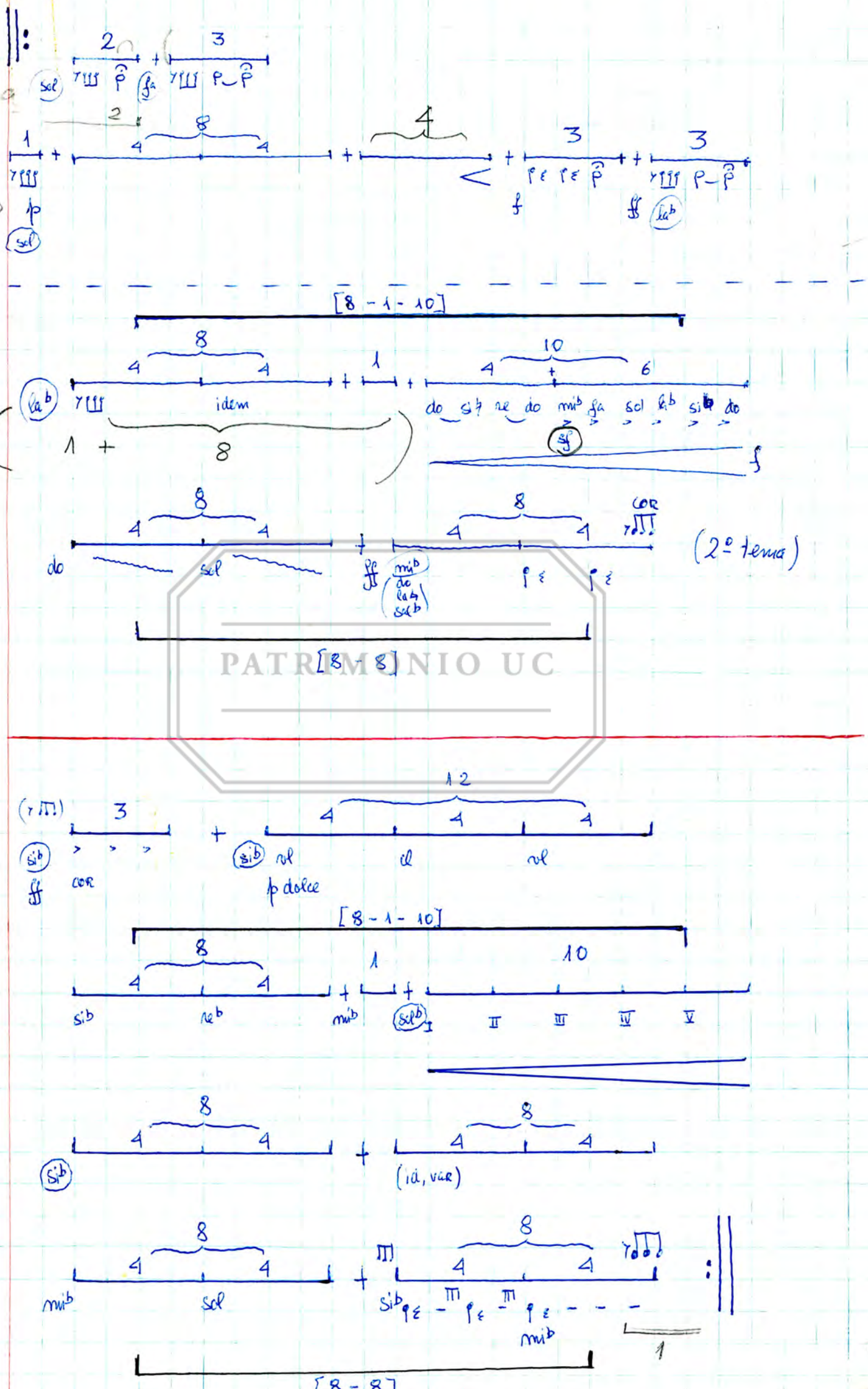
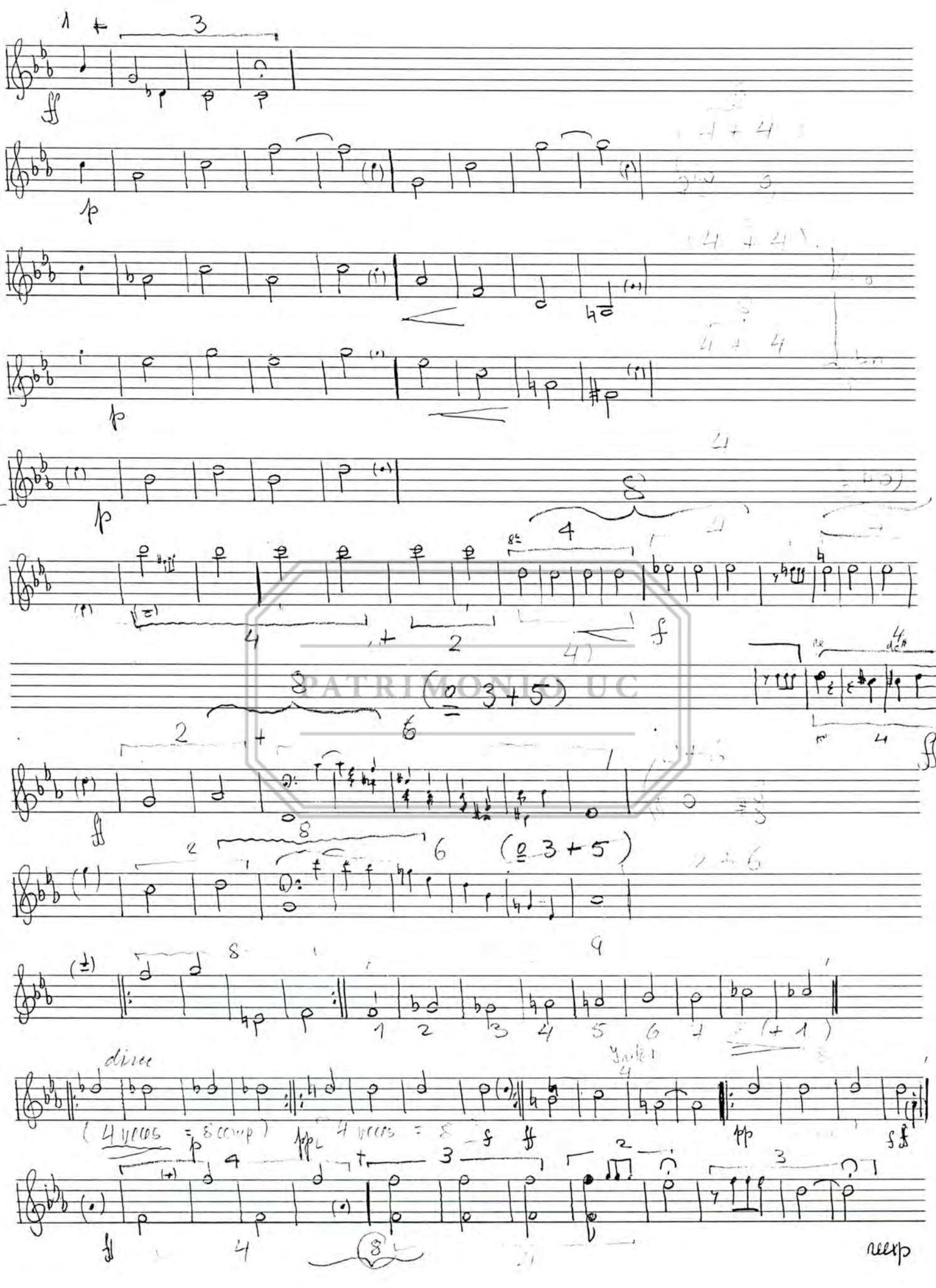
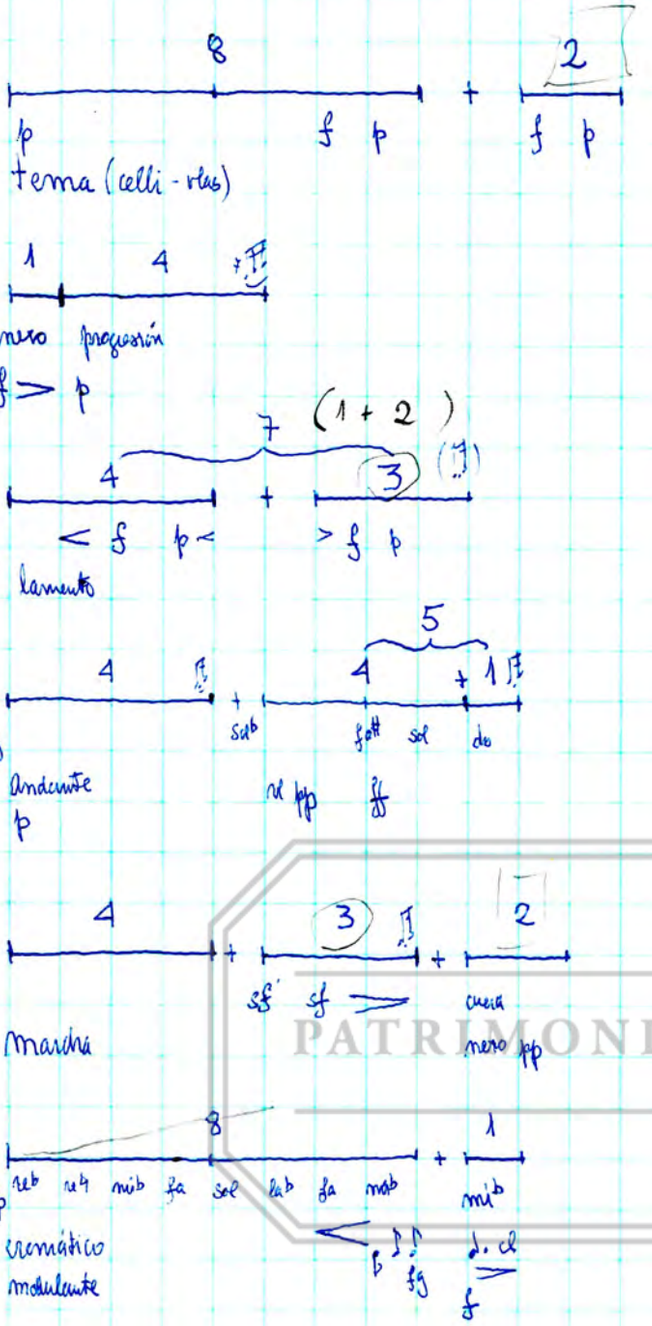


