

Beeth #7
 1st movement

A handwritten musical score for orchestra and piano. The score consists of six staves of music. The top staff is for the piano, featuring dynamic markings like **ff**, **ff**, **p**, and **p**. The second staff is for strings, with dynamics **ff**, **mf**, **p**, and **p**. The third staff is for woodwinds, with dynamics **ff**, **mf**, **p**, and **p**. The fourth staff is for brass, with dynamics **ff**, **mf**, **p**, and **p**. The fifth staff is for woodwinds, with dynamics **ff**, **mf**, **p**, and **p**. The bottom staff is for strings, with dynamics **ff**, **mf**, **p**, and **p**. The score includes various performance instructions such as **slurs**, **ties**, and **pedal**.

Vivace ($d=104$)

$\frac{6}{8}$

PATRIMONIO UC

$\frac{6}{8}$

A handwritten musical score for piano in 2/4 time, 3 sharps (F major), and common key signature. The score consists of two staves. The top staff starts with a forte dynamic (f) and includes dynamics such as p, f, ff, and f'. The bottom staff features a dynamic marking (p) with a circled 'L' and a bracket labeled '(legato)', followed by a dynamic marking (p) with a circled 'ped' and a bracket labeled 'pedal'. The score concludes with a dynamic marking (ff) and a circled 'ff'.

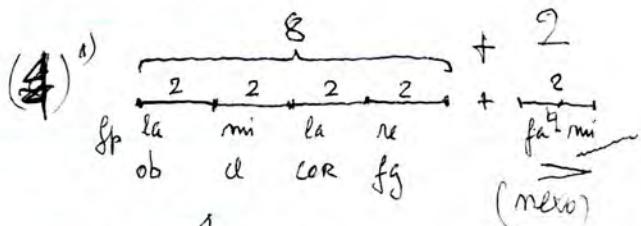
A handwritten musical score for 'PATRIMONIO UC'. The score consists of two staves. The top staff is in 2/4 time, F major, with a key signature of one sharp. It features a dynamic marking 'p' at the beginning. The bottom staff is in 3/4 time, C major, with a key signature of one sharp. Both staves include various performance markings such as fingerings (e.g., '1', '2', '3', '4'), dynamics (e.g., 'p', 'f', 'ff', 'cresc', 'decresc'), and tempo indications (e.g., 'mi', 'do', 'sol'). The score is annotated with blue ink, including a measure number '5' at the bottom center and a 'cresc' instruction at the bottom left.

[si] 4 + + 7
 (si - mi) sel# / mi - lu
 sel# - - -

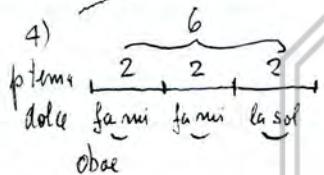
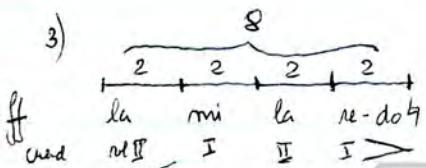
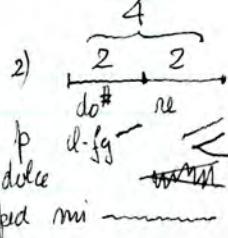
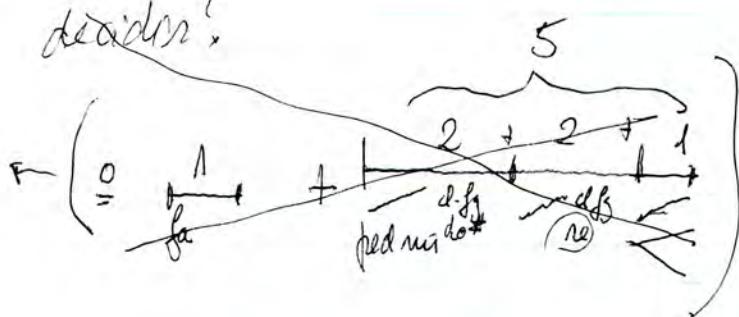
Handwritten musical score for a solo instrument, likely trumpet or flute, featuring measures 1-10. The score includes dynamic markings like p, f, ff, and pp, and performance instructions like "mi" (mimic), "dog", "doh", and "app". Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-8 continue this pattern with some variations. Measures 9-10 conclude the section with a final dynamic and articulation.

A handwritten musical score for a solo instrument, likely a woodwind or brass. The score consists of two staves. The top staff starts with a dynamic of **fp**, followed by a series of eighth-note patterns: **p.**, **p.**, **p.**, **p.**, **f.**, **p.**, **f.**, **p.**, **f.**, **p.**, **f.**. The bottom staff begins with **pp**, followed by **la**, **4**, **+ 4**, **cresc**, **2**, **4**, **+ 2**, **cresc**.

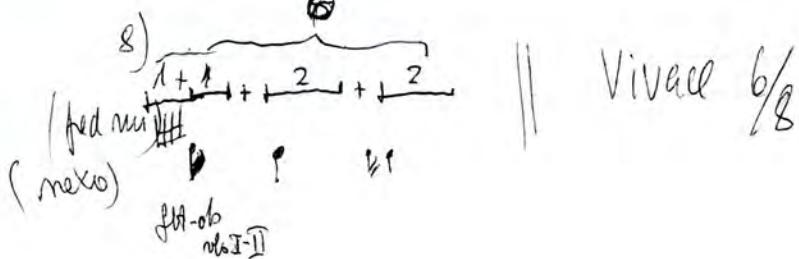
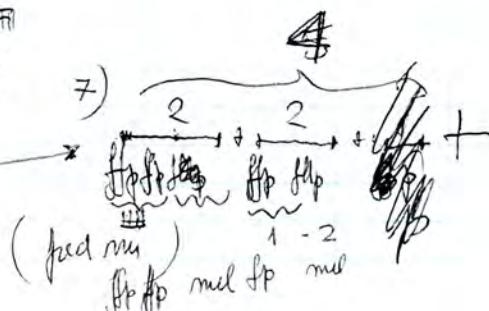
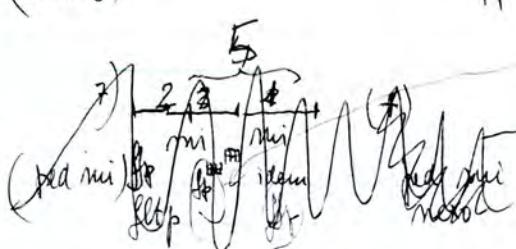
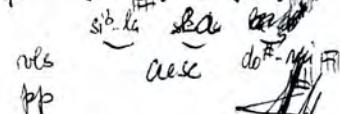
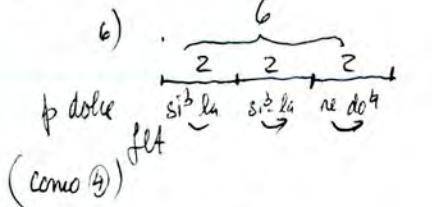
ff ~~ff~~ si ~~si~~ 4 + 3 p. p. 4 + 2 ~~1 - 1~~

Beethoven Sinf #7, 1^{er} mvt IntroPoco Sostenuto ($\text{d} = 64$)

decidir!



