

Wagner: Overture Rienzi

(1)

Molto Sostenuto e Maestoso (♩ = 66)

Introd:

la $\frac{1}{\text{tutti}}$ $\frac{4}{\text{cord}}$ + $\frac{1}{\text{vient}}$ $\frac{4}{\text{cord}}$ + $\frac{1}{\text{cord}}$ $\frac{2}{\text{cord}}$ $\frac{5}{\text{la}^\# \text{ re fa}^\# \text{ la do}^\# \text{ tema}}$

re $\frac{4}{\text{tema}}$ $\frac{4}{\text{fa}^\# \text{ PPB}}$ $\frac{3}{\text{la PPB}}$ + $\frac{4}{\text{ped la: la re fa}^\# \text{ la}}$

la $\frac{3}{\text{fa}^\# \text{ PPB}}$ $\frac{3}{\text{do}^\# \text{ PPB}}$ $\frac{3}{\text{do}^\# \text{ PPB}}$ $\frac{3}{\text{do}^\# \text{ PPB}}$

la $\frac{3}{\text{celli vls}}$ $\frac{3}{\text{si}}$ $\frac{3}{\text{celli vls}}$ $\frac{3}{\text{do}^\#}$ $\frac{3}{\text{do}^\#}$ $\frac{3}{\text{do}^\#}$ $\frac{3}{\text{do}^\#}$

re $\frac{4}{\text{tema}}$ $\frac{4}{\text{fa}^\# \text{ PPB}}$ $\frac{4}{\text{la PPB}}$ + $\frac{1}{\text{la PPB}}$

tamb $\frac{4}{\text{re}}$ $\frac{1}{\text{fa}^\#}$ + $\frac{4}{\text{la}}$ + $\frac{1}{\text{la}}$ $\frac{4}{\text{la}}$ + $\frac{1}{\text{la}}$

Allegro Energico
♩ = 84

re $\frac{4}{\text{re}}$ $\frac{8}{\text{mi la si la do}^\#}$ + $\frac{4}{\text{re re}^\# \text{ mi mi}^\# \text{ fa}^\#}$

fa $^\#$ la si la $^\#$ $\frac{4}{\text{do}^\# \text{ re fa}^\# \text{ la si la}}$ $\frac{2}{\text{do}^\#}$ $\frac{4}{\text{fa}^\#}$

re re $^\#$ mi $\frac{8}{\text{fa}^\# \text{ sol la}^\# \text{ la}^\# \text{ si}^\# \text{ si}^\#}$

do $^\#$ $\frac{2}{\text{do}^\#}$ $\frac{3}{\text{re}}$ + $\frac{2}{\text{re}}$ $\frac{3}{\text{re}}$ + $\frac{4}{\text{fa}^\# \text{ si}^\#}$

fa $^\#$ $\frac{8}{\text{celli PPB}}$ $\frac{8}{\text{la}}$

la $\frac{8}{\text{1}^\circ \text{ tema vls + flts}}$ + $\frac{8}{\text{PPB id + 8}^\#}$

la $\frac{4}{\text{PP PPB Brass}}$ $\frac{4}{\text{fa}^\#}$ $\frac{5}{\text{PPB PPB}}$

p $\frac{8}{\text{tema 2}^\circ}$ + $\frac{8}{\text{id + 8}^\#}$

espressivo vls-celli $\frac{8}{\text{espressivo}}$ + $\frac{8}{\text{id + 8}^\#}$

ff $\frac{8}{\text{vlti 2}^\circ \text{ tema}}$ (desarrollo)

