Rental Catalog

Orchestra • Voices and Orchestra
Soloists and Orchestra • Ensembles

Supplement
1999

This supplement to the Boosey & Hawkes 1995 *Music on Hire/Rental Catalogue* contains the additions to that catalogue since its publication. There is also a list of selected errata. All other errata will be incorporated into the next complete catalogue.

Works scored for five or less instruments with or without voice(s) are not included in either the 1995 catalogue or this supplement, but can be found in our separate catalogue of music for one to five instruments available upon request.

Copies of the 1995 *Music on Hire/Rental Catalogue* are available upon request

For further information concerning composers published by Boosey & Hawkes, including biographies which may be used in concert programmes, please visit our website at: www.boosey.com/publishing

October 1999

Adams, John
(b.Worcester, Massachusetts 1947)
Century Rolls (1997)   30'
for piano and orchestra
2.picc.2.corA.2.bcl.2—3.3.2.0—timp.perc(2):*vib/xyl/wdbl/high bongo/crot;
marimba/xyl/glsp/t.bells*—harp—cel(=kbd glsp)—strings

Gnarly Buttons (1996)   26'
for clarinet and small orchestra
corA.bn—trbn—gtr(=banjo,mandolin)—2kbd sampler(1=pft)—
strings(min 1.1.1.1.1, max 6.6.4.4.2)

Lollapalooza (1995)   6'
3(II,III=picc).3(III=corA).2.Ebcl.bcl.3.dbn—4.3.3.1—timp.perc(4):*xyl/3lg roto-toms/
susp.cym/sm tam-t/SD/pedal BD/maracas/tamb/claves/tgl/wdbl/bongo/low floor tom-t*—
pft—strings

Naïve and Sentimental Music (1999)   50'
4(III,IV=picc).3(III=corA).3(II=bcl2).3(III=dbn)—4.4.3.2—timp.perc(5):*vib/almglocken/
xyl/2tgl/susp.cym/2 sm.Chin.gongs/sm.high-pitched bell/glsp; marimba/shaker/xyl/crot/
almglocken/vibr/glsp; xyl/glsp/lg.BD/med-sm.high-pitched bell/bowed vibr/susp.cym;chimes/
high anvil/tam-t/low small high-pitched bell/5 Japanese tpl.bowls; 5 low gongs/chimes/
lg sleighbells/3 "Ranch" tgls/sm.high tgl/tam-t/susp.cym/susp.sizzle cym*—pft—cel—
kbd sampler—gtr—2harps—strings

The Nixon Tapes (1998)
Scenes from Nixon in China for voices and orchestra
Version I   colS,lyrS,2highBar,B,chorus   56'
Version II   lyrS,2highBar,B,chorus   49'
Version III   colS,lyrS,T,2highBar,B   51'
2(I,II=picc).2(II=corA).3(I=Ebcl.II, III=bcl).ssax.2asax.barsax.0—0.3.3.0—perc(1):*BD/
pedal BD/wdbl/susp.cym/SD/sandpaper blocks/tamb/hi-hat cym/TD/sizzle cym/glsp/
slapping sound/tgl/sleigh bells*—2elec pft—kbd sampler—strings

Scratchband (1996, rev.1997)   12'
for ensemble
1(=picc).1.2(II=bcl).0—1.1.1.0—2 kbd samplers*(I=pft)—elec.gtr—bass gtr—
perc(1):*pedal BD/4tom-t/2bongos/SD/tamb/hi-hat/cym/ride cym/wdbl/*cowbell/3tpl.bl/
cast/claves/maracas/roto tom or timp(opt)
*Kurzweil K2000 but has also been programmed for Akai sampler

Slonimsky's Earbox (1996)   14'
2.picc.2.corA.2.Ebcl(=3cl).bcl.3—4.4.3.1—timp.perc(3):*crot/marimba/glsp/xyl/2susp.cym/
wdbl/claves/SD/hi-hat/tpl.bls/cast/shaker/tamb/tam-t/tgl/vib*—harp—pft—
kbd sampler* (or celesta and small electronic jazz organ)—strings
*Kurzweil K2000 or Akai

Boosey & Hawkes can now supply Kurzweil (or Akai) keyboard sampler software for the
following Adams works that originally required Yamaha HX-1 Electone or SY-77 and SY-99
synthesizers: *Chamber Symphony; The Death of Klinghoffer; El Dorado; Fearful Symmetries;
Nixon in China; The Wound-Dresser.*

Adams-Debussy
Le Livre de Baudelaire (1994)   21'
Four songs from Debussy's Cinq poemes de Baudelaire, arr. for soprano and orchestra (F)
3(III=picc).2.2.bcl.2—4.0.0.0—perc(1 or 2):*timp/xyl/bell tree/low susp.cym/tgl/tam-t*—
harp—cel—strings

Adams-Piazzolla

La Mufa (1996)　　　　　　　　　　　　　　　　　　　　　5'
for violin and chamber orchestra
2.1.1.bcl.2—2.0.0.0.—pft—strings

Revolucionario (1997)　　　　　　　　　　　　　　　　　5'
for violin and chamber orchestra
1.1(=corA).1.bcl.2—2.0.0.0—timp(=conga/bongos/Chin.cym)—pft—strings

Todo Buenos Aires (1997)　　　　　　　　　　　　　　　5'
for violin and chamber orchestra
1.1.1.bcl.2—2.0.0.0—timp—pft—strings

Andriessen, Louis
(b.Utrecht 1939)

Dancing on the bones (Trilogy of the Last Day part III) (1997)　　12'
for children's voices and ensemble
Text: Louis Andriessen (D,G,E)
3(I,II=picc).2.2.bcl.dbcl.0.dbn—2.2.2.0—perc(2):*glsp/xyl/vib/2 plate chimes/3 chimes/*
lg tgl/lg guiro/lg whip/2log dr/2 sm tom-t/2 bongos/SD/BD/lg susp.cym/lg sizzle cym/gong—
2pft—2synth—2gtr—bass gtr—harp—strings (min 3.3.2.2.2)

De Herauten (The Heralds) (1997)　　　　　　　　　　　1'
for brass (6.3.3.1) and timpani

The Last Day (Trilogy of the Last Day part I) (1996)　　　29'
for 4 singers, child's voice and large ensemble
Text:Lucebert 'The Last Supper' and Anon. 'A woman and her lass'
Boy sop, 2T, 2Bar
3(I,II=picc).2(II=corA).2.bcl.dbcl.0.dbn—2.2.2.0—perc(2):*timp/glsp/vib/xyl/marimba/*
chimes/2rattles/2lg tgl/4wdbl/lg BD/anvil/log drum/lg tam-t/gong/susp.cym/lg tom-t/
2SD/lg whip/police whistle in Ab—2pft—2synth—harp—2elec.gtr—bass gtr—
strings(min:2.2.2.2.2)

Odysseus' Women (1995, orch.1998)　　　　　　　　　　25'
for 4 women's voices (2S,2M)and chamber orchestra
Text: Homer (E)
0.2.0.0—2.0.0.0—perc(1):*t.bells/vib/2lg susp.cym/gong/glsp/cel/timp*—harp—pft—
cimbalom—gtr—strings

On Jimmy Yancey (1973)　　　　　　　　　　　　　　12'
for wind ensemble
1.0.0.2asax.tsax.0—1.1.3.0—pft—db

Passeggiata in tram in America e ritorno (1998)　　　　8'
for Italian singer and ensemble
Text: Dino Campana (I)
3tpt.3trbn—perc(1):*BD/SD/2cym*—elec.gtr—pft—elec.vln—db

TAO (Trilogy of the Last Day part II) (1996)　　　　　　18'
for solo piano, women's voices and ensemble
Text: Lao Tse and Takamura Kotaro (Chinese)
solo pft(=singing/koto)—2S,2M
1.2picc.1.corA.0.0—2.0.0.0—perc(2):*crot/glsp/vib/xyl/lg tgl/cowbells/2plate bells*—
pft(=cel)—harp—strings(max.3.3.3.3.2)

Trilogy of the Last Day (1996-1997)   58'
Text:see individual parts of the trilogy for text details
combined forces of parts I, II and III:
solo pft(=singing/koto)—2S,2A,2T,2B—Boy S—children's choir
3(I,II=picc).2(II=corA).2.bcl.dbcl.0.dbn—2.2.2.0—perc(3):*xyl/glsp/vib/marimba/crot/*
chimes/2tgl(lg,sm)/2rattles(lg,sm)/4wdbl/2tom-t/2log dr/2SD/BD/timp/2lg susp.cym/
lg tam-t/gong/anvil/whip/lg sizzle cym/2plate chimes/lg rasp/2bongos/cowbells/
police whistle in Ab—2pft—2synth—harp—2elec.gtr—bass gtr—strings(min.3.3.2.2.2)

Zilver (1994)   15'
for mixed ensemble
fl.cl—vib—marimba—pft—vln.vla

Argento, Dominick

(b.York, Pennsylvania 1927)

The Bremen Town-Musicians (1998)   22'
based on the fairy tale by the Brothers Grimm; adapted by the composer (E)
for narrator and chamber orchestra
2.2.2.2—3.2.1.0—timp—perc:*SD/cyms/susp.cyms/glsp/wdbl/cast/sounds of shattering glass*—
harp—solo tpt—solo marimba—solo vln—solo db—strings

Reverie (Reflections on a Hymn Tune) (1997-98)   15'
2.afl.2.corA.2.bcl.2.dbn—4.3.3.1—timp.perc(3):*SD/BD/tam-t/cyms/susp.cym/bell tree/*
t.bells/glsp/tamb/whip—harp—strings

Valentino Dances (1994)   12'
Two dances from the Dream of Valentino scored for full orchestra
2.picc.2.corA.2(II=bcl).asax.2(II=dbn)—4.3.2.1—timp.perc(2):*tgl/tamb/glsp/tam-t/cyms/bell*
tree/cast/claves/maracas/susp.cym/SD/BD—piano accordion—harp—pft—strings
SATB chorus (optional)

Valse Triste (1996)   2'
for string orchestra and harp
harp—strings (1.1.2.2.1)

Bartók, Béla

(b.Nagyszentmiklos 1881, d.New York 1945)

Viola Concerto (op.posth) (1945)   21'
Revised edition by Peter Bartók and Nelson Dellamaggiore
2.picc.2(II=corA).2.2(II=dbn)—4.3.2.1—timp.perc(3):*SD/BD/tgl/large cyms/susp.cym*—
strings

Beeson, Jack

(b.Muncie, Indiana 1921)

The Daring Young Man on the Flying Trapeze (1999)   9'
for countertenor and chamber ensemble
Text: George Leybourne and Jack Beeson (E)
1.1.1.0—1.0.0.0—perc(optional):*SD/tgl*—strings

Interludes and Arias from Cyrano (1997)   18'
for baritone and orchestra
Text: Sheldon Harnick, based on the play by Rostand (E)
3(II=picc, III=picc).2(II=corA).3.2(II=dbn)—4.2.3.1—timp—perc(2-3):*glsp/xyl/cel/SD/*
TD/BD/cyms/3susp.cyms/tam-t/tgl/wind machine—harp—strings

Bernstein, Leonard
(b.Lawrence, Massachusetts 1918, d.New York City 1990)

Clarinet Sonata (1941-2, orch 1994) ·   11'
orchestrated by Sid Ramin for clarinet and chamber orchestra
perc(1):*timp/sm tgl/glsp/wdbl/xyl*—pft—strings

Olympic Hymn (1981)   6'
for chorus and orchestra (G)
2.picc.2.corA.2.bcl.2.dbn—4.3.3.1—timp.perc(5):*chimes/BD/cyms/susp.cyms/3tam-t/tgl*—
pft—strings

Piccolo Serenata   1'
orchestrated by Sid Ramin (1995)
2.0.1.bcl(or bsn).(0)—0.0.0.0—perc(2):*glsp/tgl*—harp—strings

Prelude, Fugue, and Riffs (1949)   9'
arranged for clarinet and chamber orchestra by Lukas Foss (1998)
0.1.0.0—2.3.4(IV=tuba)—perc(3):*SD/BD/4tom-t/cyms/hi-hat cyms/susp.cym/xyl/
vib/wdbl*—strings

Selections from Mass (1998)   25'
for baritone solo, boy soprano, adult and children's choir
2(I,II=picc).2(II=corA).3(II=Ebcl,III=bcl).2—4.4.3.1—timp.perc(6-8):*SD/small dr/TD/BD/
4pitched drs/5 bongos/finger cyms/2susp.cyms/tgl/tamb/wdbl/gourd/lg tam-t/glsp/xyl/vib/
marimba/chimes*—pedal organ—elec.gtr(=acoustic gtr) bass gtr—harp—strings

Silhouette (Galilee)   2'
orchestrated by Sid Ramin (1995)
2.0.1.1—0.0.0.0—perc(2):*glsp/xyl/finger cyms*—harp—strings

So Pretty   2'
orchestrated by Sid Ramin (1995)
Text: Comden and Green (E)
1.0.corA.1.1—0.0.0.0—harp—strings

