

Rellevo Números 2 : [22] - [31]

Stenisch bewegt. (ritas + afirmación ritmo + implora)

8 - 4

(pos + ritmo)

8 - 8 -

(cor-tupl)  
implora

8

tupls implora

rit  
+ 2-2-2-2-  
fp.

[25]

8 <sup>magico</sup>

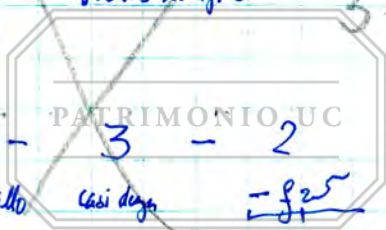
mad  
-> misillo

8 (8 fp)

viento magico

4-3-1-3-1

3-1-6



6

pos tupls Coralillo

3

casi day

2

- 8 25

+  
8  
fp  
+  
8  
id  
+  
8  
id  
+  
7  
CORAL  
CORAL

[28]

Danza gigante

10 (8+2)

Lamento

10 (8+2)

fp como day

lamento fp

+ 3  
+ cor

rit

+ tpo +

3

2

4

como intero IV

CORALILLO  
+ 6  
CORALILLO  
+ 1

[31] Como III intero:

7

+

4

rit

5 (4+1 pos) +

cuad + golpes

Como intero  
cada

4 9 + 3 presante

↑

(Rotteno ~~10~~ números 1)

6

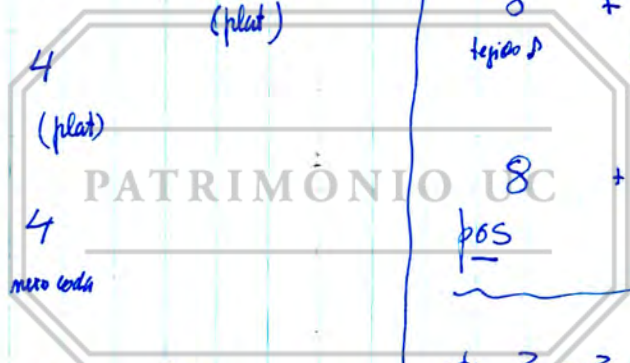
ENERGisch

8 - 4 - 7  
(mad)

8 - 4  
(pos) (plat)

8 - 4  
unad  
do ab  
noro corda

4 + 4  
pos ab do  
Tpo



Tpo

8 + 6 + 6 + 2  
tejado  $\uparrow$  tejado (5-6pa) (id tejad) (nissas)

8 + 7  
pos        salido

etc 3-3-2? - 2? - 1? 1? 2?

Introd. (Largo)

①

2 + 4 + 3 + 2 + 2

la PP ± PP - PP PP P<sup>#</sup>ti  
 accel ~ rit molto  
 sib clar sibi<sup>st</sup> P P -  
 <=>

② Tpo I

1 + 4 + 4 + 2

la PP PP PP o tpts accel rit  
 ve 1<sup>e</sup> mad P<sup>-</sup>

③

2 + 2

PP PP - b<sup>pp</sup> %  
 cuerd clar

④ Tpo I

4 + 4

COR tpts mad sibi<sup>st</sup> PP sibi<sup>st</sup>  
 P<sup>pp</sup> ± 1,1 ob COR ca-sul

⑤

4 + 3

COR tpts b<sup>pp</sup> %

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⑥ Tpo I

2 + 2 + 4 + 2 + 2

Bajas cuerd. COR PP PP fff cor fff d cs P P x sibi<sup>st</sup> % b. Pl. %  
 COR d cs sibi<sup>st</sup> % d fct



Immer sehr gemächlich

♩ 4

1a) *meo dare pjanos celli*

Re ||: 1

2) tema (celli)

4 8 4 (1!)

la pjanos i<sub>1</sub> i<sub>1</sub> i<sub>1</sub> i<sub>1</sub> tapt

2) (i<sub>1</sub>)

tapt tema (8t) tapt tema

4 4 (B+1)

le mi

3) mi PP o

cuad id 8<sup>s</sup>

4 8 4

4) si 8t si vts ob-fo (la) vts

mi-si pizz pedal id id

4 4 4 + 5 (1!)

mi p i<sub>1</sub> f i<sub>1</sub> mf tapt

(pjanos) 8t d cor

3) (i<sub>1</sub>)

p la mi re ne do-re mi mi

tema tapt i<sub>1</sub> celli

4 8 4

la mi re ne do-re mi mi

LLU III LU PA

vts

[Steigern]