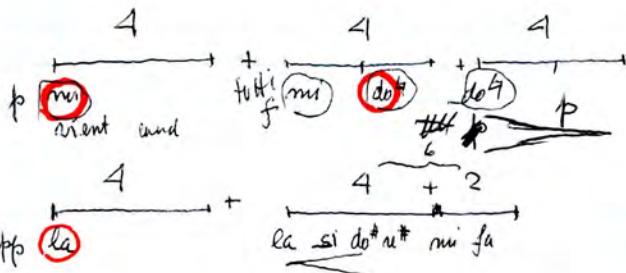
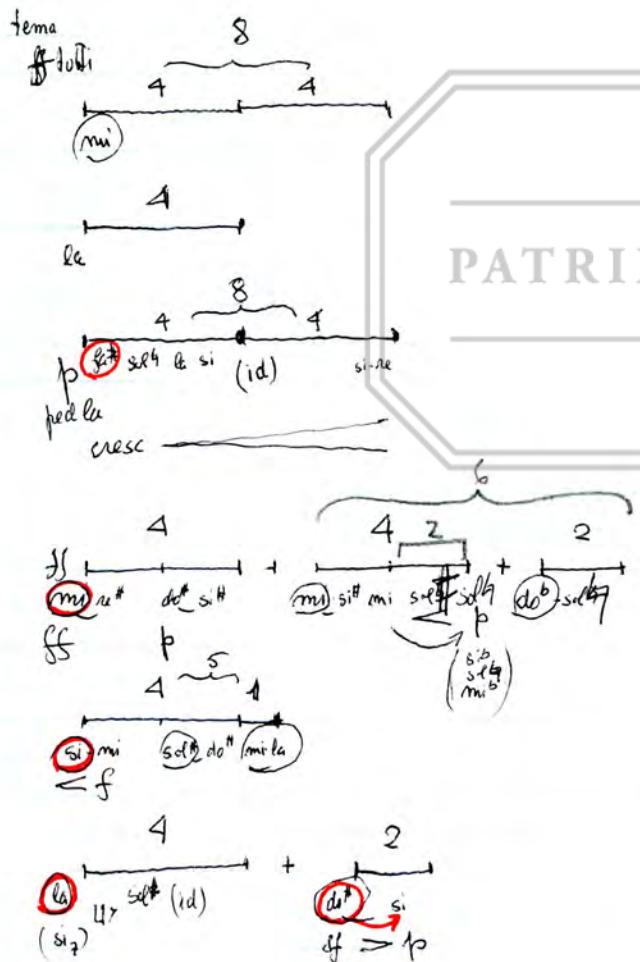
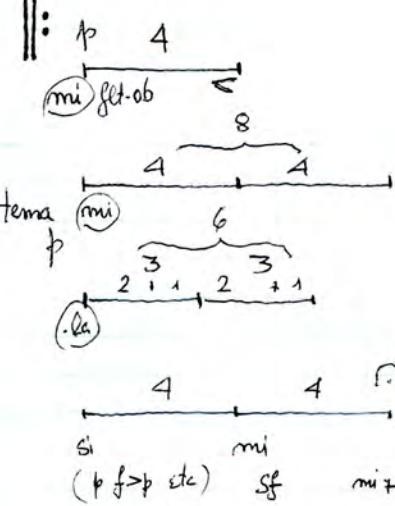
PATRIMONIO UC

(do[#]
fa
sol#)

Vivace! 6/8

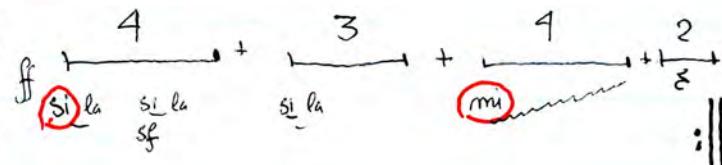
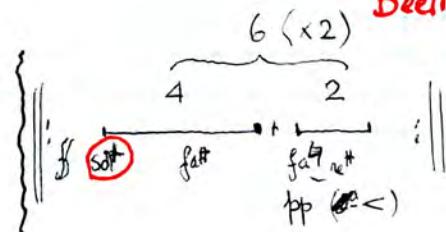
Exposición

Vivace 6/8 ($\lambda = 104$)



Beeth. #7 - I

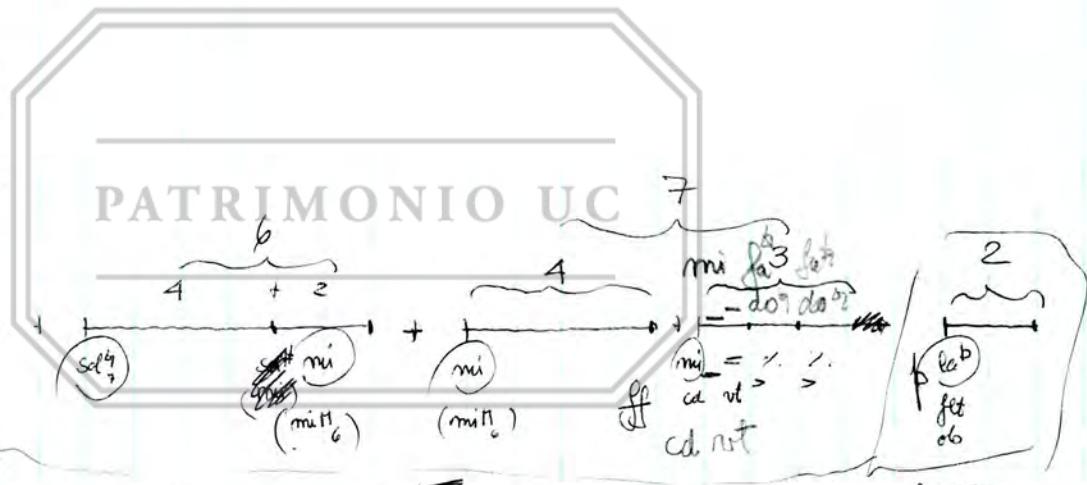
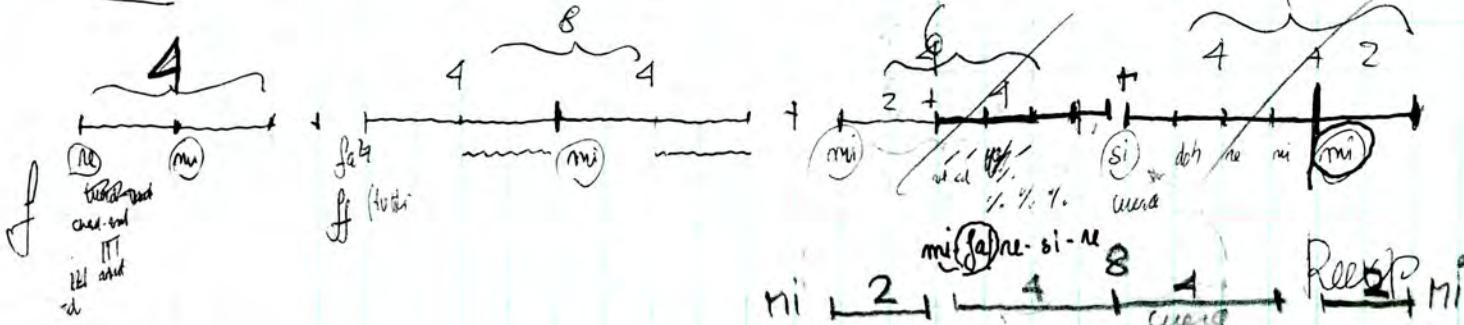
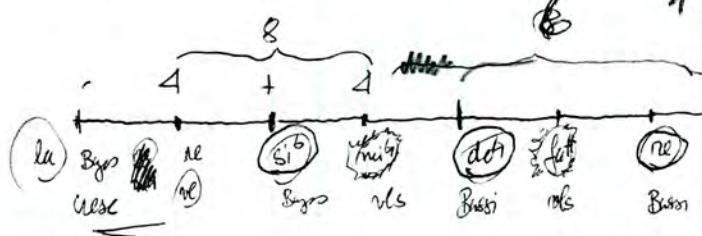
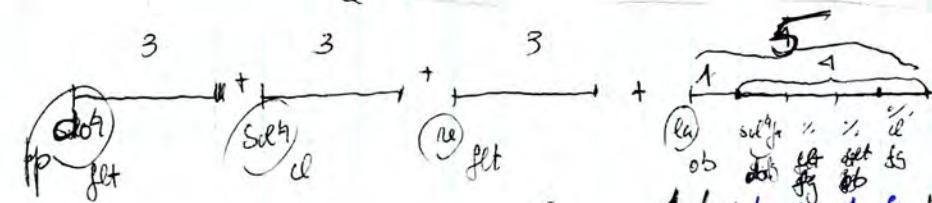
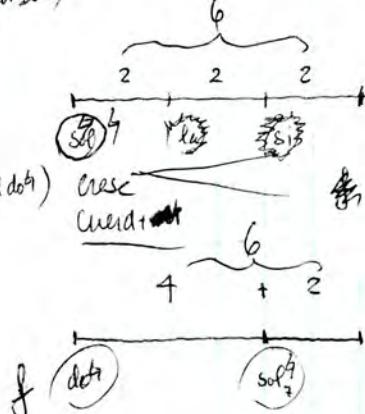
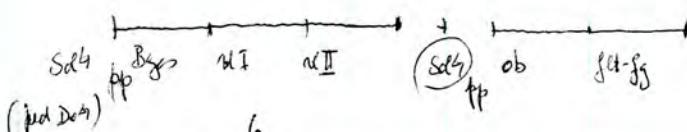
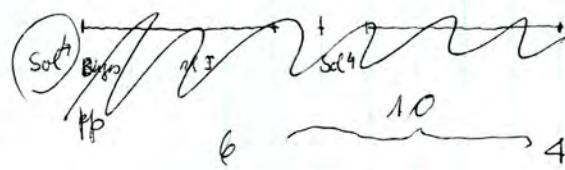
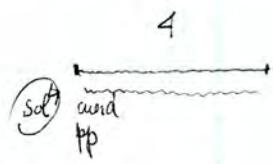
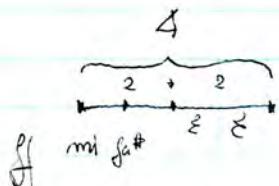
(2)



