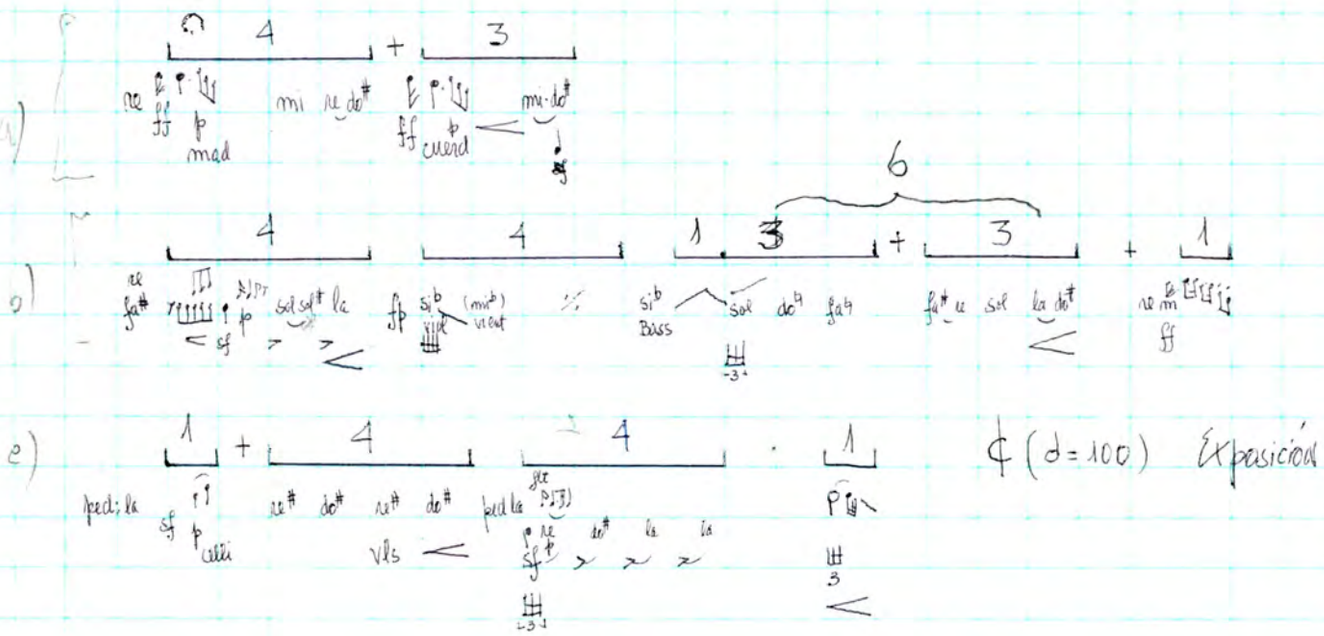
Beethoven: Sinf #2

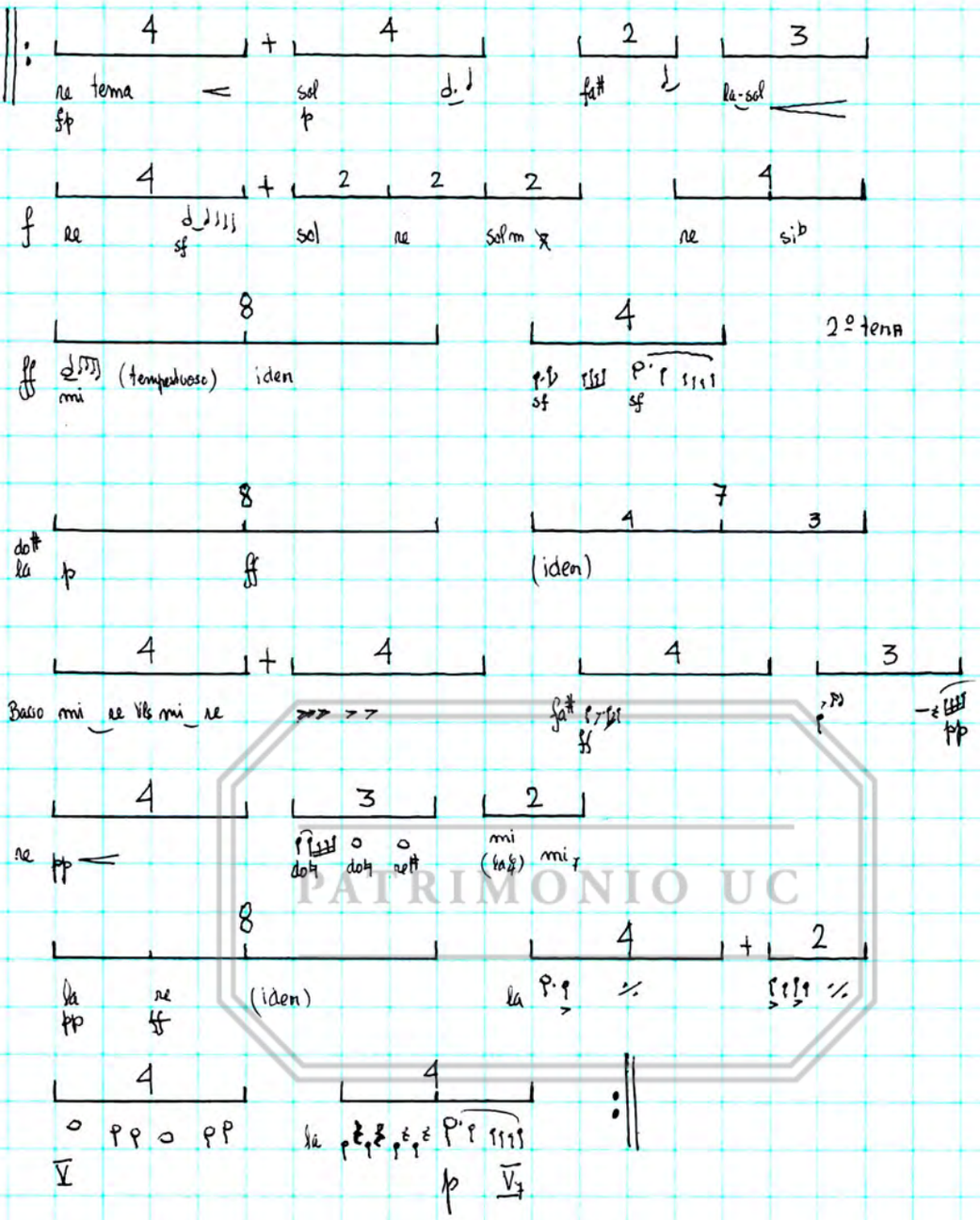
1er Mov

