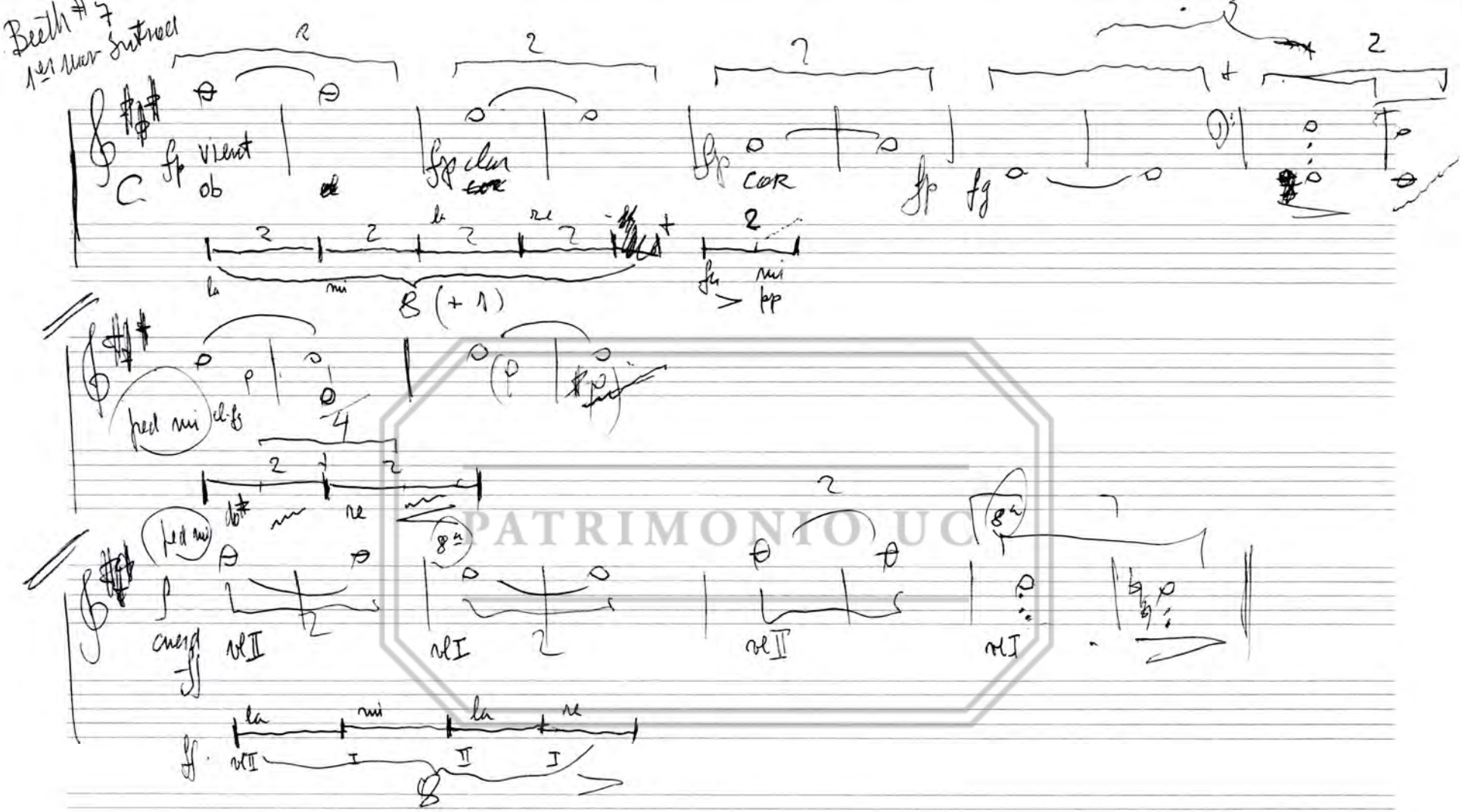
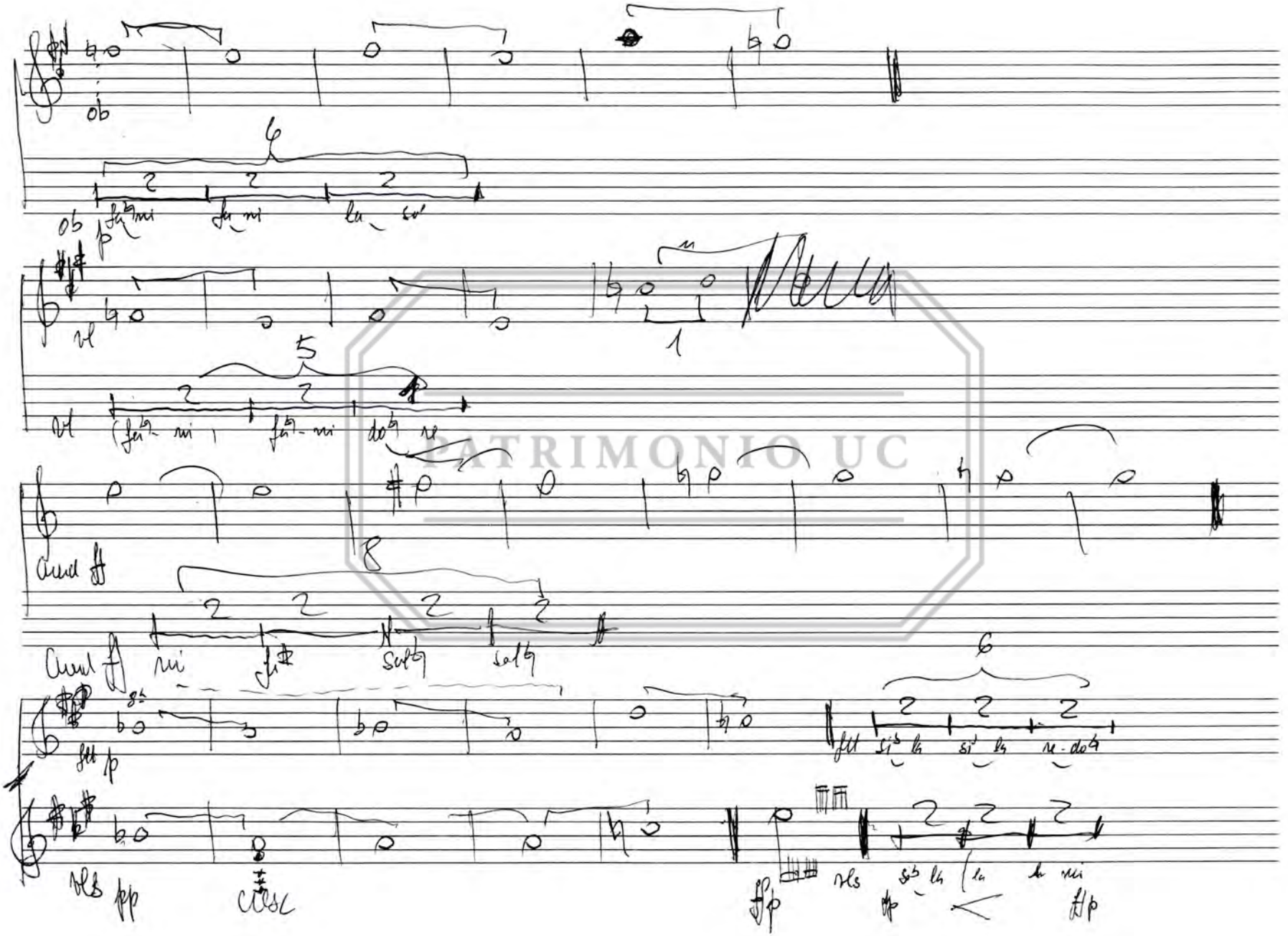
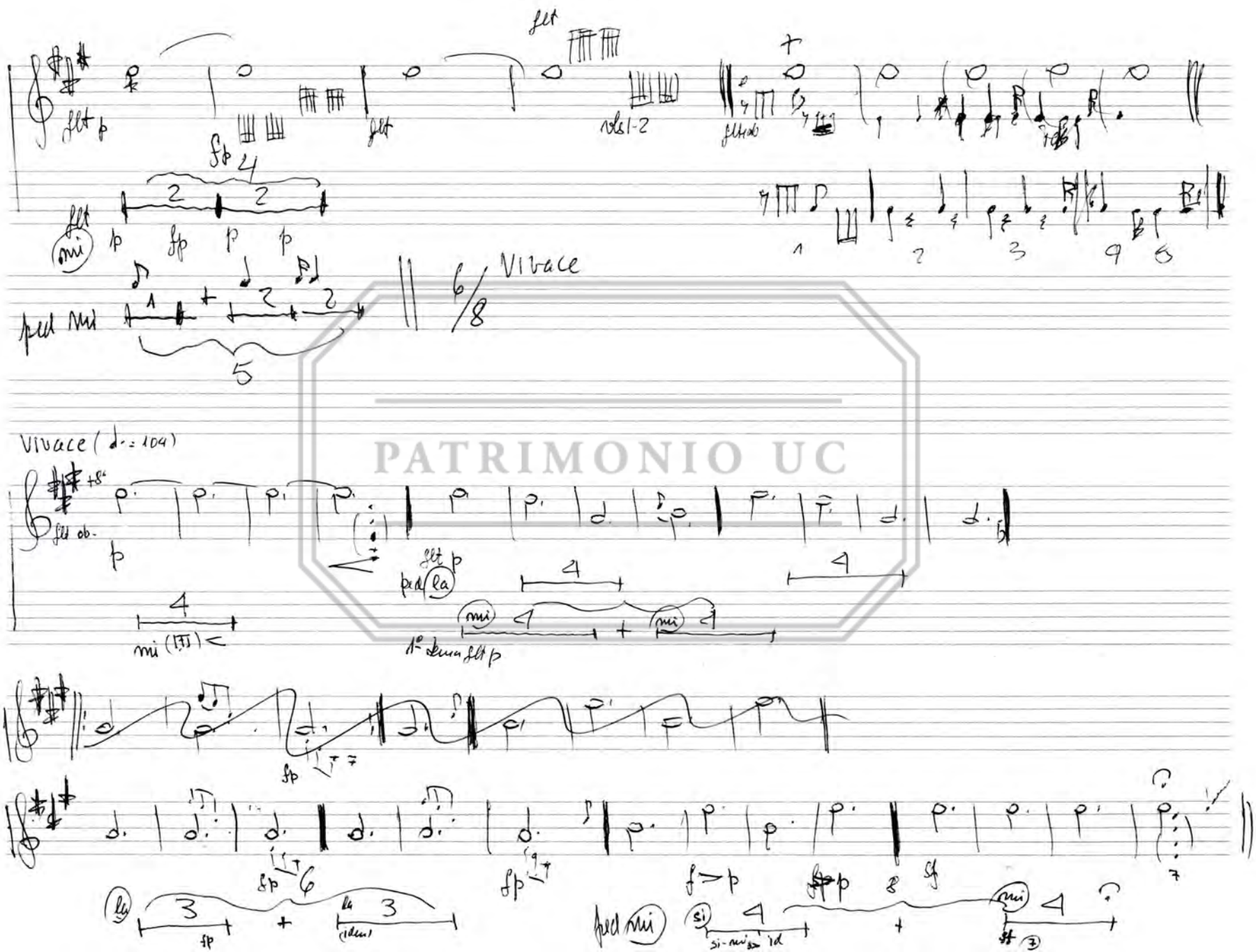
Beeth #7
1er mov Introd