3) P P

vts II

4 8 4

la si si<sup>st</sup> do<sup>st</sup> re<sup>st</sup> mi

4) re mi si la

le la

f f i<sub>1</sub> f

vts<sup>3</sup> mf f => p <= f

4 2 4

re mi si la le la

f f i<sub>1</sub> f

vts<sup>3</sup> mf f => p <= f

4) d=116

1a) COR mad cor i<sub>1</sub> mad

4 8 8

la i<sub>1</sub> mi i<sub>1</sub> i<sub>1</sub> i<sub>1</sub> (mi) i<sub>1</sub>

la i<sub>1</sub> mi i<sub>1</sub> i<sub>1</sub> i<sub>1</sub> (mi) i<sub>1</sub>

mach ->

la mi d d la mi (la) i<sub>1</sub> i<sub>1</sub> i<sub>1</sub> i<sub>1</sub>

pjanos

4 + 4 + 4

4 8 4

la i<sub>1</sub> i<sub>1</sub> i<sub>1</sub> i<sub>1</sub> ne

celli

PARIMONIO UC

motivos:

Tema

Secundarios (2) a ->

b ->

pjanos

pedal pizz

[síntesis pg 2 = 4 secciones]

SC:

Re 1<sup>a</sup> : 12 comp

la 2<sup>a</sup> : 38 "

la 3<sup>a</sup> : 28 "

la 4<sup>a</sup> : 28 "

(Largo II) (#12)

①

pedal (la)

2 + 3 + 4

arpa fkt obs ullo 4 obs fkt ulli arpa

re - mi d d p P P P P ε d d f f f z

cor arpa ulli ob arpa

(= 3 + 4 + 2)  
arpa fkt ob-ull ob/ullo

(4 + 4)

②

Etwas zurückhaltend rit

4 + 2 + 3

Glasce uili arpa-tp.

pedal bc vcl Bassi

(4 + 2 + 3)

③

Immer noch zurückhaltend.

4 + 4 + 4 + 2

ob-cl P P P P d d d d P

tema 4es

uili / tema cor

mad p p %

clar ε ε p %

celli P P P P ε

+ norm arpa/ulli / tema cor

(4 + 4 + 4 + 2)  
4 } f

Sehr zurückhaltend

4

clar ε p p %

cassa te + ac metal

bc uera o p p

- Sintesis :
- 1) Largo : 2 + 3 + 4 + 4 + 4
  - 2) Etwas zurückhaltend : 4 + 2 + 4
  - 3) Immer noch " : 4 + 4 + 4 + 2 + 4

















TRIO:-

**A**

1 **fa** | 8 | 8 | 2 |  
 vl *ppz* | ob | flt | flt *qt* | celli *ppz ppz*

2 | 8 | 6 | 2 |  
 vl *ppz* | vl *tr* | vls (cromat) | vl *tr*

3 | 8 | 4 | # Ren |  
 ob *ppz ppz* | vl *tr* | vl *tr*

**B**

4 | 6 | 8 |  
 vls *ppz* | tupts | flts | vl *tr*

*Piu Mosso*

**C**

1 | 8 | 2 |  
 celli *ppz* | vls

2 | 8 | 8 | 2 |  
 tupt *ppz ppz* | flts | ob cor (idem) | flts | flts ob vl *tr* vls