Mov I, Introd Adagio Molto (♪ = 84)



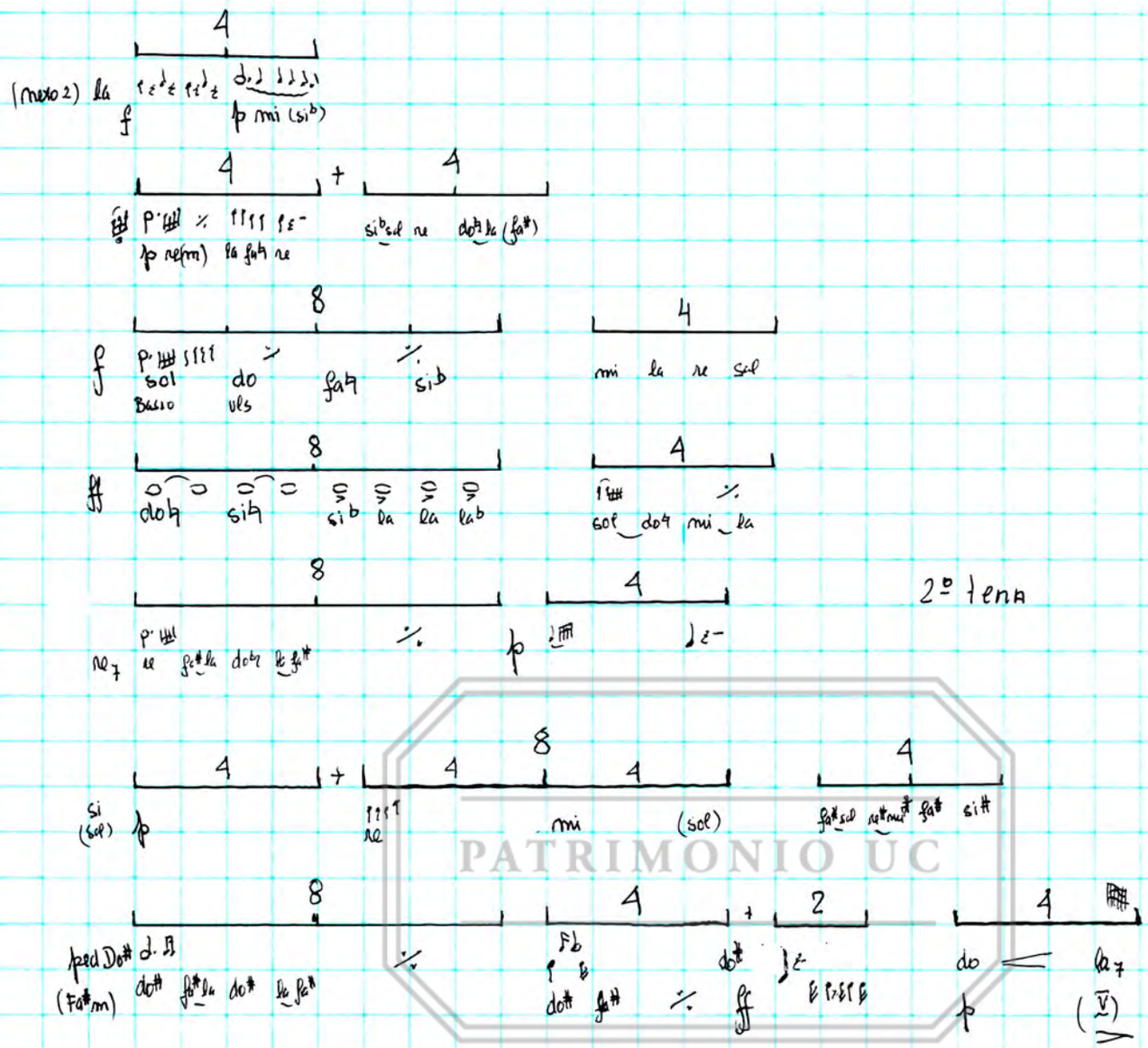
PATRIMONIO UC

Exposición:



PATRIMONIO UC

Desarrollo:-



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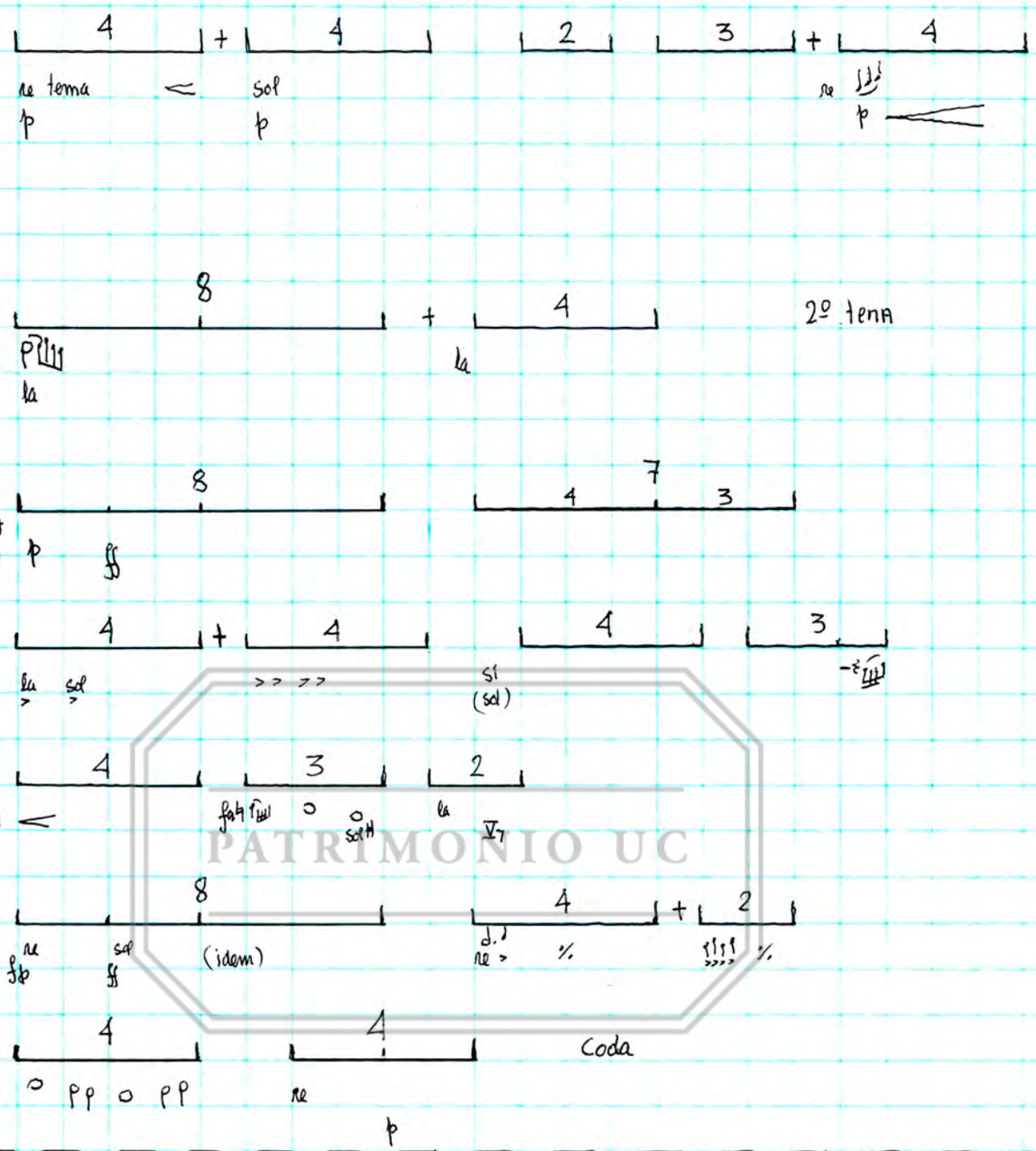