PATRIMONIO UC


PATRIMONIO UC

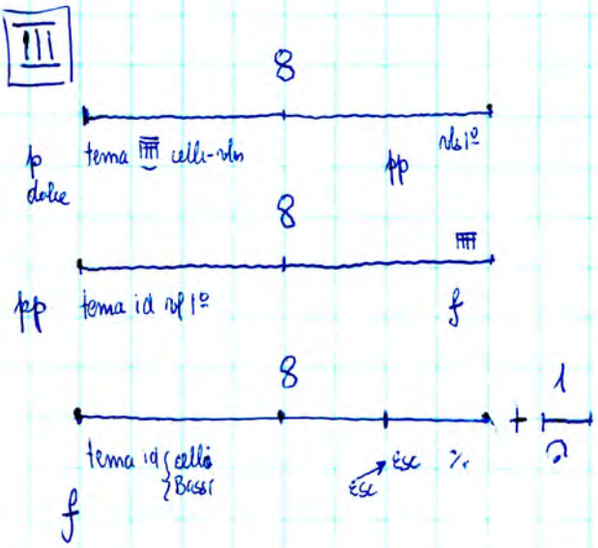
I



II (idem I con Variación

[Síntesis : ||: I :|| II 2ª con Variación rítmica]

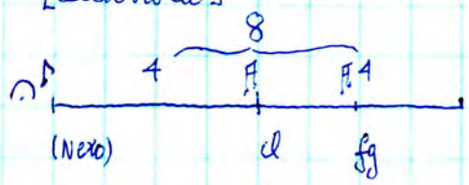
III

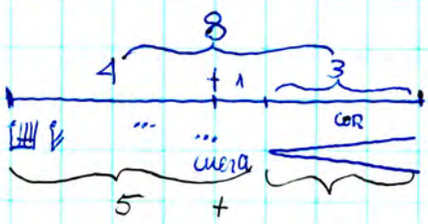


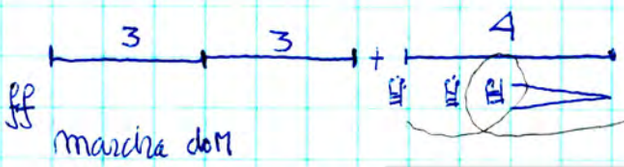
(desarrollo)

PATRIMONIO UC

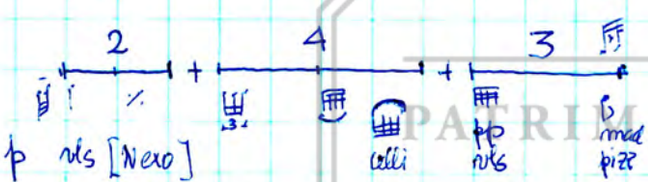
[Desarrollo]







variante: 1 compás extra!
1 MHS!



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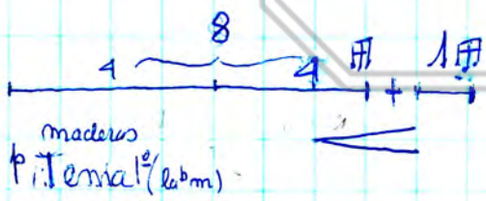
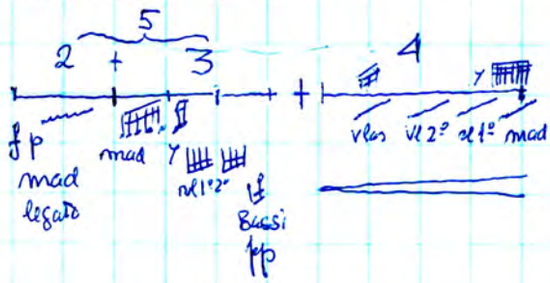
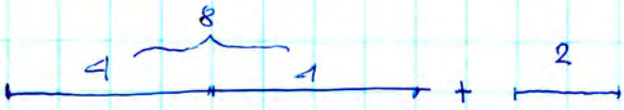
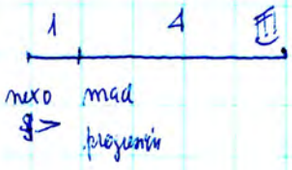


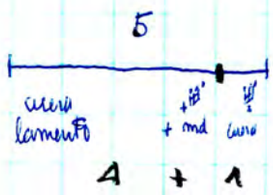
Variante





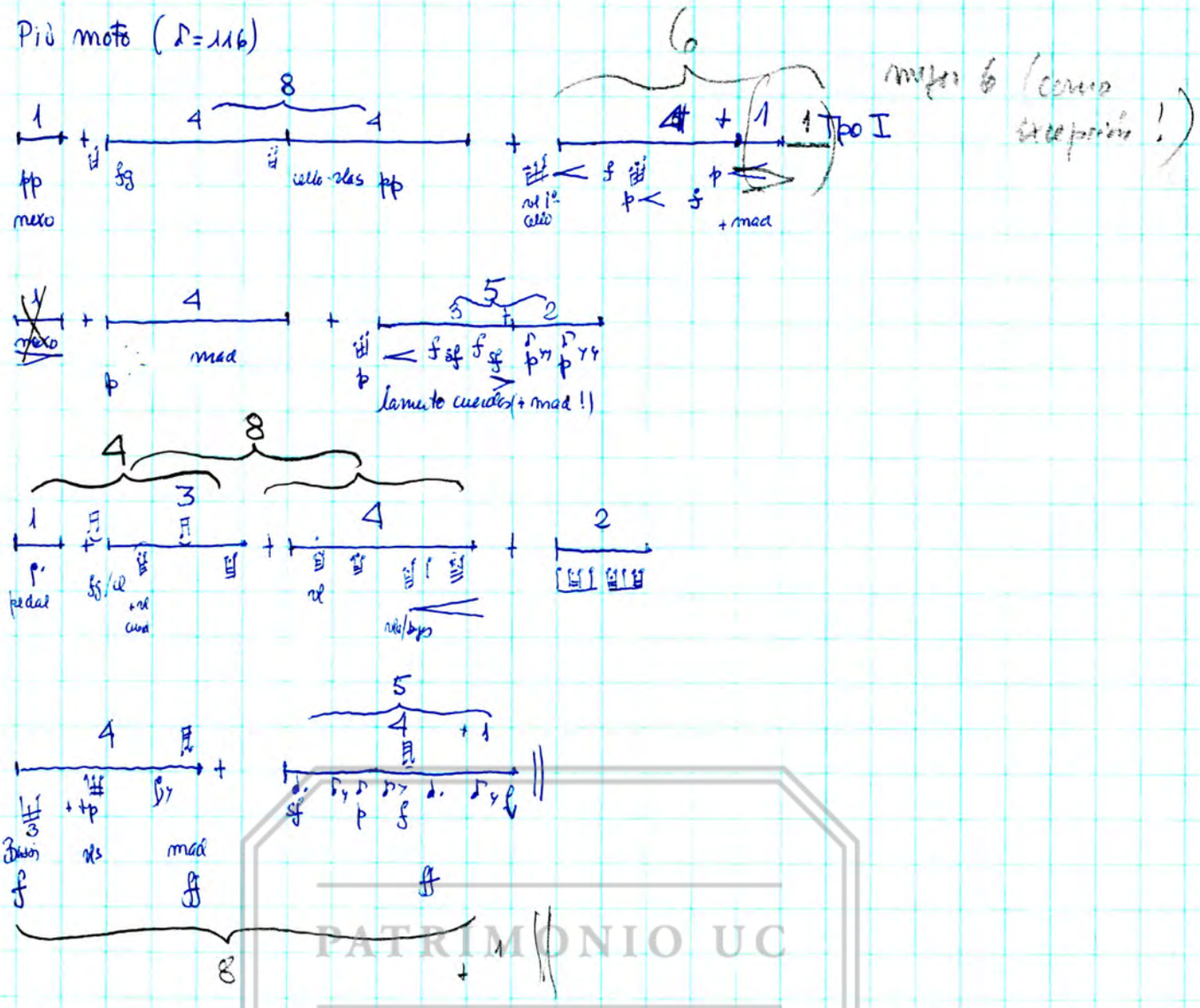
ff Tema (como inicio)