Suite for Orchestra from Candide (1999)   18'
2.picc.2.corA.2.bcl.2.dbn—4.3.3.1—timp.perc(3or4):*SD/BD/cyms/susp.cymbal/finger cyms/
tgl/tamb/castanets/wdbl/tpl.bls/glsp*—harp—strings

Two Love Songs   5'
orchestrated for mezzo soprano and chamber orchestra by Sid Ramin (1995)
Text: Rilke (E)
"Extinguish My Eyes" and "When My Soul Touches Yours"
2.0.2.0—0.0.0.0—timp.perc:*glsp/vib*—harp—strings

White House Cantata (1996)   90'
for soloists, chorus and orchestra, from the musical 1600 Pennsylvania Avenue
4S,M,2B,4Bar,2T;minor roles:M,6T,B;chorus
2.picc.1.3(II=bcl).dbcl.ssax.1—2.2.3.1—perc(2):*vib/SD/TD/low field dr/wdbl/tpl.bl/susp.cym/
hi-hat/honk/gourd/ratchet/tam-t/tom-t/chime/choke cym/cowbell/chow bell/xyl;timp/cyms/
BD/TD/tgl/chime/flex/3 pitched dr/motor vib/glsp/tamb/bones/slide whistle*—gtr(=elec.gtr)—
banjo—pft(=synth)—strings

Birtwistle, Harrison
(b.Accrington 1934)

The Cry of Anubis (1994)   13'
for tuba and orchestra
2(I,II=picc).2(II=corA).2.2—4.2.0.0—timp.perc(1):*t.bells/glsp*—harp—strings

Exody (1997)   28'
23:59:59
3(II,III=picc,III=afl).3(III=corA).3(I=E♭cl,II=bcl,III=dbcl).ssax.asax.3(III=dbn)—
4.4.3.2—perc(5):*marimba/t.bells/guiro/lg guiro/tamb/susp.cym/bowed cym/lg tam-t/
lg nipple gong/bell tree/tgl/high Chin.dr/v.sm wdbl/5bongos/sm Chin.tom-t/5tom-t/BD/
glsp/5wdbl/5" salmon reel/xyl/vib/lg BD/claves/high bongo/hi-hat*—2harps—elec.pft—strings

Panic (1995)   18'
for alto saxophone, jazz drummer and wind, brass and percussion
3(II,III=picc).3(III=corA).2.bcl.3(III=dbn)—4.4(III=picc.tpt).3.1—timp.perc(1):
4wdbl/4bongos/4tpl.bl/4tom-t/2congas/hi-hat/pedal BD

Placid Mobile (1998)   8'
for 36 muted trumpets

Pulse Shadows (1989-96)   64'
for soprano, string quartet and ensemble
9 Settings of Celan interleaved with *9 Movements for String Quartet*
Text: Paul Celan, translated by Michael Hamburger (E,G)
solo sop—string quartet—2cl—vla.vlc.db
Three movements from each consituent cycle are published by Universal Edition.
The complete work is available on hire from Boosey & Hawkes

9 Settings of Celan (1989-96)   33'
for soprano and ensemble
Text: Paul Celan, translated by Michael Hamburger (E,G)
solo sop—2 cl—vla.vlc.db
    1. Threadsuns (1985)   2'
    2. White and Light (1989)   5'
    3. Psalm (1996)   3'
    4. With Letter And Clock (1994)   4'
    5. An Eye, Open (1996)   2½'
    6. Todtnauberg (1995)   7'
    7. Tenebrae (1992)   7'
    8. Night (1992)   3'
    9. Give The Word (1996)   2'
All songs are performable as individual items
Nos. 2, 7 and 8 are published by Universal Edition
The complete cycle is available on hire from Boosey & Hawkes.
see also *Pulse Shadows*

Slow Frieze (1996)   16'
for piano and ensemble
picc.0.1.1.0—1.1.1.0—perc(1):*3wdbl(sm,med,lg)/2 sm dr/log dr/BD/tam-t(or med gong)*—
strings(1.1.1.1.1)

The Woman and the Hare (1999)   15'
for soprano, reciter and ensemble
Text: David Harsent (E)
2fl(I=picc,II=bfl).cl(=E♭cl)—perc(1):*vib/glsp/2conga dr*—cel—2vln.vla.vlc

Birtwistle-Bach

Bach Measures (1996)   23'
for ensemble
1(=afl).1(=corA).1(=bcl).1(=dbn)—1.1.1(=btrbn).0—perc(1):*glsp/vib*—strings(1.1.1.1.1)

Bogish, Bernadus G
(b.The Hague 1932)
Huronian Episode (1971) 8'
for symphonic band
3.picc.2.3.E♭cl.solo cl.acl.bcl.2asax.tsax.barsax.2—4.3.3.bareuph.2—timp.perc—db

Britten, Benjamin
(b.Lowestoft 1913, d.Aldeburgh 1976)
Prince of the Pagodas Suite (1957, arr.1997) 47'
compiled by Mervyn Cooke and Donald Mitchell
3(II,III=picc).2.corA.2.E♭cl.3(III=dbn)—4.3.3.1—timp.perc(7):xyl/vib/glsp/tgl/cast/tamb/
3tom-t/SD/BD/sm timp/sm cyms/susp.cym/cyms/2gongs—harp—cel—pft duet—strings

Sinfonietta op.1B (1932) 15'
arrangement by Britten for chamber orchestra (1935)
(with an extra horn part)
1.1.1.1—2.0.0.0—strings

Carter, Elliott
(b.New York City 1908)
Adagio Tenebroso (1995) 20'
(second part of the orchestral triptych *Symphonia: sum fluxae pretium spei*)
3(II,III=picc).2.corA.2(II=E♭cl).bcl.2.dbn—4.3.3.1—timp.perc(4):BD/4bongo dr/
glsp/4tpl.bl/cowbells/vib/2susp.cym/2tom-t/2wdbl/SD/xyl/tam-t/marimba/wood drum/
2metal bl—pft—strings

Allegro Scorrevole (1996) 11'
(third part of the orchestral triptych *Symphonia: sum fluxae pretium spei*)
2.picc.2.corA.2(II=E♭cl).bcl.2.dbn—4.3.3.1—perc(4):timp/glsp/xyl/vib/4bongos/SD/2tom-t/
wdbl/3susp cym/2cowbells/guiro/2metal blocks/4tpl bl/BD/marimba—harp—pft—strings

Clarinet Concerto (1996) 18'
for clarinet and small orchestra
1.2(II=corA)0.1—1.1.1.1—perc(3):glsp/4bongos/sm tom-t/lg tom.t/med susp.cym/
wood dr/tam-t/xyl/2metal bl/tpl bl/lg SD/lg susp.cym/vib/sm wdbl/cencerros/sm susp.cym/
sm SD/med tom-t/BD—harp—pft—strings(1.1.1.1.1)

Luimen (1997) 12'
tpt.trbn—vib—mand—gtr—harp

Symphonia: sum fluxae pretium spei (1993-96) 50'
3(II,III=picc).2.corA.2(II=E♭cl).bcl.2.dbn—4.3.3.1—timp.perc(4):2metal bl/2cowbells/
3susp.cyms/2wdbl/4tpl.bl/wood dr/gavel/guiro/4bongos/2tom-t/SD/BD/glsp/vib/xyl/
marimba—pft—harp—strings
see also *Partita, Adagio Tenebroso* and *Allegro Scorrevole*

Chin, Unsuk
(b.Seoul, Korea 1961)
Akrostichon-Wortspiel (Acrostic-Wordplay) (1991, rev.1993) 15'
7 scenes from fairy-tales for soprano and ensemble
Text: Unsuk Chin
fl*(=picc, afl).ob.cl*(=bcl)—perc(1):timp/tam-t/cyms/tom-t(2diff sizes)/tamb on a stand/
guiro/ant.cyms/tgl/mouth harmonica/glsp/vib/SD/sm tgl/marimba/xyl—mandolin—
harp*—pft—vln*.vla.db *these instruments should be tuned anywhere between a 4th & 6th of
a tone higher than concert pitch. Each instrument may take a different tuning.

Fantaisie mécanique (1994)   15'
for five instrumentalists
tpt.trbn—perc(2):*tamb/2timb/3tom-t/TD/BD/3timp/vib/xyl/t.bells/tgl(lg)/3cyms/
2tam-t(lg & sm)/thundersheet(lg);tamb(sm)/2bongos/3sm dr/TD/BD/3timp/wind chimes
(glass)/stones/2tgl(sm & med)/3cyms/tam-t(med)/thundersheet(med)/glsp/marimba*—pft

Miroirs des temps (1999)   37'
for four voices (ATTB) and orchestra
Text: medieval poets and Fernando Pessoa
2(II=picc).2(II=corA).2.1.dbn—4.2.2.1—timp.perc(6):vib/glsp/sm tgl/finger cym/3tam-t/
4javanese gongs/6cowbells/t.bell/plate bells—harp—cel—harmonium—mandolin—gtr—
cymbalom—4recorders(SATB)—strings(12.12.10.8.6)

Piano Concerto (1996-97)   27'
2(II=picc).2(II=corA).2.2—2.2.2.1—perc(2-3):*xyl/marimba/glsp/vib/ant cym/lithophone/
2tgl/2susp.cym/2tam-t/maracas/4wdbl/1glass wind chime/6cowbells/t.bells/2plate bells/tamb/
4bongos/sm tom-t/3SD/TD/timp/BD*—cel—harp—mandolin—strings
NB: can also be performed with 2 string players per part

Die Troerinnen (Trojan Women) (1986)   22'
for 3 female singers, women's choir and orchestra
Text:Euripides (Greek)
2S.M—female chorus
2.picc.3.3.3—4.3.3.0—perc(2):*vib/cyms/antique cyms/glsp/marimba/tamb/tgl/t.bells;timp/
gong/xyl/snare drum/tom-t/(tgl)*—cel—pft—harp—strings

santika Ekatala (1993) _____   15'
3(I=afl,III=picc).3(I=corA).3(I=Ebcl,III=bcl).2.dbn—6.4.3.1—perc(5):*BD/3tom-t/
gong/tamb on stand/sleigh bells/t.bells/xyl/vib/small cym/military drum/3SD/tgl/glsp/
2gongs(large & small)/cyms/medium thundersheet/2timp/sm tgl; 3timp/3diff tom-t/
cyms/lg gong/lg thundersheet/tgl/glsp/vib/sm tgl/sm cym; 4timp/military dr/3SD/cyms/
antique cyms/sm & med thundersheet/lg gong/tgl; BD/3tom-t/small gong/tamb on stand/
xyl/cyms/vib/lge thundersheet/2 bells(low)*—harp—cel—pft—strings

Xi (1998)   23'
for ensemble and electronics
1(=picc,afl).1(=corA).1.1(=dbn)—1.1.1.1—perc(2):*BD/3tam-t/3susp.cym/2javanese gongs/
plate bells/sm tgl/lg thundersheet/guiro/4tpl.bl/glsp/vib/xyl/marimba/bass xyl/lithophone*—
harp—pft—kbd sampler—2vln.vla.vlc.db—tape

Copland, Aaron
(b.Brooklyn, NY 1900, d.Peekskill, NY 1990)
Rodeo (1942)   24'
Reduced orchestration of the ballet by Jonathan McPhee (1999)
2(II=picc).2(II=corA).2(II=bcl).2—4.3.3.1—timp—perc(2):*SD/wdbl/tgl/susp.cyms/
crash cyms/BD/xyl/glsp/rattle*—pft—harp(ad lib)—strings
NB The reduced orchestration is not available for concert performance, but only for staged
performances where there is limited space in the pit.