PATRIMONIO UC

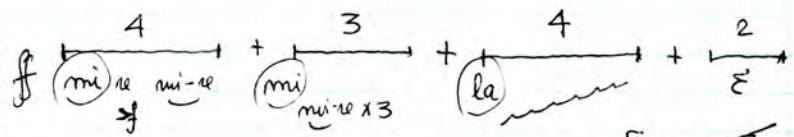
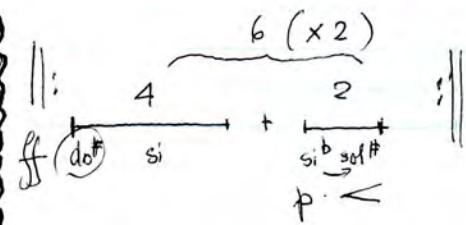
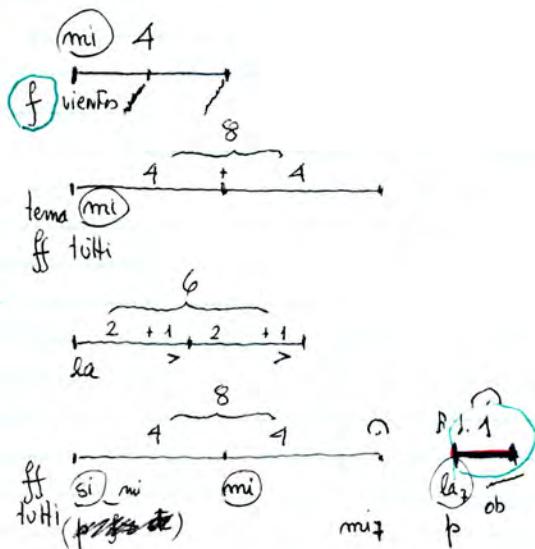
Beeth #7 I desenho

(3)

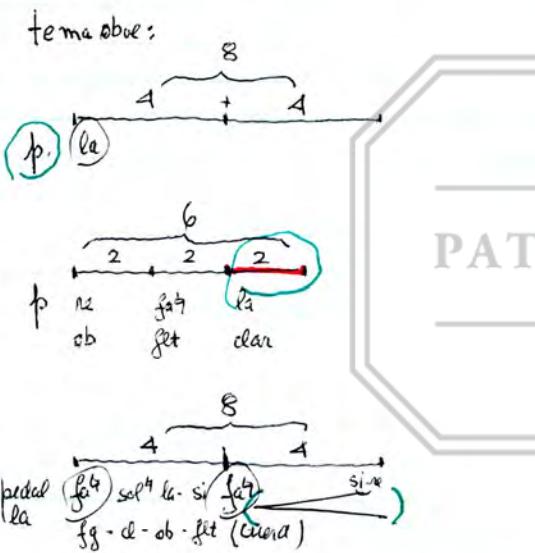


Recep P. Mi

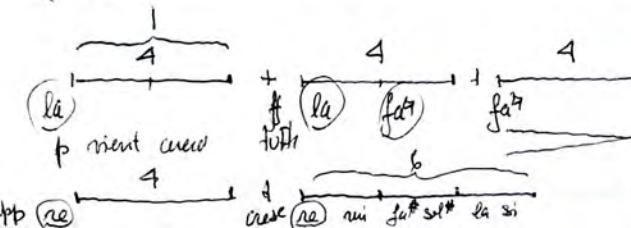
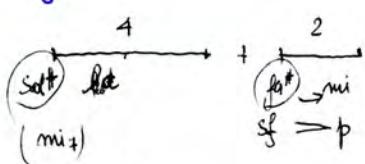
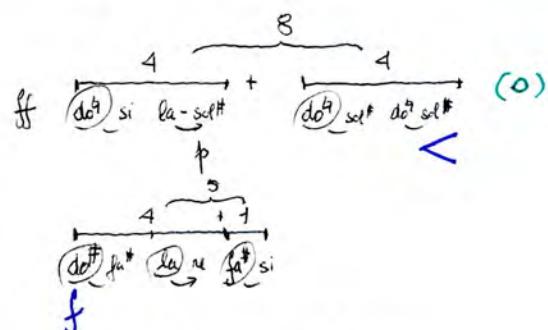
Reexpresión:



[Sección Conclus]



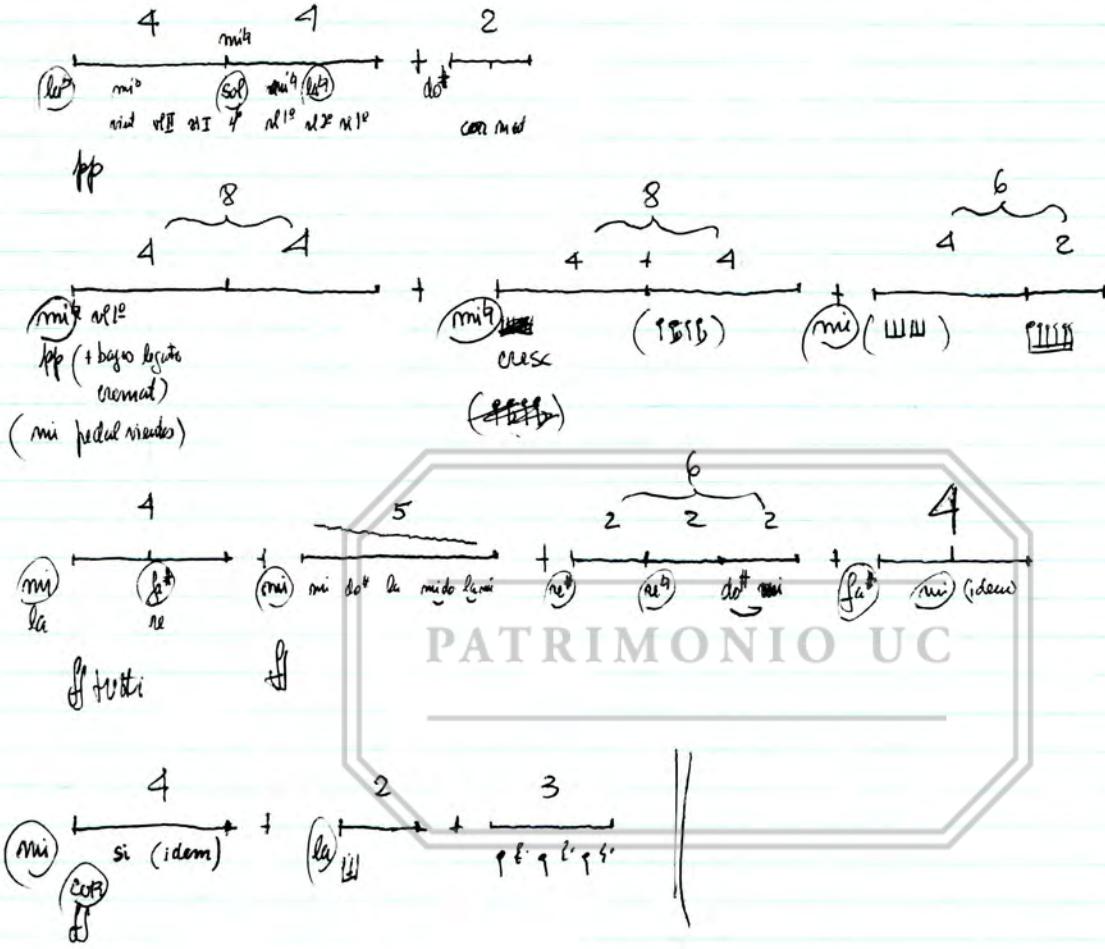
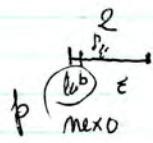
PATRIMONIO UC



