

mode 64 **David TUDOR:** Rainforest (Versions I & IV) •—David Tudor, Takehisa Kosugi

mode 65 **Sylvano BUSSOTTI:** Piano Works—Martine Joste. *Composer Supervised*

mode 66 **Morton FELDMAN, Vol. 2:** *First Recordings*—Intersection tape; Nature Pieces; Variations; Piece for Violin & Piano; Extensions 1, 3 & 4; Two Intermissions; Intermission 3–6 (#6 versions for 1 & 2 pianos); music from a film for Jackson Pollock for 2 cellos—Philipp Vandré (piano), Turfan Ensemble.

mode 67 **Gerard PAPE:** Electroacoustic Chamber Works—Arditti Quartet, Voxnova, Ensemble 2e2m/Paul Mefano, Daniel Kleintzy

mode 68 **"In the Sky I am Walking..."**—Voxnova perform Native American songs + works influenced by that music by **Karlheinz STOCKHAUSEN:** In the Sky I am Walking; **Pascal DUSAPIN:** Red Rock •

mode 69 **Christian WOLFF:** Vol.2—I Like to Think of Harriet Tubman •; Piano Trio •; Duo for Violinist & Pianist; Eisler Ensemble Pieces •; Serenade (1950) •; Piano Song; For Morty •; Stardust Pieces •—The Barton Workshop

mode 70 **Roger REYNOLDS:** Watershed IV • (Steven Schick, percussion with TRANSiT, live sound spatialization); Eclipse for computer generated sound (with video by Ed Emswiliher); The Red Act Arias • (excerpt, for 5-channel sound) + interviews with Reynolds, Schick, others. *Interactive DVD with video and true 5.1 Surround Sound. (DVD) \$19.99*

mode 71 **John CAGE, Vol. 18:** *The Choral Works 1*—Hymns and Variations for 12 amplified voices; Four² •; Living Room Music; ear for Ear •; Four Solos •; Five—Vocalgroup Ars Nova/Tamas Veto.

mode 72/73 **Henry COWELL:** "Mosaic"—chamber works: String Quartets Mosaic, Euphometric & Romantic, Movement for String Quartet; Polyphonic; 26 Simultaneous Mosaics •; Suite for Woodwind Quintet •; Return •; Quartet for Flute, Oboe, Violoncello, and Harp •—Musicians' Accord, Colorado String Quartet (2-CDs)

mode 74 **Christian WOLFF:** Vol.3—Tilbury #1–5 (complete); Snowdrop •—Roland Dahinden (trombones, melodica), Hildegard KleeB (piano), Dimitrios Polioisidis (violin, viola).

mode 75 **John CAGE, Vol. 19:** *The Number Pieces 2*—Five³ for trombone & string quartet, Monique Buzzarté (trombone); The Arditti Quartet.

mode 76 **Lydia Kavina, THEREMIN: Music from the Ether**—original compositions for theremin by MARTINU: Fantasy for MARTINU, string quartet, oboe & piano •; GRAINGER: Free Music #1 • for 4 theremins + works of Schillinger, Achron, Kavina, Wilckens, Kamorov & Antunes. With Joshua Pierce (piano), Portland String Quartet

mode 77 **Chaya CZERNOWIN:** *Afatsim*—chamber works featuring The Arditti Quartet, SONOR, Mayumi Miyata (sho), John Fonville (flutes), Harvey Sollberger (cond)

mode 78 **Richard STRAUSS:** *The Melodramas*—Enoch Arden; The Castle by the Sea—Paul Schmidt (narrator), Yvar Mikhashoff (piano). *The Melodramas, Vol.1, Mikhashoff Edition Vol.2*

mode 79 **Amy RUBIN:** *Hallelujah Games*—works for ensemble, piano & songs performed by Rubin, Christine Schadeberg (sop), Musicians' Accord

mode 80 **Iannis XENAKIS, Vol.4:** *Complete Piano Music* plus Dikthas for violin & piano (Jane Peters, violin); Palimpsest for piano & ensemble (Society for New Music/Charles Peltz). Aki Takahashi, piano

mode 81 **Luc FERRARI, Vol.1:** Chansons pour le corps • for voice, 2 clarinets, percussion, piano & synthesizer (Elise Caron, voice); Et si tout entière maintenant... a drama for voice, orchestra & tapes (Anne See, voice, Nouvel.Orch Philharmonique/Yves Prin.