The Tender Land (1952-56 arr.1996)   25'
Suite from the opera for soprano and tenor soloists and ensemble
arranged by Murry Sidlin
1.0.1.1—0.0.0.0—pft—strings(2.2.2.2.1)

Del Tredici, David
(b.Cloverdale, CA 1937)

Cabbages and Kings (1996)   10'
for soprano, mixed chorus, 4 solo violins and orchestra
Text: Lewis Carroll (E)
1(=picc).1.1.0—1.1.1.0—perc(2):*tamb/timp/SD/TD/glsp;ratchet/lg wind machine/*
crash cyms/barchimes/tgl/lg susp.cym/lg tam-t/tbells/xyl/lg cowbell—harp—solo soprano—
4 solo violins—strings

Dracula (1997)   20'
for amplified soprano/narrator and ensemble
Text: 'My Neighbour, the Distinguished Count' from Autobiographies by Alfred Corn (E)
1(=picc).0.1(=bcl).0—1.1.0.0—perc(2):*xyl/t.bells/bar chimes/glass wind chimes/guiro/*
2bongos(high,low)/cyms/2wdbl(high,low)/2timp;SD/TD/low conga dr/hi-hat/5tpl.bl/
ratchet/tamb/high siren/lg anvil/lg wind machine—pft(=cel)—theremin—2vln.vla.vcl.db

The Spider and the Fly (1998)   30'
for soprano, baritone and orchestra
Text: Mary Howitt (E)
3(II,III=picc).3(III=corA).4(III=Ebcl,IV=bcl).3(III=dbn)—4.3.3.1—timp.perc(5):*I:xyl/vib/*
tamb/glass wind chimes/ratchet/high,low wdbl/claves/lg whip; II:vib/TD/timbales(high, low)/
tom-t(high, low)/tgl/SD/lg wind machine/bell tree/susp.cym(high, low)/bongos(high, low)/
5tpl.bl/ratchet/cast; III:glsp/BD/cyms/ratchet/tgl; IV:t.bells/susp.cym(sm,lg)/lg tam-t/guiro/
cowbells(high, low)/tamb/anvil—harp—cel—strings

Delius, Frederick
(b.Bradford 1862, d.Grez-sur-Loing 1934)
Dance (1978)   3'
arranged by Fenby for flute and string orchestra
flute and strings (min: 4.4.3.3.2)

Intermezzo from 'Fennimore and Gerda' (1909-10)   5'
version for chamber sextet by Robert Threlfall, based on arrangements by Eric Fenby
fl.ob—string quartet

Irmelin Prelude (1890-92)   5'
arranged for chamber orchestra by Robert Threlfall
fl.ob.cl—strings (min: 3.3.3.2.1)

Druckman, Jacob
(b.Philadelphia 1928, d.Milford, Connecticut 1996)
Counterpoise (1994)   19'
for soprano and orchestra
Text: Apollinaire (F), Dickinson (E)
2(II=picc).afl.2.corA.2.bcl.2—4.3.3.1—timp.perc(3):*susp.cym/cowbell/tamb/SD/tam-t/vib/*
cyms/susp.cym/sleighbells/t.bells/marimba/tgl/susp.sizzle cym/finger cymbals/4tom-t/BD/glsp—
harp—pft/cel—strings
Arranged for soprano and chamber ensemble (1995)
fl(=afl).cl(=bcl)—hn.trbn—perc(1):*vib/glsp/sizzle cym/BD/maracas/tam-t/3tom-t/*
sleigh bells/finger cym/2susp.cym/cyms—pft—vln.vlc

Edwards, Ross
(b.Sydney 1943)
Dancing Light (1999)   5'
string orchestra

Enyato III (1995)   12'
2(II=picc).2.corA.3.2—4.3.3.0—timp.perc(3):*vib/glsp/xyl/crot/tam-t/tamb/bongos/*
conga dr—harp—strings

Five Senses (1993)   50'
ballet for orchestra
2.picc.2.3.1.dbn—4.3.2.0—timp.perc(2):*glsp/3gongs//tam-t/hi-hat/2congas/wind chimes/*
sandblock/marimba/maracas/guiro/whip—harp—pft(=cel)—strings

Guitar Concerto (1994-95)   17'
for guitar and string orchestra

Symphony No.2 'Earth Spirit Songs' (1998)   17'
for soprano and orchestra
Text: Judith Wright, Hildegard von Bingen (E)
3(III=picc).2.corA.3(III=bcl).2.dbn—4.3.3.1—timp.perc(3):*6jingle-headed tom-t/hyoshigi/*
cyms/maracas/guiro/tam-t(lg)/tamb/crot/t.bells/australian aboriginal clapping sticks/
sm susp.cym/tam-t(huge)/glsp/3cowbells/3burmese gongs/whip/mukosho—harp—pft—strings

Veni Creator Spiritus (1993)   15'
arranged for string orchestra (1999)

White Ghost Dances (1999)   8'
2(II=picc).2.2(II=bcl).2(II=dbn)—4.2.3.0—timp.perc(1):*xyl/glsp/marimba/tamb/tam-t/BD*—
harp—strings

Elgar-Payne

Symphony No.3   58'
The sketches for Edward Elgar's *Symphony No.3* elaborated by Anthony Payne (1997)
3(III=picc).2.corA.2.bcl.2.dbn—4.3.3.1—timp.perc(3):*tgl/tamb/SD/BD/cyms/tam-t*—
2harps—strings

Firsova, Elena

(b.Leningrad 1950)
*These works may be available from companies other than the usual Boosey & Hawkes agents in some territories
*Augury op.38 (1988)   21'
for chorus and orchestra on the poem by William Blake (R)
3.3.3.3—4.3.3.1—perc—harp—cel—strings

*Autumn Music op.39 (1988)   11'
1.2.0.2.—2.0.0.0—strings(8.6.4.4.2)

*Before the Thunderstorm op.70 (1994)   23'
Cantata for soprano and chamber ensemble
Text: Osip Mandelstam (R)
fl.cl—hn—perc(1):*tam-t/susp.cym/tgl/glsp/t.bells*—cel—string quartet

*Chamber Concerto No.6 (the Temple of Mnemosyne) op.80 (1996)   18'
1.1.1.bcl.1—1.0.0.0—perc(2/3):*tam-t/tgl/2susp.cym/gong/crot/vib/t.bells/glass bells*—
strings(3.0.3.2.1)

*Distance (Rasstoyanie) op.53 (1992)   11'
for voice, clarinet and string quartet
Text: Marina Tsvetaeva (R)

*Odyssey op.44 (1990)   12'
for 7 performers
fl—hn—perc:*vib/t.bells*—harp—vln.vla.vlc

*The Word op.75 (1995)   8'
for mixed chorus and orchestra
Text: biblical (E)
2.2.2.2—4.2.3.1—timp.perc(2):*tam-t/t.bells*—harp—strings

Gayfer, James
(b.Toronto 1916)
Canadian Landscape (orch.1973)   6'
2(II=picc).2.2.bcl.2—4.3.3.1—timp.perc(2)—strings
original version for symphonic band (1954)
3(III=picc).2.corA.3.E♭cl.E♭acl.bcl.dbcl.2asax.tsax.barsax.2—4.3crt.2.3.euph.1—
timp.perc—db

Gerhard, Roberto
(b.Valls, Catalonia 1896, d.Cambridge 1970)
Soirées de Barcelone (1936-38)   57'
Ballet in three tableaux
orchestration completed by Malcolm MacDonald
2.picc.2.corA(=obIII).2.E♭cl.bcl.2.dbn—4.3.3.1—timp.perc:*xyl/cast/tgl/BD with cym/
susp.cym/tamb/cyms/tam-t*—pft—harp—cel—strings
    Suite from the Ballet arranged by David Atherton (1972)   16'
    scoring as above

Symphony 'Homenaje a Pedrell' (1941)   35'
3.2.2.2—4.3.3.1—timp.perc(1)—harp—cel—strings
The final movement can be played on its own, as *Pedrelliana*

Ginastera, Alberto
(b.Buenos Aires 1916, d.Geneva 1983)
Pampeana No.2 op.21 (1950)   10'
arr. for cello and orchestra by Mario di Bonaventura
2(II=picc).2.2(II=bcl).2—4.4.3.1—timp.perc(2):*xyl/tamb/cyms/tgl/3bongos*—
pft—harp—strings

Goldschmidt, Berthold
(b.Hamburg 1903, d.London 1996)
Deux nocturnes (1995-96)   8'
for soprano and orchestra
Text: Pierre le Moyne and Tristan Corbiere (F)
2(II=picc).2(II=corA).1.bcl.2(II=dbn)—4.3.0.0—timp.perc(2):*xyl/glsp/susp.cym/SD/TD/
tam-t*—harp—strings

Partita op.9 (1927)   25'
in four movements for orchestra
3(III=picc).2.corA.1.E♭cl.bcl.2.dbn—4.3.3.1—timp.perc(4):*cyms/SD/xyl/tam-t/tgl/
signal whistle*—strings

Passacaglia op.4 (1925)   7'
3(III=picc).2.corA.2.E♭cl.bcl.2.dbn—4.4.3.1—timp.perc(5):*glsp/tam-t/BD/SD/cyms*—
harp—strings

Les petits adieux (1994)   9'
for baritone and orchestra
Text: Clement Marot, Paul Eluard, Robert Dosnos (F)
2(II=picc).2(II=corA).2(II=bcl).2(II=dbn)—2.2.0.0—timp.perc(1):*SD/susp.cym/glsp*—
harp—strings

Rondeau 'rue du Rocher' (1995)   10'
for violin and orchestra
2(II=picc).2(II=corA).1.bcl.2(II=dbn)—2.2.0.0—timp.perc(1):*glsp/xyl/tamb/cast*—
harp—strings(vla.vlc.db only)

Der gewaltige Hahnrei: Suite op.14a   (1933)   18'
2(II=picc).picc.2.corA.1.Ebcl.bcl.2ssax(ad lib).2.dbn—4.3.3.1—timp.perc(4*):cyms/SD/BD/*
tgl/xyl/glsp/tam-t/susp.cym/wdbl/Chin.dr—harp—strings

Two Psalms op.34 (1935)   7'
for high voice and string orchestra
Text: Psalms 120 & 124 (G)

Grinberg, Alexander
(b.1961)
* May be available from companies other than the usual Boosey & Hawkes agents in some territories
*Carillon (1988)   28'
for chamber orchestra
picc.2.1.1.Ebcl.ssax.1—1.1.1.1—perc(4):*timp/4tgl/2cowbell/4crot/3susp.cym/2gongs/tam-t/*
chimes/vib/bell—strings(4.3.2.2.1)

Gruber, HK
(b.Vienna, Austria 1943)
Aerial (1998-99)   23'
Concerto for trumpet and orchestra
3(II,III=picc).2.4(III=Ebcl,IV=bcl).asax(=ssax).tsax(=ssax).2.dbn—4.3.3.1—
timp.perc(3):*dr kit/crot/lg Chin.tam-t; vib/glsp/xylorimba; marimba/xylorimba*—pft—strings
NB: solo trumpet also plays piccolo trumpet in Bb and cow horn.

Three MOB Pieces (1977)   11'
arranged for solo trumpet and small orchestra (1999)
1(=picc).1.1.1—2.0.0.0—perc(1):drum kit/maracas/lg tin can—strings(1.1.1.1.1 or small
string section)

Zeitstimmung (Time-shadow) (1995-96)   33'
for chansonnier and orchestra
Text: H.C.Artmann (G,E)
2(II=picc).2.2(II=bcl).2(II=dbn)—2.2.0.0—perc(2):*timp/tam-t/flexatone/whip/cyms;crot/*
xylorimba/marimba/vib—harp—strings

Gubaidulina, Sofia
(b.Tschistopol 1931)
* May be available from companies other than the usual Boosey & Hawkes agents in some territories
*Zeitgestalten (Figures of Time) (1994)   29'
3(III=afl, picc).1.2.bcl.2.dbn—6.3.4.2(I=bass, II=dbass)—perc(6):*vib/crot/5tom-t/*
flex(bowed)/lg tam-t/t.bells/timp/glsp/cym; glsp/vib/claves/marimba/susp.cym/cym/flex/
tam-t/ant.cyms; glsp/marimba/claves/vib/flex/cym; glsp/t.bells/claves/flex/timp/
BD with friction stick/SD with snares/whisper chimes(brass, lg 70cm long)/susp.cym/cym/
tam-t;glsp/claves/susp.cym/cym/tam-t(med)/jingles/antique cym; tam-t/crot/whisper chimes/
bell plates—2harps—cel—hpsd(with microphone)—bayan—2elec.gtr—strings(18.12.12.10.8)

PATRIMONIO UC

Hawkins, John

(b.London 1949)
Urizen (1983)   9'
for viola and strings

Höller, York

(b.Leverkusen 1944)
Aufbruch (1999)   15'
3(III=picc).3(III=corA).2.bcl.2.dbn—4.3.3.1—timp.perc(4):*marimba/cyms(lg)/t.bells/glsp/*
vib/BD/tam-t/crot/tamb/sleigh bells/3bowed cyms/tom-t/maracas/bongos/SD/cast/lg wdbl/
tpl.bl/tgl—2harps—pft—strings

Gegenklänge (1984-85/1998)   18'
for ensemble
1.1(=corA).1.bcl.1—2.1.1.0—perc(2):*xylorimba/vib/2crot/3susp.cym/tam-t/4bongos/5tom-t/*
BD/maracas/tamb/sleigh bells/timp—harp—pft(=synth)—strings(1.1.1.1.1)
(incorporates *Improvisation sur le nom de Pierre Boulez* as final movement)

Widerspiel I (1996)   11'
3(III=picc).2.corA.2.bcl.2.dbn—4.3.3.1—timp.perc(3):*xyl/marimba/crot/vib/t.bells/claves/*
2wdbl/2bongos/2tom-t/SD/cyms/tam-t—pft—2synth(Yamaha SY99)—strings(14.12.10.8.6)

Holloway, Robin

(b.Leamington Spa 1943)
Clarinet Concerto op.82 (1996)   28'
(The Canterbury Concerto)
2(I,II=picc).2.2.2—4.2.3.1—timp.perc(1):*glsp/cyms*—pft—strings

Clarissa-Sequence op.30b (1995-96)   40'
for soprano and orchestra
Text: by the composer after the novel by Samuel Richardson (E)
3(I,II,III=picc).3(III=corA).3(I=Ebcl,III=bcl).3(III=dbn)—4.3(I=Dtpt).3.1—
timp.perc(3):*glsp/xyl/vib/tgl/SD/BD/susp.cym/cym/tam-t*—harp—pft(=cel)—strings

Double Bass Concerto op.83 (1996)   25'
for double bass and small orchestra
2(II=picc).1.corA.1.1—1.2.0.0—strings

Five Haydn Miniatures (1999)   12'
On flute-clock originals, for ensemble
2fl(II=picc).cl—pft(=opt.cel)—2vln.vla.vlc

