpt

2 + (1) + 2 + 1 + ~~4 + 4 + 2 + 2~~

(si<sup>b</sup>) ff (si<sup>b</sup>) ff (do) (fa)

(1) + 7

fa mad asc

si  
do  
re

8 + 6 + 8

pos cor celli

PERIMONIO UC



# LA Valse -

4-4-3 // <sup>ff</sup> 4-3 + 5 // <sup>ff</sup> 4-3 + 4 // <sup>dB</sup> 4 + (1) + 4 + (1) // 4 + 2 //

*rit* 4 + 3 // 4 + (1) + 4 //

*rit* do. la. la

(p. 11)

(3) + <sup>rit</sup> 4 + 4 + (2) // <sup>rit</sup> 4 + 4 + (2) + <sup>rit</sup> 4 + 4 + (2) // <sup>rit</sup> 4 + 2 + (1) //

*rit* (a) 8 + (2) // *rit* (b) 8 + 2 + *rit* (a') 8 + (2) //

*rit* (1) 3 + 2

*rit* 8 + 8 + *rit* 8 // *rit* 8 + 8 + (1) //

(1) 6 + (2) + 7 // 8 + 8 + (1) //

ob *rit* 8 + 8 + *rit* 8 + 8 + *rit* 8 + (3) + 5 // *rit* 8 + 3 + 5 //

(A1) (A2) (B1) 8 (B2) 8

**Banli abse**

*rit* 3 + 3 + (2) // *rit* 3 + 3 + (2) // *rit* 3 + 3 + (2) + 8 //

1 2 3 4

*rit* 8 + 8 // *rit* 8 + 7 + 1 // *rit* 8 + 8 // *rit* 8 + 4 + 4 + 4 // *rit* 4 + 4 + 4 + 2 + 8 + 2 //

8 + 8 8 + 8 8 + 8 8 + 8

celli + clar *rit* 8 + 8 // *rit* 8 + 8 // *rit* 8 + 4 *rit* // *rit* 8 + 8 // *rit* 8 + 4 + 3 + 2 + 1 //

4 2 8 8 + 8 9 + 1 *rit* po

*rit* 6 + 4 + 6 + 4 // 8 + (4 + 2 + 2) // *rit* Reexp

1 2 accel *rit* tam