PATRIMONIO UC


PATRIMONIO UC



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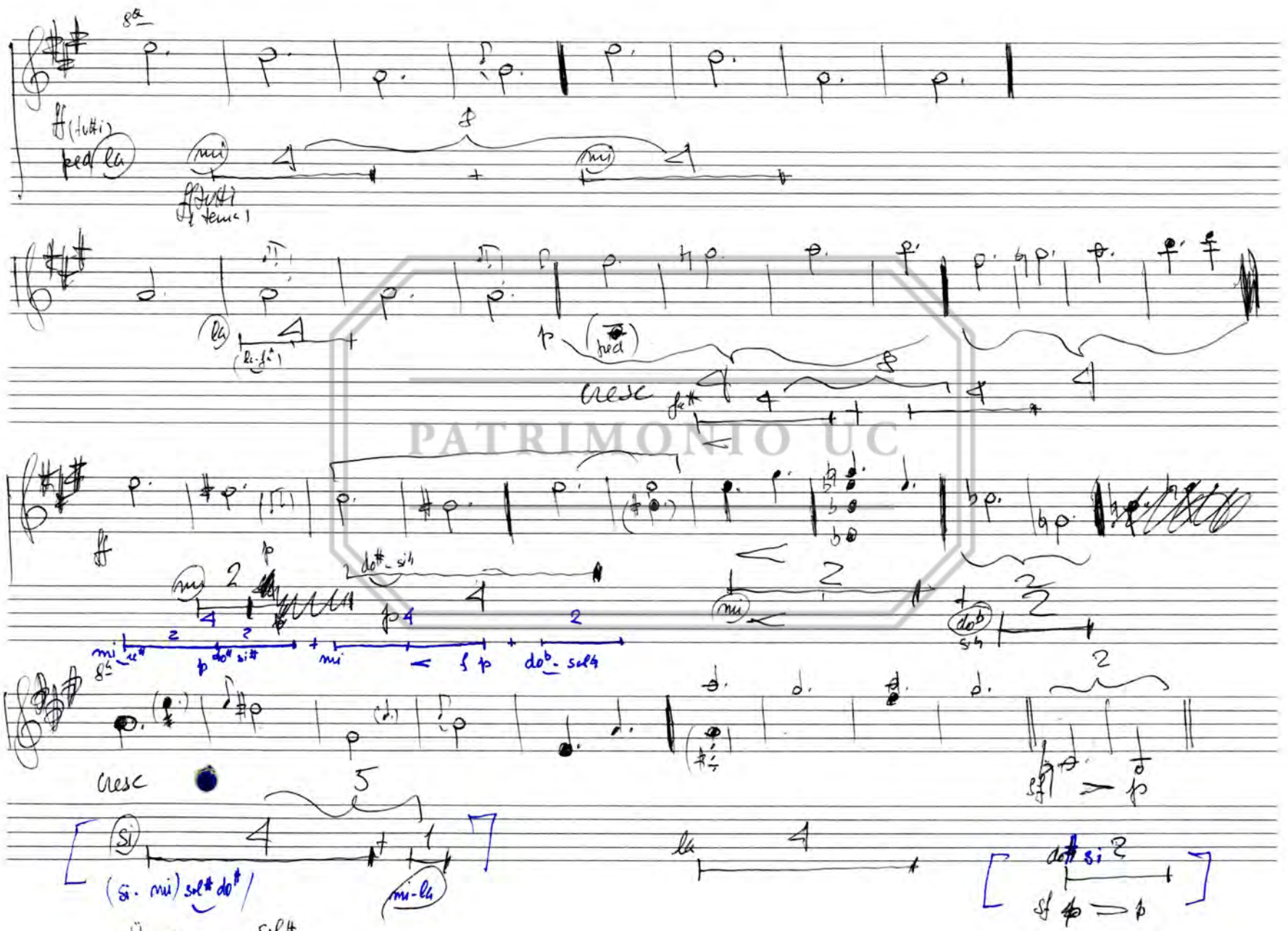