Overture on a Nursery Rhyme op.75a (1995)   6'
for chamber orchestra
2.2.2.2—2.2.1.1—timp—strings

Scenes from Antwerp op.85 (1997)   30'
Streets: skies: docks: domes
Symphonic images for orchestra
3(III=picc).2.corA.3(II=dbcl,III=bcl).asax(=ssax).barsax(=ssax).2.dbn—4.3.3.1—
perc(2):*vib/marimba/glsp/crot/t.bells/tgl/susp.cym/tam-t/BD*—harp—strings

Third Concerto for Orchestra op.80 (1994)   45'
3(I,II,III=picc,III=afl).3(III=corA).3(II=Ebcl,III=bcl).bcl(=dbcl).3(III=dbn)—
4.4(III=picc.tpt).3.1—timp.perc(3):*BD/tam-t/lg & smaller cyms/lg pair cyms/lg & sm tgl/*
SD/wdbl/crot/claves/xyl/marimba/jingles/maracas/glsp/vib/t.bells/2anvils/tamb/sizzle cym/
siren—cel(=pft)—harp—pft—strings

Horne, David
(b.Stirling 1970)

Broken Instruments (1999)   10'
for ensemble
corA—hn—perc(1):*marimba/vib/chimes/5tpl.bl/lg susp.cym*—harp—gtr—vla.vlc.db

Flex (1997)   12'
for piano and ensemble
afl(=picc).cl(=bcl).bn(=dbn)—hn.tpt.trbn—perc(1):*marimba/vib/crot/BD/tpl.bl*—harp—gtr—
vla.vlc.db

Flicker (1996-7)   8'
for chamber orchestra
2.2.2(II=bcl).2(II=dbn)—2.2.0.0—timp—strings

Glow (1998)   13'
for mixed ensemble
fl(=picc,afl).ob(=corA).cl(=bcl)—hn—perc(1):*marimba/vib/crot/2susp.cym(med,lg)*—
pft—vln.vla.vlc

Pensive (1998)   10'
for mezzo-soprano, choir, flute, timpani and strings
Text:Walt Whitman (E)

Persistence (1995)   13'
for chamber ensemble
1(=picc,afl).1(=corA).1(=bcl).1(=dbn)—1.1.1.0—perc(2):*vib/BD/tam-t/sm susp.cym/guiro/
claves/crot(2 8ve set)/lg susp.cym/2bongos(diff pitches)/marimba/med susp.cym/
4tpl.bl(diff pitches)/bass bow(for vib,crot,cyms)*—strings(2.0.2.2.1)

Sparks (1994)   8'
for mixed ensemble
fl(=afl/picc).cl(=bcl)—perc(1):*marimba/vib/3tomt-t/3susp.cym/BD/whip/4tpl.bl*—vln.vlc

Spike (1998)   9'
for ensemble
fl(=picc).bcl—perc(1):*marimba/vib/crot*—pft—vln.vlc

Unbound (1996)   11'
for chamber ensemble
fl(=picc).ob.cl(=bcl)—hn—vln.vla.vlc.

Vapours (1994)   18'
for glass harmonica (or vibraphone) and chamber orchestra
0.2.0.2—2.2.0.0—timp—strings

Jacob, Gordon
(b.London 1895, d.Saffron Walden 1984)

Fantasia (1973)   10'
for euphonium and concert band
2.picc.2.3.Ebcl.Ebacl.bcl.2asax.tsax.barsax.Bbbass sax—4.3crt.2tpt.3trbn.basses—
timp.perc(3):*xyl/SD/cym/BD*

Jenkins, Karl
(b.Penclawdd, Wales 1944)

Adiemus I (Songs of Sanctuary) (1994)   54'
for chorus (SSAA) and orchestra
recorder—perc(8):*4tom-t/congas/claves/cyms/susp.cym/floor tom/BD/mark tree/
bass bell in C/cabaca/wdbl/tgl*—strings

Adiemus II (Cantata Mundi) (1996)   65'
for chorus (SSA) and orchestra
2(II=picc).2(II=corA).2.2—6.3.4.1—timp.perc(9):*claves/cowbell/guiro/2cabaca/tgl/chenchen/*
egyptian tabla/doholla/tom-t/cyms/chekere/xyl/glsp/bass marimba/bongos/rek/udu pot/tablas/
sticks/pandeiro/timbales/surdo/BD/tam-t/susp.cym/tamb—solo recorder—strings
    Suite   35'
    for chorus (SSA) and orchestra (scoring as above)

Adiemus III (Dances of Time) (1998)   65'
for 7 singers and orchestra
2.2.2.2—6.3.4.1—timp.perc(8):*BD/bongos/cowbell/ckekere/chocolla/cyms/claves/congas/*
cabaca/cast/dholak/guiro/5low dr/low chekere/marimba/rainmaker/rek/SD/shaker/surdo/
tom-t/tabla/tamborim/tamb/timp/tgl/udo/wdbl/xyl—recorder—strings(16.14.12.10.8)
    Zarabanda (1998)   4'
    for 7 singers and orchestra
    2.2.2.2—6.3.4.1—perc(8):*cowbell/chekere/cyms/cabaca/doholla/guiro/rek/tom-t/tabla/*
    timp/tgl—recorder—strings(12.10.8.8.6)

Bri (1999)   6'
for chorus and orchestra
2.picc.2.corA.2.bcl.1.dbn—4.3.3.1—timp.perc(2):*cyms/BD*—harp—strings

He wishes for the cloths of heaven (1999)   5'
for soprano and orchestra
2.2(II=corA).2.2—2.0.0.0—timp.glsp—strings

Imagined Oceans (1998)   64'
for 3 singers, strings and percussion
recorder—perc(2):*cym/bongos/tamb/timbales/guiro/tgl/mark tree/wind chimes/sizzle cym/*
Chin.cym/BD/tam-t/tablas/pandeiro/crot—strings(6.5.4.3.2)

Love's Fool (1998)   24'
for ensemble
fl.cl—harp—pft—perc(2):*xyl/hi-hat/tpl.bl/cyms/glsp/tgl/BD/susp.cym/cowbell/SD/*
cast/tamb—2vln.vla.vlc

Jones, Kelsey
(b.South Norwalk, Conn, USA 1922)
Miramichi Ballad   15'
2.picc.2(II=corA).2.2-4.2.3.1-timp.perc-strings

Karetnikov, Nikolai
(b.Moscow 1930, d.Moscow 1994)
*May be available from companies other than the usual Boosey & Hawkes agents in some territories
***Symphony No.4 op.17** (1963)   28'
4(II,III=picc;IV=afl).2.2.Ebcl.bcl.tsax.2.dbn—6.4.4.1—timp.perc(8):*cast/wdbl/mil dr/*
susp.cyms(lg,sm)/BD/whip/tam-t/xyl/glsp—2harps—pft—strings(18.14.14.12.10)

Kats-Chernin, Elena
(b. Tashkent, Uzbekistan 1957)
Cadences, Deviations and Scarlatti (1995, rev. 1996,1997)   14'
for chamber ensemble
1(=picc).1.1.0—1.1.1.1—timp.perc:*Chin.tom-t/crot/vib/glsp/claves/chimes/log dr/t.bells/*
tpl.bl/SD/ratchet/rattle/tgl—harp—pft—vln.vla.vlc.db

Champagne in a Teapot (1997)   10'
for solo cor Anglais and thirteen instruments
1(=picc.).0.E♭cl.0—1.0.1.0—perc:*log dr/BD/3cowbells/SD/metal wind chimes/crot/xyl/*
3tom-t(optional)—harp—pft—strings(1.1.1.1.1)

Clocks(1993)   21'
for ensemble and tape
1(=picc.).1.asax.1(dbsn)—0.1.1.0—perc(2):*xyl/glsp/BD/3 tpl.bl/cyms/Chin.dr/crot/t.bells/*
stones/Japanese wdbl; xyl/glsp/4tpl.bl/cup chime/3Chin.tom-t/anvil/crot/t.bells—2pft—
harp—pre-recorded tape—strings(3.0.2.1.1)

Concertino (1994)   7'
for solo violin and ensemble
1(=picc.).1.1.1(dbsn)—1.1.1.0—pft—perc(2):*SD/tgl/crotales /t.bells/3 log drums/cow bells/*
gong/chimes; hi hat/4tpl.bl/gong/crot/vib—pft—db

Hemispheres (1997)   12'
for ensemble
fl.cl.—harp—pft—vln.vla.vlc.db

ProMotion (1995)   11'
for six amplified instruments
E♭cl—guitar—perc(1):*5tpl.bl/marimba/3bongo dr/SD/tam-t/tgl/guiro/chimes/wdbl/cyms/*
2stones/finger cyms—pft—vcl.db

Purple Prelude (1996)   8'
for ensemble
cl—harp—pft—vln.vla.vcl.db

Retonica (1993)   13'
3(1=picc).3.2.bcl.dbn—4.3.3.1—perc(3):*5tpl.bl/t.bells /SD/sand bl; anvil/chimes/crot/*
2stones/darabukka/tam-t; marimba/vib/bell tree—harp—hpsd(amp)—cel—pft(prep)—
2 button accordions(or 2 keyboards)—strings(12.10.8.8.6)

Russian Rag (1996)   4'
for ensemble
cl—tpt—marimba—harp—vln.vla.vcl.db

Smash (1996)   10'
for ensemble and tape
1.1.1.0—0.1.1.0—perc:*cyms/xyl/3tpl.bl/SD/3cow bells/stones*—pre-recorded tape—pft—
harp—strings

Stairs (1983)   9'
3.3.2.bcl.2(1=dbn)—4.3.3.0—perc(2):*xyl/t.bells; gong/SD/hi rototom/*
5wdbl/3tom-t/cyms(hi and low)—pft—strings(10.8.8.8.6)

Umcha (1998)   11'
for percussion ensemble (six players)
I: vib/2stones/3tom-t
II: marimba/glsp/2stones/5tpl.bl
III: 2 octave cow bells/xyl/t.bells/crot/log dr/tam-t/siren/ratchet
IV: cow bells/gongs
V: 2timp/SD/2 stones/2log dr
VI: drum kit (kick drum/high hat/cym/3tom-t/SD/2stones/finger cym/bell tree)

Zoom and Zip (1997)   13'
for string orchestra (5.5.3.3.1)

Koehne, Graeme
(b.Adelaide 1956)

Elevator Music (1997)   8'
2.picc.2.corA.2.bcl.2.dbn—4.3.3.1—timp.perc(3):*claves/congas/tom-t/tam-t/lge susp.cym/*
SD/maracas/marimba/wdbl/cowbell/ratchet—strings

Fanfare for a New Millennium (1998)   2'
2.picc.2.corA.2.bcl.3—4.3.3.1—timp.perc(3):*BD/tam-t/SD/cyms*—strings

1914 (1997-98)   80'
Ballet in two scenes, inspired by Malouf's 'Fly Away Peter'
3(III=picc).3(III=corA).3(III=bcl).3—4.3.3.1—timp.perc(3):*vib/glsp/tamb/susp.cym/*
t.bells/tam-t/SD/BD—harp—strings

The Kid Stakes (1994)   55'
orchestral score to accompany the 1927 silent film by Tal Ordell
2(II=picc).2.2.2—2.2(I=crt).1.0—timp.perc(2):*timp/BD/SD/susp.cym*—strings

The Sentimental Bloke (1995)   107'
orchestral score to accompany the 1919 silent film by Raymond Longford
2.2.2.2—2.2.0.1—perc(1):*glsp/SD/lg susp.cym/BD/t.bells*—pft—strings

Kolb, Barbara
(b.Hartford, Conn 1939)

New York Moonglow (1995)   25'
fl(=tsax).cl(=ssax)—tpt—vib(=2wdbl)—vla.vlc

Ledeniov, Roman
(b.Moscow 1930)
* may be available from companies other than the usual Boosey & Hawkes agents in some territories

Symphony in Simple Modes (1973-91)   60'
picc.2.2.corA.2.bcl.2—2.3.3.1—perc:*cyms/BD/tam-t/vib*—cel—2harps—strings

Lees, Benjamin
(b.Harbin, Manchuria 1924)

Celebration (1996)   5'
2(II=picc).2.2.2.dbn—4.3.3.1—perc(4):*xyl/glsp/2wdbl/5tpl.bl/cast/maracas/3tom-t/*
5field dr—strings

Concerto for Percussion and Orchestra (1999)   20'
3(III=picc).3.3.3(III=dbn)—4.3.3.1—solo percussion section(7):*timp/t.bells/xyl/BD/SD/*
TD/field dr/tom-t/maracas/bongos/hi and low wdbl/tpl.bl/susp.cym/cyms/finger cyms/tamb/
anvil/lg tam-t/sm tam-t/cast/tgl/cel/glsp/energy chimes(or glsp or crot)—harp—strings

Constellations (1997)   8'
2(II=picc).2.2.1.dbn—4.3.3.1—perc(4):*xyl/glsp/2wdbl/5tpl.bl/BD/cast/maracas/3tom-t/*
5field dr/cym/SD/gong—strings

