

Webern Variationen op. 30

Serie 1

Cambio = Original invertido

A B C

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

Intervalos usados

2^a m

3^a m

i = invertido

σ = Original

R = cambio

A = B i R

1 2 3 4

9 10 11 12

(Pag 71) Vers. 4 Coral O Haupt voll Blut und Wunden.

SOPRANO
Flauto traverso
I-II
Ob. I-II Violini

ALTO
Vcl. II

TENORE
Vcl. I

BASSO

Organo e
Continuo

6 6 9 8 5 x 6 5 #
Er - Komme mich mein Hü - ter, mein Hir - te nimm mich an, Dein Mund hat mich ge - la - bet
Von dir, Quell al - ler Güt - er, ist mir viel Got's ge - tane.

Hüter = guarda Hirte = pastor Leben = aliviar Tod = alivante

Handwritten musical score for five staves. The music is written in a common time signature (C) and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. A large, faint watermark "PATRIMONIO UC" is overlaid on the central part of the score.

mit Milch und Sü-ßen Kost, dein Geist hat mir be - ga - bet mit man-chen Him-mels - lust.

(p. 74) Vers. V

Soprano
Ob. I-II. Nr. I

ALTO
Nr. II

TENORE
Vla.

BASSO

Org. e
continuo

Ich will hier bei dir ste- hen; ver- ach- te mich doch nicht! Wenn dein Herz wird er- bla- sen
 Von dir will ich nicht ge- hen, wenn dir dein Herz ge- bricht.

verachten = despreciar auchem = romper ~~st~~Fluss = soplan stoß = choque. Schuß = arroyo

im letz-ten To-des-stoß, als-dann will ich dich fas-sen in mei-nem Arm und Schooß.

(pag 240)

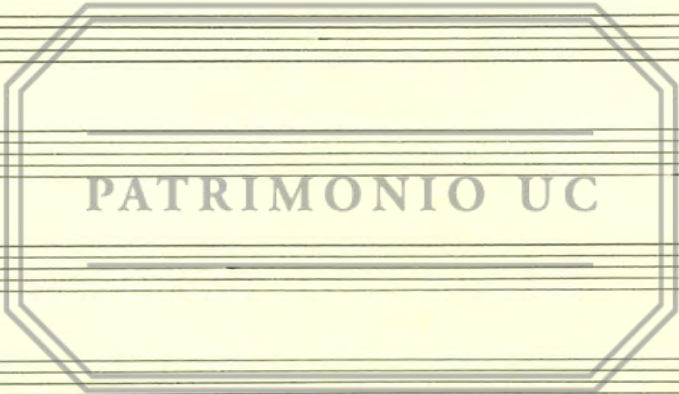
Vers. 1 Cor. Befehl du deine Wege.

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Be - fiefh du dei - me We - ge und was dein Her - ze kränkt der Wol - ken, Luft und Win - dem
Der al - les - treu - ohen Ple - ge daß du dem Him - mel lenkt;

Handwritten musical score for a four-part setting. The score consists of four staves. The top staff is the vocal line, followed by three instrumental parts. The music is in common time (C) and G major. A large watermark "PATRIMONIO UC" is overlaid on the score.

gibt We-ge Lauf und Behn, der wird auch Wege fin-den, da dein Fuß ge-hen kann.



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7

Vers. I

1 { 0 Haupt voll Blut und Wun- den, voll Scham und rot- le- Hohn! Haupt, ornatschö- zie- net
 Haupt, zu Spott ge- lund- den mit einer Dor- nen- kern!
 2 { Du ad- les An- ge- sich- te, von dem ornat schi- et und scheid
 das gro- ße Welt- ge- richt- te; wie bist du so be- spott
 2. Wie bist du so er- blei- chet,

mit höch- ster E- hre und Zier, jetzt a- bei hoch schimp- fte- ret: ge- grü- ßet seist du mir!
 wei hat dein Au- gen- licht, dem ornat kein Licht nicht glei- chet, so schänd- lich zu- ge- nicht?