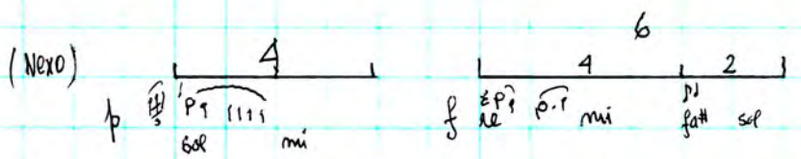
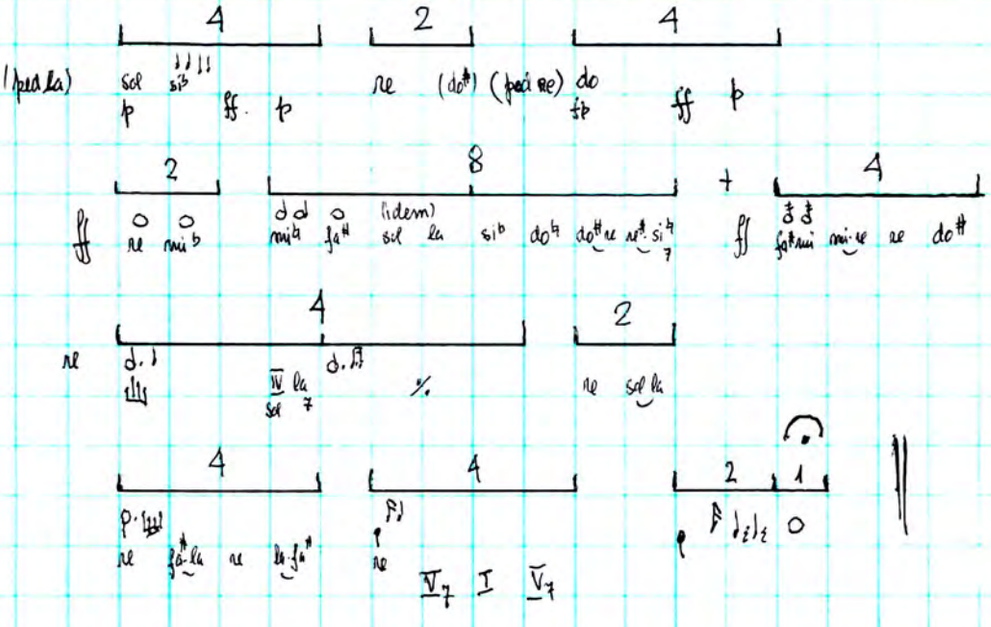
Reexp:-