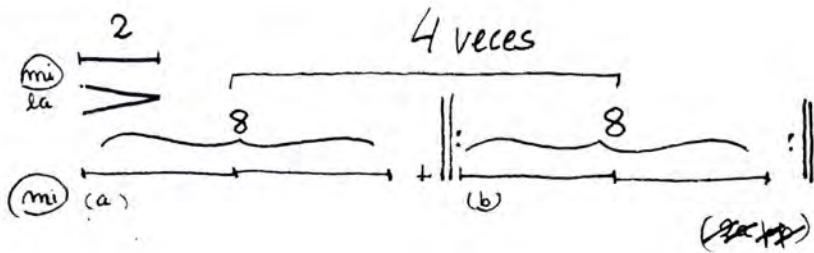
(Beeth #7, 1er Mar)

5

(sección clásica
conclusiva)



Tema A:



Beeth #7, II Mov

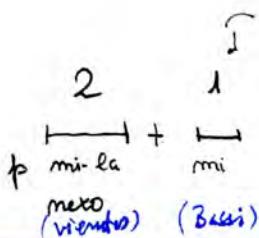
①

1^a: tema violas $\frac{[4 \times 8]}{(p-p-pp)}$

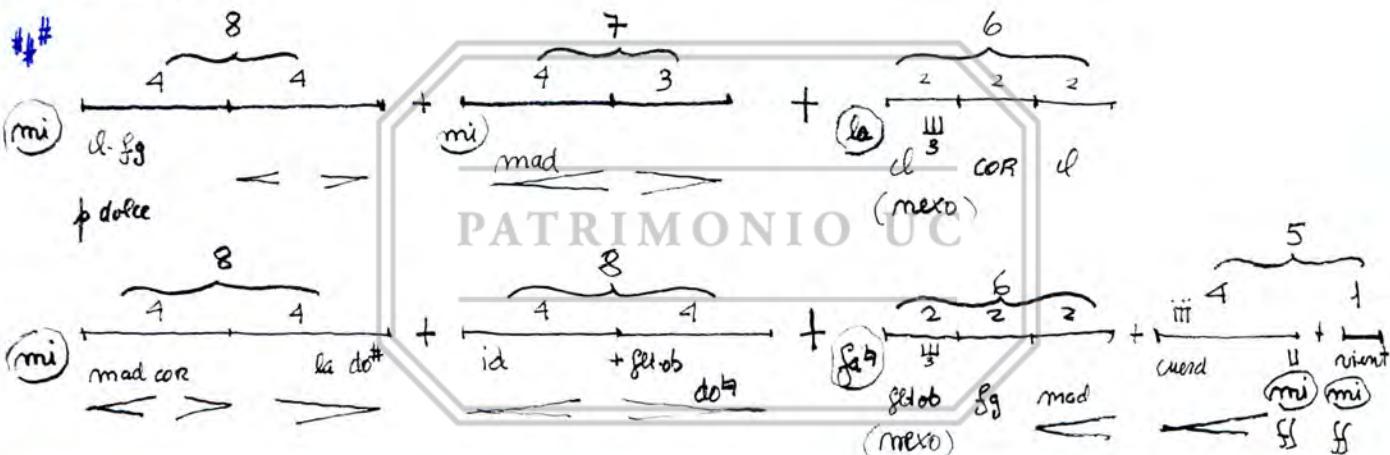
2^a: tema vcl II $(p-p-pp)$
(4/tema violas/cello)

3^a: tema vcl I $(p-f-f)$
(4/tema vcl II)

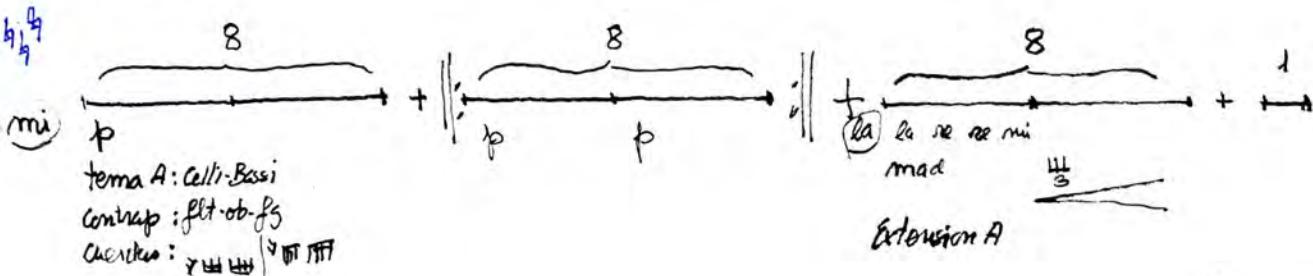
4^a: riens/tema $(ff-f-f-f)$
(4/tema vcl I)



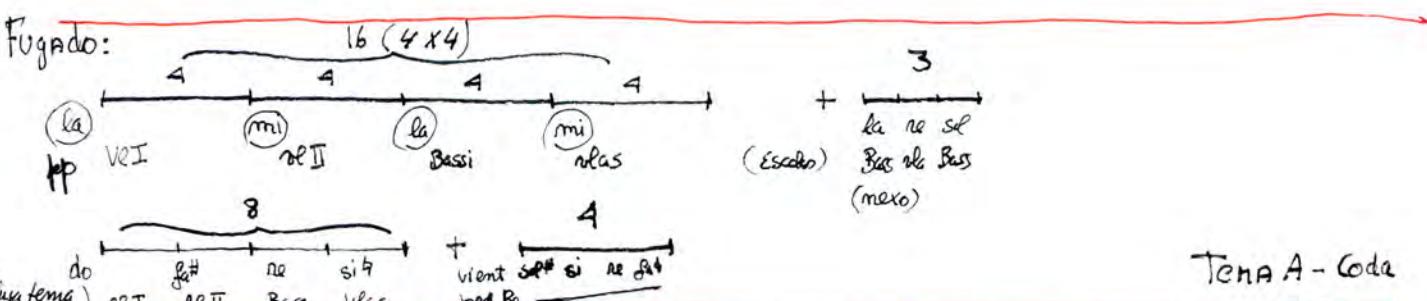
Tema B:

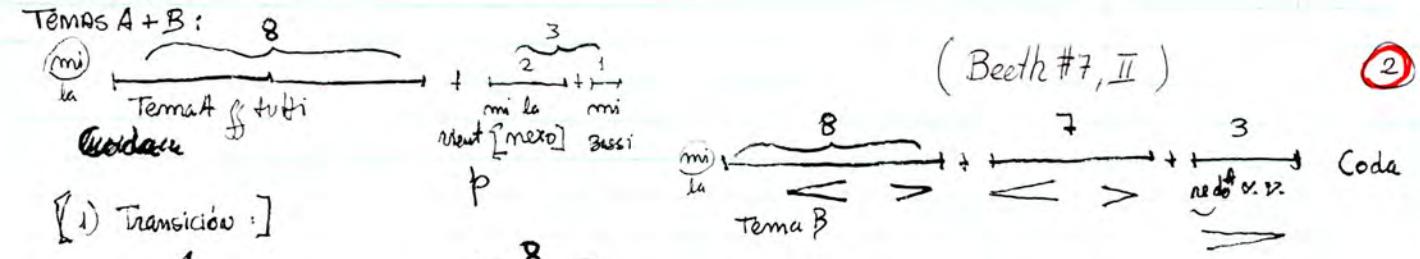


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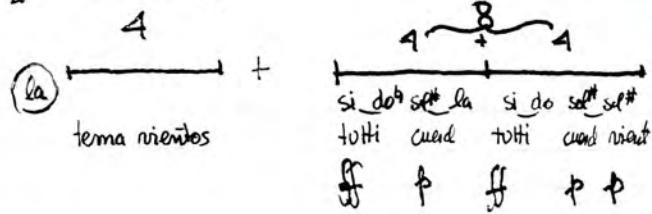