Più moto

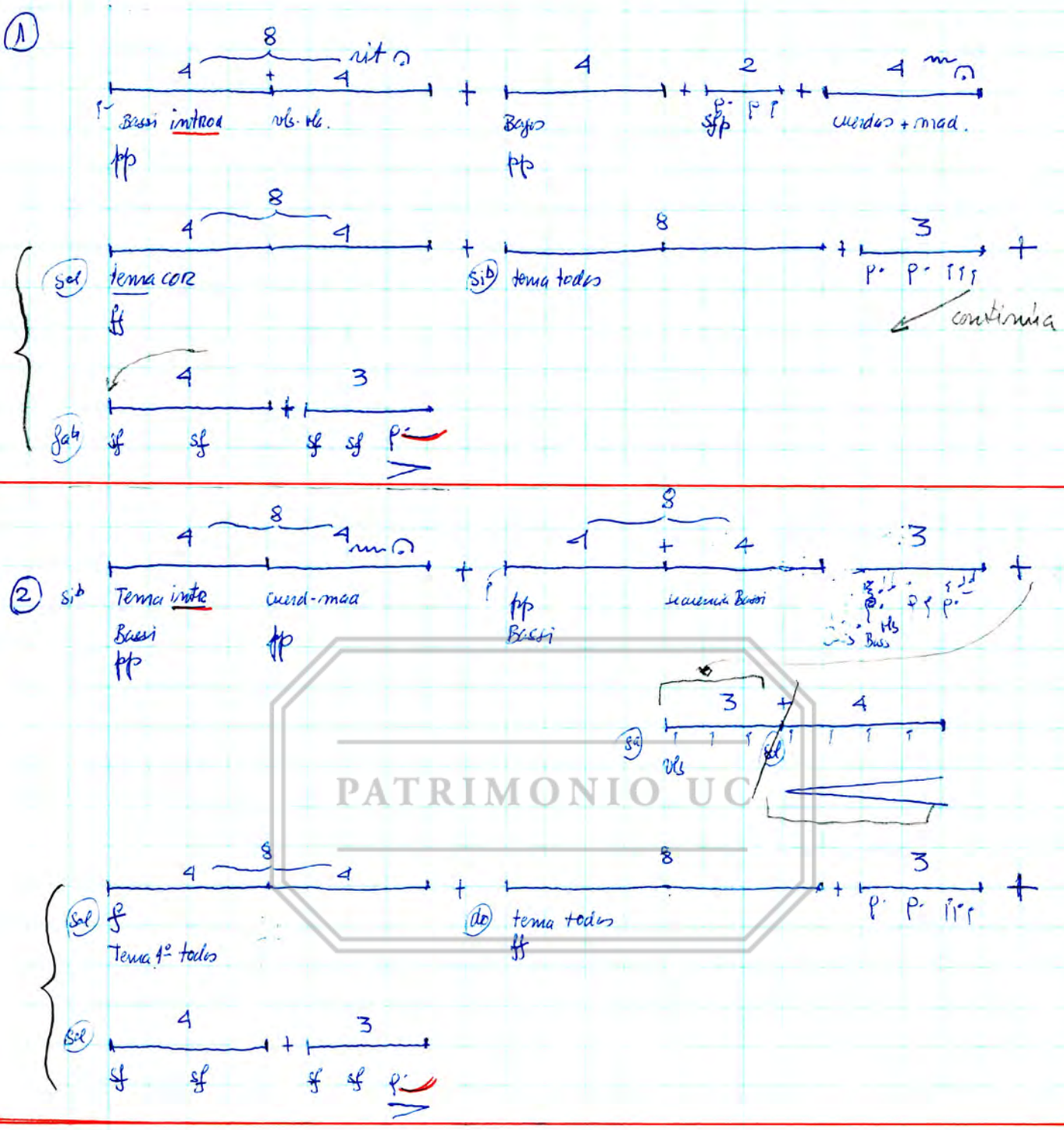
Più moto (♪=116)



mejor 6 (como excepción !)

PATRIMONIO UC

Scherzo (A) — Beeth #5, 3er mov.



PATRIMONIO UC

SCHERZO (B)

(1)

8 — 4 — 4 + 4 + 2 + 4

Bassi intr — mad — celli-fg pizz — + cuerd vl 1º-2º vlas pizz

pp — p

(2)

cl 4 — 8 vl 1º — 4 + ob 8 vl 1º + 3 +

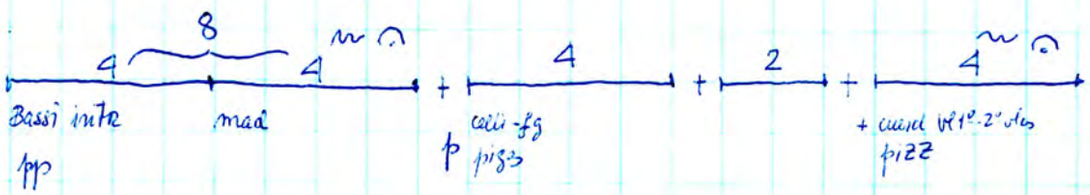
sol — tema 1º vl 1º arco cuerd pizz (- CB) — do — (vlas arco)

pp — pp

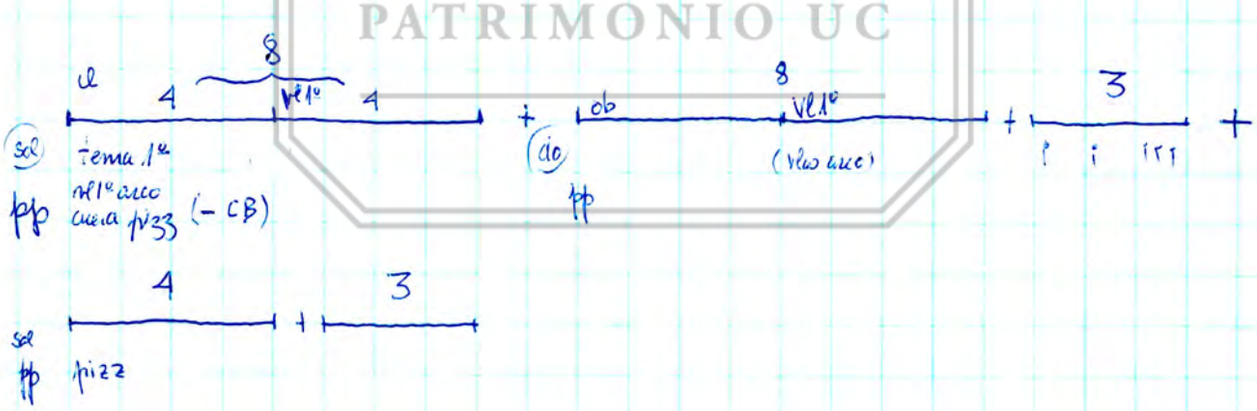
4 + 3

sol — pp — pizz

(3)