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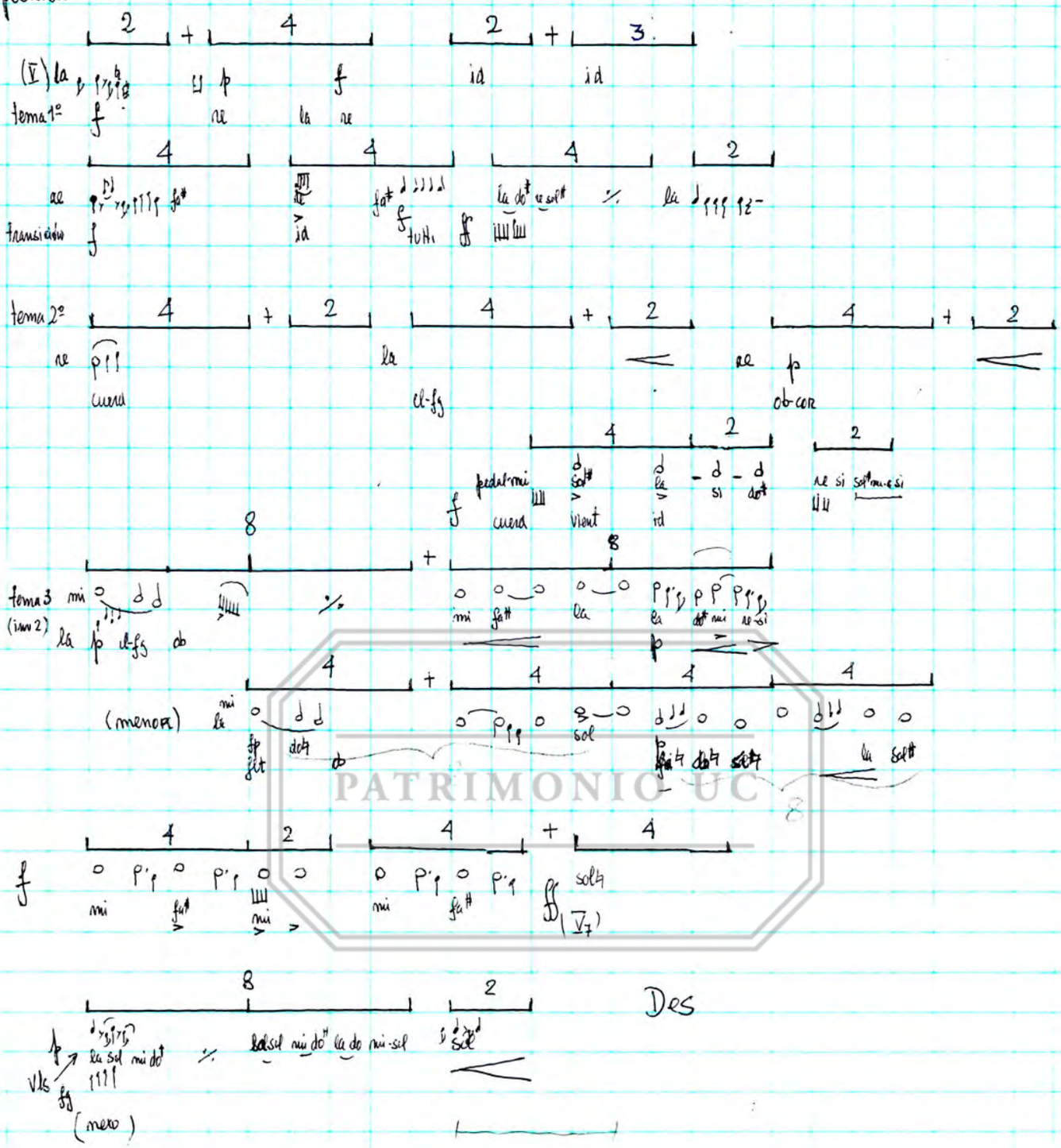
Beethoven Sinf #2, IV Mov.