mode 82/83 **Morton FELDMAN, Vol.3:** Complete Music for Violin & Piano: Piece for violin & piano; Projection 4; Extensions 1; Vertical Thoughts 2; Spring of Chosroes; For John Cage —Sabat/Clarke Duo (2-CDs) (Jan)

mode 84/85 **John CAGE, Vol.20:** *Cage Performs Cage, The Text Pieces 1*—Series re Morris Graves; Art Is Either a Complaint or Do Something Else; What You Say—John Cage, speaker. (2-CDs, deluxe box with inserts and texts) (Dec)

mode 86 **John CAGE, Vol. 21, Orchestral Works 2:** Etcetera •; Etcetera 2/4 Orchestras • for multiple orchestras—New England Conservatory Symphony/Tamara Brooks, Charles Peltz, Stephen Drury, Marsha Hassett, Laurie K. Redmer, conductors (Feb)

mode 87 **Luigi NONO, Vol.1:** A floresta e jovem e cheia de vida for soprano, voices, clarinet, copper plates and tape; ¿Donde estas Hermano? for 4 singers; Djamilia Bupasha • for soprano—Vox Nova with Carol Robinson (clarinet). *Vox Nova Vol.2 (March)*

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RECORDS

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mode 7 **Kirk NUROCK:** Natural Sound —Jay Clayton (voice), Natural Sound Ensemble. (Lp, DMM) **\$10.99**

mode 14 **Janice GITECK:** Breathing Songs from a Turning Sky; Thunder Like a White Bear Dancing*; Callin' Home Coyote* — John Duykers, Andy Narrell/New Performance Group. *CD & Cassette.*

mode 15 **Margaret Leng TAN:** "Sonic Encounters" - piano works of CAGE: Primitive; In the Name of the Holocaust; CRUMB: 5 Pieces; HOVHANESS: Jhala; Orbit; SATOH: Cosmic Womb; GE GAN RU: Gu Yue

mode 16 **Bernadette SPEACH:** "Without Borders" - chamber & solo works performed by Bowery Ensemble, Jan Williams, Michael Pugliese, Anthony de Mare; Jeffrey Schanzer, Oliver Lake, Thulani Davis, Myra Melford, etc. *Composer Supervised*

mode 17 **John CAGE, Vol. 3:** Complete String Quartets, Vol. 1 - Thirty Pieces for String Quartet; Music for Four - Arditti Quartet. *Composer Supervised First Recordings. Winner "Choc" Le Monde de la Musique*

mode 18 **NEWBAND** perform microtonal works by Harry PARTCH: 2 Studies on Ancient Greek Themes*, John CAGE: Haiku*, Joan LaBARBARA and Dean DRUMMOND. With LaBarbara (voice)

mode 19 **George CRUMB:** Zeitgeist*; Celestial Mechanics; **Earle BROWN:** Corroboree - Piano Duo Degenhardt-Kent play *New Music for 1, 2 & 3 pianos. Composer Supervised*

mode 20 **Neely BRUCE:** The Plague; Eight Ghosts; The Dream of the Other Dreamers - music for voices and electronics performed by Electric Phoenix, with John Marshall (drums) and Ray Russell (guitar). *Composer Supervised First Recordings*

mode 21 **Emanuel Dimas de Melo PIMENTA:** Digital Music*

mode 22 **RELACHE:** "On Edge" - works by James TENNEY: Critical Band*; Thomas ALBERT and Paul EPSTEIN.