cl 4 + 4 — 8 — 4 + 2 + 4



do — tema intr — todos (- CB) (vlas arco) — ob — cl — cor

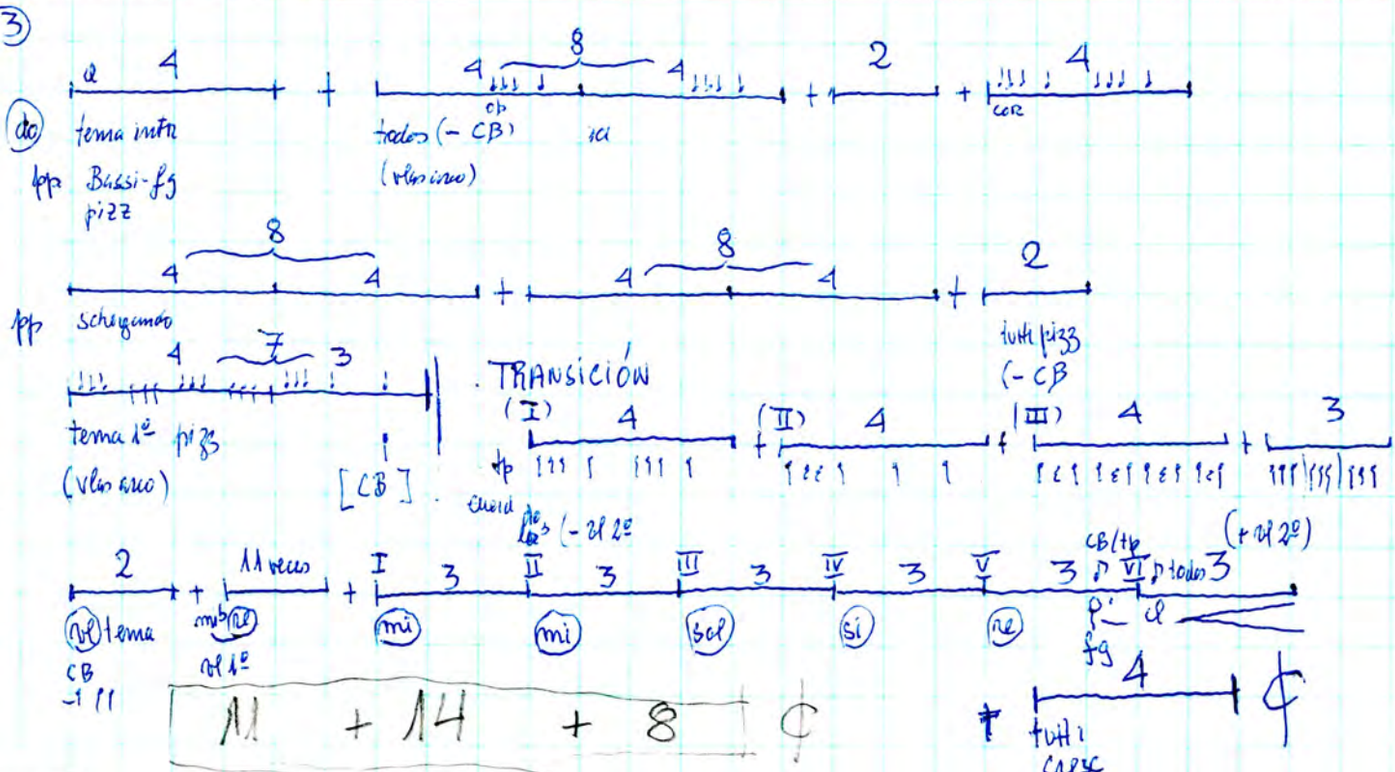
pp — Bassi-fg pizz

8 — 4 — 4 + 4 — 8 — 4 + 2

pp — schergando — tutti pizz (- CB

4 — 7 — 3

tema 1º pizz (vlas arco) — [CB]



TRANSICIÓN

(I) 4 + (II) 4 + (III) 4 + 3

tp — cuerd — (- vl 2º

2 + 11 veces + I 3 II 3 III 3 IV 3 V 3 VI 3 (+ vl 2º)

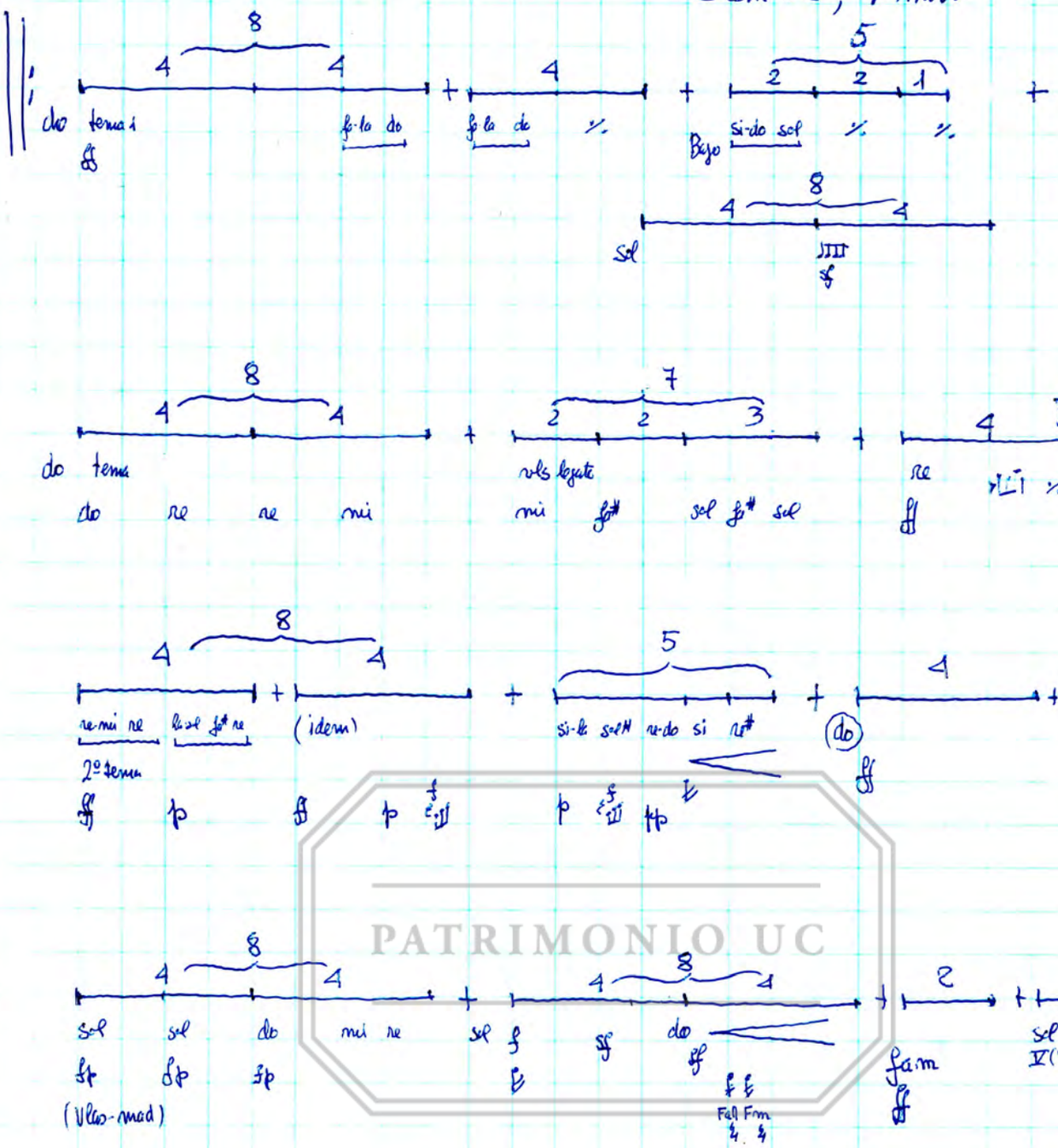
vl tema — mib re — mi — mi — sol — si — re — CB/tp — todos — cl — fg