Exposición



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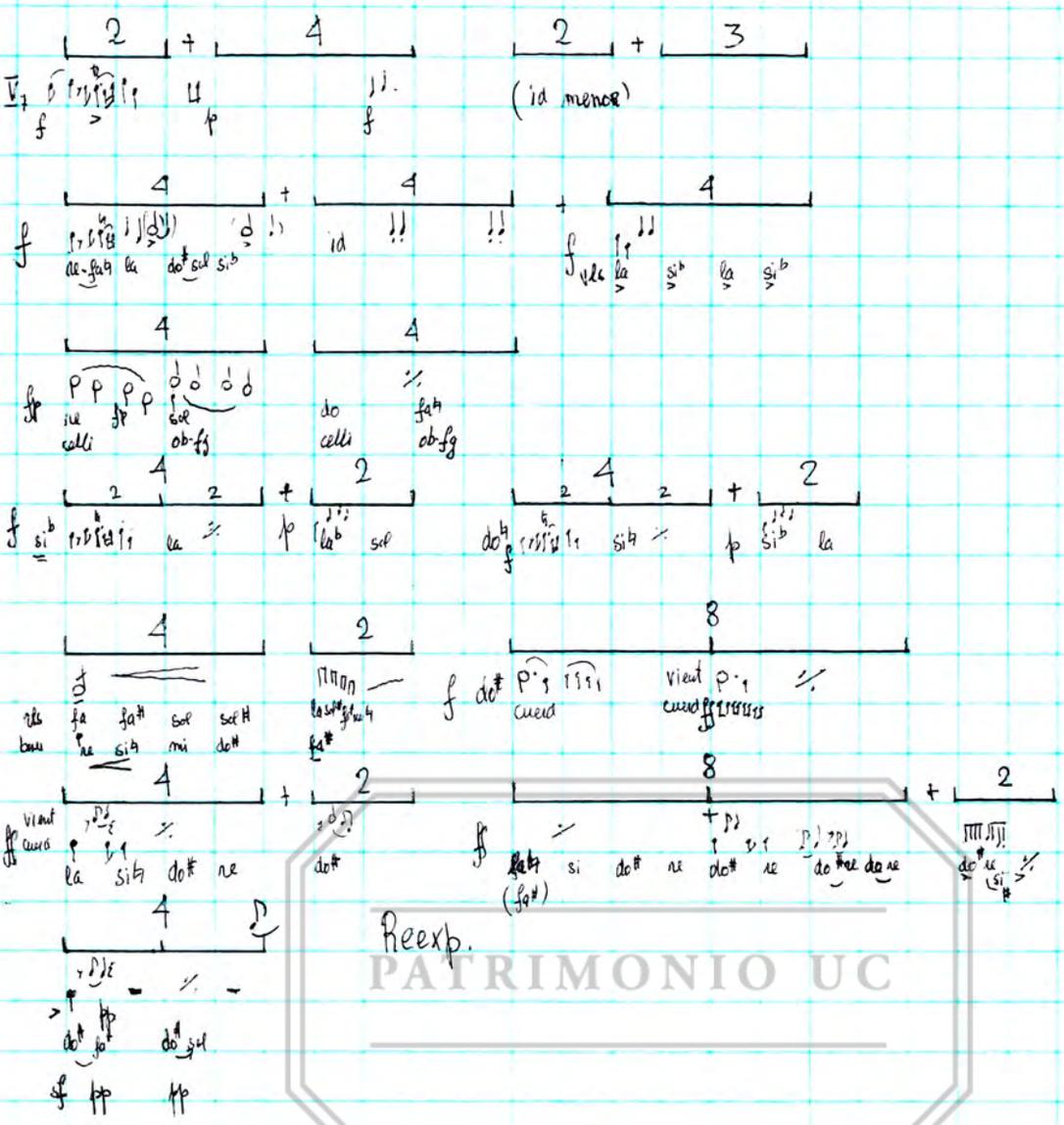
Desarrollo :-



Reexp.