3 | 8 | 2 |  
 celli *ppz ppz* | vl *tr* | vl *tr*

Coda

8 |  
 vl I vl II vls celli | vl *tr* CB pizz

Nexo

4 |  
 vl *tr* vl *tr* | vl *tr*

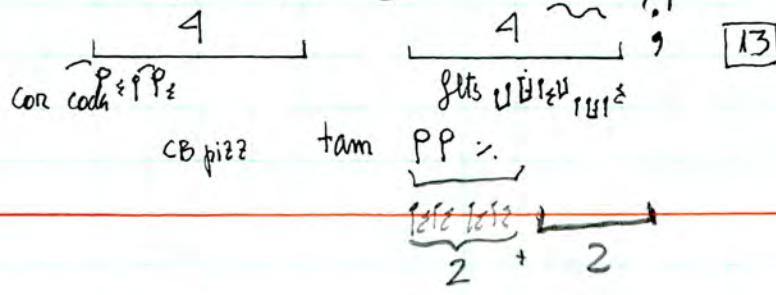
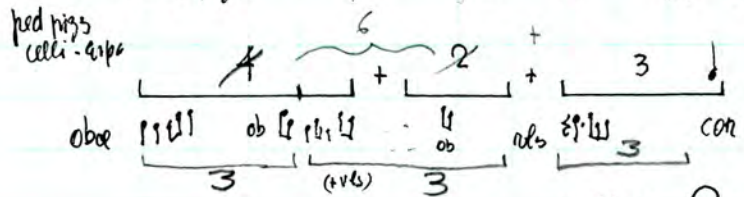
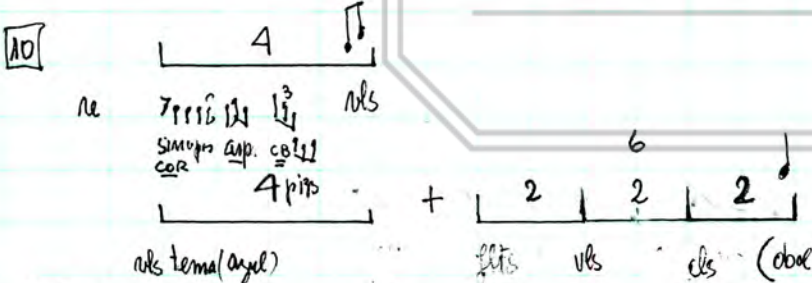
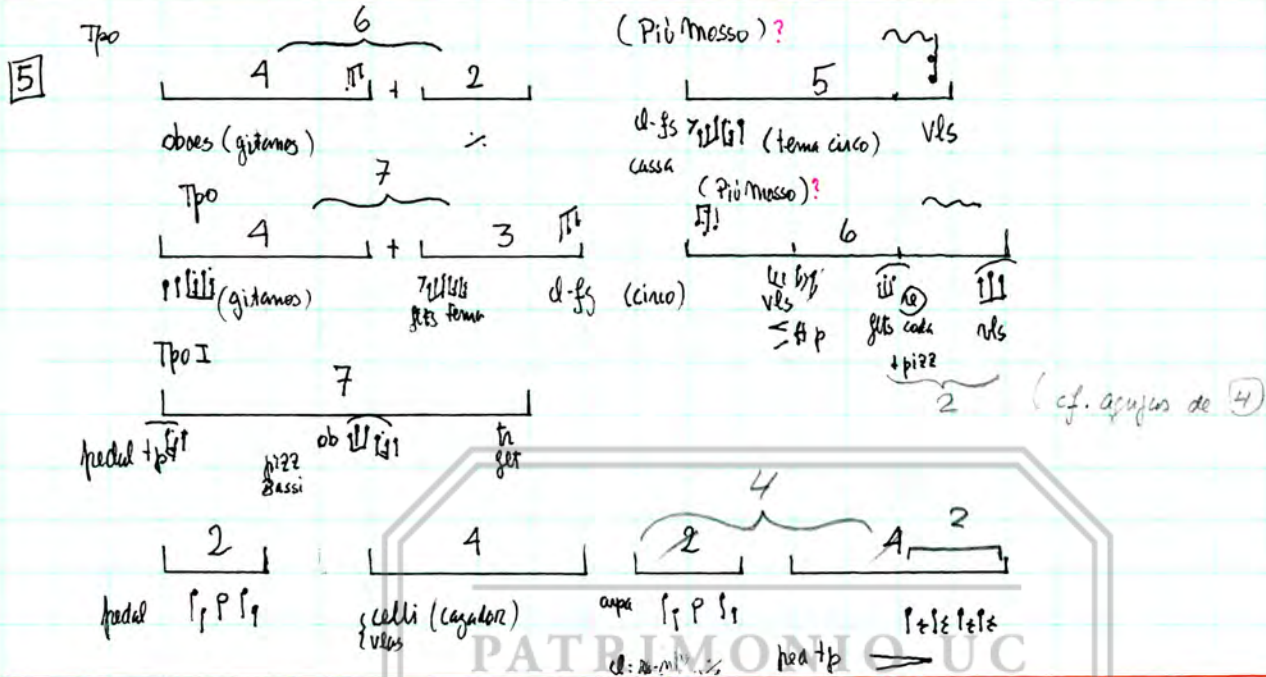
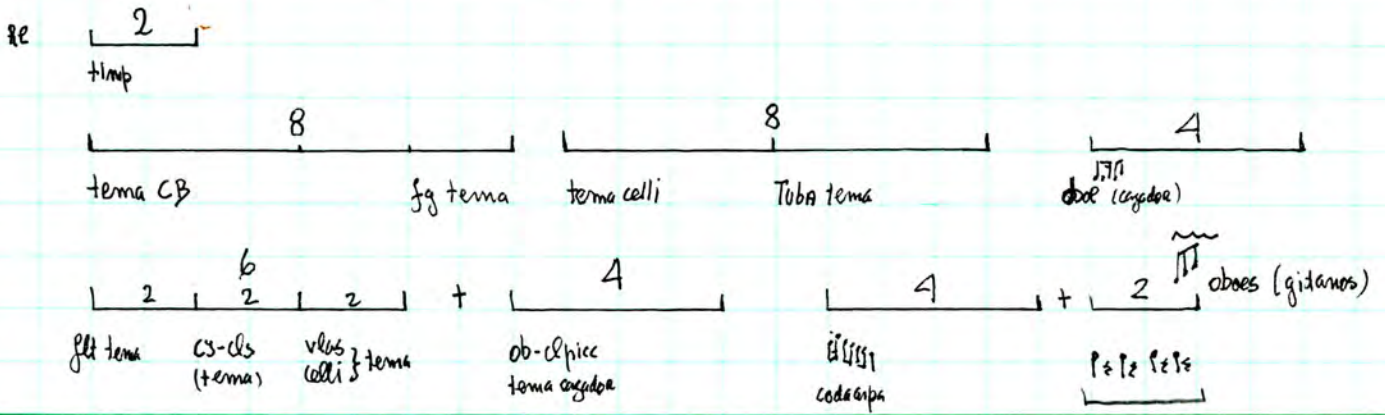
Scherzo II