Declamations (1954)   10'
for piano and string orchestra

Intermezzo for String Orchestra (1998)   6'
string orchestra

Profile (1952)   7'
2.picc.2.2.2—4.3.3.1—timp.perc(1):*susp.cym/SD/xyl*—strings

Lindberg, Magnus
(b.Helsinki 1958)
Campana in Aria (1998)   8'
for horn and orchestra
2(II=picc).2.2.2—2.2.2.0—perc(1):*glsp/2susp.cym/2tam-t/5tpl.bl*—harp—cel—strings

Cantigas (1998-99)   19'
2.picc(=flIII).2.corA.3(III=E♭cl).bcl(=dbcl).2.dbn—4.4(IV=picc tpt).3.1—
timp.perc(3):*I=vib/tgl/bell tree/chinese cym/2susp.cym /bongos/BD;II=marimba/
spring coil/mark tree/chin.cym(sm)/2susp.cym/tam-t/4tom-t;III=crot/t.bells/bongos/TD/
maracas/tpl.bl/tam-t(lg)/4thai gongs*—harp—pft(=cel)—strings

Cello Concerto (1999)   25'
2(II=picc).2.corA.2.bcl.2(II=dbn)—2.2.2.1—timp.perc(2):*vib/crot/tgl/Chin.cym/2susp.cym/
tpl.bl/BD/bongos/thai gong in D/marimba/glsp/mark tree/susp.cym(med,lg)/tam-t/4tom-t/
maracas/4wdbl/thai gong in F#*—cel—harp—strings(10.8.6.4.4)

Feria (1997)   17'
2.picc.2.corA.3.bcl.2.dbn—4.3.3.1—timp.perc(2):*vib/chin.cym/2susp.cym/bongos/BD/
bell-tree/tgl/tam-t(med)/marimba/tam-t/crot/mark tree/spring coil/chin.cym/2susp.cym/
4tom-t*—harp—pft(=cel)—strings

Fresco (1997)   22'
2.picc(=afl).2.corA.3(III=E♭cl).bcl.2.dbn—4.4.4.1—perc(3): *I:vib/metal plates/glsp/tam-t/
2susp.cym/sizzle cym/bongos/SD; II:marimba/spring coil/tgl/BD/chinese cym/bongos/gongs
III:crot/mark tree/tgl/t.bells/tam-t(v.lg)/thai gongs/2susp.cym/v.sm cym/4tom-t/tpl.bl/2wdbl*—
pft(=cel)—harp—strings

Lloyd, Jonathan
(b.London 1948)
And Beyond (1996)   26'
Text: Hindu
Chorus 1:SATB(min.16 voices)/Chorus 2:SATB offstage(min.16 voices)
1(=picc,afl).1(=corA).1(=bcl).ssax(offstage=asax).1(=dbn)—1.1.1.0—perc(1):*vib/marimba/
BD/2tam-t/drum-kit/ant.cym*—mand(=elec.mand)—gtr(=elec.gtr)—harp—organ—
strings(4.4.4.3.2)
can be performed following *Toward the Whitening Dawn*

blessed days of blue (1995)   20'
Concerto for flute and orchestra of stringed instruments
mandolin—gtr—harp—strings(6.6.4.4.2)

People your Dreams (1994)   14'
for mezzo-soprano and ensemble
Text: the composer and Julius Caesar (E)
fl.cl—harp—string quartet

Violin Concerto (1995, rev.1998)   32'
2(I=afl,II=picc).2(II=corA).2(II=bcl).ssax.2(II=dbn)—2.1(=cornet,btpt).1.0—
perc(4):*marimba/vib/bell-tree/susp.cym/12 tuned gongs/tam-t/12 handbells with bowls
of water for glissandi/8hung bells/3timp*—pft(=cel)—2 manual harpsichord(=elec.organ)—
2gtrs(I=acoustic 12 string gtr, I & II=elec.gtr)*—strings(12.10.8.6.4)
*elec.gtr channelled through auditorium's PA system and amplified on stage

Mackey, Steven
(b.Frankfurt, Germany 1956)

Banana/Dump Truck (1995)   23'
Concerto for solo electrified cello, a ripieno of four or more celli and orchestra
2(II=picc).2.2(II=bcl).2—2.2.2.0—perc(3):*marimba/chimes/chin.tom-t/congas/timbales/*
lg gong/almglocken/fingercyms/pennywhistle/ratchet/vib/talkingdrum/lionsroar/cyms/med
sizzle cym/barchimes/cowbell/claves/timp/BD/xyl/tuned gongD2/lg tgl/wdbl/eggshaker—
pft—harp—solo cello(amplified)—strings(8.8.6.6.4) (min 6.6.4.4.2)

Deal (1995)   20'
for electric guitar, solo drum set (optional) and chamber ensemble
1(=picc, afl).1(=corA).1(=bcl).1—1.1.1.0—perc(1*):2timp/marimba/vib/glsp/chimes/sizzle*
cyms/lg tam-t/BD/wdbl/cowbell/ratchet/2susp.cym/tuned gong/almglocken—pft—harp—
strings(1.1.1.1)

    Deal (1996)   20'
    for electric guitar, solo drum set (optional) and orchestra
    3(II=afl,III=picc).3(III=corA).2.bcl.3(III=dbn)—4.3.3.1—timp.perc(2):*marimba/glsp/*
    chimes/BD/cowbell/tam-t/rototom/wdbl/tuned nipple gong/cyms/susp.cym/vib/ratchet/
    susp.cym/lg gong/graduated bar chimes/almglocken/sizzle cym—harp—pft—strings

Lost and Found (1996)   10'
3(II,III=picc).2.corA.3(II=Ebcl,III=bcl).tsax.2.dbn—4.3.3.1—timp (=lg susp.cym).perc(3):
xyl/chimes/almglocken/2nipple gongs/crot/bowed med.susp.cym/sm tgl/tamb/claves/
marimba/wdbl/ratchet/guiro/med tam-t/sm chinese cym/2cowbells/lg tgl/finger cyms/
metal wind chimes/vib/glsp/sm susp.cym—pft(=cel)—harp—strings

MacMillan, James
(b.Kilwinning, Ayrshire 1959)

Britannia (1994)   13'
3(III=picc).3(III=corA).3(III=bcl).2.dbn—4.3.3.1—timp.perc(3):*bodhran or*
tambour/tgl/flexatone/duck call/vib/lg tam-t; 2wdbl/2cowbells/snare drum/coconut shells/
5tom-t;cyms/BD/whip/klaxon/duck call/referee's whistle/autohorn—harp—strings

Cantos Sagrados (1989, orch.1997)   22'
version for chorus and orchestra
Text: Ariel Dorfman, Ana Maria Mendoza and sacred texts (L/E)
3(III=afl).2.corA.2.bcl.3(III=dbn)—4.3.3.1—timp.perc(3):*vib/metal bar/cyms/sizzle cym/*
t.bells/SD/susp.cym/2tuned gongs(B,D)/BD/tam-t—harp—pft(=cel)—strings

Cello Concerto (1996)   41'
(second part of the orchestral triptych Triduum)
2(II=picc).2.2(II=Ebcl,bcl).1.dbn—4.3.3.1—timp.perc(3):*glsp/xyl/vib/cyms/susp.cym/*
sizzle cym/BD/SD/lg tam-t/sm tam-t/tuned gongs/3bongos/lg thundersheet/metal bar/
2lg plastic jamblocks/lg plywood cube—pft(=cel)—harp—strings

Cumnock Fair (1999)   10'
for string orchestra (or string quintet) and piano

Exsultet (1998)   5'
for brass quintet and optional percussion
1.2.1.1—perc(opt):*SD/bell*

Fanfares for the Scottish Parliament (1999)   5'
for brass and percussion
4.3.3.1—timp.perc(1):*susp.cym/SD/tam-t*

Í (A Meditation on Iona) (1996)   17'
for strings and percussion
perc(1):*t.bells/steel pans/lg thundersheet*—strings

Magnificat (1999)   10'
for choir and orchestra
2.2.2.2—4.3.3.1—timp.perc(2):*glsp/vib/t.bells/tam-t/susp.cym*—harp—strings

Mémoire impériale (1993)   5'
A variation on General John Reid's March 'Garb of Gaul' (March of the 42nd or
Old Highland Regiment)
2.1.corA.1.bcl.1.dbn—2.2.0.0—timp.perc:*SD*—strings

Ninian (1996)   37'
a concerto for clarinet and orchestra
3(III=picc).2.corA.1.bcl.2.dbn—4.3.3.1—timp.perc(3):*vib/whip/2timbales/5tom-t/SD/*
susp.cym/2tam-t/t.bells/lions roar/BD/crot/marimba/tuned gongs/2cowbells/2congas/
metal bar/2bell plates/sizzle cym/tam-t—harp—strings

Raising Sparks (1997)   30'
6 songs for mezzo-soprano and ensemble
Text: Michael Symmons Roberts (E)
fl.cl—pft—harp—string quartet

Quickening (1998)   48'
for countertenor, 2 tenor and baritone soloists, children's choir, mixed choir and orchestra
Text: Michael Symmons Roberts (E)
2.picc.3(III=corA).3(III=bcl).2.dbn—4.4.3.1—timp.perc(4):*handbells/3temple bowls(dobaci)/*
marimba/tgl/rainstick/2wdbl/2congas/5tpl.bl/4brake dr/finger cyms/glsp/steel dr/3wdbl/SD/
cyms/susp.cym/tam-t/vib/tuned gongs/5cowbells/5tom-t/tam-t/t.bells/3tgl/whip/log dr/BD/
susp.cym—harp—pft(=cel)—chamber org—grand org or synth(ad lib)—strings

Seven Last Words from the Cross (1993)   50'
Cantata for choir and strings
Text: Biblical (E, L)

Symphony: 'Vigil' (1997)   53'
(third part of the orchestra triptych Triduum)
3(III=picc).2.corA.2.bcl.2.dbn—4.3.3.1—timp.perc(3):*lg susp.cym/sizzle cym/wdbl/t.bells/*
wooden cube/glsp/tam-t/cencerros/thundersheet/lg piece of metal/tgl/vib/tuned gongs/BD/
5tpl.bl/2congas/2timbales/SD/susp.cym/antique cym/xyl/5tom-t—harp—pft(=cel)—strings—
separate brass quintet (1.2.1.1)

Symphony No.2 (1999)   25'
2(II=picc).2(II=corA).2(II=bcl).1.dbn—2.2.0.0—perc(2):*vib/glsp/t.bells/bell-tree/bongo/*
SD/BD/cyms/tam-t—harp—strings

Triduum (1995-97)   101'
orchestral triptych comprising *The World's Ransoming*, *Cello Concerto* and *Symphony: 'Vigil'*
see individual works for scorings

Tuireadh (1991)   22'
arr. for clarinet and string orchestra (1995)

The World's Ransoming (1995-96)   20'
(first part of the orchestral triptych Triduum)
2(=picc).1.corA(obbligato).2(II=bcl).2(II=dbn)—4.2.3.0—timp.perc(1):*crot/t.bells/*
2 go-go bells/2 tpl.bl/2 bongos/lg tam-t/sm tam-t(or gong)/5 tom-t/SD/lg sizzle cym/
lg splash cym/lg plywood cube—strings

Maxwell Davies, Peter

(b.Manchester 1934)

The Beltane Fire (1995)   37'
a choreographic poem for orchestra
3(III=picc,afl).2.corA.2.bcl.2.dbn—4.3.3.1—perc(6):*clash cym/tamb/sm susp.cym/*
jingling johnny/guiro/sm wdbl/lg & sm tpl.bl/v.lg BD/glsp/lg susp.cym/sm basque dr/
sm tamb/knife/tamb/marimba/sm BD/crot/bell ('tinny church bell')/flexatone/
bodhran/bunch of small keys/2 maracas/SD/sm rainsticks/TD/sm chin.susp.cym/
light plastic carton/sm ratchet/tam-t/lg wdbl/lg tam-t (scraped with plastic soapdish)/
timp—harp(or clarsach if available)—cel—strings
(violin solo part to be played on folk violin if available)

High on the slopes of Terror (1999)   20'
2.picc.2.corA.2.bcl.2—4.3.3.1—timp.perc(3):*2susp.cym/v.lg BD/tamb/glsp/SD/cyms*—
strings

A Reel of Seven Fishermen (1998)   31'
2.picc.afl.2.corA.2.bcl.2.dbn—4.3.3.1—timp.perc(3):*glsp/crot/marimba*—
harp—strings

Sails in St.Magnus I (1997)   15'
Fifteen Keels laid in Norway for Jerusalem-Farers
2.picc.2.corA.2.bcl(=Ebcl).2.dbn—4.3.3.1—timp.perc(2):*glsp/crot*—cel—strings

Sails in St.Magnus II (1998)   19'
In Kirkwall, the first red St.Magnus stones
Passacaglia for orchestra
2.picc(=afl).2.corA.2.bcl.2.dbn—4.3.3.1—timp.perc(5):*glsp/crot/marimba/handbells/*
2wdbl(lg,sm)/SD/TD/BD/tam-t/2susp.cym(lg,sm)—harp—treble voices—strings