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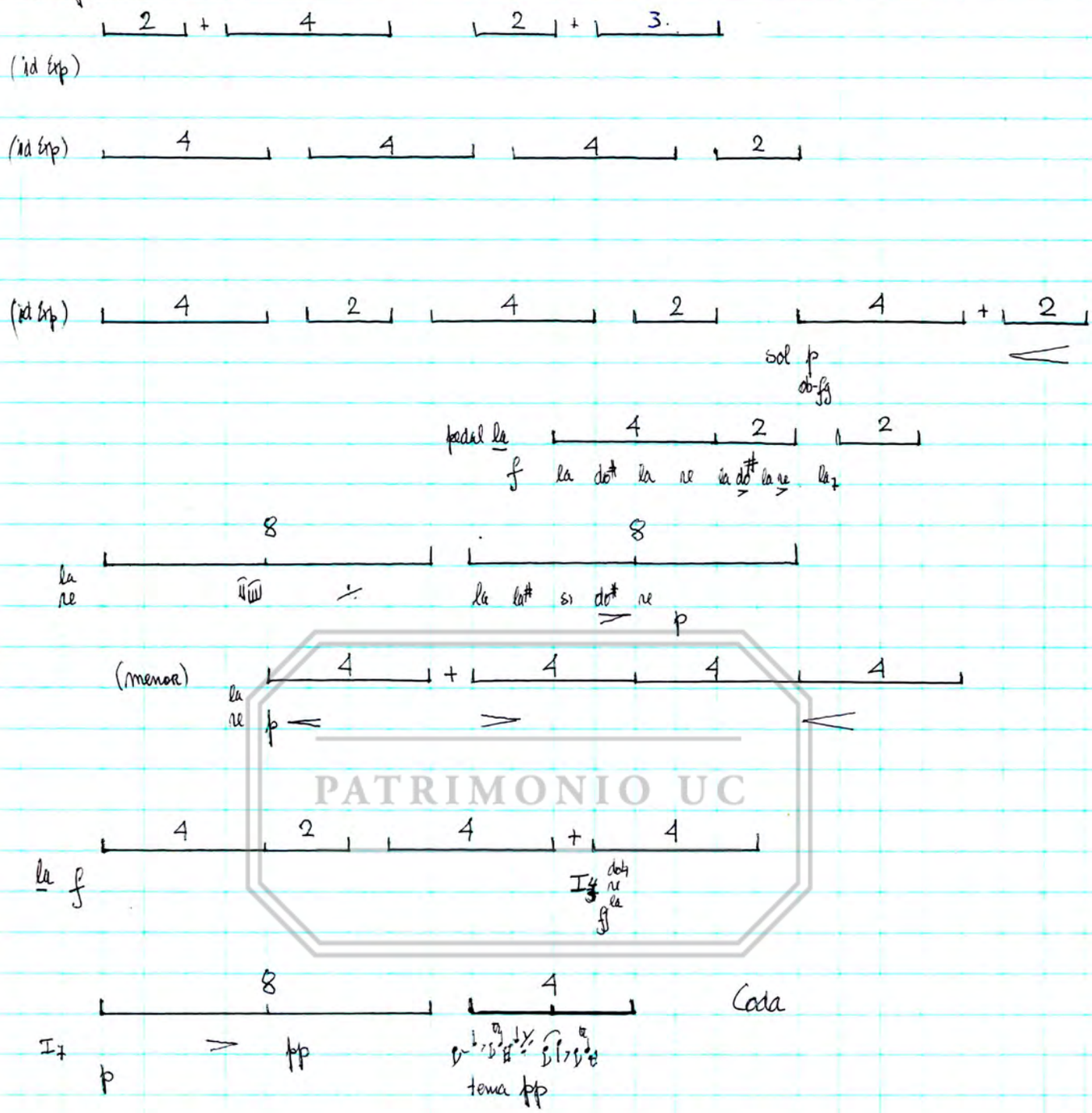
Reexposición