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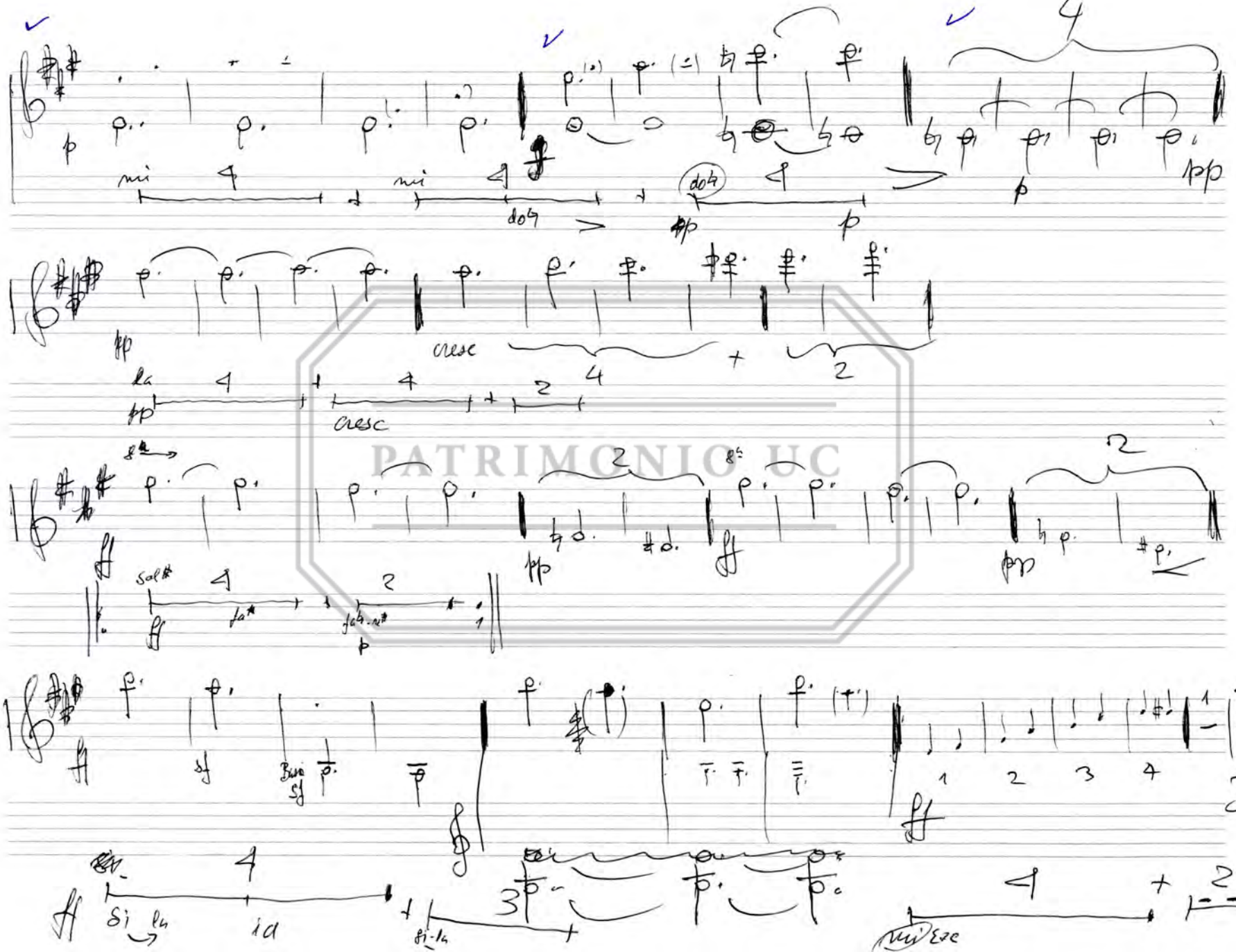
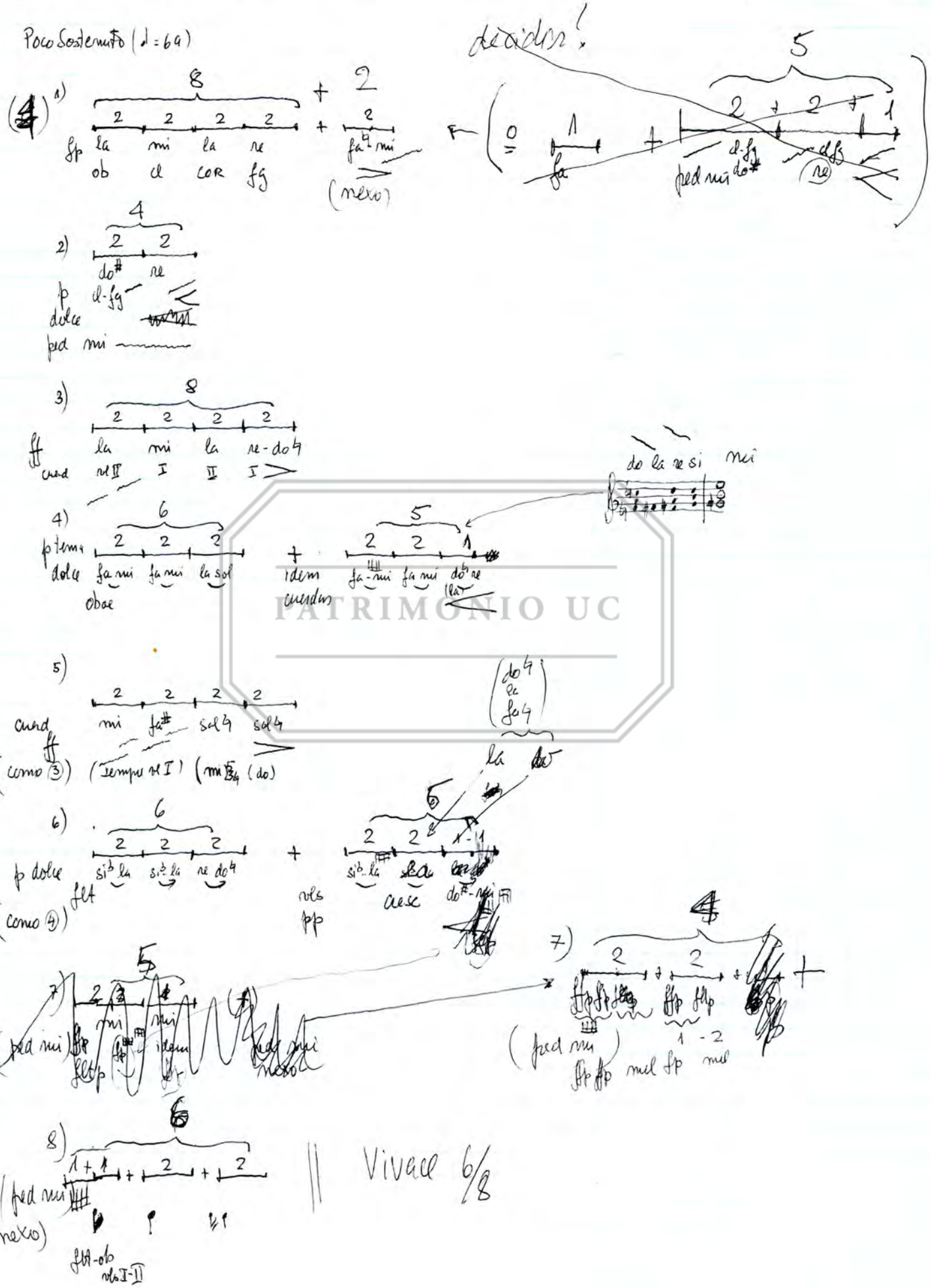


PATRIMONIO UC

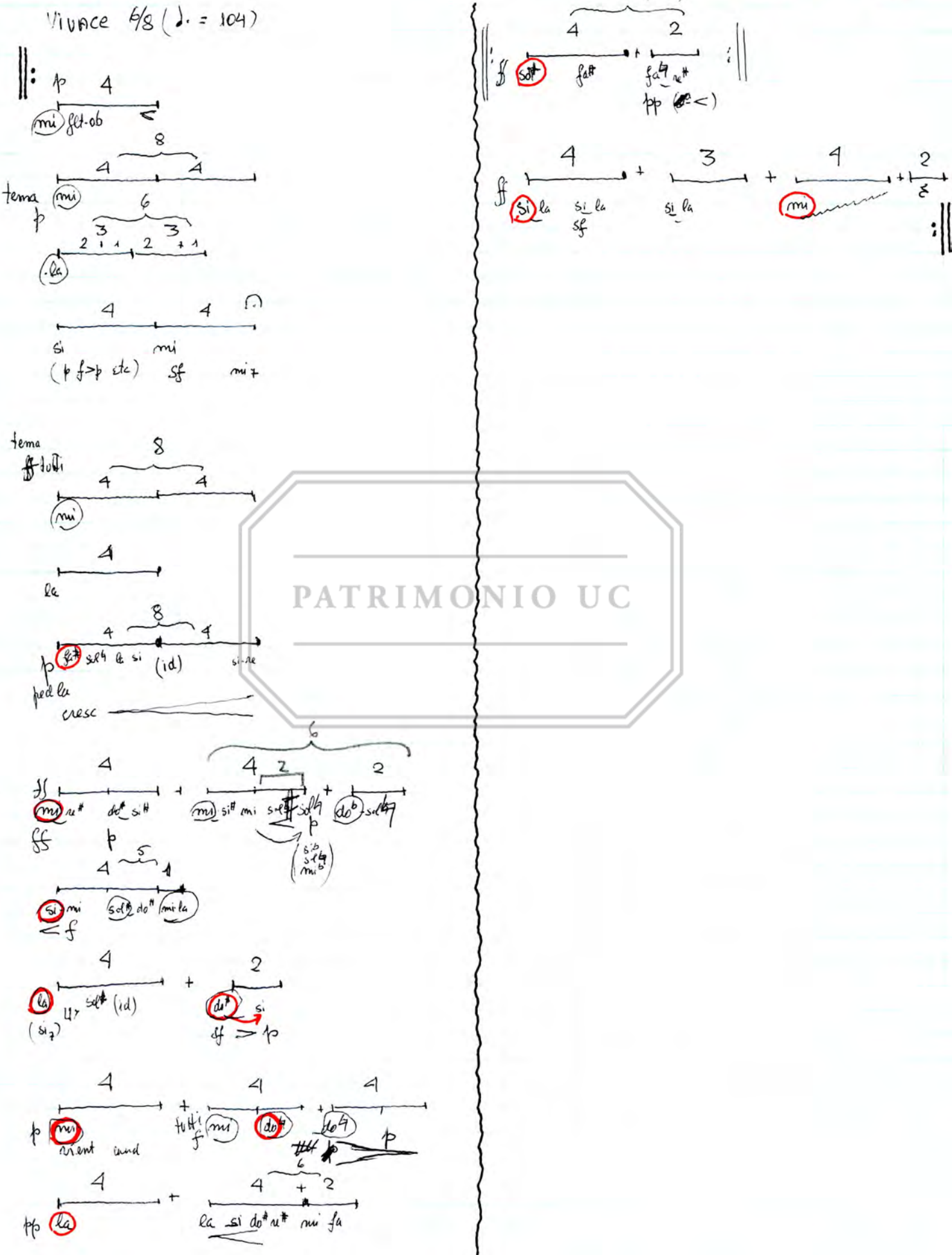
Beethoven Sinf #7, 1º mov Introd

Poco Sostenuto (♩ = 69)