Sails in St.Magnus III (1998-99)   18'
An Orkney Wintering. Stone poems in Orkehowe: "great treasure".
for alto saxophone and orchestra
2.picc.2.corA.2.bcl.2.dbn—4.3.3.1—timp.perc(3):*glsp/SD/crot/TD/marimba/BD/tamb*—
strings

Strathclyde Concerto No.10 (1996)   35'
Concerto for orchestra
2(II=picc,afl).2(II=corA).2(II=bcl).2(II=dbn)—2.2.0.0—timp—strings

Symphony No.5 (1994)   26'
2(II=afl).picc.2.corA.2.bcl.2.dbn—4.3.3.1—timp.perc:*marimba/glsp/crot/flexatone/lg BD/*
sm BD/cyms/susp.cym/tamb—cel—harp—strings

Symphony No.6 (1996)   48'
2(II=afl).picc.2.corA.2.bcl.2.dbn—4.3.3.1—timp.perc(5):*glsp/marimba/crot/2wdbl(sm,very*
sm)/tamb/SD/2BD(sm,very lg)/2susp.cym(sm,lg)/cyms/rainsticks—cel—harp—strings

Thaw (1995)   5'
for mixed ensemble
fl.cl—hn.tpt—crot—vln.vla.vlc.db

Meale, Richard

(b.Sydney 1932)

Three Miro Pictures (1999)   12'
3(III=picc).2.corA.3(III=bcl).3(III=dbn)—4.3.3.1—timp.perc(3):*SD/BD/bongos/congas/*
2brake dr/xyl/marimba/vib/gong/tam-t/2tamb/maracas/wdbls—harp—cel—strings

Voss: Garden Scene (1986)   20'
for soprano, baritone and orchestra .
Text: David Malouf from the novel by Patrick White (E)
3(II=picc,III=afl).3(III=corA).3(III=bcl).3—4.3.3.1—perc(2):*glsp/t.bells*—harp—strings

Mills, Richard
(b.Toowoomba, Australia 1949)
Concerto for Violin and Viola (1994)   20'
1(=afl).1(=corA).1(=bcl)1(=dbn)—1.0.0.0—perc(1):*BD/glsp/xyl/vib*—pft—strings(6.4.4.3.1)

Earth Poem/Sky Poem (1993)   40'
Music theatre work for Aboriginal dancers and musicians, orchestra and electronic sounds
3(III=picc).2.3(III=bcl).2—4.3.3.1—perc(4):*timp(=sizzle cym)/vib/glsp/wind chimes/BD/*
SD/xyl/bell tree/tam-t/thunder sheet/marimba/Chin.cym/crot/cyms/4susp.cym—pft—
chamber organ (or synth)—strings—electronic sounds on CD

Emblems (1999)   12'
for narrator and orchestra
3.2(II=corA).2.2—4.3.3.1—timp.perc(2):*vib/xyl/susp.cym/cyms/tam-t/SD/TD/BD*—harp—
pft(=cel)—strings

Symphonic Pictures (1996)   15'
from the opera Summer of the Seventeenth Doll
2.picc.2.2(II=bcl).2(II=dbn).2—4.4.3.1—timp(=floor tom-t/susp.cym).perc(2):*xyl/vib/sm SD/*
splash cym/tgl/susp.cym/glsp/wdbl/BD/cyms—strings

Toccata for Orchestra (1976)   6'
3.3.3.2—4.3.4.1—timp.perc(4):*2tgl/2susp.cym/cyms(lg and med)/2SD(lg and med)/wdbl/*
whip/BD/glsp/xyl/t.bells—pft(=cel)—strings

Morawetz, Oskar
(b.Svetla, Czech Republic 1917)
Overture to a Fairytale (1956)   12'
2(II=picc).2.2.2—4(2).2.0.0—timp—strings

Picker, Tobias
(b.New York, 1954)
And Suddenly It's Evening (1994)   16'
2(II=picc).2(I=corA).2(II=bcl).2(II=dbn)—4.2.3.1—timp—harp—pft—
strings(concertmaster=solo violin)

Bang! (1992)   4'
for piano (amplified) and orchestra
2(II=picc).2.2.2—4.3.3.2—perc—cel—strings

Octet (1979)   11'
oboe.hn.bcl—harp—marimba.vib—vln.vlc

Piano Concerto No. 1 (1980)   20'
for piano and orchestra
2(I=picc,II=afl).2(II=corA).2(II=bcl).2—4.2.3.1—timp—strings

Piano Concerto No. 3 'Kilauea' (1986)   24'
for piano and orchestra
3.3.3.3—4.3.3.2—timp—harp(2)—strings

The Rain in the Trees (1993)   30'
for flute, soprano, and orchestra
text: W.S. Merwin (E)
3.3.3.3—4.3.3.1—timp.perc:*vibr*—harp—pft—strings

Romances and Interludes (1989)   24'
for oboe and orchestra
2.2(II=afl).2.corA.2—4.0.0.0—timp.perc—harp—pft(=cel)—strings

Séance (Hommage à Sibelius) (1991)   4'
for ensemble
4(IV=afl).1.corA.2.3—4.0.3.0—timp.perc—pft—vln.vlc.db

Serenade (1983)   12'
for piano and woodwind quintet

Sextet No.3 (1977)   13'
fl—pft—perc(1)*vibr/glsp*—vln.vlc.db

Symphony No.1 (1982)   28'
3.3.3.3—4.2.3.1—perc—harp(2)—pft—strings

Symphony No.2 'Aussöhnung' (1986)   30'
for soprano and orchestra
2(III=picc).3(III=corA).3(III=bcl).3(III=dbn)—4.3.3.1—timp.perc—harp—pft(=cel)—strings

Symphony No.3 (1988)   24'
for string orchestra

Two Fantasies (1989)   11'
3(III=afl).2.2.3(III=dbn)—4.3.3.1—perc—harp—pft(=cel)—strings

Violin Concerto (1981)   22'
for violin and orchestra
2.2(II=corA).3.3(III=bcl).2—4.2.3.1—timp—harp—pft—strings

Viola Concerto (1994)   17'
for viola and orchestra
2(II=picc).2.2(II=bcl).2—4.2.3.1—timp.perc—pft(=cel)—strings

Prokofieff, Serge

(b.Sontsovka, Ukraine 1891, d.Moscow 1953)
*for the UK and British Commonwealth (except Canada), the Republic of Ireland and South Africa

Cello Concertino in G minor op.132 (1952)   21'
chamber orchestration by Vladimir Blok (1996)
2(II=picc).2(II=corA).2(II=bcl).2—2.1.0.0—timp.perc(1/2):*tgl/tamb/SD/BD/glsp*—
pft(opt)—strings

*Cinderella op.87 (1940-44)   100'
Ballet in three acts. Reduced version for chamber orchestra by Daryl Griffith (1995):
1(=picc).1(=corA).2(II=bcl).1—2.2.1.0—timp.perc:*bell/tamb/cast/glsp/SD/susp.cym/tgl/
tpl.bl/maracas/wdbl/xyl*—pft(=cel)—harp—strings

Five Poems (Cinq poesies) op.23 (1915)   29'
for baritone, soprano and orchestra, arranged by Gennadi Rozhdestvensky (1997)
Text: Konstantin Balmont
3(III=picc).2.corA.3(III=bcl).Eþcl.tsax.3(III=dbn)—4.3.3.1—timp.perc:*xyl/glsp/vib/
cyms/BD/SD/tam-t/tamb/wdbl/whip/rattle/cast/tgl/chinese bells/wind machine/sleigh bells*—
harp—pft(=cel)—strings

*On Guard for Peace op.124 (1950)   35'
Oratorio for narrator, contralto, boy alto, chorus of boys, mixed adult chorus and orchestra
Text: Samuil Marshak (R)
2.picc.2.corA.2.bcl.2.dbn—4.3.3.1—timp.perc—harp—pft—cel—strings

On the Dnieper (Sur le Borysthène) op.51 (1930)
Symphonic Suite op.51a (1933)
2.picc.2.corA.2.bcl.2.dbn—4.2.3.1—timp.perc:*cyms/BD/tamb/SD*—strings

*Prosper, our mighty land op.114 (1947)
Cantata for the 30th anniversary of the October Revolution
2.picc.2.corA.2.bcl.2.dbn—4.3.3.1—timp.perc:*tgl/tamb/cast/SD/cyms/BD*—harp—pft—
cel—strings

*Ural Rhapsody op.128 (1948/53)   9'
from The Stone Flower
2.picc.2.corA.2.Ebcl.bcl.2.dbn—4.3.3.1—timp.perc:*tgl/wdbl/tamb/SD/cyms/BD/tam-t/
glsp/xyl*—harp—pft—strings

Raminsh, Imant
(b.Ventspils, Latvia 1943)
Gloria   26'
for chorus (SATB divisi) and chamber orchestra
2.2.2.2—2.2.1.0—timp—harp—strings

Magnificat   20'
for mixed chorus and orchestra
2.2.2.2—2.2.3.0—timp—harp—strings

Songs of the Lights   7'
for female chorus and chamber orchestra
fl—glsp—strings

Ramsier, Paul
(b. Louisville, Kentucky 1928)
Eusebius Revisited (Remembrances of Schumann) (1980)   19'
for solo cello or double bass and string orchestra* and piano

The Low-Note Blues (1983)   8'
A Musical Tale for Children, for solo double bass and string orchestra* with narration
Text: Paul Ramsier (E)

Silent Movie (1985, rev.1995)   17'
for solo double bass and string orchestra (or string quintet) and harp or piano

Reich, Steve
(b.New York 1936)
City Life (1995)   24'
for ensemble
2.2.2.0—0.0.0.0—perc(3 or 4):*2vib/cym/SD/2BD*—2pft.2samplers(3 sampling
AKAI-1000 keyboards)—strings(1.1.1.1.1)

Proverb (1995)   24'
for voices and ensemble
Text: Ludwig Wittgenstein (E)
3 lyric sop.2 ten—2 vib—2 kbd (playing 4 five-octave keyboards)

Triple Quartet (1999) 15'
for string quartet and pre-recorded tape or three string quartets

Typing Music [Genesis XII] (1993) 3'
for percussion
from The Cave, Act 1
amplified computer keyboard—2clapping.2claves.2BD

Rorem, Ned
(b.Richmond, Indiana 1923)

Double Concerto for Violin and Cello with Orchestra (1998) 35'
2.2.2.2—2.2.0.0—strings

More Than a Day (1995) 20'
for soprano or countertenor and small orchestra
Text: Jack Larson (E)
2(I,II=picc).2.2.2—2.1.0.0—pft—strings

Present Laughter (1993) 12'
for mixed chorus, brass quartet and piano
Text: Shakespeare, Donne, Blake, Ben King (E)
2tpt.hn.trbn—pft

Waiting (1996) 3'
2.2.2.2—2.2.2.0—perc(3):*tgl/gong/vib*—pft—strings

Rouse, Christopher
(b.Baltimore, Maryland, USA 1949)

Bonham (1988) 7'
for 8 percussionists
perc(8):*5timp/susp.cym/guiro/2log dr/ratchet/tamb/SD/vibraslap/Latin Percussion piccolo wdbl/gonga dr/hammer/SD/BD/tam-t/wdbl/maracas/2timbales/susp.cym/chin.cym/claves/BD/TD/cast/cowbell/4tom-t(hi-med)/lg tam-t/3bongos/4tom-t(med-lg)/drum set(hi-hat/2susp.cym/SD/2tom-t/BD with pedal)*

Bump (1985) 8'
3(I,II,III=picc).3.2.Ebcl.bcl.bsax.3(III=dbn)—4.3.3.1—perc(5):*4tomt-t/claves/chin.cym/lg thundersheet/marimba/guiro/2 bongos/tamb/xyl/BD/conga dr/ant.cyms/wdbl/2timbales/2cowbells/field dr/chimes/susp.cym/sizzle cym/maracas/TD/SD/vib/hammer*—harp—pft(=cel)—strings

Cello Concerto (1993) 28'
2(II=picc).2(II=corA).2(II=bcl).2—4.3.3.1—timp.perc(4):*3wdbl/Latin perc piccolo wdbl/sandpaper blks/cast/bongo/susp.cym/guiro/vibraslap/SD/tamb/ruten/metal plate/glsp/5tpl.bl/ratchet/tgl/BD/xyl/maracas/claves/slapstick/TD/chin.cym/tam-t/2water gongs/hammer*—harp—strings

Compline (1996) 16'
for ensemble
fl.cl—harp—2vln.vla.vcl

Concerto per Corde (1990) 27'
for string orchestra

Concert di Gaudí (1999) 21'
for guitar and orchestra
2(II=picc).2.2.2—2.2.3.0—cel—harp—timp.perc(3):*cast/Chinese cym/sm wdbl; marimba/tamb/tgl/TD/tam-t/ant.cyms;xyl/BD/susp.cym/rute*—strings

Contrabass Concerto (1985)   21'
for double bass and orchestra
2(I,II=picc).2(II=corA).2(II=bcl).2(II=dbn)—4.3.3.1—timp.perc(3):*marimba/glsp/*
susp.cym/guiro/ant.cyms/cowbell/cyms/wdbl/sandpaper bl/claves/BD/cast/maracas/tgl/
chin.cym/tam-t/metal plate/SD/TD/hammer—strings