Sintesis Trio: **A** 1: 8-8-2      **C:** 1) 8-2      Coda: 8      Nexo: 4  
 2: 8-6      2) 8-8-2  
 3: 8-4      3) 8

**B** 4-6-8



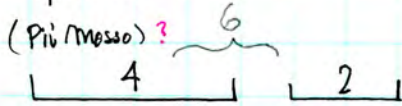
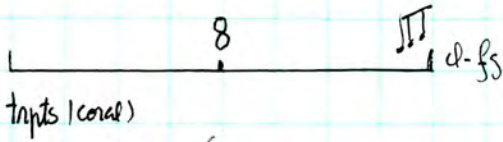
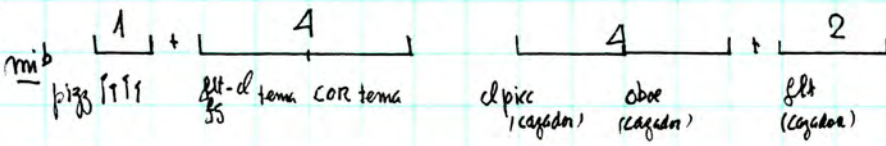




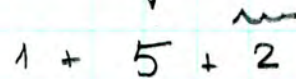
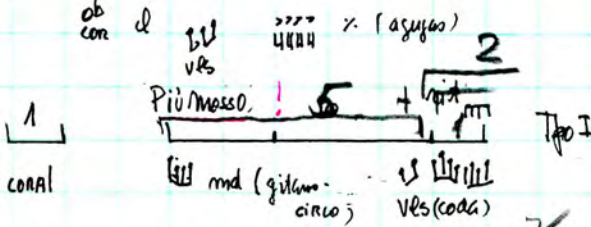
6 + 3 (coda vls)



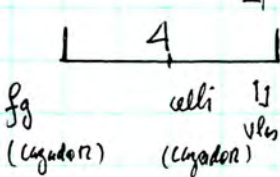
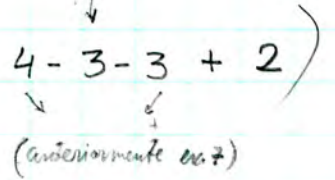
13



5 como los quasi piu mosso comenzando en 1<sup>er</sup> tiempo



(interpolacion)



sigue sogleich No IV





Síntesis Numérica del 6 al 14:

Energisch: ①

8 - 4 - 7

mod

8 - 4

pos

8 - 4

und

4 + 4 Tpo

pos

Tpo ②

8 - 6 - 6 - 2

teido (5-6 pos) (5-6+nd) (NISAS)

8 - 7

pos

3 - 3 - 2<sup>?</sup> - 2<sup>?</sup> - 1<sup>?</sup> - 1<sup>?</sup> 2<sup>?</sup> 14