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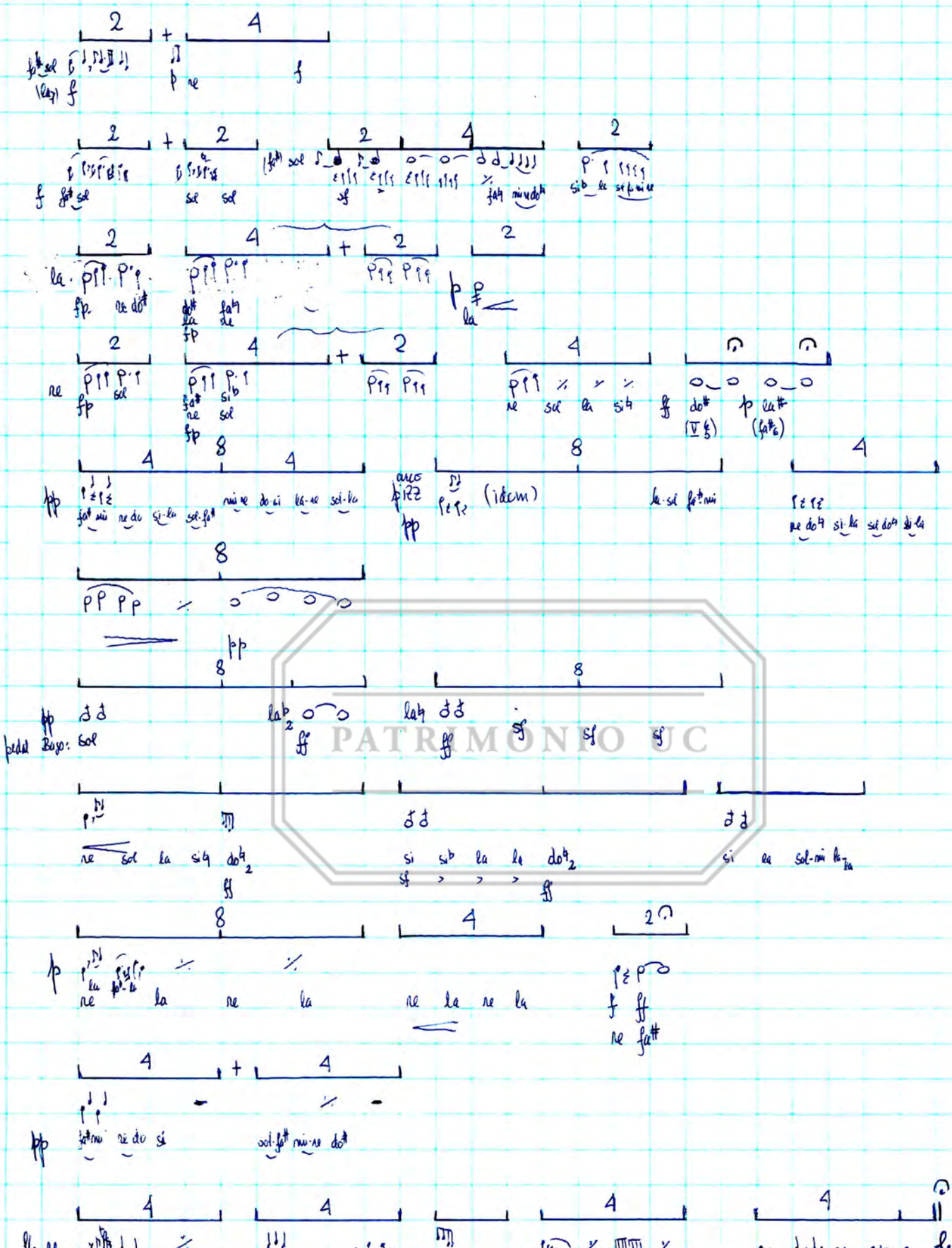

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