Envoi (1995)   20'
2.2.2(II=bcl).2—4.3.4.1—timp.perc(3):*2BD/2tam-t/2susp.cym/Chin.cym/vib*—harp—strings

Der gerettete Alberich (1997)   25'
Fantasy for solo percussion and orchestra
Solo perc:*4 wdbl/4 log drums/4 tom-t/2 timbales/2 bongos/2 guiros/SD/BD with pedal/*
marimba/2 two-octave chromatic steel drum/SD/3tom-t/2 susp.cym/Chinese cym/
BD with pedal
2.picc.3.3.3—6.3.3.1—timp.perc(3):*ant.cym/xyl/t.bells/susp.cym/tam-t/anvil/*
thunder sheet/4tom-t/BD/tamb/cast/cowbell—harp—strings

Iscariot (1989)   13'
for chamber orchestra
1(=picc).1.corA.1.2—3.1.0.0—perc(2):*4tom-t/field dr/bongo/chin.cym/BD/tam-t/*
slapstick/SD/TD/2timbales/susp.cym/hammer—cel—strings

Jagannath (1987)   13'
3(II,III=picc).3(III=corA).3(III=bcl)3(III=dbn)—4.3.3.1—timp.perc(4): *picc wdbl/ratchet/*
guiro/lg slapstick/maracas/4tom-t/marimba/t.bells/cast/sandpaper bl/hammer/2timbales/
TD/bongo/susp.cym/chin.cym/xyl/glsp/lg tam-t/vibraslap/claves/2conga dr/SD/very lg tom-t/
lg almglock/4metal plates/very lg tam-t/vib/tamb/wdbl/rute/2BD/cowbell/ant.cym—strings

Kabir Padavali (1998)   28'
Text: Kabir (Hindi)
for soprano solo and orchestra
2(II=picc).2.2.2—4.2.3.1-timp.perc(3)*BD/claves/slapstick/glsp;susp.cym/chinese cym/*
chinese opera gong/maracas/chimes;tam-t/xyl/antique cyms—cel—accordion—harp—strings

Karolju (1990)   27'
for SATB chorus and orchestra
Text: L, Sw, F, S, R, Cz, G, I
2(II=picc).2.2.2—4.3.3.1—timp.perc(4):*glsp/2tamb/SD/tgl/2pairs cyms/ruten/sm cyms/*
BD/chimes/sleighbells/maracas/guiro—harp—strings

Mitternachtslieder (1979)   20'
for baritone solo and orchestra
Text: Georg Trakl (G)
0.1(=corA).1(=Ebcl,bcl).0—0.1.0.0—perc(2):*2tgl/2timbales/2bongos/rute/vib/tam-t/susp.cym/*
ant.cyms/3wdbl/lg guiro/4tom-t/xyl/lg timp/BD/cyms/chin.cyms—pft(=cel)—strings(1.0.1.1.1)
All wind and strings (except piano) must have a set of bamboo wind chimes

Phaethon (1986)   7'
3(I,II,III=picc).3(III=corA).3(III=bcl).3(III=dbn)—6.4.4.1—timp.perc(3):
chin.cym/susp.cym/rute/giant ratchet/guiro/2timbales/2bongos/SD/slapstick/flexatone/
metal plate(med)/tamb/lg tam-t/sm.wdbl/cyms/metal vibraslap/maracas/sandpaper bl/
TD/4tom-t/hammer/thunder sheet/metal plate(med-lg)/xyl/tamb/BD/wdbl/claves/
lg metal plate—harp—strings

Seeing (1998)   28'
for piano and orchestra
3.3(III=corA).3(III=bcl).3(III=dbn)—4.3.3.1—timp.perc(3):*SD/BD/TD/bongo/2brake drum/*
tam-t/2susp.cym/Chin.cym/tgl/cowbell/guiro/slapstick/claves/cabasa/2wdbl/rute/
sandpaper bl/maracas/hammer—cel—strings

Symphony No.2 (1995)   25'
2.picc.2.corA.2.bcl.3—4.3.3.1—2timp.perc(3):*cyms/susp.cym/chin.cym/bongo/BD/SD/*
glsp/TD/field dr/tamb/lg tam-t/xyl—harp—strings

Trombone Concerto (1991)   28'
0.0.0.2.dbn—4.3.3.1—timp.perc(4):*xyl/SD/2susp.cyms/glsp/cyms/TD/marimba/5tom-t/*
BD/chimes/2bongos/2tam-t/hammer—harp—strings

Violin Concerto (1991)   22'
2(II=picc).2(II=corA).2(II=bcl).2—4.2.3.1—timp.perc(3):*chimes/SD/Chin.cyms/*
2susp.cyms/BD/bongo/tamb/wdbl/tgl/glsp/TD/field dr/tam-t—cel—harp—strings

Schweinitz, Wolfgang von
(b.Hamburg 1953)
Wir Aber Singen (1992-)
Symphonic cycle for cello and orchestra on texts by Hölderlin
NB: movement numbers are for reference and do not imply order of performance

1   **Stufengesang I op.31a** (1992)   5'
    (Was bist ferne Geblieben?)
    2.3.corA.3.bcl.3.dbn—4.4.4(IV=btrbn).1—timp—perc:*BD*—harp—strings

2   **Zwölf symphonische Kanons op.29** (1992)   9'
    (Wenn nemlich hoher gehet himmlischer Triumphgang)
    2picc.2.4.3.Ebcl.3.dbn—4.4.4.1—perc(4):*conga/4bongos/tamb/BD/4tom-t/SD/*
    3lg cowbells/2cowbells (or sm cowbells)/tgl/lg tam-t/2sm tam-t/3susp.cym—strings

3   **Dialog op.30 (Fassung I)** (1992)   8'
    (Einst hab ich die Muse gefragt)
    timp—strings(12.10.8.6.4)

4   **Dialog op.30 (Fassung II)** (1992)   8'
    simplified version of movement 3

5   **Stufengesang II** (1993)   7'
    (Es hanget aber an Einem/Die Liebe) (1993)
    3.afl.3.4.3.dbn—4.4.4(IV=btrbn).1—timp.perc:*t.bells.marimba*—harp—strings
    (half the double basses should have five strings, or the fourth string tuned to E♭)

6   **Stufengesang III (Fassung I)** (1995)   5'
    (Doch Himmlische, doch will ich/Dich feiern)
    1.2picc.afl.4.4.3.dbn—4.4.4.1—perc(3)*: 3timp/glsp/t.bells/8bongos/*
    2tgl/2cym/BD—harp(amplified ad lib)—strings(14.12.10.8.6)

7   **Stufengesang III (Fassung IIa)** (1996)   8'
    alternative extended version of movement 6

Zwölf Versuche zu einer reineren Stimmung Passacaglia op.34 (1995)   7'
for mixed ensemble
hpsd—vihuela or gtr—vln.vla.vlc and ring modulators

Schwertsik, Kurt
(b.Vienna 1935)
The Fox and the Magpie op.69 (1994)   15'
A Divertissement for tenor, baritone and four instruments to a text by David Malouf (E)
ssax.bsn—hn—pft

Kleine Katzenmusik (1997) 4'
für einen grossen Hundefreund
1.1.1.1—1.1.1.1—timp.perc(1):*marimba*—harp—strings

Möbelmusik-Klassisch op.68 (1994) 12'
arr. for string orchestra (1997)

Mond-Lichtung op.75 (1997) 10'
eine Nacht-partie fur Streichorchester
strings

Roald Dahl's Goldilocks op.74 (1997) 35'
for narrator and orchestra, or 8 narrators and orchestra
Text: Donald Sturrock, based on Roald Dahl's 'Goldilocks' (E)
2(II=picc).2.2(II=bcl).2(II=dbn)—2.2.0.0—timp.perc(1):*tgl/tpl.bl/SD/BD/cyms/ratchet/
whip*—strings

Schrumpf-Symphonie op.80 (1999) 5'
2(II=picc).2.2.2—2.2.0.0—timp—strings

Sinfonia-Sinfonietta op.73 (1996) 21'
Five movements for orchestra
2.picc.2.2.2—4.2.3.1—timp.perc(1):*cym/tam-t/SD/BD/tpl.bl/anvil*—strings

Unter Messing Bäumen op.77 (Under Brass Trees) (1998) 20'
for 4 natural horns and orchestra
1.2.0.bcl.asax.2—0.0.flugelhn.0.1—strings

Vienna Chronicles 1848 op.28 (1976-77)
   Book I 23'
   Suite of seven movements compiled by David Drew (1996)
   Book II (Waltz Album) 25'
   Suite of six movements compiled by David Drew (1996)
   1.picc.2.1.Ebcl.bcl.2—4.2.3.1—timp.perc(2):*cym/BD/SD/whip/tgl/pistol/cast/wdbl/slit dr/
bells/ratchet/tam-t/harmonica*—harp—cel—strings

Shchetinsky, Alexander
(b.Kharkov, USSR 1960)
*may be available from companies other than the usual Boosey & Hawkes agents in some territories
*Glossolalie (1989) 14'
2.1.2.tsax.1—1.1.1.0—perc(2):*timp/5tom-t/chimes/bell/vib*—elec.gtr—harp—pft—
strings(3.3.3.2.1)

Smirnov, Dmitri
(b.Minsk, USSR 1948)
*may be available from companies other than the usual Boosey & Hawkes agents in some territories
*Cello Concerto op.74 (1992) 26'
3(III=picc).3.3(III=bcl).3(III=dbn)—4.3.3.1—perc:*timp/tgl/SD/2susp.cym/gong/BD/
tam-t/glsp/vib*—harp—cel—strings

*Eight-Line Poems op.53 (1989) 18'
Chamber cantata for soprano and ensemble
Text:Osip Mandelstam (R)
fl—hn—harp—vln.vla.vlc

*The Lamb op.83 (1995)   6'
for countertenor and six viols (2treble,2tenor,2bass)
Text:William Blake (E)

*A Song of Liberty op.59 (1991)   29'
for soprano, alto, tenor, bass soloists, chorus, and orchestra
Text: A Song of Liberty by William Blake, being the final section of The Marriage of
Heaven and Hell (E)
2(II=picc).2.2(II=bcl).2—2.2.3.0—timp.perc(1):*tgl/susp.cym/SD/BD*—harp—org—strings

*Symphony No.1 "The Seasons" op.30 (1980)   26'
3.3.3.3—4.3.3.1—perc—cel(=pft)—harp—strings

Stravinsky, Igor
(b.Oranienbaum, nr St Petersburg 1882, d.New York 1971)

Parasha's Aria from Mavra (1922)   3'
transcribed for soprano and small orchestra (1992-23)
Text: Boris Kochno (R)
0.2.2.2—4.0.0.1—2solo vln.solo vla—strings(vcl and db only)

Stravinsky-Chopin

Grande valse brillante (orch. 1909)   5'
2.picc.2.3.3—4.2.3.1—timp—perc:*tgl/cyms/SD/BD/handbells*—cel—harp—strings

Nocturne (orch. 1909)   8'
2.2.2.2—4.0.0.0—perc:*BD*—harp—pft—strings

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Tchaikovsky, Peter
(b.Kamsko-Votinsk 1840, d.St Petersburg 1893)

The Nutcracker (1892)   73'
arr. by Jonathan McPhee (1994)
2(II=picc).2(II=corA).2(II=bcl).2—4.2.2.1—timp.perc(2):*tgl/cyms/tamb/SD/glsp/BD/
bells*—cel—harp—strings
SA chorus or synth

Torke, Michael
(b.Milwaukee 1961)

Bone (1994)   5'
for mixed ensemble
1.1.1.asax.tsax.1—1.1.1.0—perc(1):*BD*—bass.gtr—female voice(wordless)—synth—
strings(1.1.1.1.0)

Book of Proverbs (1996)   36'
for soprano and baritone solos, SATB chorus and orchestra
Text: various verses form The Book of Proverbs (E)
3.2.corA.3(III=bcl).2—4.3.3.1—timp.perc(3):*glsp/xyl/vib/tgl/susp. cym/tam-t/SD/tamb/
jingle bells/slapstick/BD/bongo*—strings

Brick Symphony (1997)   40'
3.2.corA.2.Ebcl.bcl.2—4.4.3.1—timp—strings

December (1995) 12'
for string orchestra (8.8.6.6.4)
minimum strength: 4.4.2.3.1

Flint (1995) 10'
for chamber ensemble
4sax—2pft—vlc.db.