CB — vl 1º

11 + 14 + 8 ¢

+ 4 ¢ — tutti cresc

Síntesis transición: [14 + 1 + 3 fg cl] + 4 + 3 × 6 + 11 comp + 2 vl + 3 + 4 × 3 ¢



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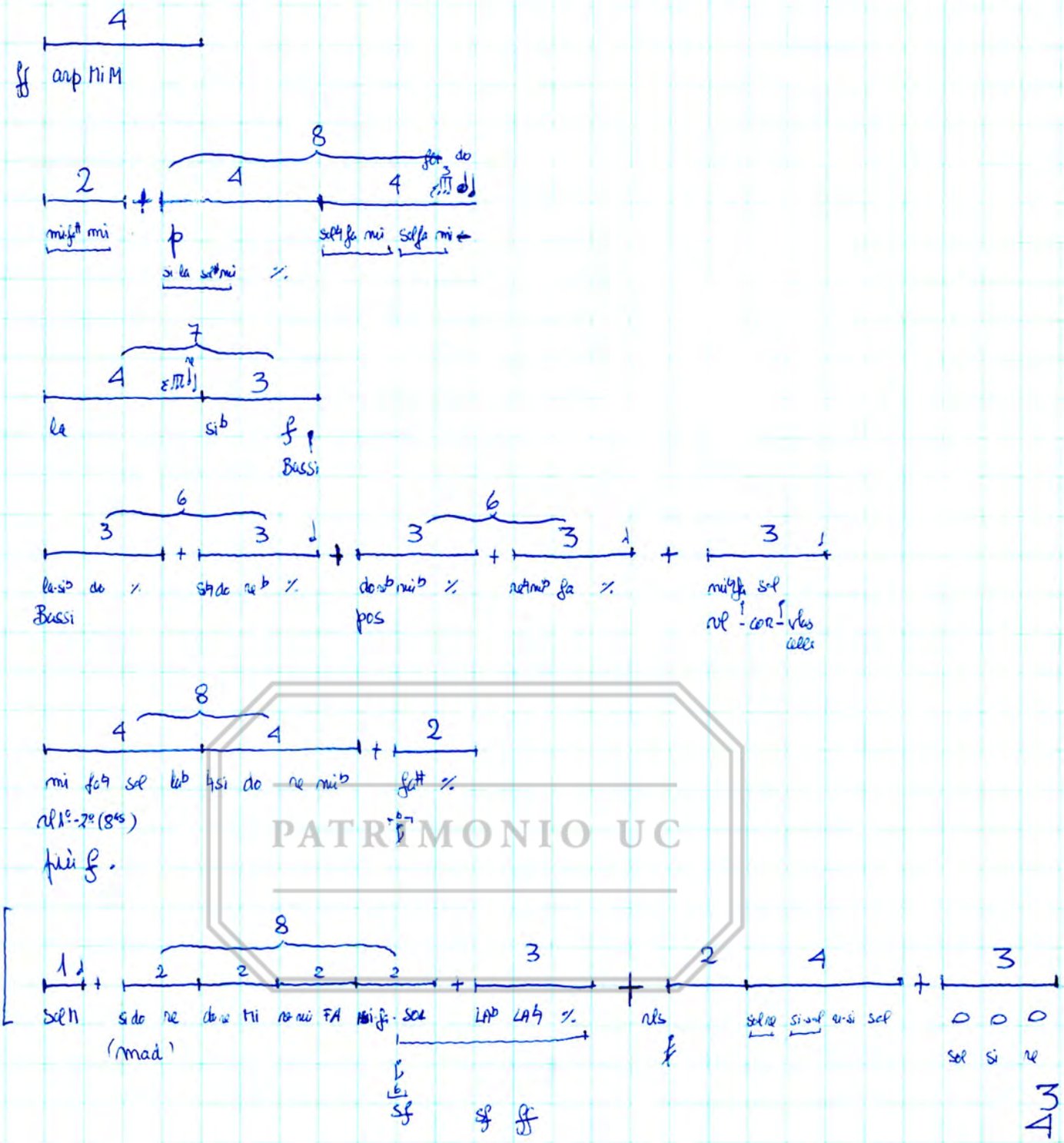