Sugado

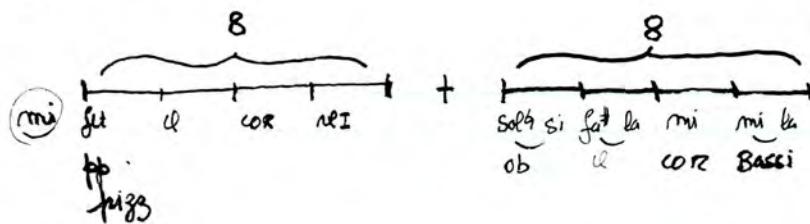




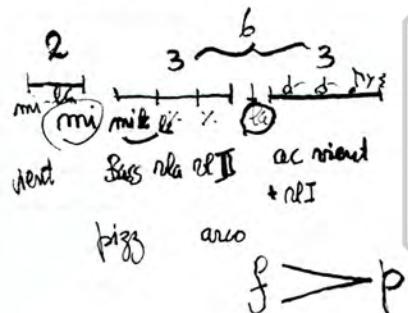
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[2) Tema A]

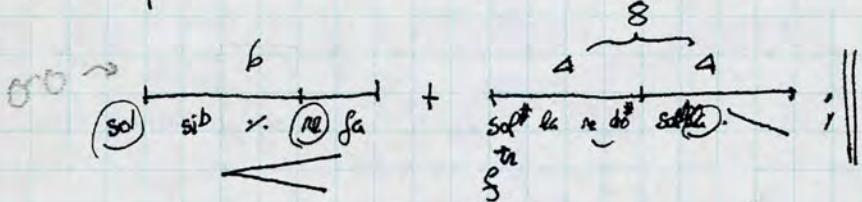
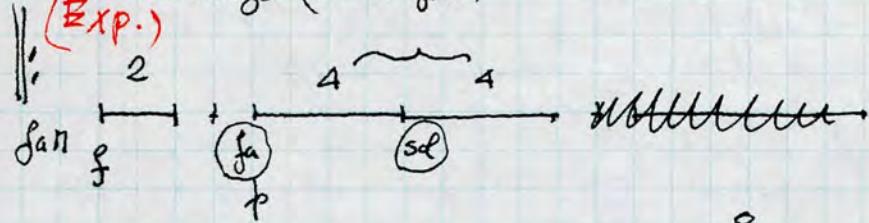


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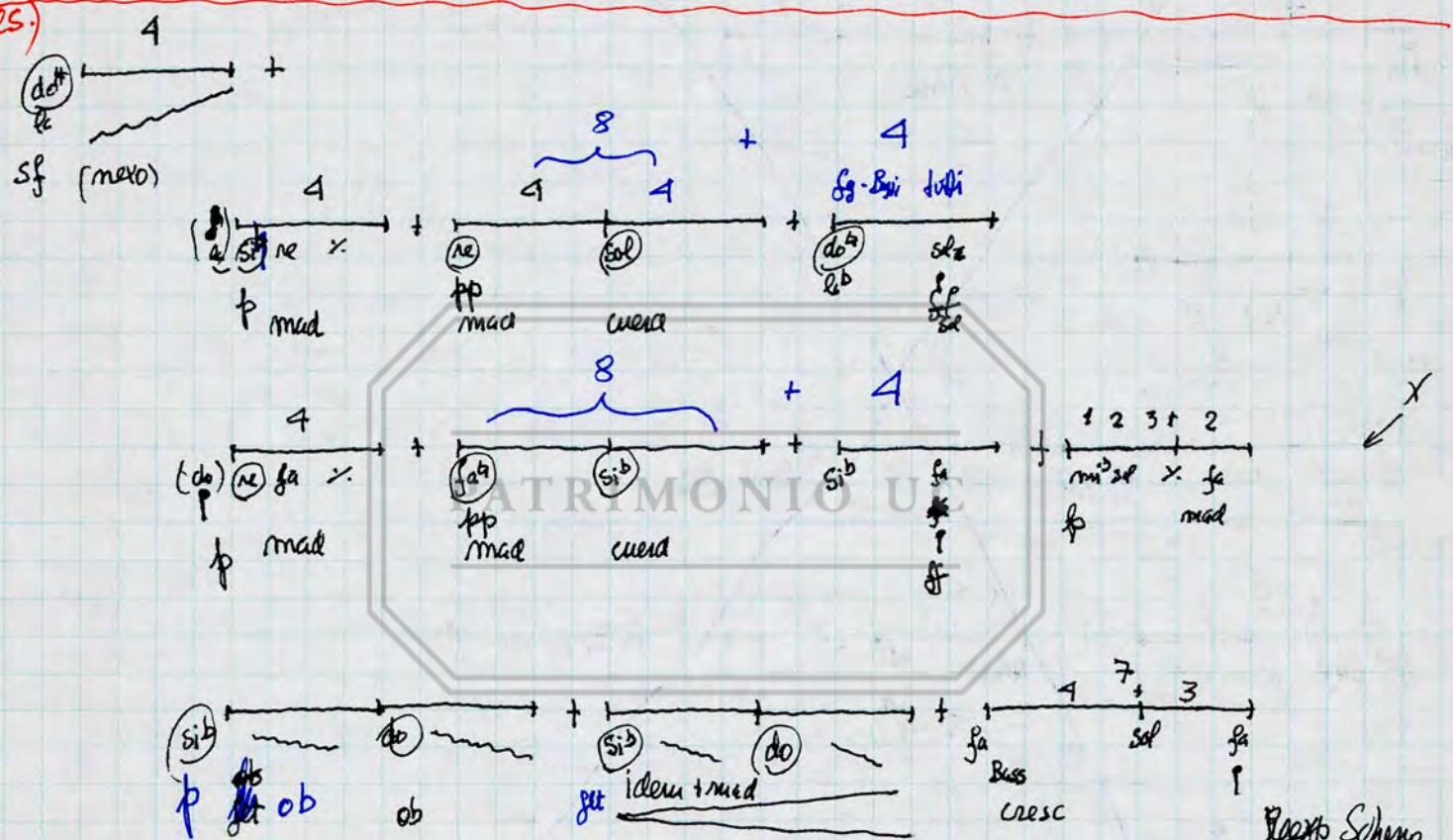


Scherzo (FA Major)

(Exp.)

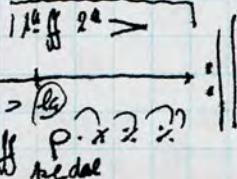
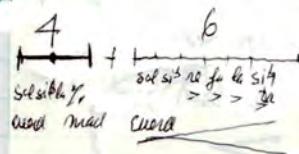
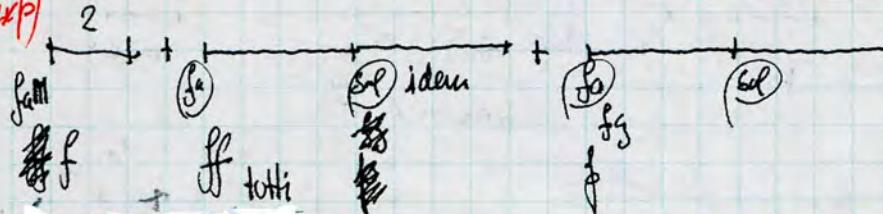


(Des.)