mode 23 **MUSICIANS' ACCORD:** "Chamber Music for Voice (and a Little Jazz)" - works of Sheila SILVER, Laura KAMINSKY and Richard KASSEL. With singers Michael Dash and Christine Schadeberg. *Composer Supervised*

mode 24 **John CAGE, Vol. 4:** "Music for Merce Cunningham" - Five Stone Wind*; Cartridge Music - David Tudor, Michael Pugliese and Takehisa Kosugi

mode 25 **Michael PUGLIESE:** percussion works of Iannis XENAKIS: Psappa; Morton FELDMAN: King of Denmark; John CAGE: Music for Four*; Nils VIGELAND: Progress*; Per NØRGÅRD: Waves; Henry MÀNCIN (arr. Pugliese): Peter Gunn

mode 26 **Gerard PAPE:** Chamber works performed by Arditti Quartet, William Albright, Prism Orchestra, Thomas Buckner, Ann Arbor Chamber Orchestra. *Composer Supervised*

mode 27 **John CAGE, Vol. 5:** Complete String Quartets, Vol. 2 - String Quartet in Four-Parts (1950); Four* - Arditti Quartet. *Composer Supervised*

mode 28/29 **John CAGE, Vol. 6: Roaratorio** (John Cage, voice; with Irish musicians and 62-track tape); **Writing for the Second Time Through Finnegans Wake** (Cage, speaker); **Laughtears** (discussion on Roaratorio with Cage and

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mode 30 **Anne LeBARON:** Chamber works performed by New Music Consort and the Chamber Music Players of the Kennedy Center.

mode 31 **Haydée SCHVARTZ** plays "New Piano Works from Europe and the Americas" by PÄRT: Variationen zur Gesundung von Arinuschka*; Für Alina; CAGE: Perpetual Tango*; SCELISI: Quattro Illustrazioni; KAGEL: An Tasten*; BERIO: Brin*; Leaf*; SCHUMANN: Dävidsbündlertänze #14; GANDINI: Eusebius*; VALVERDE: Ek-Stasis*

mode 32 **John CAGE, Vol.7:** Freeman Etudes, Books 1 & 2—Irvine Arditti (*The complete music for violin, Vol. 1, composer supervised*)

mode 33 **NEWBAND** play Microtonal Works by Harry PARTCH: Daphne of the Dunes; Thelonius MONK (arr. Drummond) Round Midnight*; Dean DRUMMOND: Different Drums for Different Strokes*; Mathew ROSENBLUM: Circadian Rhythms*; James PUGLIESE: Freeze*.

mode 34 **William RUSSELL:** "Made in America"—the complete works for percussion orchestra performed by Essential Music

mode 35 **Arthur Honegger:** Christoph Colomb — premiere recording of Honneger's radio-play scored for actors (in English), orchestra and chorus. Opera Sacra Orchestra of Buffalo conducted by Charles Peltz. (*Deluxe set, 64-page libretto*)

mode 36 **John CAGE, Vol. 8:** Europera 5—Martha Herr, Gary Burgess, Yvar Mikhashoff, Jan Williams, Don Metz. *Premiere recording, composer supervised*

mode 37 **John CAGE, Vol.9:** Freeman Etudes, Books 3 & 4 — Irvine Arditti (*The complete music for violin, Vol.2, First Recording*)

mode 38/39 **John CAGE, Vol.10:** Europeras 3 & 4 - The Long Beach Opera. *First recording. A deluxe 2-CD set with 80-page book.*

mode 40 **Pauline OLIVEROS:** St. George and the Dragon*; In Memoriam, Mr. Whitney* — Oliveros (accordion & voice), American Voices.

mode 41 **John CAGE, Vol.11:** Orchestral Works I—101*; Apartment House 1776*; Ryoanji for 4 soloists & orchestra—New England Conservatory Orchestra. *First recordings, composer supervised.*

mode 42 **Anne LeBARON:** "The Musical Railism of..." including the blues opera *The E & O Line*—LeBaron (harp), New Music Consort, Theater Chamber Players of the Kennedy Center/Leon Fleisher. A Tellus co-production

mode 43 **Christian WOLFF:** Piano Works 1976–83—Sally Pinkas.

mode 44 **John CAGE, Vol.12:** The Number Pieces 1 - One* (piano solo)*; Two* (violin & piano, dedicated to Joste & Flammer); Four* (rainsticks, 2 pianos & violin) — Joste, Flammer, Alchourroun, Michaut. *First recordings.*

mode 45 **Milos RAICKOVICH:** "New Classicism" orchestral, chamber & toy piano works in Raickovich's unique blend of minimalism and classical styles— Margaret Leng Tan (toy piano), Moscow Symphony Orch/Raickovich.

