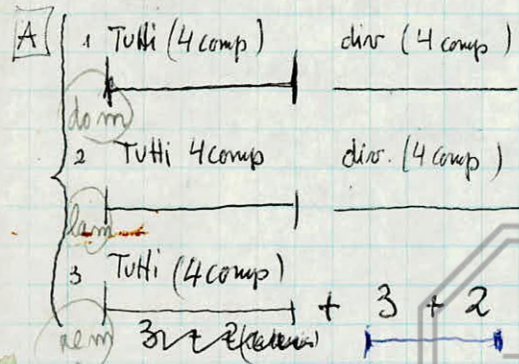


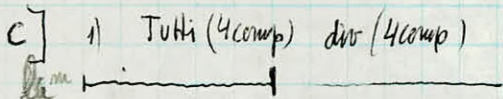
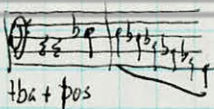
Weill: Three penny

I Overview

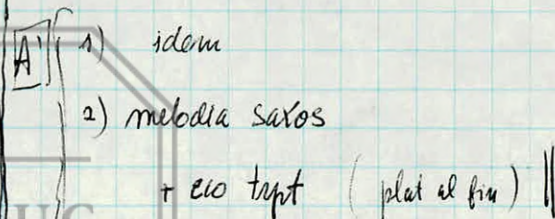
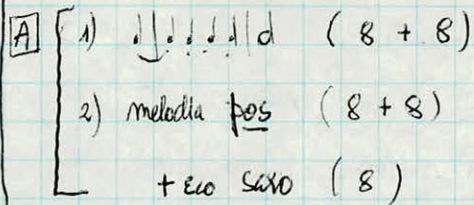


- B
- Sugars (a) saxo (4 comp) so as B
- b) tupt (") si as B mi B
- c) tromb (") + 3 comp mi B as B la B

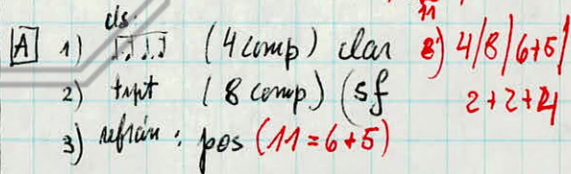
d) flt (4 comp) + 2 + 2 + 2



II March the knife



III The Instead of Song $4/8/6+5$



- 1) idem tupts (4 comp)
- 2) " saxo (8 ") (sf)
- 3) refrain 2 saxos (code trombin) (M=6+5)

code pp trombin $\left\{ \begin{array}{l} 2 \text{ comp} \\ \text{saxos (2 " 1)} \end{array} \right.$

flts + cl (4 comp) ||

IV Easy life:

- A**
- 1) Intro (trpt) (4) (+tr)
 - 2) P | ~~trpt~~ piano (4+4)
 - 3) melodia a) Saxo Alt (4)
b) clar (4)

A' 1) Intro^{trpt} (4) (sin tr)

2) id clar (4+4)

3) melodie a) Saxo Ten
b) id } + contrap
trpt

A'' 1) Intro (clar) (4 sin tr)

2) id flts (4+4)

3) melodie a) pos
b) clar

Coda
Intro (4 comp)
flts/clar

V Cannon Song:

Esposizione

desamallo a) Intro id trpt (7 reesi)

a) ||: ♩ ♩ ♩ | ♩ - :||

b) ||: ♩ ♩ ♩ | - :|| (7 reesi trpt)

c) ostinato + ♩ d 3 reesi + progressin ascendente (4 compues)
tom (4 comp)

d) 8 compues (parosono)