Ricop Scherzo

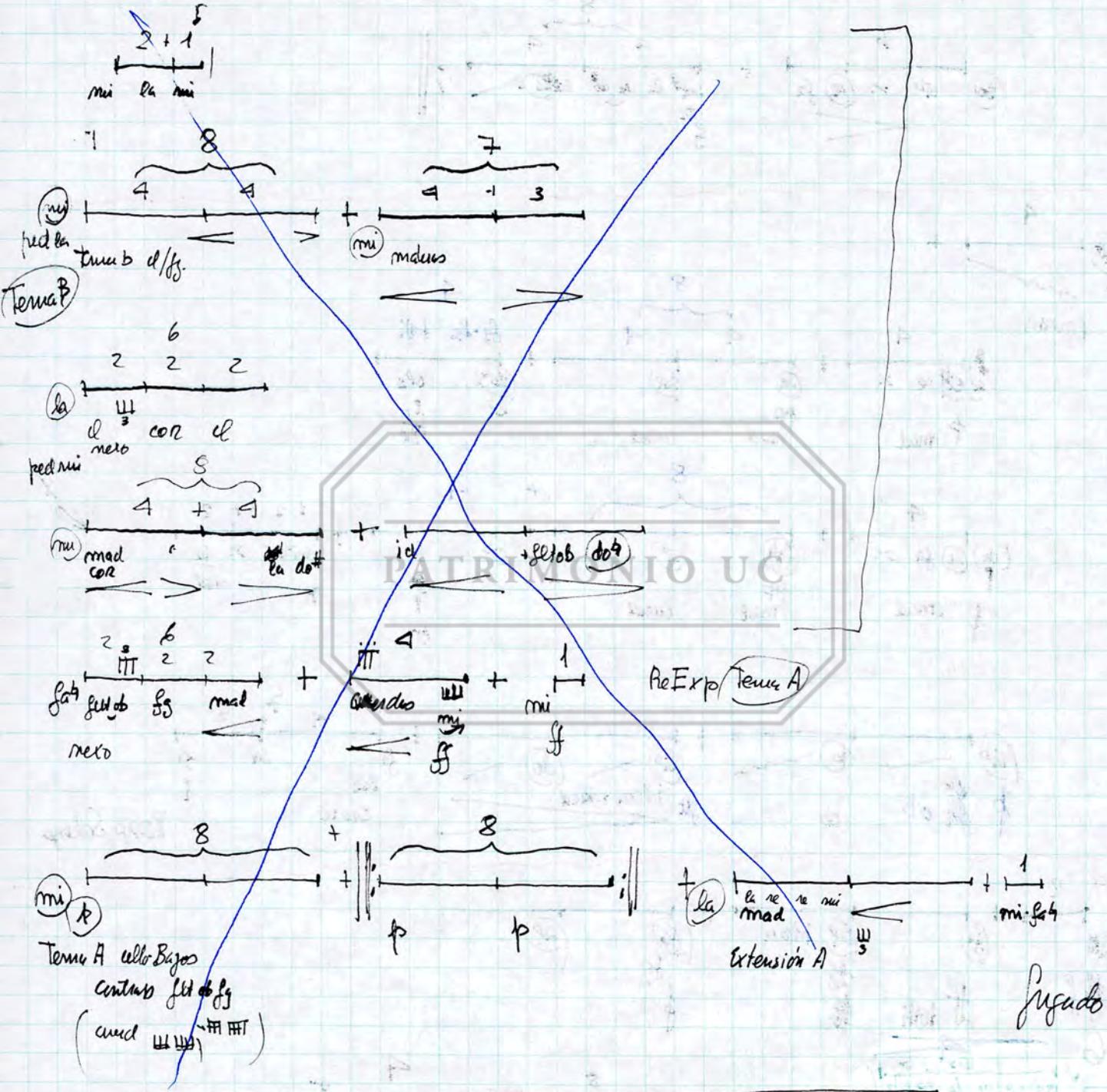
(Ricop)

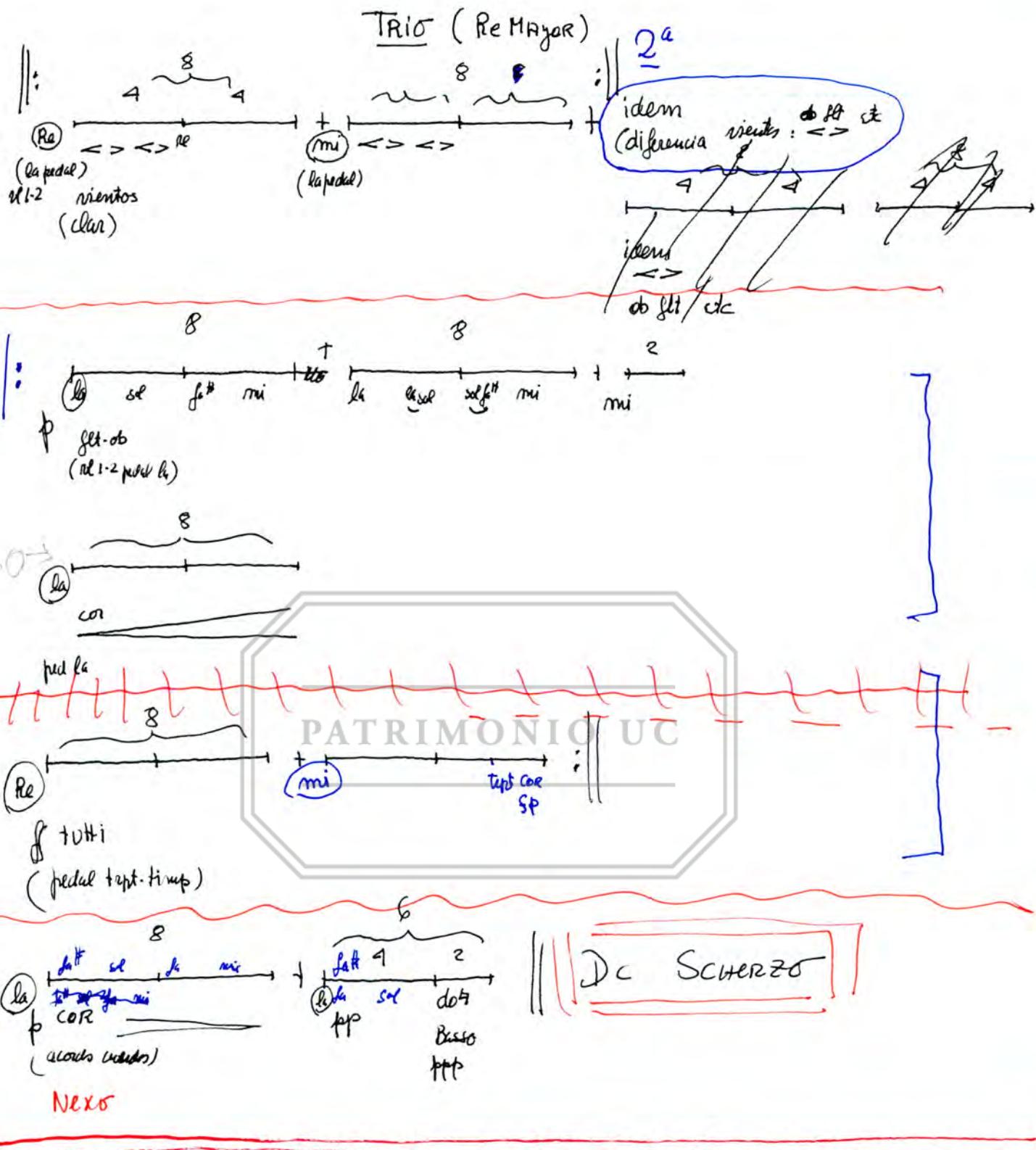


Tutti Tutti

Bach Suite #1:

GRAVE (1):