Hohn = sarcasmo
 Spott = humo
 Zier = adorno
 Ehre = honor

(p. 283)

Vers. 8.

A Modell
modal.

Dispositio in univ.

Wenn ich ein-mal soll schei-den, so schei-de nicht von mir!

Wenn ich den Tod soll lei-den, so tritt du-dann her-tür! Wenn mir am al-les-bäng-sten

wird um das Her-ze sein, so reiß-mich aus den Äng-sten krefte deiner Angot und Pein!

Webern Parte II Grupo III (acordes)

6m 6II

6 4 Medios 37-39

1 Cuerdas 27-29 2 Cuel. 30-31 3 HRN trp. partu 36 4 5 Cuel. 43-45

6 Cuel. 46-47 7 Buenos 52-53 8 42/54 9

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1 4

1 2 3

2 3 5

3 4

WEBER PART III

56 57 58 59 60 61 62 63 64 65

1 *Mad.*

2 *Brons.*
al

3 *Cord.*
al

4 *Brons.*
al

5 *Cord.*
al

6 *Brons.*
al

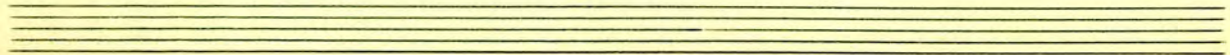
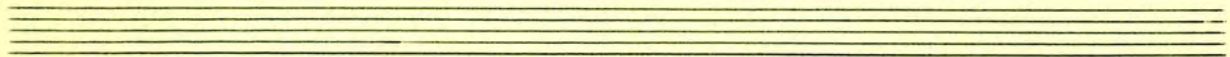
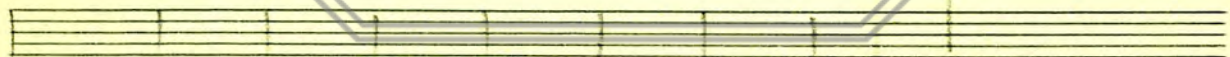
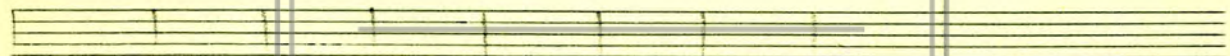
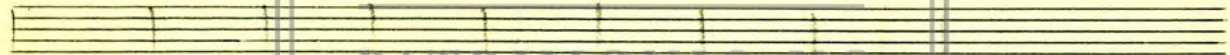
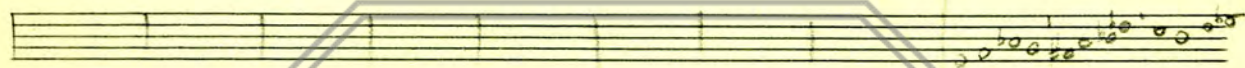
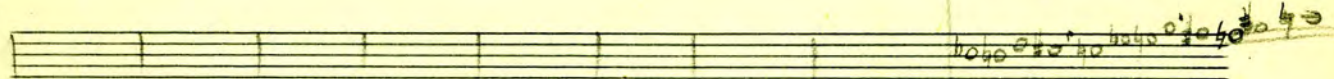
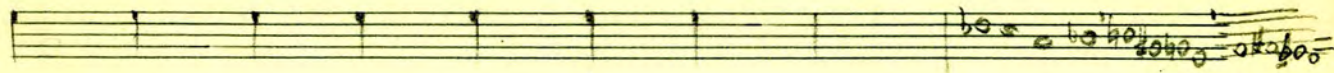
7 *Hrl.*
al


8 *vl*

9 *Cord.*
al.

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66 67 68 69 70 71 72 73





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I PARTE (1-20)

Webcam

Serie 2

Handwritten musical score for the first part of a symphony, consisting of seven staves. Each staff is numbered in a circle and includes instrument or part abbreviations above the notes.