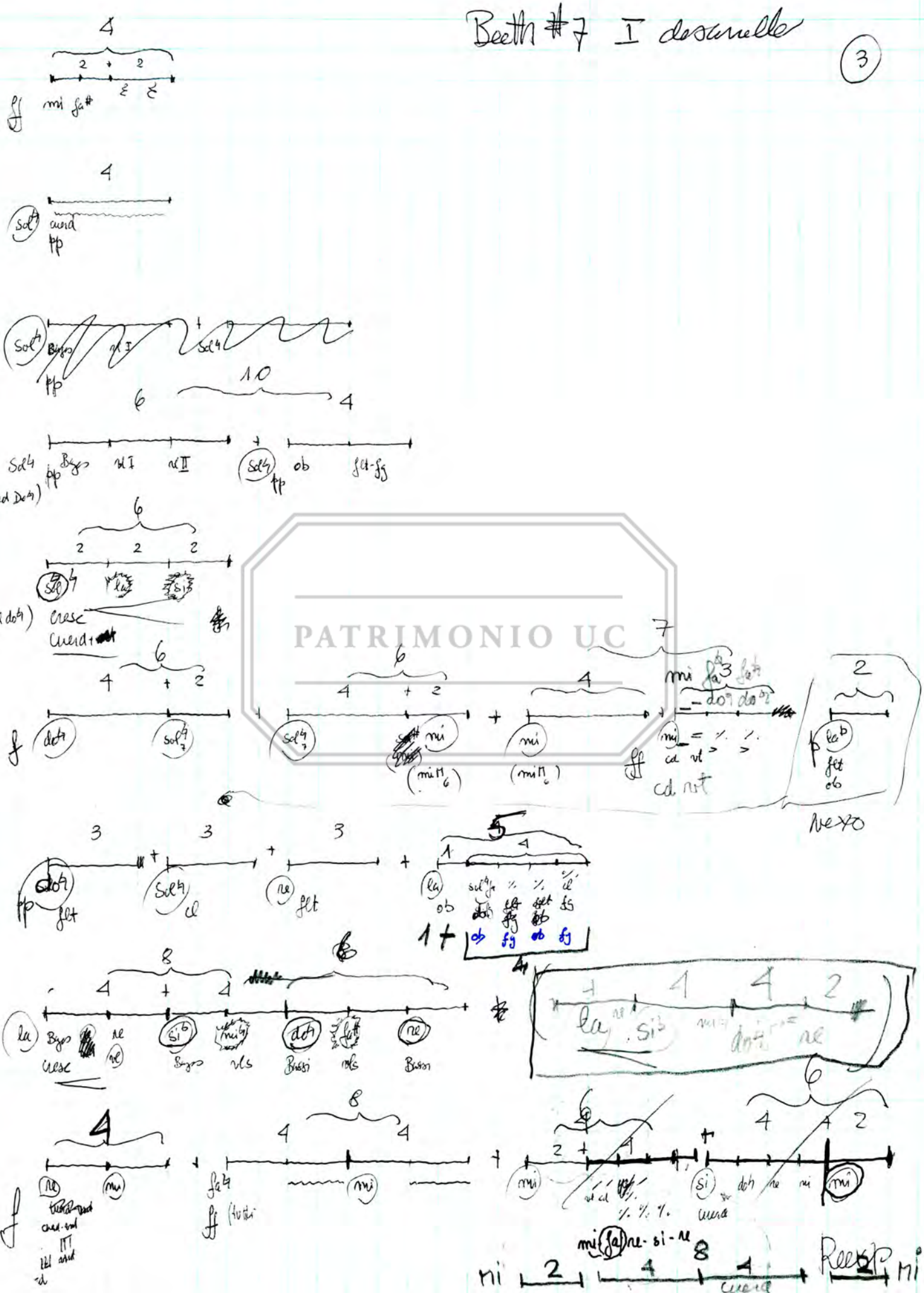
PATRIMONIO UC

Exposición



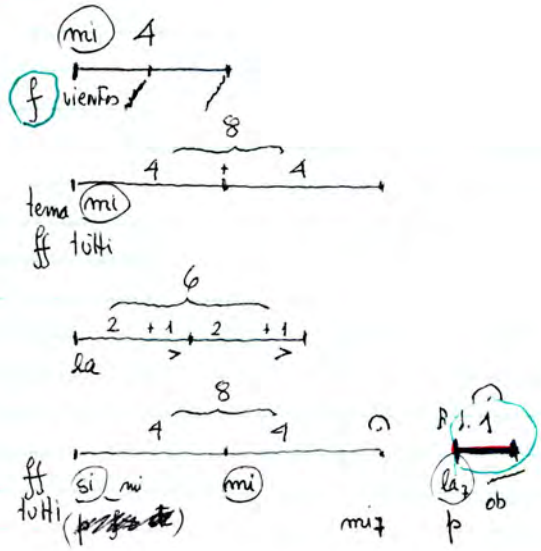
PATRIMONIO UC

Beeth #7 I descuelle

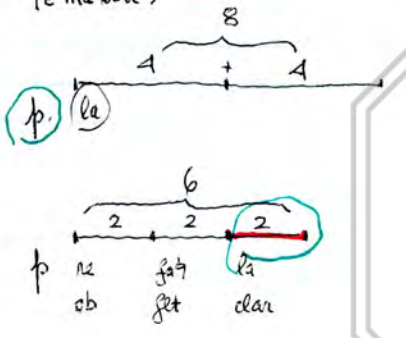


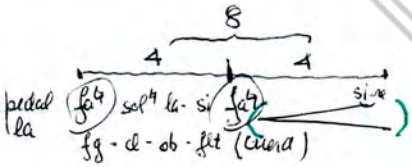
PATRIMONIO UC

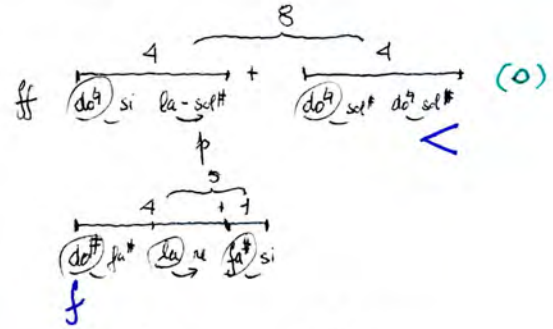
Reexposición:

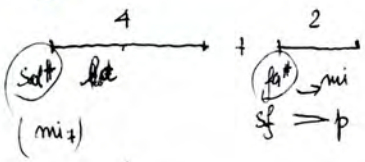


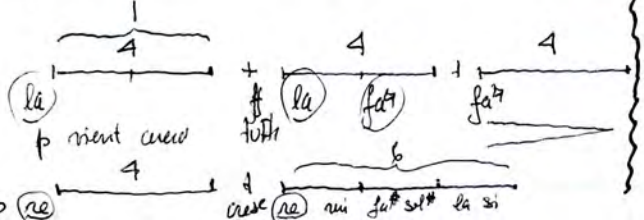
tema oboe:

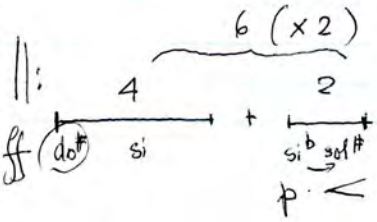


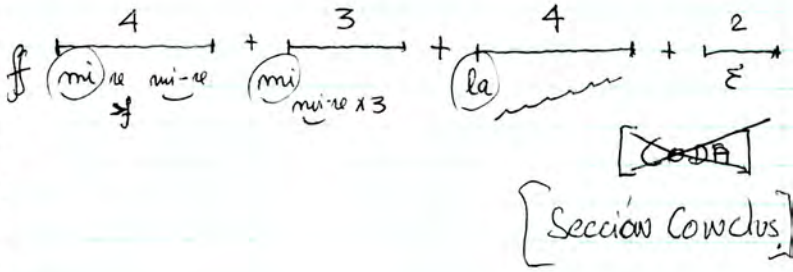










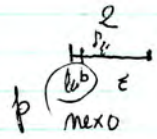


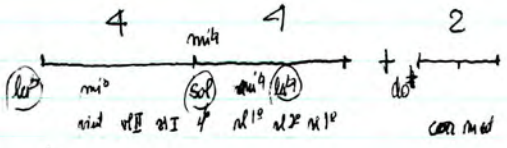
PATRIMONIO UC

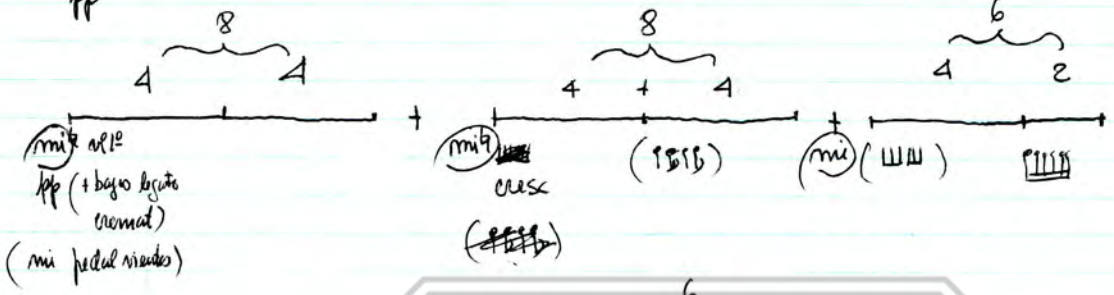
(Beeth #7, 1er mov)

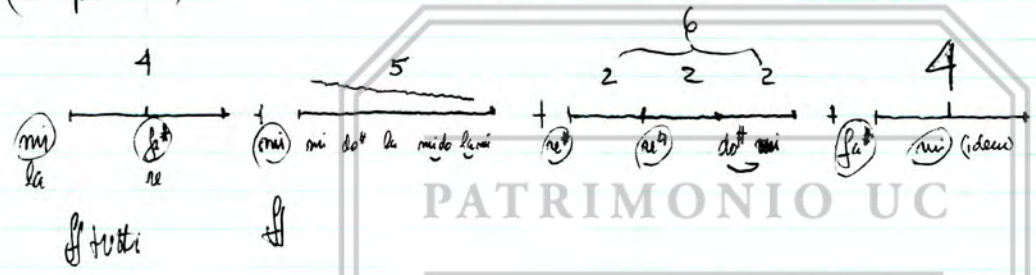
5

(sección ~~clone~~ conclusiva)