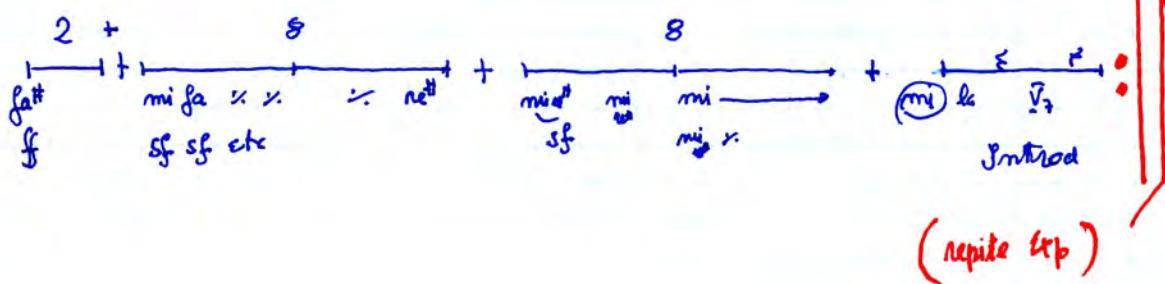
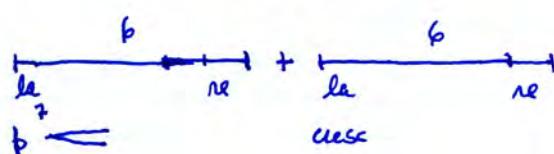
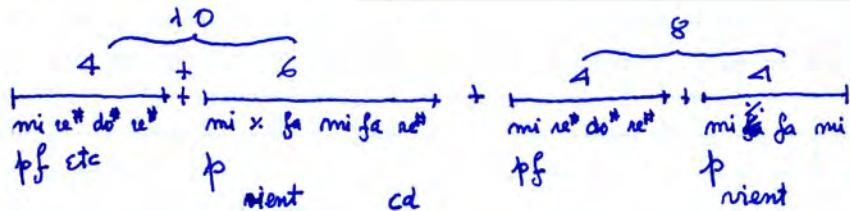
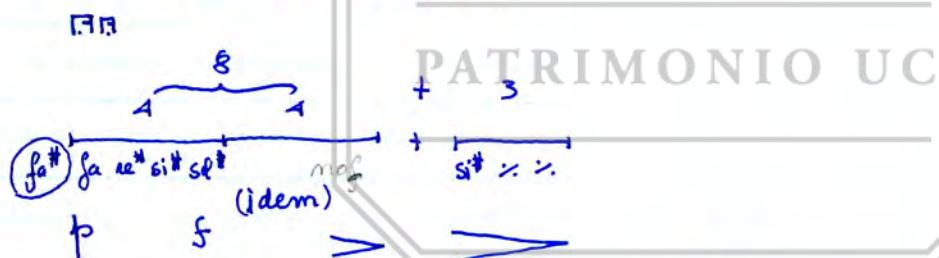
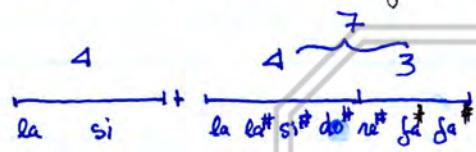
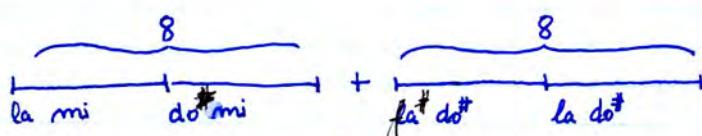
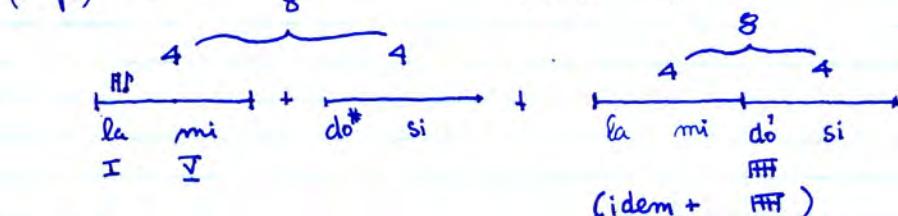
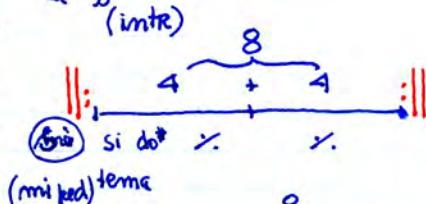
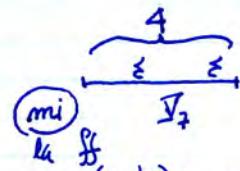
FORMA Total:

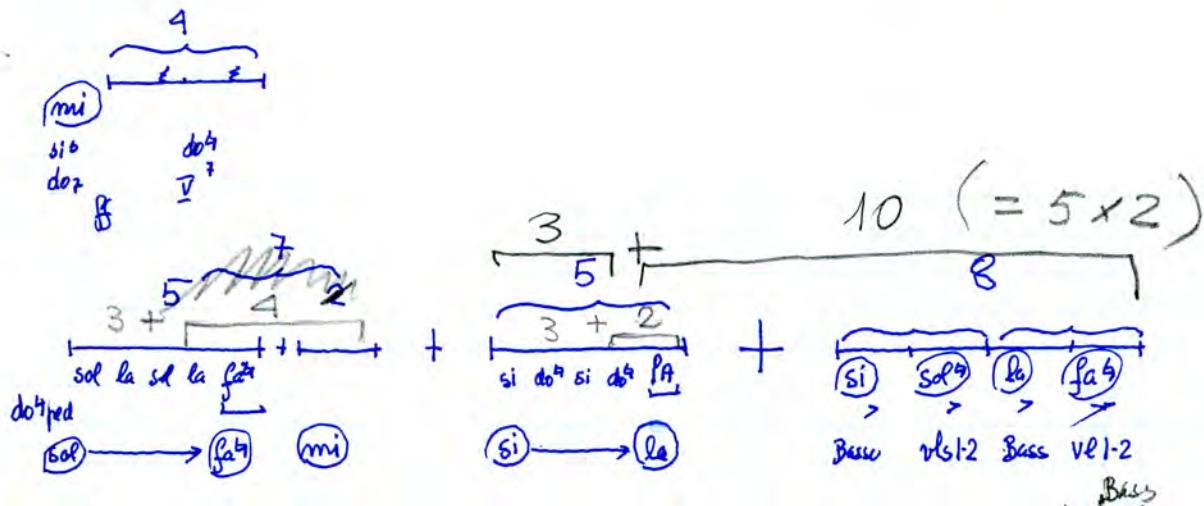
I Scherzo 1: ||: A :||: B :||

TRIO 1: ||: A :||: B :|| coda ||

III Scherzo 3: (idem 1 sin repetir)
Coda: (4 trio) + (5 Presto)

II Scherzo 2: ||: A :|| B ||
2º todo p des. p - pp
Reexp normal
TRIO 2: (idem 1 con repet)