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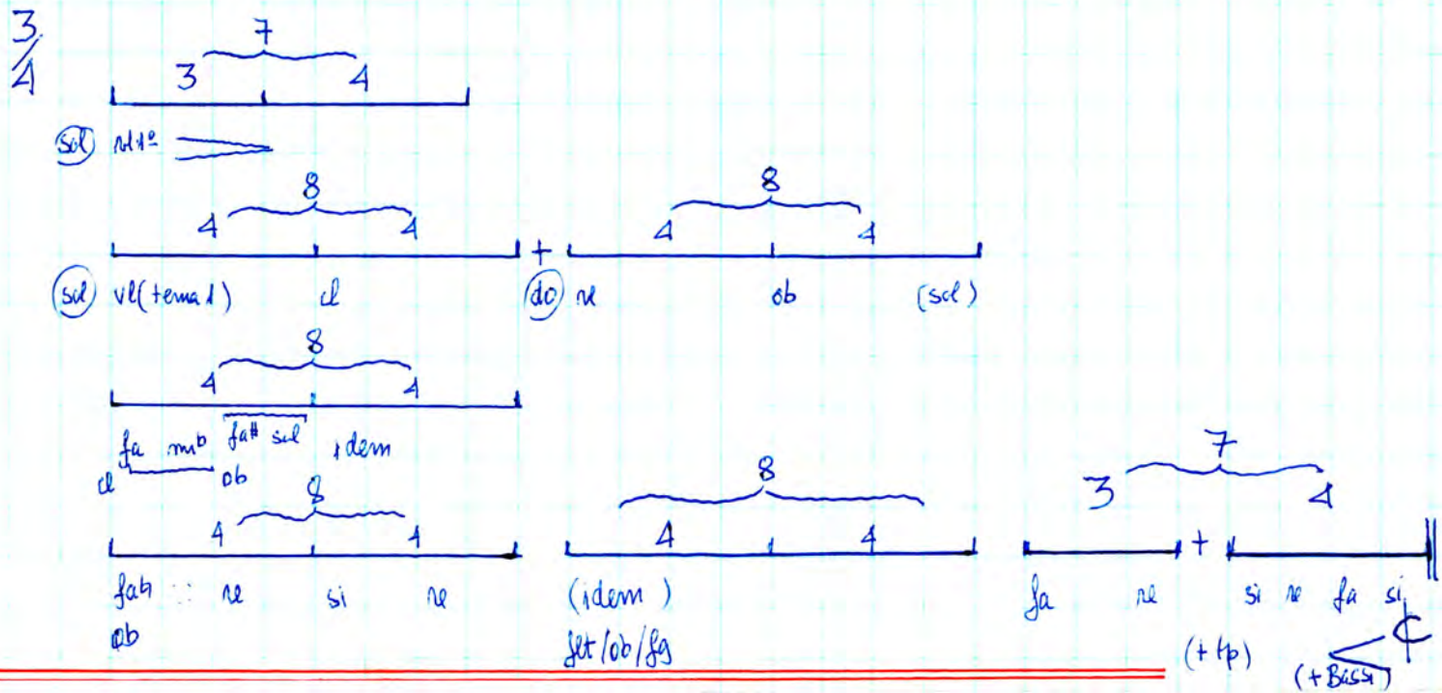
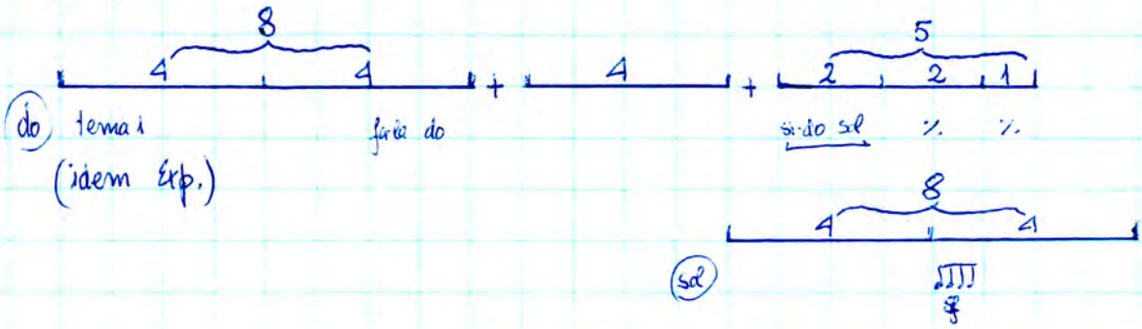
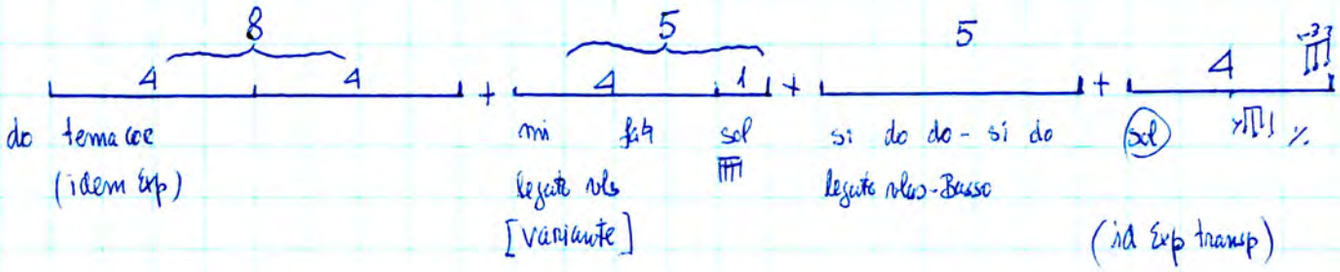
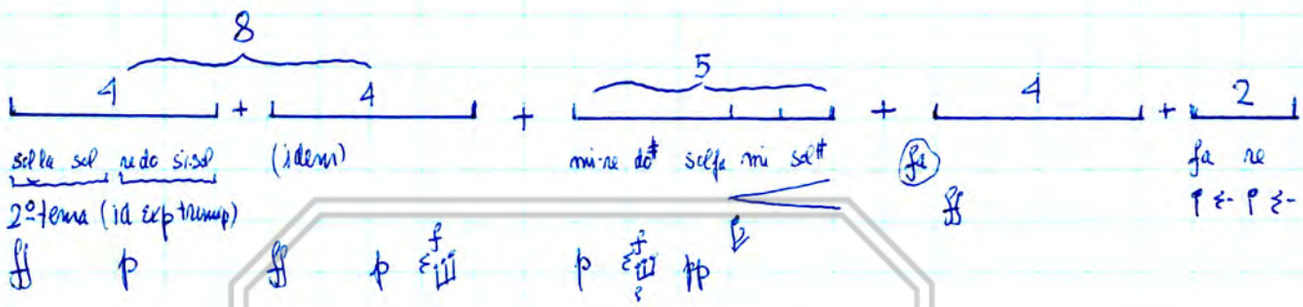
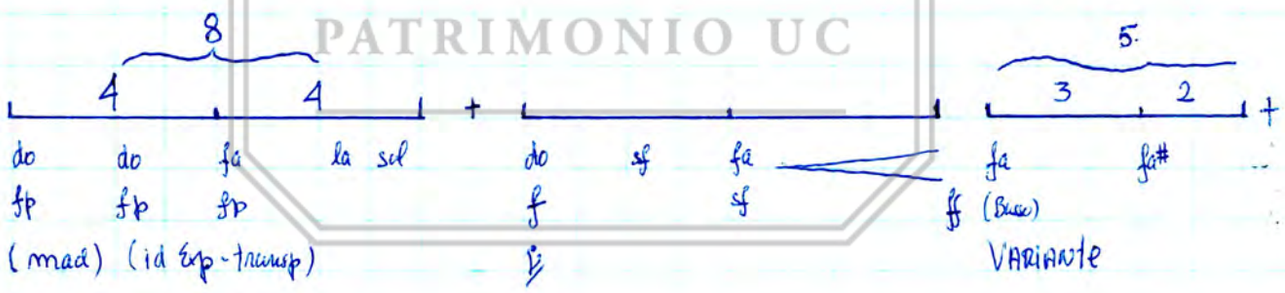
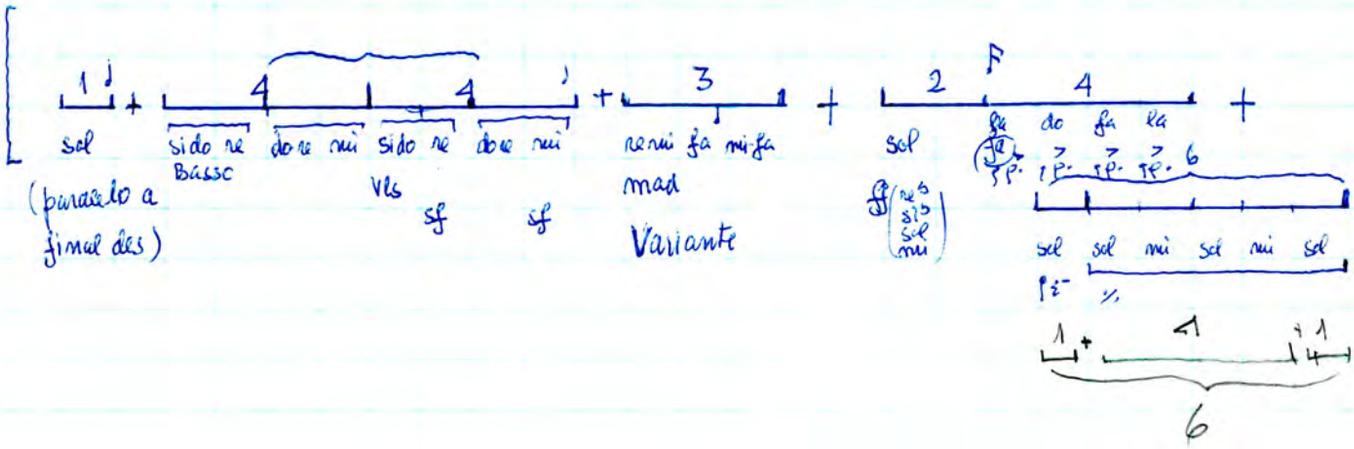