mode 46 **DEEP LISTENING BAND:** "Sanctuary"—Pauline Oliveros (accordion, electronics), Stuart Dempster (trombone, didjeridu), David Gampfer (organ, flutes, electronics) with expanded band featuring Tom Buckner, Joe McPhee, Women Who Drum, Julie Lyon Balliett, Brazilian percussion, others.

mode 47 **John CAGE, Vol.13:** Piano Works 1 - Music for Two; One; One*; Music Walk — Stephen Drury.

mode 48 **Luciano BERIO, Vol.1:** The Great Works for Voice—Folk Songs; Circles; Chamber Music; O King; Sequenza III - Christine Shadeberg with Musicians' Accord.

mode 49 **Alvin CURRAN:** Piano Works - For Cornelius; The Last Acts of Julian Beck*; Shtetl Variations*—Yvar Mikhashoff. *Edition Mikhashoff Vol. 1.*

mode 50 **John CAGE, Vol. 14:** Sonatas & Interludes for Prepared Piano—Philipp Vandré (first recording using a Steinway "O" piano as intended).

mode 51 **James WOOD:** Village Burial with Fire*; Spirit Festival with Lamentations*—Robert van Sice (marimba), Percussive Rotterdam.

mode 52 **Michael BACH (cello), Vol.1:** "The Art of the Curved-Bow"—SCHNEBEL: Mit Diesem Handen*; 5 Inventionen*; J.S. BACH: Cello Suite C-major.

mode 53 **Iannis XENAKIS:** Ensemble Music 1—Plektó (1993)*; Eonta; Akanthos*; Rebonds; N'Shima*—ST-X Ensemble/Bornstein.

mode 54 **Morton FELDMAN:** Illusions (1948, 1st recording); 2 Intermissions; Extensions 3; Piano Piece 1955; For Philip Guston; Piano; Palais de Mari—Aki Takahashi. *Feldman Edition 1 and Aki Takahashi Vol. 1. Over 79 minutes of music.*

mode 55 **John CAGE, Vol. 15:** The Lost Works—The City Wears a Slouch Hat (1942 radio play to text by Patchen)*; Fads & Fancies from the Academy*; A Chant With Claps*—Essential Music with actors including Paul Schmidt. *Deluxe set with libretto.*

mode 56 **Iannis XENAKIS:** Ensemble Music 2—A la Mémoire de Lutoslawski (1994); Akrata*; XAS for sax quartet; Okho for percussion trio; Echange for bass-clarinete & ensemble—Michael Lowenstern/ST-X Ensemble/Bornstein.

mode 57 **John CAGE, Vol. 16:** The Piano Concertos—Concert for Piano & Orchestra (David Tudor/Ensemble Modern/Ingo Metzmacher); Concerto for Prepared Piano & Chamber Orchestra; Fourteen* (Stephen Drury/Callithumpian Ensemble/Charles Peltz).

mode 58 **Iannis XENAKIS:** Volume 3—Dammerschein* for large orchestra • La Déesee Athéna • for baritone, percussion & ensemble; Persephassa for 6 percussionists; **Edgard VARESE:** Amériques—Larson, Adams/Carnegie Mellon Philharmonic/Juan Pablo Izquierdo.

mode 59 **Peter MAXWELL DAVIES:** Le Jongleur de Notre Dame (1978)*, a masque for juggler, baritone, children's band & ensemble—Edward Albert/Opera Sacra Buffalo/Charles Peltz; String Quartet 1952*; —Arditti Quartet.

mode 60 **Hilda PAREDES:** The Seventh Seed* (chamber opera)—Ambriz, Oakley-Tucker (voices), Schick (percussion), Arditti Quartet/Steiger; Permutaciones* for solo violin (Irvine Arditti).

mode 61 **Howard SKEMPTON:** Surface Tension (solo & chamber works)—Skempton (accordion), Sarah Leonard (soprano), HCD Ensemble (Frankfurt).

mode 62 **Roland DAHINDEN:** Naima—Dahinden (trombones), Anthony Braxton (saxes), Joe Fonda (bass), Art Fuller (drums).

mode 63 **John CAGE, Vol. 17:** The Piano Works 3—The Seasons: Cheap Imitation; ASLSP—Stephen Drury (piano).