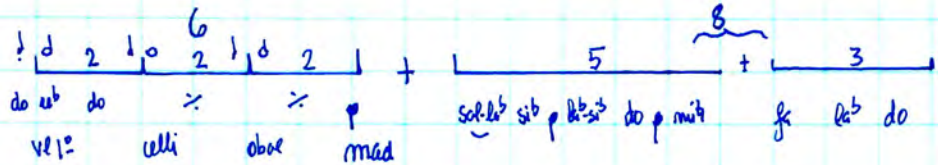




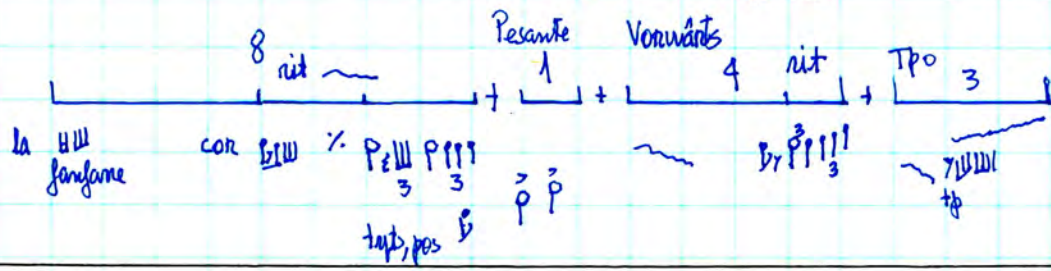
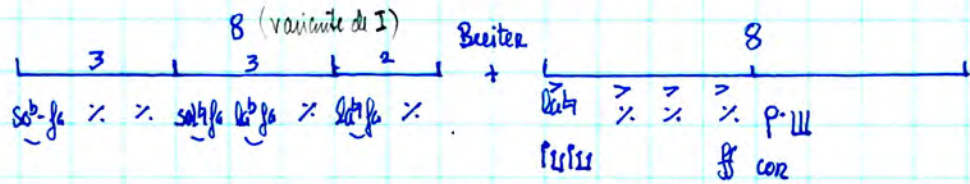
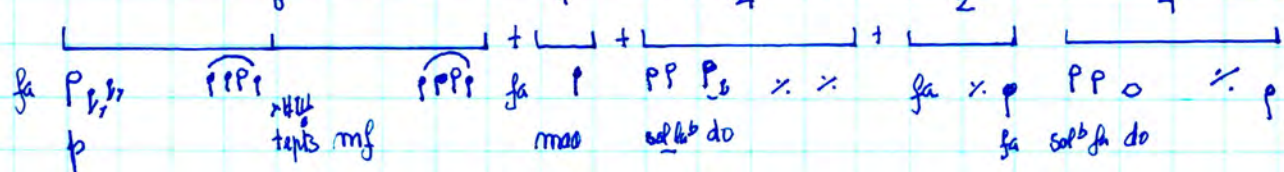


47

(Cf. 1<sup>o</sup> mtr  
[31]+8)



[allmählich etwas zurückhaltend]



re | 1 |  
| H | machu





10 compasses



Des A

Re

1) *corni cornos*

celli

Sc

2

2) *strings*

strings

cello

flts

Db (dot)

3

3) *corni*

corni

flts

strings

strings

corni

flts

strings

Fa 4 (mit)

4

4) *corni*

corni

strings

flts

strings

corni

strings

corni

strings

flts

progeniti

simphon

+ fanfare

5

5) *corni*

corni

strings

flts

corni

strings

flts







no 1991

4 Moderato (1)

resumen 4 secciones

caracteristicas / seccion

Handwritten musical score for Mahler's Symphony No. 1, first movement, section 4. The score is written on multiple staves with various annotations in blue and green ink. It includes dynamic markings like 'p', 'mf', 'f', and 'piu Vivo'. There are also performance instructions such as 'steigern' and 'mi (a la)'. The score is divided into four numbered sections (1, 2, 3, 4) marked with red circles. A large watermark 'PATRIMONIO U...' is visible in the center.

piu Vivo

d=116 piu Vivo

(4) la-mi *accl*

mi (a la)

mi (a la)



Vale 1991

Caratteristiche = 4 secondi

Rosemarie  
4  
1 mezzo (clar)  
cello re-4

①

paginas

②

2<sup>a</sup> 8<sup>a</sup>

paginas

③

Steigern

ve I-II

④ (♩ = 116)

modi

paginas

mezzo rit







# Mahler #1 IV mos

## Analisis Formaf

I Allegro 1°: p. 95 - 116 : a) 95-102 (memoria) / b) 102-114 (Marcha) / c) 114-117 (memoria)  
(agitato) (coda agitato → calm)

1) 2-3-2  
2) 4-4-3-2  
3) 4-(1+4)  
4) 3-4-5-3-3  
-5-4  
1-2-3-4

II Lento 1° 117 - 120 (memoria)

III Allegro 2° 121 - 141 : a) 120-127 (memoria) / b) 127-150 (memoria) / c) 135-141 (Marcha)  
(agitato) (agitato) (Coral)

IV Lento 2° 141 - 147 (memoria)

V Allegro 3° 147 - 171 (f) a) 147-150 (memoria) b) 150-160 (memoria) c) 160-171  
(Coral)

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