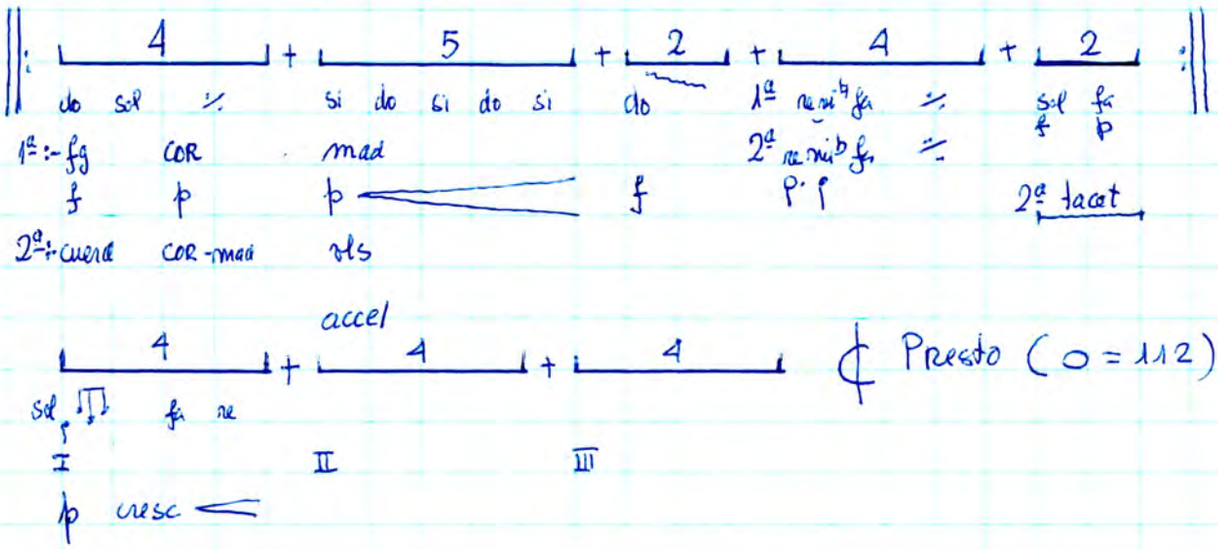


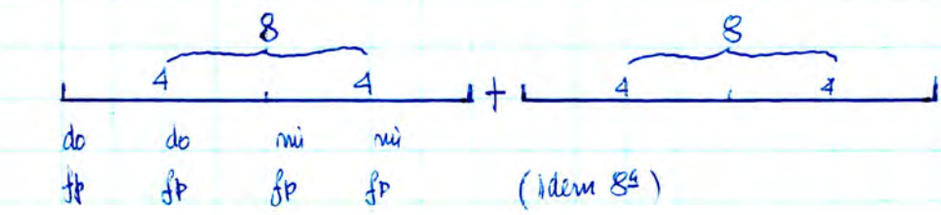


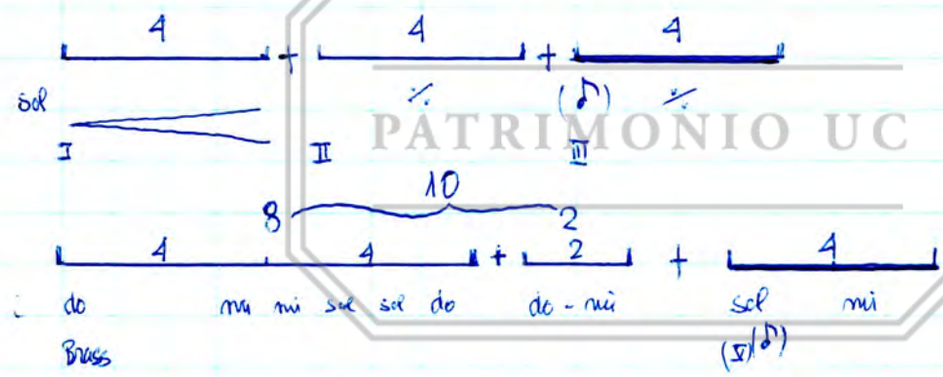


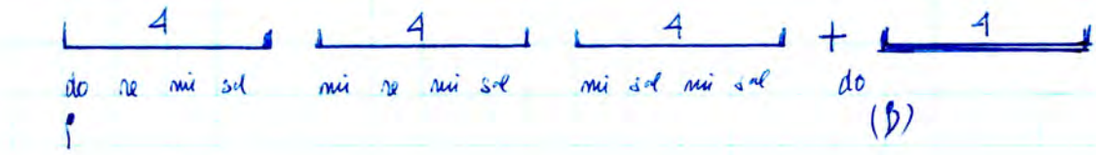
PATRIMONIO UC

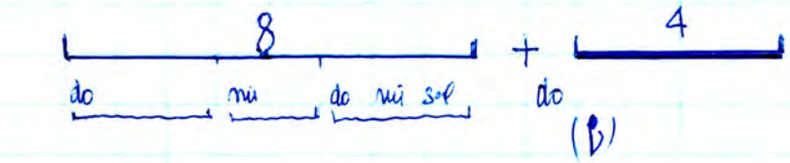
Beeth #5, 4º mov.