Des 1^a

II: **1=8** **2=8** **3=8** **4=8** **5=8** **6=8** **7=8** **8=8** **9=8** **10=8** **11=8** **12=8** **13=8** **14=8** **15=8** **16=8** **17=8** **18=8** **19=8** **20=8** **21=8** **22=8** **23=8** **24=8** **25=8** **26=8** **27=8** **28=8** **29=8** **30=8** **31=8** **32=8** **33=8** **34=8** **35=8** **36=8** **37=8** **38=8** **39=8** **40=8** **41=8** **42=8** **43=8** **44=8** **45=8** **46=8** **47=8** **48=8** **49=8** **50=8** **51=8** **52=8** **53=8** **54=8** **55=8** **56=8** **57=8** **58=8** **59=8** **60=8** **61=8** **62=8** **63=8** **64=8** **65=8** **66=8** **67=8** **68=8** **69=8** **70=8** **71=8** **72=8** **73=8** **74=8** **75=8** **76=8** **77=8** **78=8** **79=8** **80=8** **81=8** **82=8** **83=8** **84=8** **85=8** **86=8** **87=8** **88=8** **89=8** **90=8** **91=8** **92=8** **93=8** **94=8** **95=8** **96=8** **97=8** **98=8** **99=8** **100=8** **101=8** **102=8** **103=8** **104=8** **105=8** **106=8** **107=8** **108=8** **109=8** **110=8** 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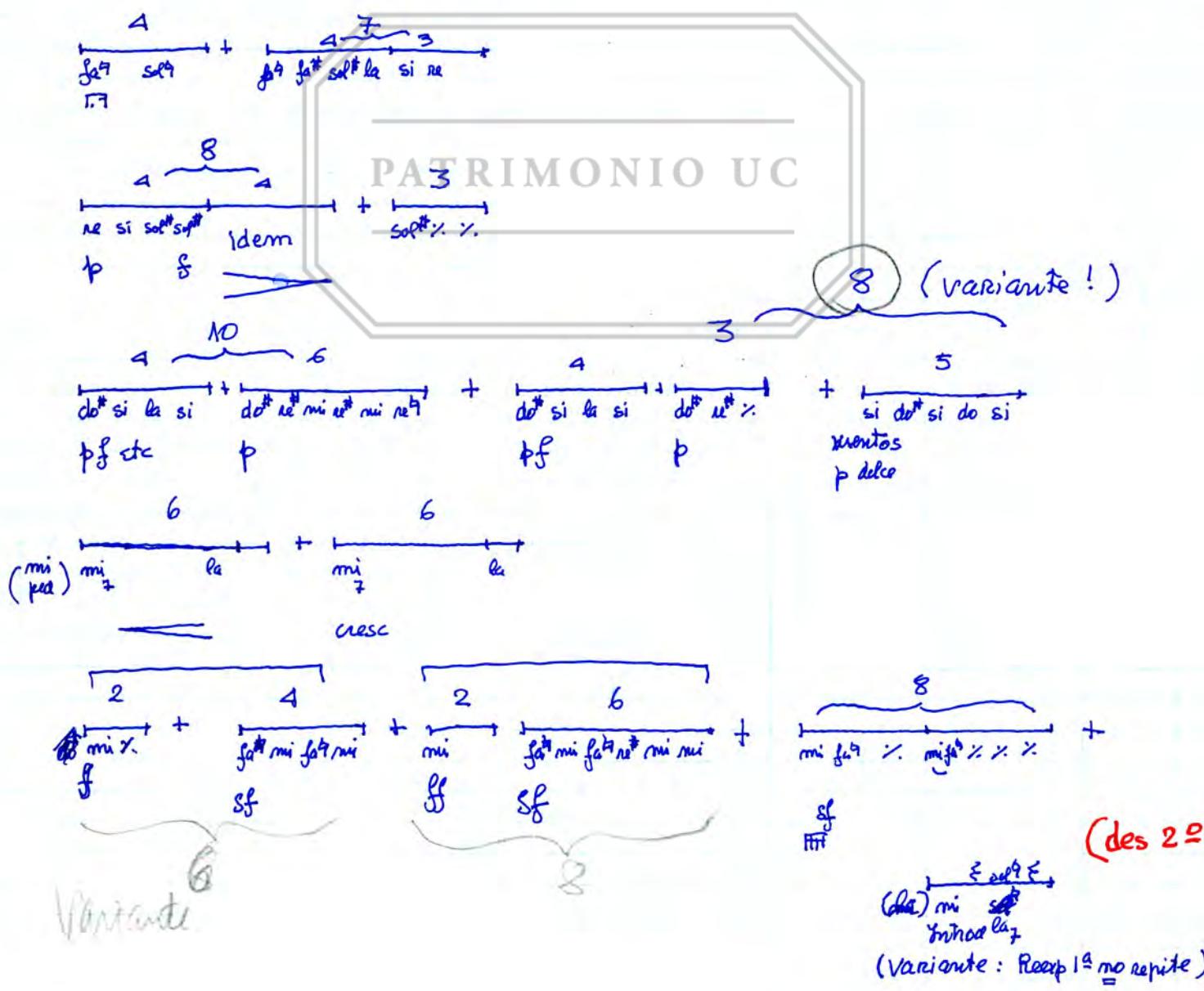
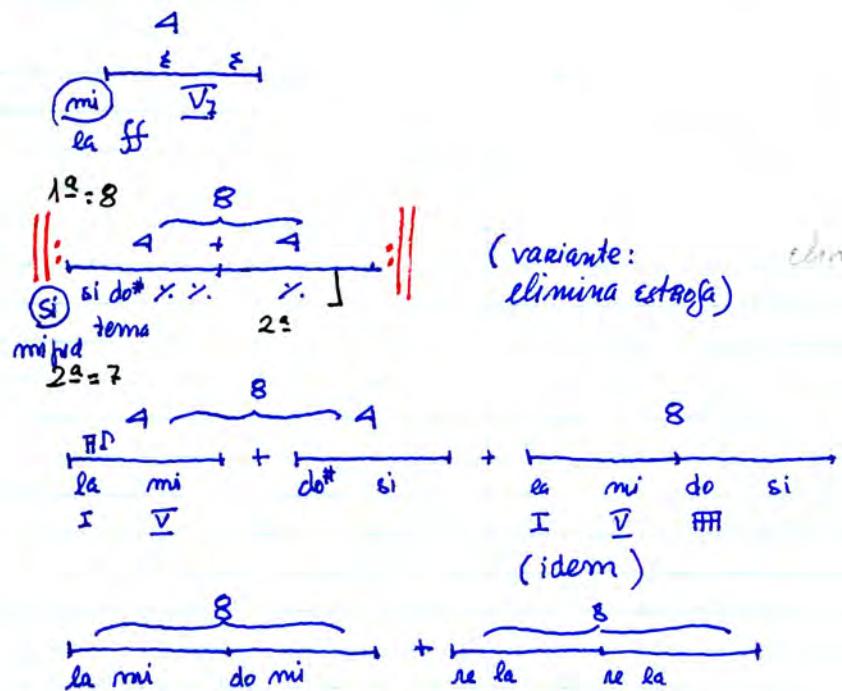
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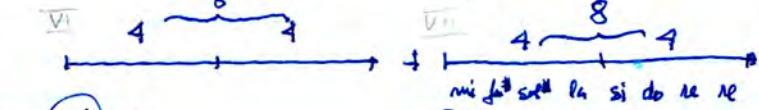
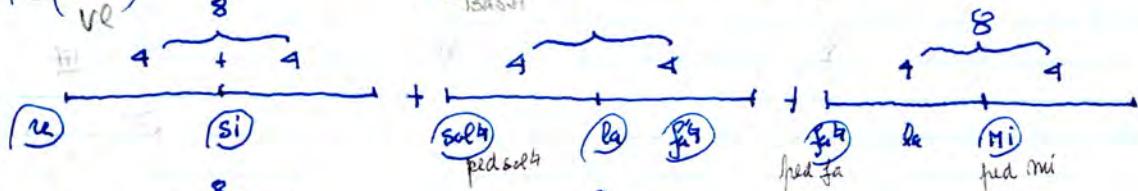
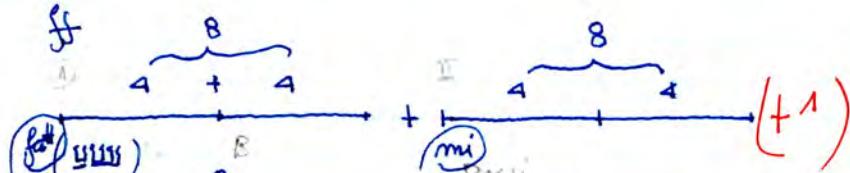
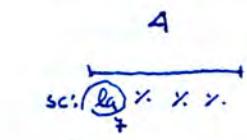
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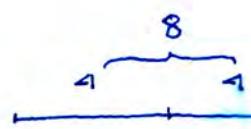
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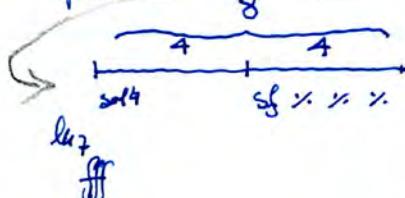
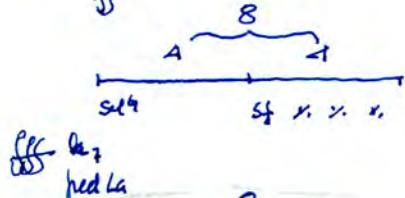


[Des 2^o]

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- [II (8) = Bassi]
- [III (8) = vls Bassi escala + cum
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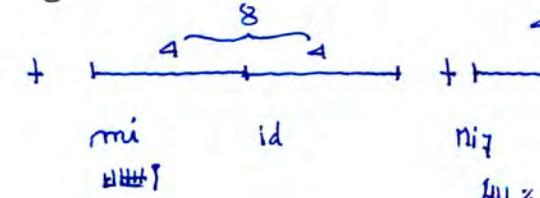
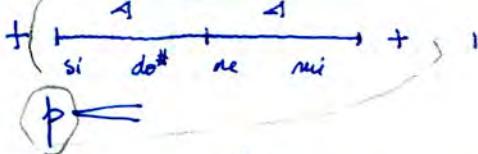
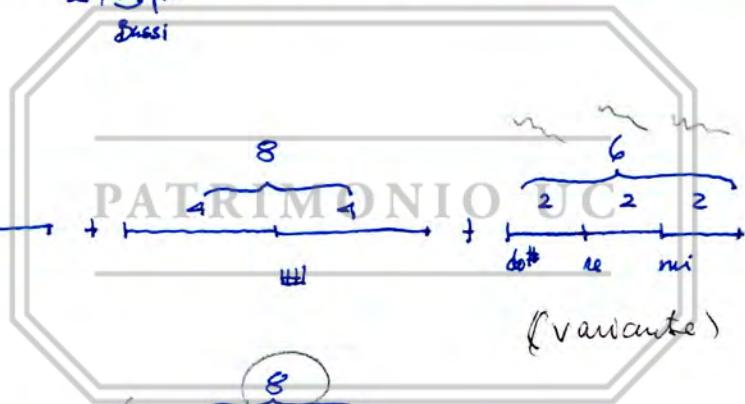
III - VII +

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