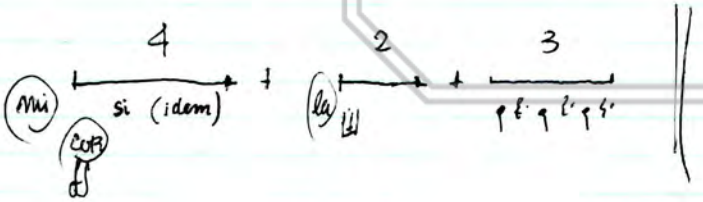






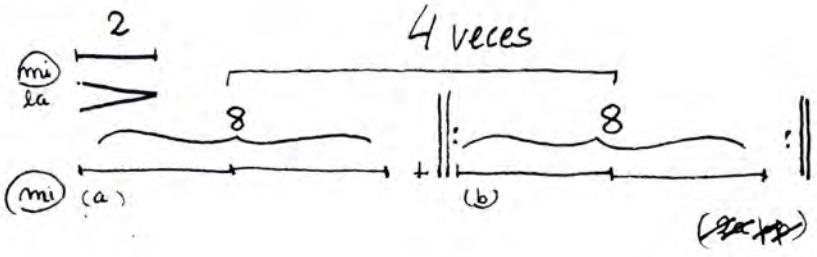


PATRIMONIO UC



Tema A:

Beeth #7, II Mov



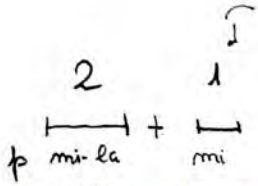
[% x 8]

1ª: tema violas (p - p - pp)

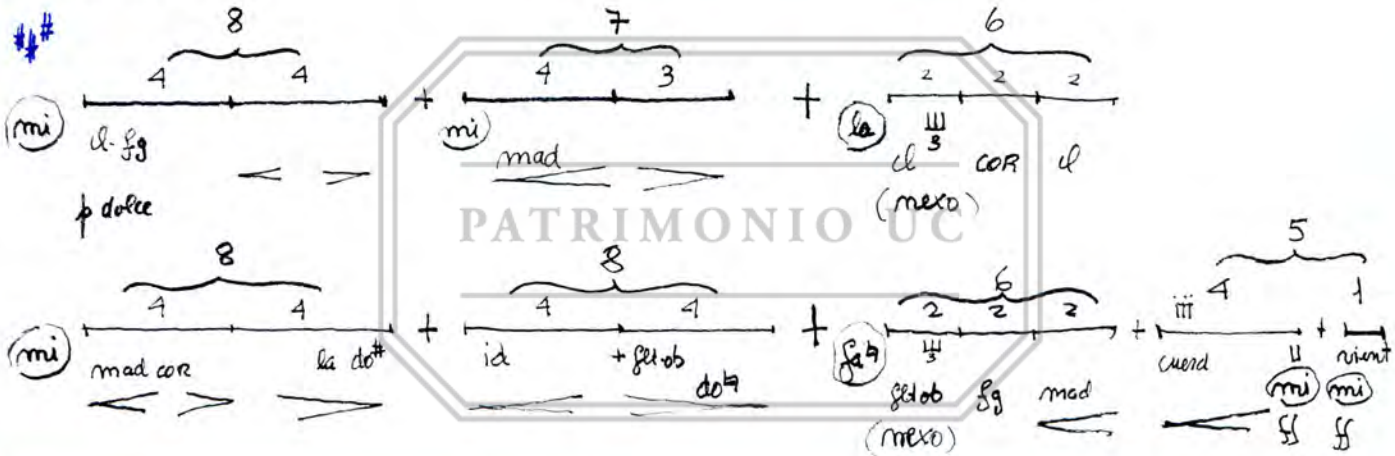
2ª: tema vl II (p - p - pp)
(c/tema vlas/cello)

3ª: tema vl I (p < - > f)
(c/tema vl II)

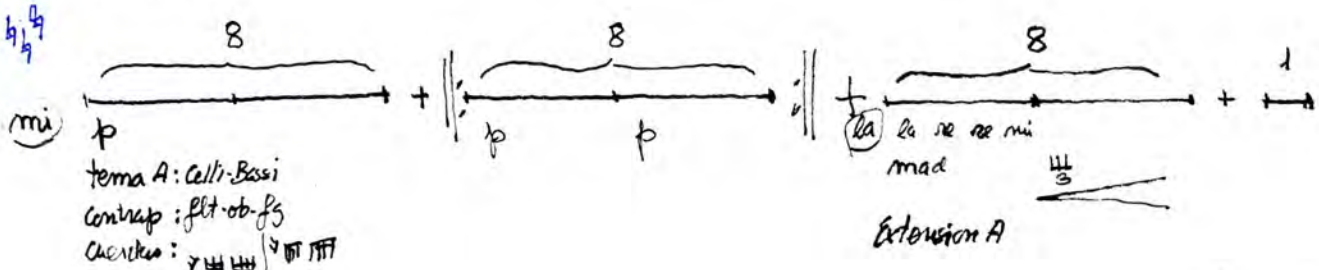
4ª: vientos tema (ff - ff - >)
(c/tema vl I)



Tema B:

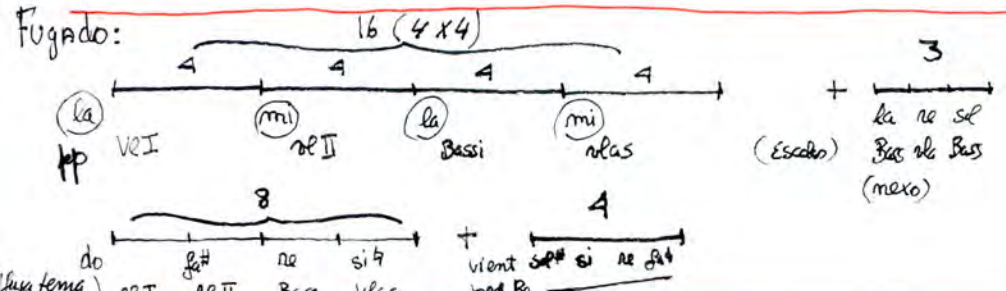


Tema A:



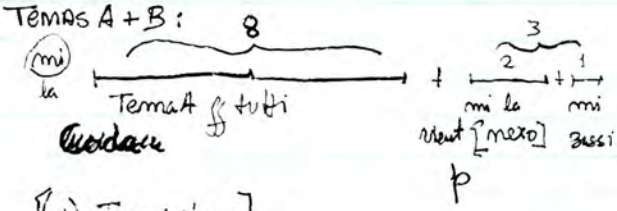
Fugado

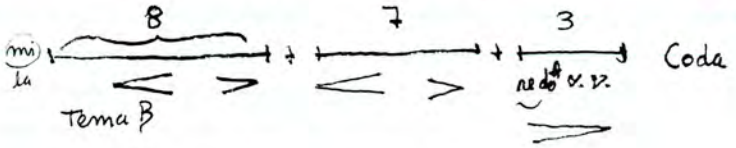
Fugado:



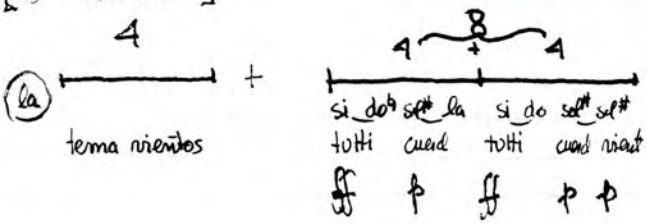
Tema A - Coda

Temas A + B:

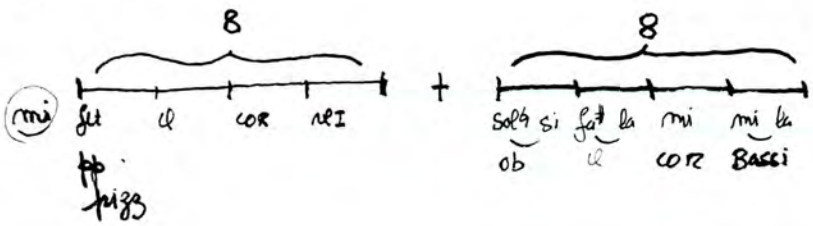




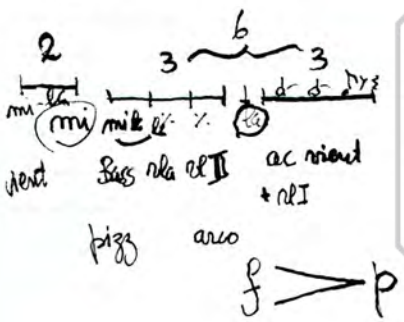
[1) Transición:]



[2) Tema A]



[3) Cadencia]



PATRIMONIO UC

Scherzo (FA Major)

(Exp.)

2 4 4

fan f fa p sol

6 8 4 4

sol sib % re fa sol# la re do# sol la

(Des.)