- Staff 1:** (Vla 2), (Cello 4), (Corno 8) (Kb 9), (Kb 0), (Ob 2), (Pos 3)
- Staff 2:** (Vr I 4-5), (Bkl 6), (Vr I 7)
- Staff 3:** (Vc 10), (Fl-ab-kk 11-12), (Tv 13-14)
- Staff 4:** (Pos-Tu 10-11), (Corno 12), (Hr 13), (Ba 14)
- Staff 5:** (G₂ I II 15-16), (Bkl 17-18), (G₂ I 11-20)
- Staff 6:** (Hn-Trp-Pos-Tu 15), (Ob 17-18), (Hn-Trp-Pos-Tu 20)

Handwritten musical score for the second part, consisting of two staves. The first staff has Roman numerals I, II, and III above it, and the second staff has the words "accords" written below it.

accords

I PARTE distrib. de las 7 voces que sound la suite

(1-21)

1 Kb 2 Ob 3 4 5 6 7 8 9

1

2 Br Vc Hf

3 Vcl. Bkl. 16g

4

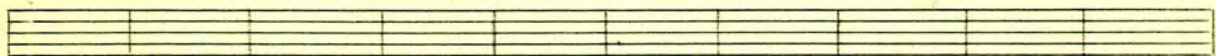
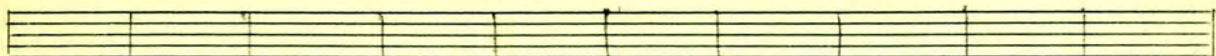
5

6

7

1-7) 2-6) 3-5) 4) 5-3) 6-2) 7-1)

1-2-3 4) 3-2-1
 0-0-R (R) R-0-0



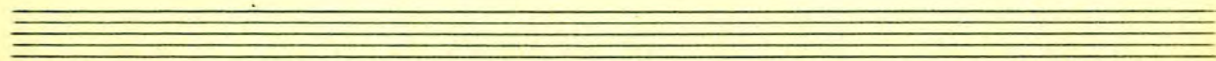
Vc. Fl.Ob-Wd Tw

Tu Pos Str. Cu. Tw Ba



1-2 6g Bkl 16g

Hrn-Trp-Pos-Tu Cu. Ob. Hrn:TR:Pos-Tu



II Parte

Primeros 21-23

Andinas 24-26

Cundos 27-29

2

1

3

4

VR 21-23

VR 24-26

RR 27-29

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Cundos 30-34

Med 26

Camp.

Camp.

1

VL 21-23 Auzd 24-26 Kl 27-30 Hof. cel 32-34 VL 35-37

2

Bronces 21-23 acorde Mod 24-26 Ondas 27-29 Kl 29-31

3

VL1-2 (24-26) Top. 32-34 Kb36 Pr37 Vlc 38

Vlc 38-39 HRN 40-42 FC-OB-KL 44-47



Parte II

GRUPO I

Comienzo

Saxes

1 2 3 4

GRUPO II

Beethoven Voice
No. 11. Var II (60)

60

72

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Var II
Crescendo

A handwritten musical score on aged paper, featuring eight staves of music. The notation includes various note values, rests, and dynamic markings. A large, light blue watermark with the text "PATRIMONIO UC" is centered over the middle of the page. The watermark is enclosed in a double-lined octagonal border. The musical notation is written in black ink, with some corrections and annotations visible. The score is organized into systems, with some staves starting with a double bar line and a repeat sign. The paper shows signs of age, including yellowing and some staining.

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Opus, vol. 12

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures with notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures with notes, rests, and dynamic markings.



Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures with notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures with notes, rests, and dynamic markings.



Handwritten musical notation on two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with notes and rests.

Handwritten musical notation on two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests.

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17
Piano: Jacinto

Handwritten musical notation on two staves, enclosed in a hand-drawn rectangular border. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests.

Two empty musical staves at the bottom of the page.

Handwritten musical score for the first system. It consists of two staves. The top staff is in treble clef with a 5/4 time signature. The bottom staff is in bass clef with a 4/2 time signature. The music includes various notes, rests, and dynamic markings such as *mf*, *p*, *f*, and *p > p*. There are also slurs and accents. A large blue watermark is overlaid on the right side of the page.