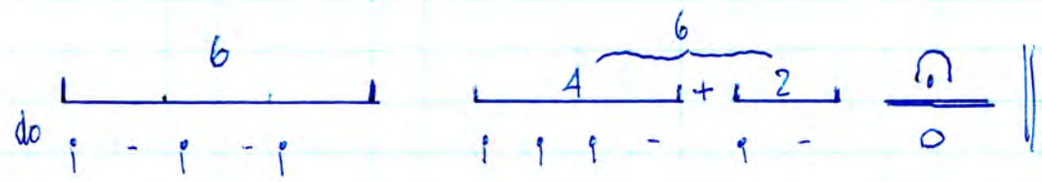






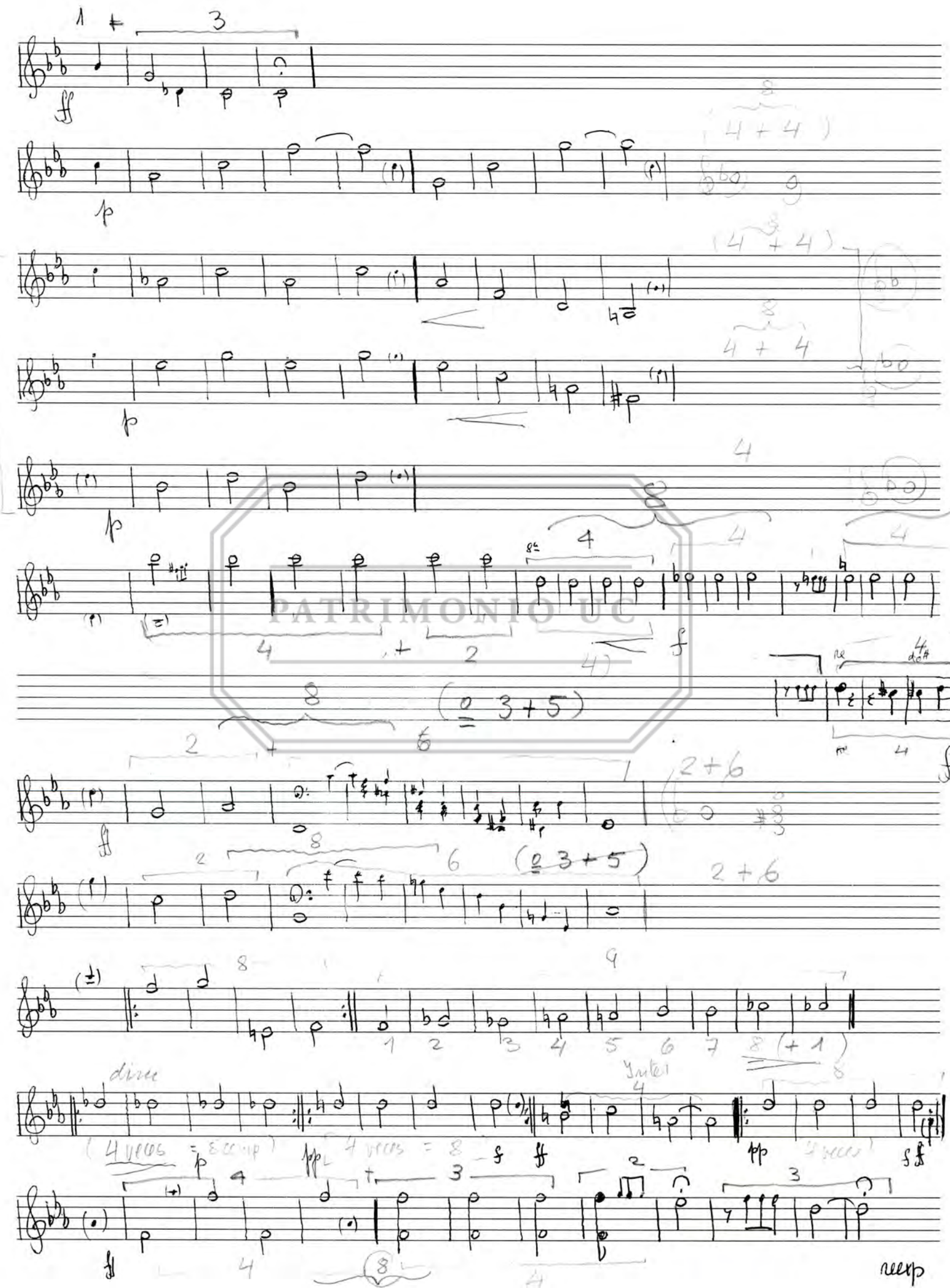






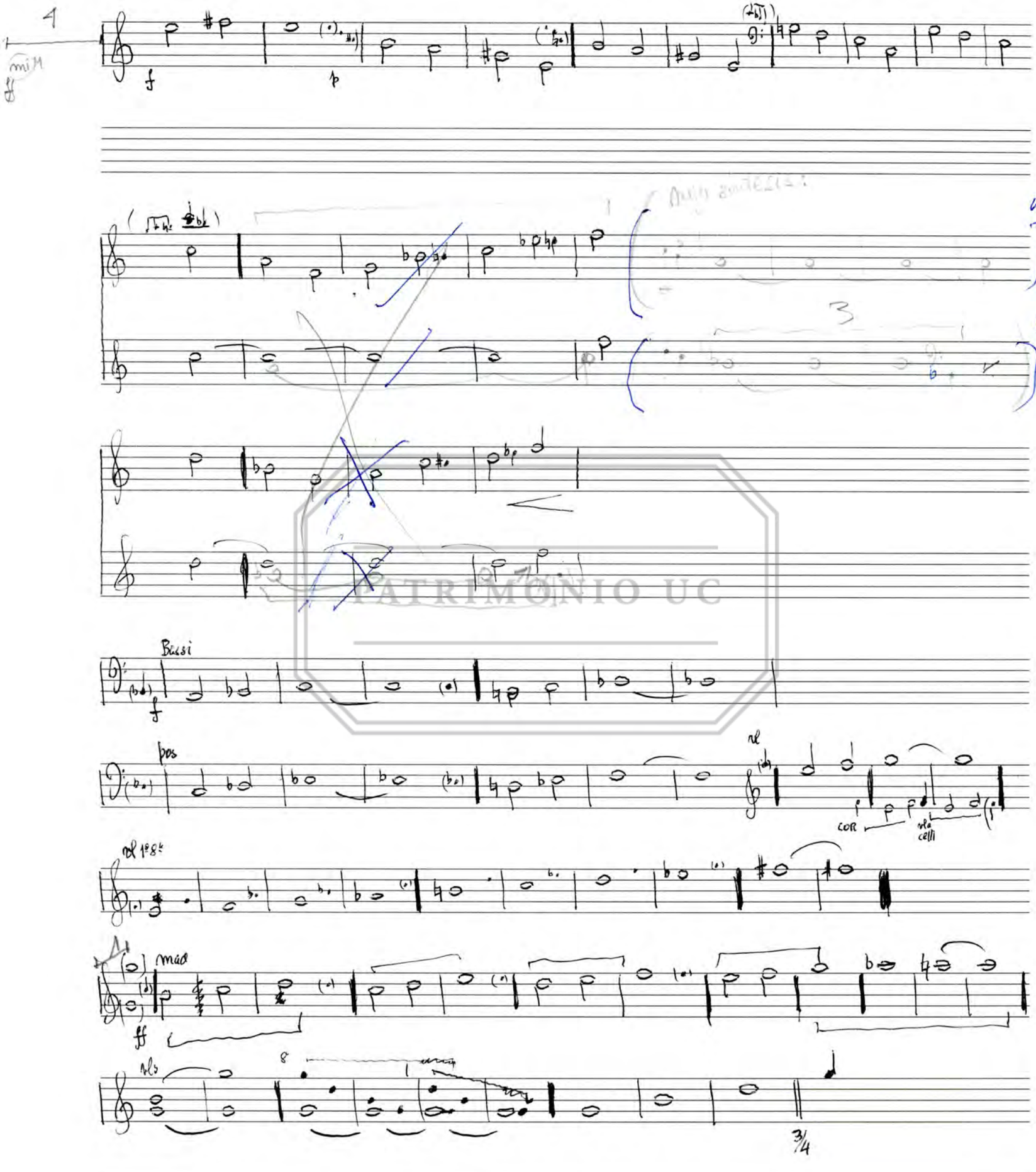
PATRIMONIO UC

Beeth #5 1er mov. Desarrollo



PATRIMONIO UC

Beeth Sinf # 5 (IV descenollo)



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Beethoven: Sinf #5, II mov.

I

1) 10 = 8 + 2 (tema)

2) 5 = 1 + 4 (nexo) (progresión)

3) 7 = 4 + 3 (lamento)

4) 9 = 4 + 5 ~~Attca~~ (andante)
(2+3)
p f

5) 9 = 4 + 5 (Marcha triunfo)
(3+2)

6) 9 = 6 + 3 (cromático)

II

(id I con var)

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III

1) 8 Tema ~~III~~ vlns - celli
p → pp

2) 8 " vls I pp

3) 9 (8+1)
6 (tema ~~III~~ celli-CB) + 2 esc + 1 ∩

Desarrollo

Beeth #5 Trio (Scherzo)

A ||: 6 + 6 + 2 + 6 :||

1ª — (3 + 3)

(do) si (la) fa# (do) si (sol) fa#-sol-re + (re-mi-fa#) sol-sol-sol
1 2 3 1 2 3

Bajos vlns-fg vl II vl I + mad

2ª — 3 + 4 sol-sol-sol-sol

(id) vlns ff vl II

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B ① (Cadenza)

4 + 4

(sol) fa - fa (sol) fa-re si-sol la-si do
1-2 3-4 1 2 3 4

Bajos fg fp

② (fugado) 4 + 4 + 2 + 2 + 2

(do) si (fa#) mi (do) si (sol) mi (do) si
vlns-fg bajos (vlns sincopas) vl II vl I mad

③ (progresión) 4 + 6 + 4 (vlns-vl II)

tutti, sf, stacc sol-mi / sol-mi — tutti, progresión desc sol — do - do - do - do#
1 2 3 4

B ① (Cadenza)

4 + 4

(repite idem con >

② (fugado) 4 - 4 - 2 - 2 - 2

(repite id, fp

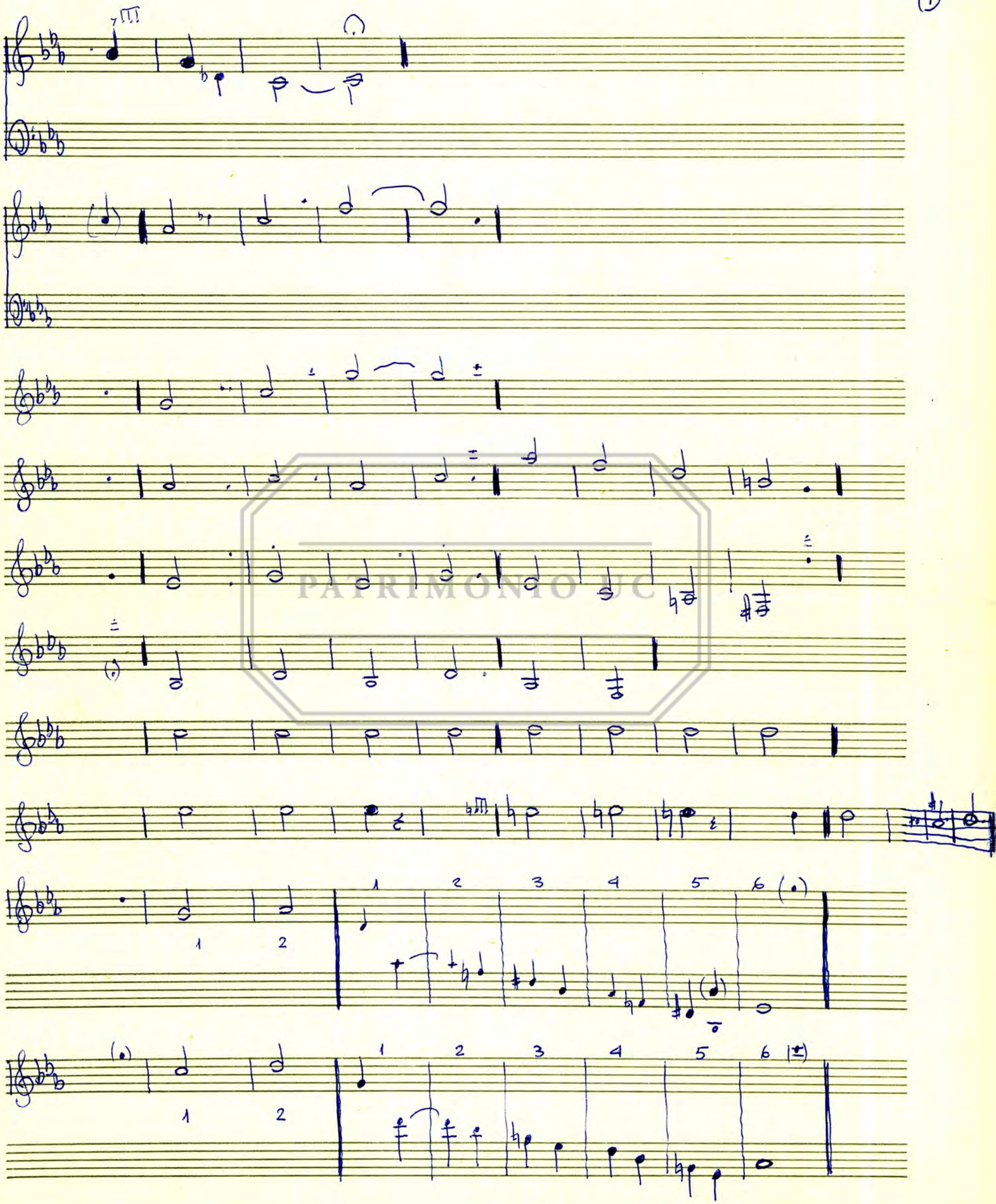
③ (progresión) 4 + 4 + 8

sol sol (3 + 5)
flt (mad) (descendente) mad bajo pizz

Sueño fp

②

(Beeth #5 desconcert)



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Recap