Four Seasons (1999) 62'
for soloists (S,M,T,Bar), SATB and children's chorus and orchestra
Text: Philip Littell (E)
4(III,IV=picc).3.corA.2.2bcl.ssax2asax.2tsax.bsax.3.dbn—6.4.4.1—timp.perc(7):*2SD/
2tom-t/2bongos/2wdbl/tgl/2vib/2marimba/BD/tamb/susp.cym/2brake dr/t.bells/claves/
sandpaper blocks/maracas/slapstick/4tpl.bl*—harp—pft—strings

Jasper (1998) 11'
3(III=picc).2.corA.3.2—4.3.3.1—timp.perc(2):*SD/BD/bongo/tamb/susp.cym/tgl/t.bells/
glsp/vib*—harp—strings

Javelin (1994) 9'
3(III=picc).2.corA.2.Ebcl.bcl.2—4.3.3.1—timp.perc(3):*glsp/vib/tamb/tgl/claves/wdbl/
susp.cym/SD/BD*—harp—strings

Lucent Variations (1998) 12'
2.2.2.2—2.2.0.0—timp—pft—strings

Nylon (1994) 15'
for solo guitar and chamber orchestra
1.1.2.1—2.1.1.0—harp—pft—strings

Overnight Mail (1997) 20'
for ensemble
fl—3sax(I=ssax,II=asax,tsax,III=bsax)—horn—3tpt—3trbn—pft—string bass

Pentecost (1997) 23'
for soprano, organ and strings
Text: Acts 2:17, 19-21 (E)

Waldrop, Gideon
(b.Haskell County, Texas 1919)
Symphony No.1 (1951) 21'
3(III=picc).3(III=corA).3(III=bcl).3(III=dbn)—4.3.3.1—timp.perc:*SD/BD/cym/tgl*—
harp—strings

Yanov-Yanovsky, Felix
(b.Tashkent 1934)
*may be available from companies other than the usual Boosey & Hawkes agents in some territories
***Simple Concerto** (Concerto Grosso No.2) (1988-89) 14'
solo vln.vla.vlc—strings

Catalogue Errata

Page (in the 1995 *Music for Hire Catalogue*)

1 **Adams: Choruses from The Death of Klinghoffer**
The composer suggests the following concert sequence: Nos.1,2,5,3,7,4'

1 **Adams: El Dorado**
there is no piano in the synth II part

2 **Adams: Nixon in China**
acoustic piano (2pft) not electric piano

2 **Adams: Violin Concerto**
flute I does not double afl

2 **Adams-Busoni: Berceuse élégiaque**
There are now no territorial restrictions on this work

4 **Andriessen: Hadewijch**
Duration should be 29', not 25'.
Percussion scoring should include tam-t

5 **Andriessen: De Staat**
4vla, not 2vla

12 **Bartók: Five Hungarian Folk Songs**
These are without opus number, and are not drawn from the op.16 set

12 **Bartók: Mikrokosmos Suite**
This consists of eight pieces, not five

13 **Bartók: Two Rumanian Dances**
Brass should read 4.2.3.0

20 **Bernstein: On The Town Three Dance Episodes**
Brass should read 2.3.3.1

22 **Bernstein: West Side Story**
As an alternative to *Concert Suite No.1* or *Concert Suite No.2*, two individual numbers can be given in any one concert and these can be any song from the show

26 **Britten: Canadian Carnival**
Percussion should read *xyl/sm susp.cym/ lg susp.cym/BD/SD*

27 **Britten: Cantata Misericordium**
for tenor and baritone soloists, small chorus and orchestra

28 **Britten: Gloriana Second Lute Song** arr. Imogen Holst. Duration 4'

28 **Britten/Berkeley: Mont Juic**
Woodwind scoring should read 2(II=picc).2.2.asax(ad lib).tsax(ad lib). 2(II=dbn). 3 perc required, not 2

29 **Britten: Prince of the Pagodas**
Woodwind scoring should read 3(II,III=picc).3(II,III=corA).2.Ebcl. asax.3(III=dbn). 7 perc , not 6. Piano is 4 hands. Duration 119', not 125'.

29 **Britten: Prince of the Pagodas Prelude and Dances**
Duration 27', not 33'

29 **Britten: Rejoice in the Lamb**
Minimum string strength 2.2.2.2.1

30 **Britten: Young Person's Guide to the Orchestra**
Duration with narration 19'

32 **Carter: Partita** Perc should be 4 players, duration should be 15', not 17'

34 **Cohn: Symphonies** and **Variations**, no longer available from B&H

35 **Coleridge-Taylor: Violin Concerto**
Not published by B&H

36 **Copland: Appalachian Spring**
Symphonic version orch.1954, duration 33'. Original version duration is 35'

40 **Copland: Symphony for Organ and Orchestra** No bass clarinet

42 **Del Tredici: Acrostic Song**
Duration should be 8', not 4'

45 **Delius: The Everglades** includes small female chorus

49 **Doráti: Hexaphoneia**
Now published by Editio Musica Budapest, represented by B&H in the UK, the British Commonwealth, the Republic of Ireland, and the USA

51 **Druckman: Variation** Add synth

54 **Elgar: Cockaigne**
Replace tubular bells with sleighbells

56 **Fine: Partita for Orchestra**
retitled *Music for Orchestra*

57 **Finzi: Bagatelles** also version for wind band arr.Bram Wiggins

57 **Finzi: In Terra Pax**
Three performing versions are available
Version for large chorus and full orch: 2.2.2.2—4.2.3.0—timp.perc:*cyms/tgl*— 2(1)harps—cel—strings
Reduced version for chorus and chamber orchestra: 2.2.2.2—0.2.2.0— timp.perc:*cyms/tgl*—cel—harp—strings
Version for small chorus, harp (or piano), cymbals and strings

62 **Gerhard: Ariel** Duration 24', not 30'

62 **Gerhard: Cadiz** Available from B&H in all territories except Spain, Portugal, Columbia, Cuba, and Panama

63 **Gerhard: Pandora Suite**
Duration should be 30', not 26'.
bcl not dbcl

63 **Gerhard: Pedrelliana**
Brass/Woodwind scoring should read
2.picc.2(=corA).2.2—4.2.2.1

64 **Gerhard: La Viejecita**
Available from B&H in all territories except Spain, Portugal, Columbia, Cuba, and Panama. Scoring should read
2.2.2.1—4.2.0.0—timp.perc:*glsp/xyl/tamb*—harp—strings

64 **Gerhard: Violin Concerto**
Woodwind and brass scoring should read:
2(II=picc).2(II=corA).2(II=bcl).
2(II=dbn)—4.2.2.0

66 **Ginastera: Glosses sobre temes de Pau Casals**
String orchestra version op.46 duration should be 16', full orchestra version op.48 remains 18'. Wind and brass scoring of full version should be:
2.picc.3(III=corA).3(II=E♭cl,III=bcl).
3(III=dbn)—4.3(I=B♭picc tpt).3.1

68 **Goldschmidt: Cello Concerto**
Percussion scoring should read
timp.perc(3):*glsp/SD/cyms/xyl/gong/tamb/tgl/BD*. Duration 22', not 20'

68 **Goldschmidt: Chronica**
No separate suite available.
Woodwind scoring should read:
2(I,II=picc).2(II=corA).2.2

68 **Goldschmidt: Clarinet Concerto**
Duration should be 19', not 21'

69 **Goldschmidt: Mediterranean Songs**
Woodwind scoring should read:
2(II=picc).1.corA.2(II=bcl).2

74 **Gruber: Cello Concerto**
Add to percussion *susp.cym/vibraslap*

79 **Holloway: Bassoon Concerto**
Woodwind scoring should read:
2.2(II=corA).2(II=bcl).1

81 **Holloway: Scenes from Schumann**
Add perc(1):*tgl/susp.cym/tam-t*. Strings
min: 8.6.4.4.2, max: 12.12.10.8.6

82 **Holloway: Third Idyll**
Duration should be 15', not 12'

82 **Holloway: Violin Concerto**
Duration should be 39', not 24'

91 **Kolb: All in Good Time**
Percussion should read perc(4):*3glsp/vib/xyl/sizzle cym/BD/2wdbl/2bongos/2tpl.bl/3cowbells*

92 **Koussevitzky: Double Bass Concerto**
Scoring should read: 2.2.2.2—4.0.0.0—timp—harp—strings

100 **Lloyd: Tolerance** Scoring should include pft(=cel)—harp

101 **Mackey: Eating Greens**
Work also requires pre-recorded tape, duration should be 23', not 18'

102 **MacMillan: The Berserking**
Duration should be 33', not 30'

102 **MacMillan: Búsqueda**
Duration should be 29', not 25'

102 **MacMillan: The Confession of Isobel Gowdie**
Duration should be 26', not 22'
Woodwind scoring should read:
2(II=picc).2(II=corA).2(II=bcl).
2(II=dbn)

102 **MacMillan: Epiclesis**
rev.1998, scoring now also includes two antiphonal trumpets off-stage, duration should be 23', not 20'

103 **MacMillan: They saw that the stone had been rolled away**
Alternative brass scoring: 2.1.2.1

103 **MacMillan: Tryst**
Woodwind scoring should read:
2(II=picc).2(II=corA).2(II=bcl).
2(II=dbn). timp(=wind chimes/bell tree)

103 **MacMillan: Visitatio Sepulchri**
Minimum string strength 8.6.4.4.2

104 **Markevitch: Cinéma-Ouverture**
Duration should be 9', not 12'

105 **Markevitch: Hymnes**
Duration of revised version should be 29', not 23'

105 **Markevitch: Le Nouvel âge**
Duration should be 29', not 25'

123 **Panufnik: Sinfonia di Sfere**
This is Symphony No.5, not No.4

129 **Prokofieff: Overture (American)**
Chamber orchestra version should include perc(1):*timp/cyms/BD/SD*—cel
Strings should be vcl.2db only

129 **Prokofieff: Peter and the Wolf**
Duration of version with narration
should be 27', not 35'

129 **Prokofieff: Piano Concerto No.2**
Duration should be 23', not 30'

130 **Prokofieff: Romeo and Juliet**
Scoring should include tenor saxophone,
onstage band, 2 harps and mandolins

132 **Prokofieff: Winter Bonfire**
Woodwind should read 2(II=picc).1.2.1,
and percussion should also include xyl

134 **Rachmaninoff: Suite No.2**
Hoiby arrangement no longer available

134 **Rachmaninoff: Symphony No.2**
Composition dates should be 1906-08,
and duration 50', not 55'

135 **Ramsier: Six Dance Diversions**
Work no longer available from B&H

137 **Reich: Octet**
Now only available for performance in
the revised version Eight Lines

147 **Schwertsik: Irdische Klänge**
This cycle now includes four works:
1.Irdische Klänge 2.Fünf Naturstücke;
3.Mit den Riesenstiefeln 4.Uluru

151 **Stanford: The Bard**
Duration should be 33', not 25'

151 **Stanford: Clarinet Concerto**
Work not available from B&H

152 **Stanford: Requiem**
Duration should be 85', not 70. Scoring
should read 2.2(II=corA).2.2.dbn—
4.3.3.1—timp.perc:*BD/cyms*—harp—
organ—strings

154 **Strauss: Bourgeois gentilhomme**
Suite B&H handles film, stage and
related hire rights only. Duration should
be 36', not 24'

159 **Stravinsky: Ebony Concerto**
Available from B&H only for
performances in the USA and Canada

159 **Stravinsky: Four Studies**
Composition dates are 1914-18/28.
Duration should read 9', not 12'

160 **Stravinsky: Petrushka**
Duration should be 35', not 42'

160 **Stravinsky: The Rite of Spring**
There is one standard orchestration:
3(III=picc).picc.afl.4(IV=corA).
corA.3(III=bcl).Dcl(=E♭cl).bcl.

4(IV=dbn).dbn—8(VII,VIII=t.tuba).
4(IV =btpt).Dtpt.3.2timp(2).perc(4)*:
crot/cyms/tam-t/tgl/guiro/BD/tamb—*
strings
The reduced version by Jonathan
McPhee is not available for concert
use, but only for staged performances
where there is limited space in the pit

166 **Torke: Saxophone Concerto**
No tuba required, duration should be
18', not 15'

168 **Vaughan Williams: Songs of
Travel**
Duration of complete set of nine songs
should be 30', not 35'. The complete
set consists of Nos.1,3,8 arranged by
the composer, and Nos.2,4,5,6,7,9
arranged by Roy Douglas
Also available for performance:
Three Songs of Travel arranged for
voice and full orchestra by the
composer (Nos.1,8,3), duration 9'
Five Songs of Travel arranged for
voice and string orchestra by Roy
Douglas (Nos.1,3,4,8,9), duration 16'

172 **Wolfe: Symphony No.3**
No longer available from B&H

173 **Xenakis: Oresteia**
The work is now available only in the
revised version (1989/92) and
performances should include
Kassandra (1987) for baritone,
psalterium and solo percussion (15'),
and *La Déesse Athéna* (1992) for
baritone and twelve instruments (9').
Both additional scores are available from
Editions Salabert. The total duration of
Oresteia, including *Kassandra* and *La
Déesse Athéna* is 74'.
Solo Bar; mixed chorus (18 men and 18
women, or multiples thereof) doubling
perc:*wood simantras/metal simantras/
whips/sirens/metal sheets/maracas*;
children's chorus
1(=picc).1.0.E♭cl.dbcl.0.dbn—
1.1(=picc tpt).1.1—perc(2):*2timp/
2bongos/SD/v.lg BD/2wdbl/2lion's roar/
2gongs/2tamb (without jingles)/whip/
4tom-t/2nylon brushes (long bristles)/
2maracas/lg thunder-sheet/glsp—*
vlc(amplified if necessary)
Orchestra (except percussionists)
doubling perc:*tgls/tambs (of varying
pitch, without jingles)/sirens/glass
chimes/whips/metal sheets/lion's roars/
rattles*. Audience plays metal simantras

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