1) tom

2

3

4 progressin

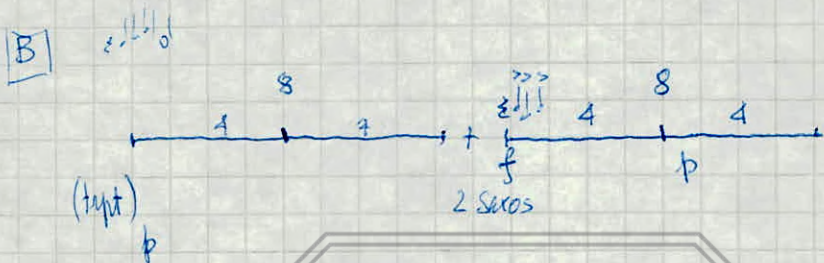
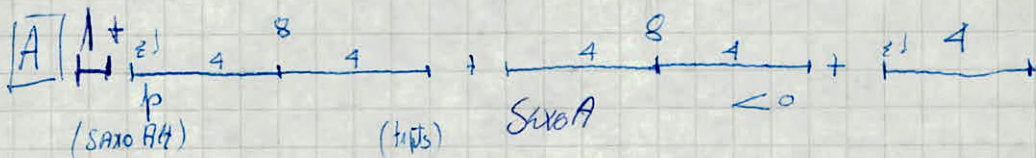
5 waggie

6 cromat parosono

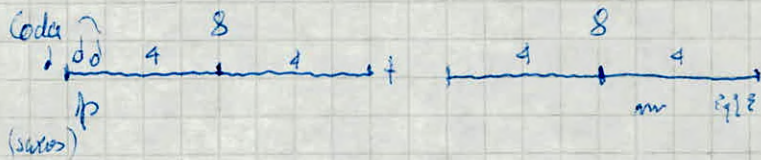
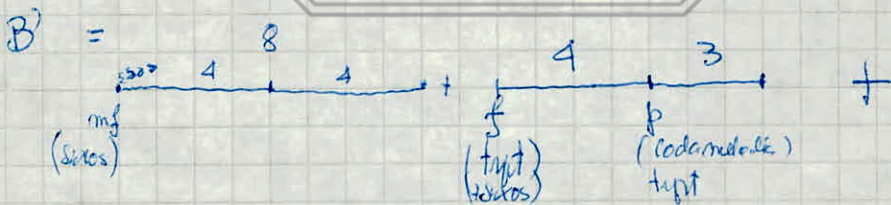
Reexp. (. . .)

Reex

Tango Ballad (IX)



A' = idem A con trpt selecta



Polly's Song (VIII)

Introd:

3/4

4 4 4 4

(sitar pedal)

do 1)
sol 2)
p. 7

tema:

2 8 8 4

(sitar) tema (clear)

(cap. str.)

tema (clear)

8 8 (+1) 4

tema (solo org)

1 4 4 4

d coda p

d. d. d. d.

Ymtr (+ words
Polly-mack)

Liedeslied (VI)

Weill (3cent)

Musical notation for Liedeslied (VI) featuring rhythmic patterns of 4 and 3. The notation includes notes, rests, and dynamic markings such as *mf* and *mp*. A bracket above the final measure indicates a 5-measure phrase (3+2). Below the notes, there are handwritten annotations: *si³ % sib*, *ka % sib*, *si³ (do) sib*, and *arpa*.

[Boston Tpo]

Musical notation for Boston Tpo, featuring a complex rhythmic structure with 3/4 and 4/4 time signatures. The notation includes notes, rests, and dynamic markings such as *mf*, *mp*, and *p*. A large watermark "PATRIMONIO UC" is visible in the center. Below the notes, there are handwritten annotations: *corda arm*, *dimax*, *si³*, and *arpa*.

Barbasongs (VII)

Musical notation for Barbasongs (VII) featuring rhythmic patterns of 16 and 10 measures. The notation includes notes, rests, and dynamic markings such as *mf*, *mp*, and *p*. A large watermark "PATRIMONIO UC" is visible in the center. Below the notes, there are handwritten annotations: *privante*, *Beit*, *2 2*, *10 m*, *10 m*, *10 m*, *4 + 2*, *254*, *trpt/pss*, *Bravo (+CBM33?)*, and *pp*.