4

do# la sf (nexo)

4 8 4 4 4

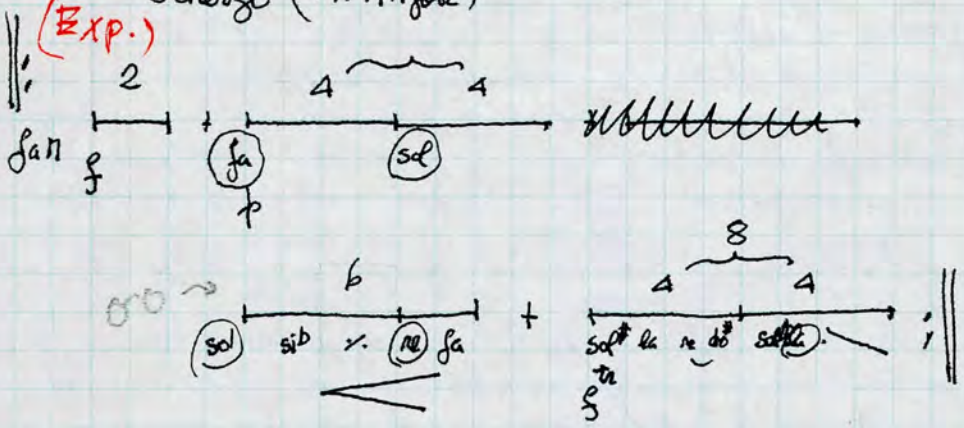
fg - Bassi tutti

(la) si re % re sol do# sol

p mad pp mad cuerd fp sol

4 8 4

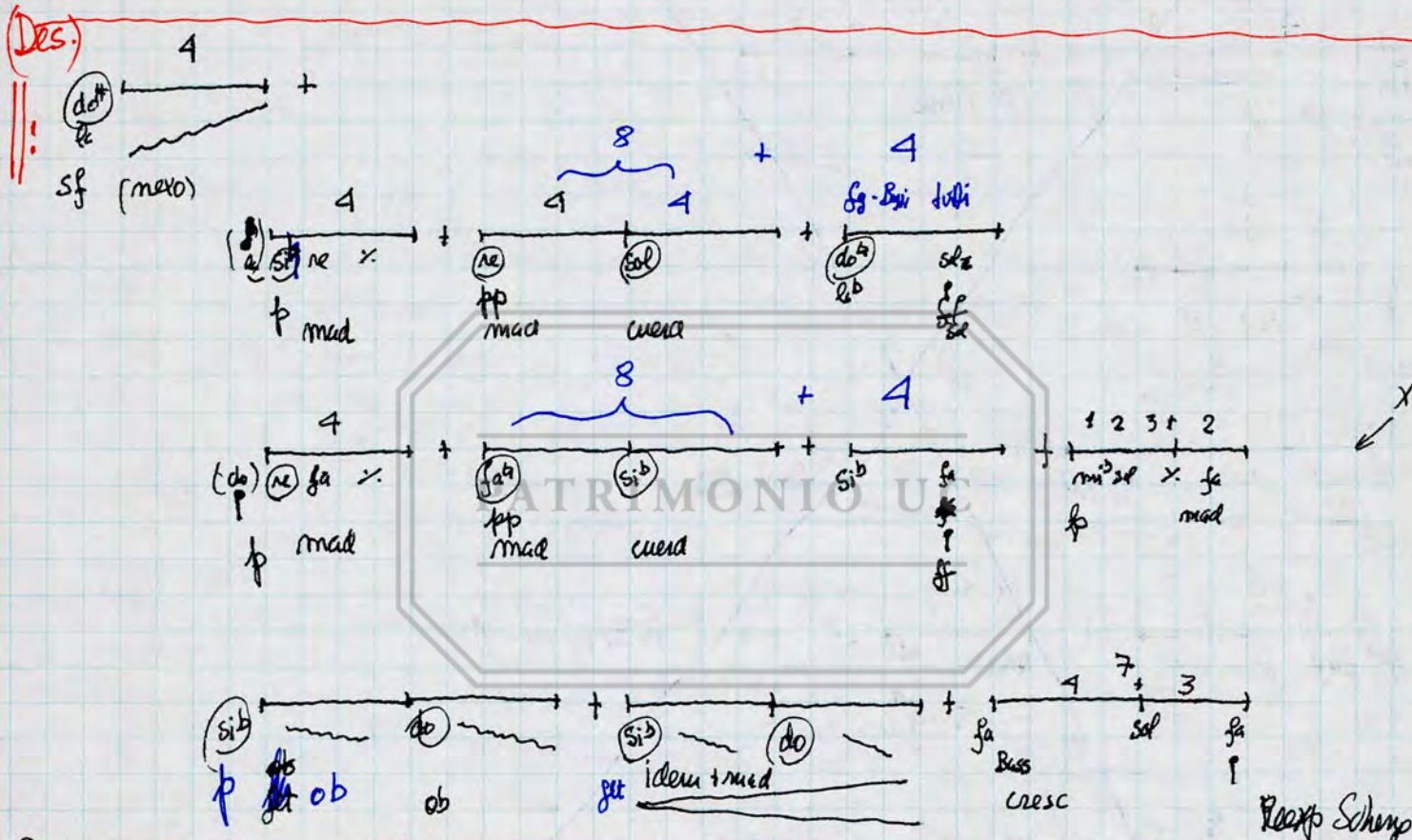
(do) re fa % fa# si b si b fa



p mad pp mad cuerd ff

1 2 3 1 2

mi b sol % fa



fp mad

X

si b do si b do 4 7 3

p ob ob get idem + mad fa sol fa

Bass cresc

Reexp Scherzo

(Reexp)