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$\text{♩} = 40$
 $\text{♩} = 80$

Handwritten musical score for the second system. It consists of two staves. The top staff is in treble clef with a 5/4 time signature. The bottom staff is in bass clef with a 4/2 time signature. The music includes various notes, rests, and dynamic markings such as *mf*, *p*, *f*, and *p > p*. There are also slurs and accents. A large blue watermark is overlaid on the right side of the page.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

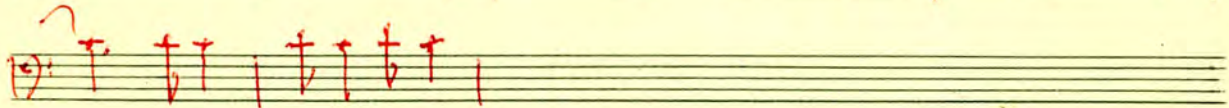
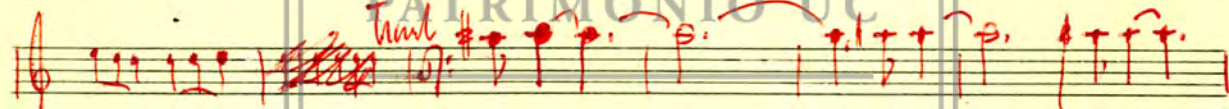
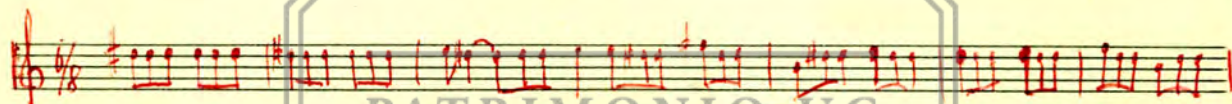
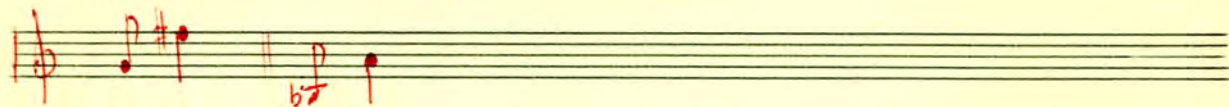
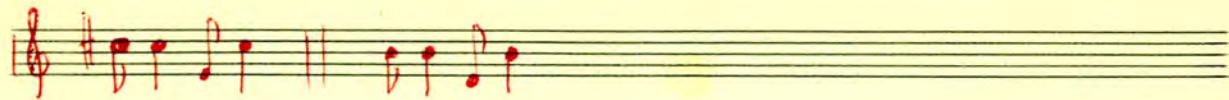
Handwritten musical notation on a grand staff. The notation consists of black dots placed on the lines of the staves, corresponding to the numbered measures above. A large purple octagonal watermark is overlaid on the middle of the page.

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Handwritten musical notation on a single staff. It features several notes and rests. There are handwritten annotations including 'p' (piano) and 'arco' (arco). The notation is written in black ink.

Two empty musical staves at the bottom of the page, consisting of five lines each.

Mandarin



PATRIMONIO UC

Francesca da Rimini

Handwritten musical score for the first system of 'Francesca da Rimini'. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains six measures of music with notes and rests. The lower staff is in bass clef with a key signature of one sharp (F#) and contains six measures of music with notes and rests.

Handwritten musical score for the second system of 'Francesca da Rimini'. It consists of three staves. The first staff is in treble clef with a 3/8 time signature and contains six measures of music. The second staff is in treble clef with a 3/4 time signature and contains six measures of music. The third staff is in bass clef with a 3/4 time signature and contains six measures of music. A large octagonal watermark with the text 'PATRIMONIO UC' is overlaid on the middle of the second and third staves.

Tristân Prelúdio (45 pontos III)

III

Allegro

IV



PATRIMONIO UC