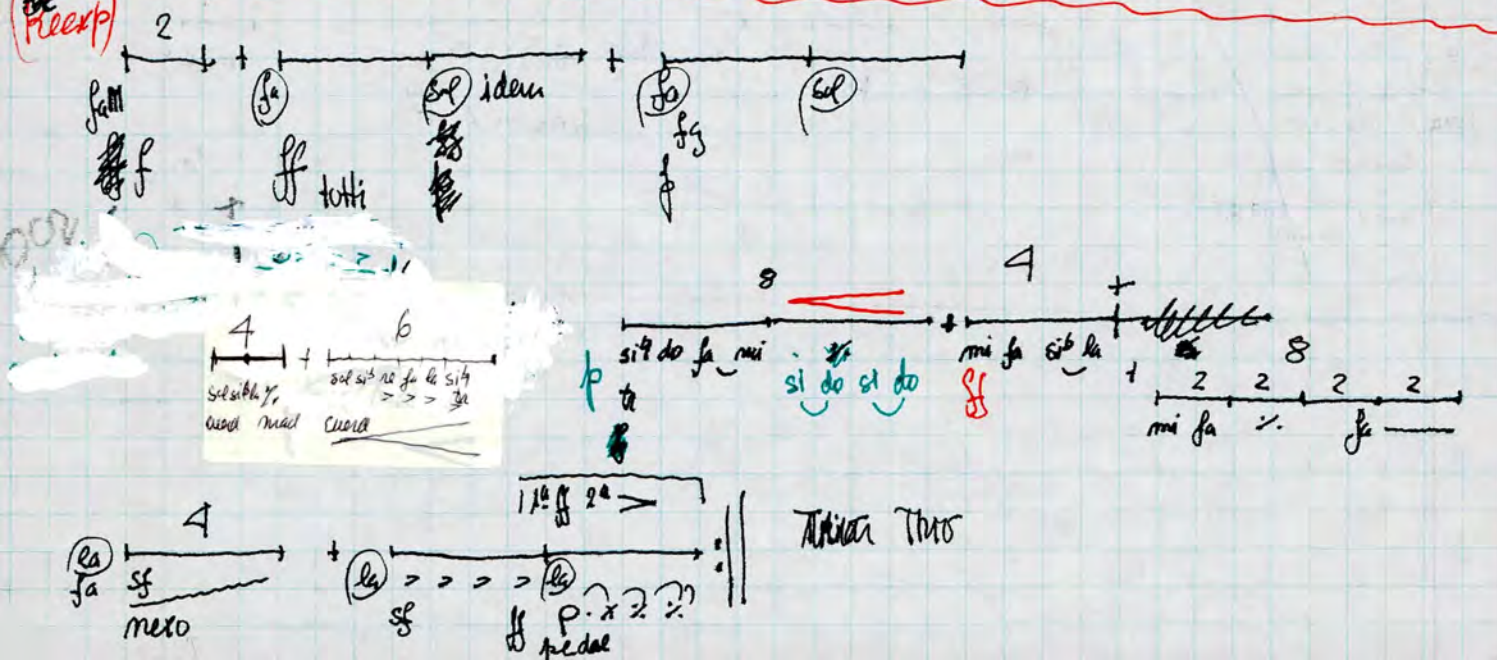
2

fa f fa ff tutti sol idem fa fg sol

4 6

sol si b la % sol si b re fa la si b

cuerd mad cuerd



8 4

si# do fa mi si do si do mi fa si b la

p ff

8

2 2 2 2

mi fa % fa

4

la fa sf nexo

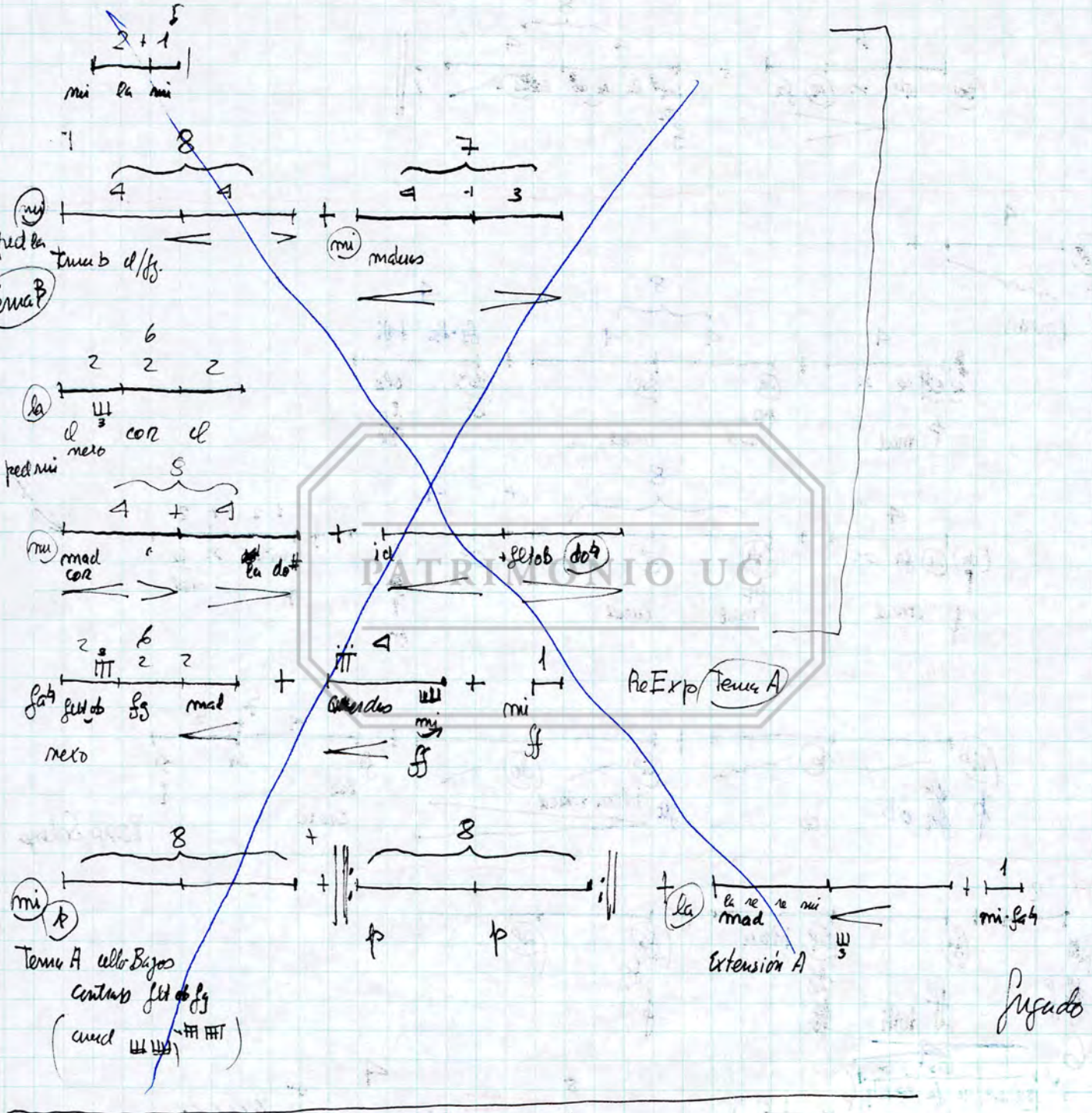
1a ff 2a

la sf la ff p pedal

Trio

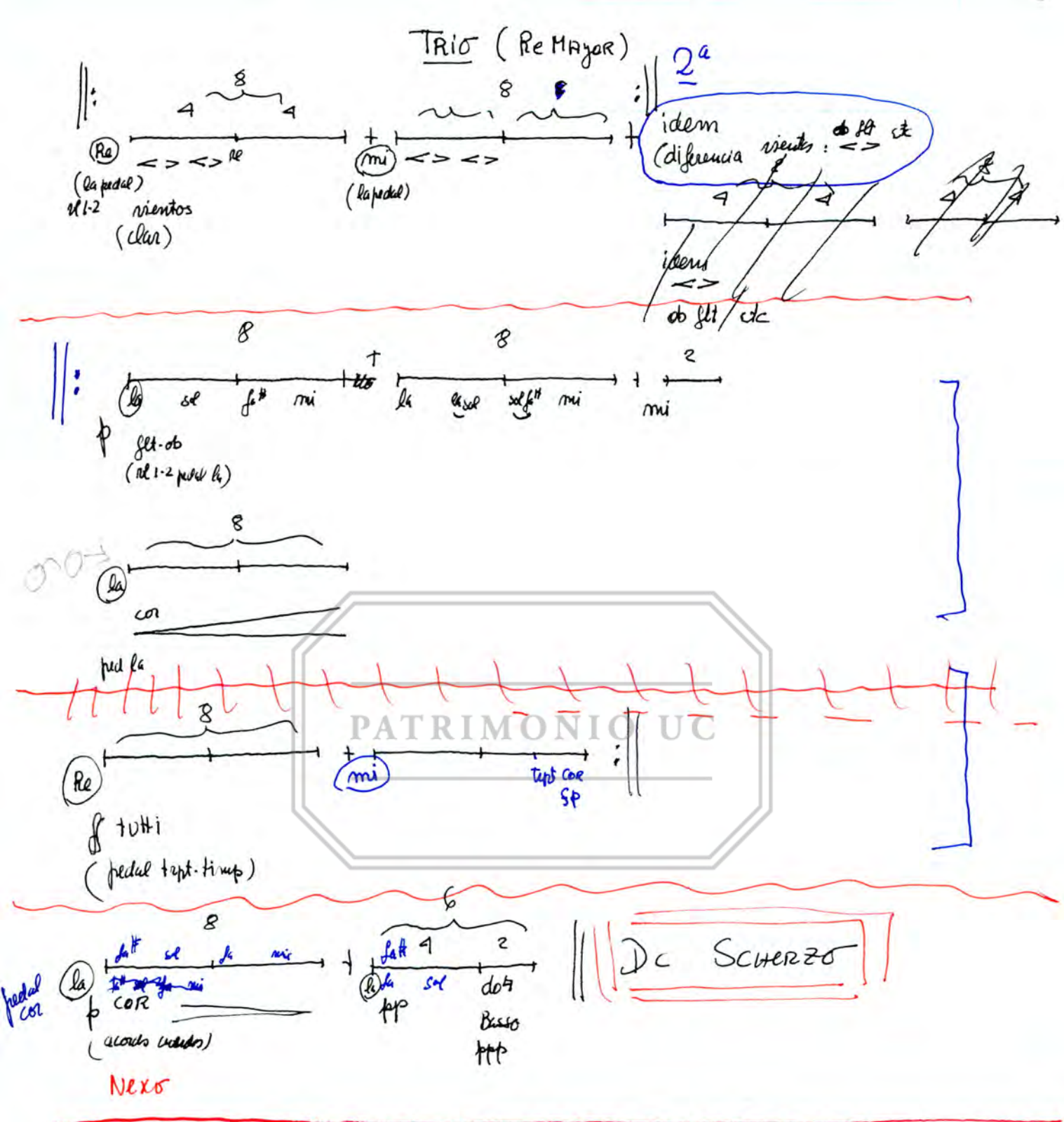
Bach Suite #1:

GRAVE (1):



PATRIMONIO UC

TRIO (Re MAYOR)



FORMA TOTAL:

I; Scherzo 1 : ||: A :||: B :||

TRIO 1 : ||: A :||: B :|| coda ||

II, Scherzo 2: ||: A : || B ||

no repite

2ª todo p

des. p-pp

Reexp normal

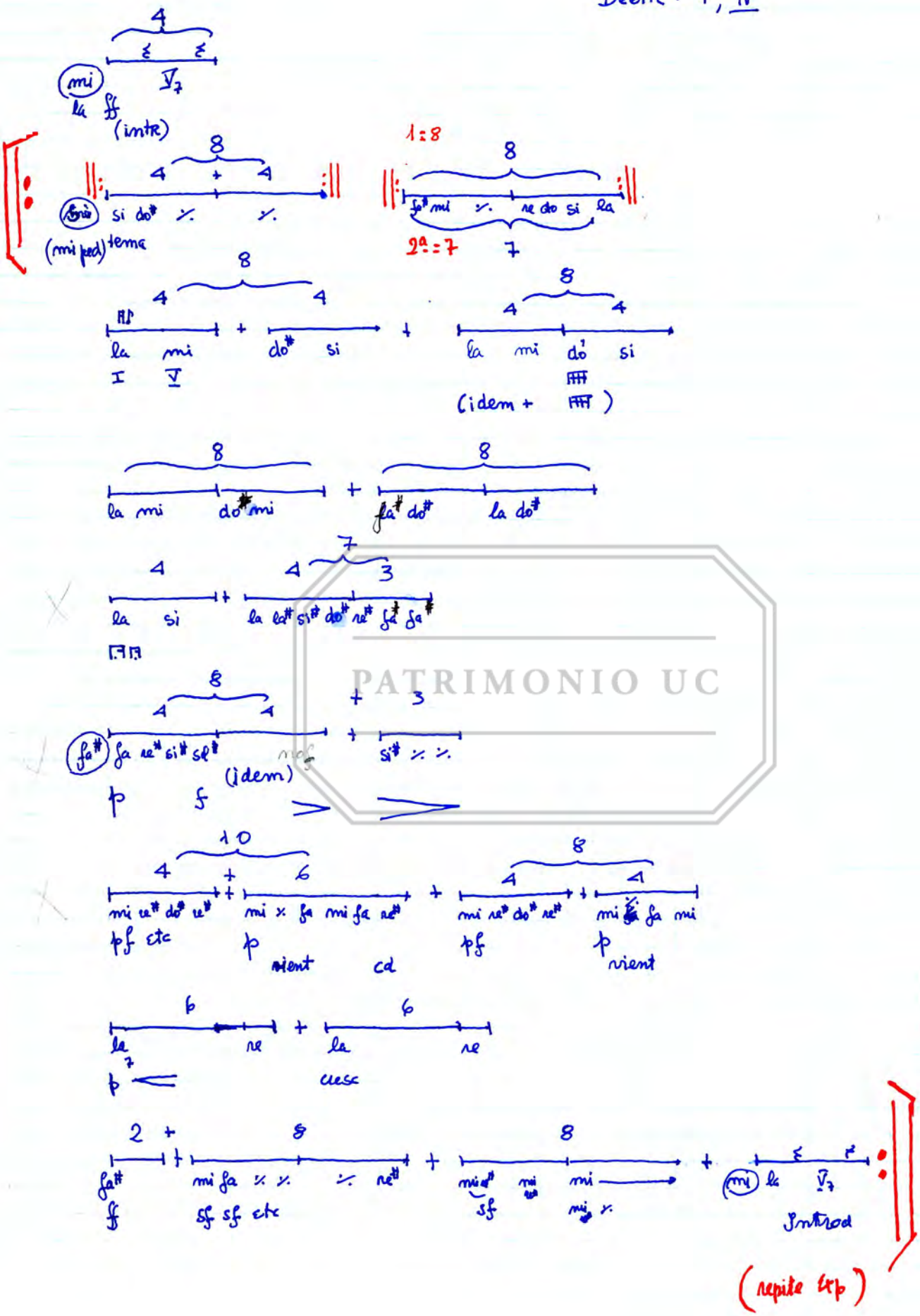
TRIO 2 : (idem 1 con repet)

III Scherzo 3 : (idem 1 sin repetir

Coda : (4 trio) + (5 Presto)

PATRIMONIO UC

Beeth #7, IV



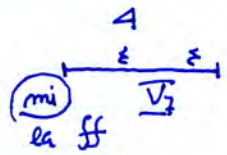
PATRIMONIO UC

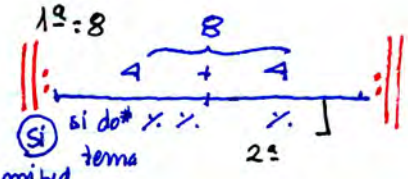
Des 1º

PATRIMONIO

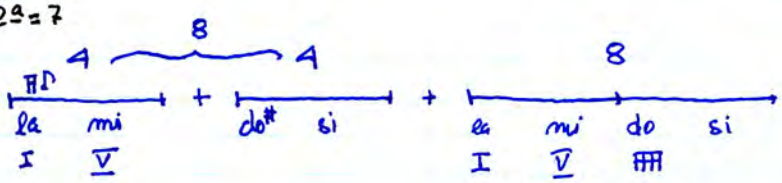
(Reexp 1ª)

(Beeth 7ª IV

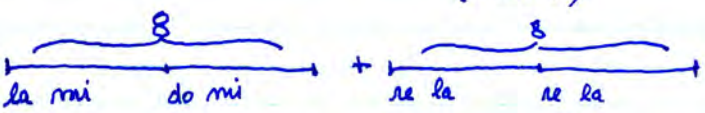


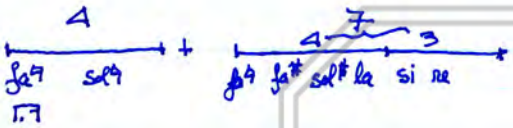


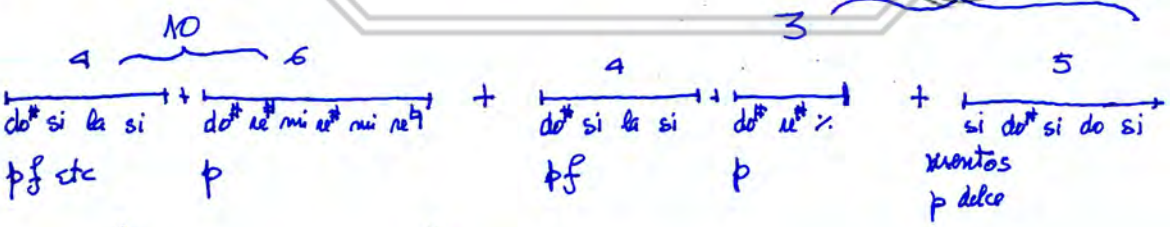
(variante: elimina estaqfa)



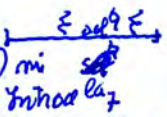
(idem)







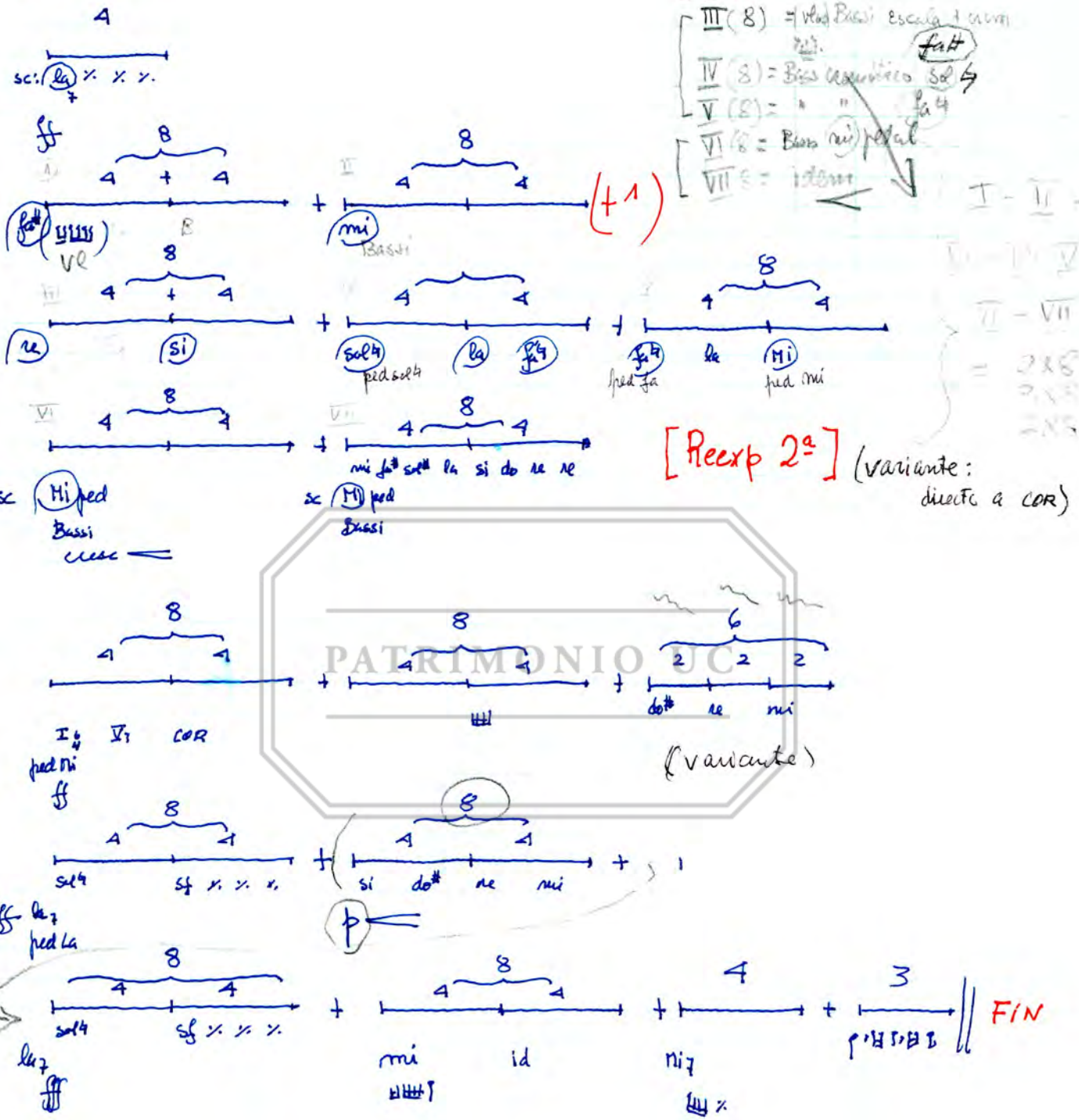
(des 2ª



(Variante: Reexp 1ª no repite)

PATRIMONIO UC

[Des 2º]



[Reexp 2ª] (variante: directo a COR)

(variante)

PATRIMONIO UC