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| VOLUMES | | | @ \$ | \$ | |
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| Extra charges (see over) | | | @ | \$ | |
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Mistral Fund

Gabriela Mistral
(1889-1957)

Apuntes Personales
de Puño y Letra de
Gabriela Mistral

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Miss Doris Dana,

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RATIO 12 1959

187

JANUARY

2

THURSDAY

| DECEMBER 1946 | JANUARY 1947 | FEBRUARY 1947 | DECEMBER 1946 | JANUARY 1947 | FEBRUARY 1947 |
|--|--|--|--|--|---|
| S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 | S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 | S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 | S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 | S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 | S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 |

JANUARY

3

FRIDAY

(2)

Today is the Birthday of

Today is the Birthday of

| | | | |
|-------|-------|-----------------|-------|
| 8:00 | 00:00 | | 00:00 |
| 8:30 | 00:30 | 50 | 00:30 |
| 9:00 | 00:00 | | 00:00 |
| 9:30 | 00:30 | Wash. | 00:30 |
| 10:00 | 00:00 | | 00:00 |
| 10:30 | 00:30 | | 00:30 |
| 11:00 | 00:00 | 50 | 00:00 |
| 11:30 | 00:30 | Lectura en la | 00:30 |
| 12:00 | 00:00 | Bibliot. de Los | 00:00 |
| 12:30 | 00:30 | | 00:30 |
| 1:00 | 00:00 | Angeles | 00:00 |
| 1:30 | 00:30 | | 00:30 |
| 2:00 | 00:00 | | 00:00 |
| 2:30 | 00:30 | | 00:30 |
| 3:00 | 00:00 | | 00:00 |
| 3:30 | 00:30 | 7 | 00:30 |
| 4:00 | 00:00 | | 00:00 |
| 4:30 | 00:30 | 70 | 00:30 |
| 5:00 | 00:00 | "Annapolis Cal" | 00:00 |
| 5:30 | 00:30 | | 00:30 |
| 6:00 | 00:00 | | 00:00 |
| 6:30 | 00:30 | | 00:30 |
| 7:00 | 00:00 | | 00:00 |
| 7:30 | 00:30 | 80 | 00:30 |
| | | "La Salvia" | |

JANUARY

4

SATURDAY

| DECEMBER 1946 | JANUARY 1947 | FEBRUARY 1947 | DECEMBER 1946 | JANUARY 1947 | FEBRUARY 1947 |
|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|
| S M T W T F S | S M T W T F S | S M T W T F S | S M T W T F S | S M T W T F S | S M T W T F S |
| 1 2 3 4 5 6 7 | 8 9 10 11 12 13 14 | 15 16 17 18 19 20 21 | 22 23 24 25 26 27 28 | 29 30 31 | 1 2 3 4 5 6 7 |
| 8 9 10 11 12 13 14 | 15 16 17 18 19 20 21 | 22 23 24 25 26 27 28 | 29 30 31 | 1 2 3 4 5 6 7 | 8 9 10 11 12 13 14 |
| 15 16 17 18 19 20 21 | 22 23 24 25 26 27 28 | 29 30 31 | 1 2 3 4 5 6 7 | 8 9 10 11 12 13 14 | 15 16 17 18 19 20 21 |
| 22 23 24 25 26 27 28 | 29 30 31 | 1 2 3 4 5 6 7 | 8 9 10 11 12 13 14 | 15 16 17 18 19 20 21 | 22 23 24 25 26 27 28 |
| 29 30 31 | 1 2 3 4 5 6 7 | 8 9 10 11 12 13 14 | 15 16 17 18 19 20 21 | 22 23 24 25 26 27 28 | 29 30 31 |

JANUARY

5

SUNDAY

(3)

Today is the Birthday of

Today is the Birthday of

Today is the Birthday of

| | | | |
|-------|-------|-------------------------------|-------|
| 8:00 | 00:00 | | 00:00 |
| 8:30 | 00:30 | 9 ^o Hospital | 00:30 |
| 9:00 | 00:00 | | 00:00 |
| 9:30 | 00:30 | | 00:30 |
| 10:00 | 00:00 | | 00:00 |
| 10:30 | 00:30 | 10 ^o Records Chile | 00:30 |
| 11:00 | 00:00 | | 00:00 |
| 11:30 | 00:30 | | 00:30 |
| 12:00 | 00:00 | | 00:00 |
| 12:30 | 00:30 | | 00:30 |
| 1:00 | 00:00 | | 00:00 |
| 1:30 | 00:30 | | 00:30 |
| 2:00 | 00:00 | 11 ^o Monuments | 00:00 |
| 2:30 | 00:30 | Mex. de L. A. | 00:30 |
| 3:00 | 00:00 | | 00:00 |
| 3:30 | 00:30 | | 00:30 |
| 4:00 | 00:00 | | 00:00 |
| 4:30 | 00:30 | | 00:30 |
| 5:00 | 00:00 | | 00:00 |
| 5:30 | 00:30 | | 00:30 |
| 6:00 | 00:00 | 12 ^o Navidas | 00:00 |
| 6:30 | 00:30 | (405 partes) | 00:30 |
| 7:00 | 00:00 | | 00:00 |
| 7:30 | 00:30 | | 00:30 |

JANUARY

6

MONDAY

| DECEMBER 1946 | JANUARY 1947 | FEBRUARY 1947 | DECEMBER 1946 | JANUARY 1947 | FEBRUARY 1947 |
|----------------------|----------------------|-------------------|----------------------|----------------------|----------------------|
| S M T W T F S | S M T W T F S | S M T W T F S | S M T W T F S | S M T W T F S | S M T W T F S |
| 1 2 3 4 5 6 7 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 5 6 7 | 8 9 10 11 12 13 14 | 1 2 3 4 5 6 7 8 |
| 8 9 10 11 12 13 14 | 5 6 7 8 9 10 11 | 2 3 4 5 6 7 | 8 9 10 11 12 13 14 | 15 16 17 18 19 20 21 | 9 10 11 12 13 14 15 |
| 15 16 17 18 19 20 21 | 12 13 14 15 16 17 18 | 9 10 11 12 13 14 | 15 16 17 18 19 20 21 | 22 23 24 25 26 27 28 | 16 17 18 19 20 21 22 |
| 22 23 24 25 26 27 28 | 19 20 21 22 23 24 25 | 16 17 18 19 20 21 | 22 23 24 25 26 27 28 | 19 20 21 22 23 24 25 | 16 17 18 19 20 21 22 |
| 29 30 31 | 26 27 28 29 30 31 | 23 24 25 26 27 28 | 29 30 31 | 26 27 28 29 30 31 | 23 24 25 26 27 28 |

JANUARY

7

TUESDAY

(4)

Today is the Birthday of _____

8:00

8:30

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13^o Sanatorio de Duarte

14^o Palhas em Mouraria "Delphines"

15^o Pal. em High School S. Park

16^o Quiltehue

JANUARY

8

WEDNESDAY

| DECEMBER 1946 | JANUARY 1947 | FEBRUARY 1947 | DECEMBER 1946 | JANUARY 1947 | FEBRUARY 1947 |
|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|
| S A T W T F S | S M T W T F S | S A T W T F S | S A T W T F S | S M T W T F S | S A T W T F S |
| 1 2 3 4 5 6 7 | 8 9 10 11 12 13 14 | 15 16 17 18 19 20 21 | 22 23 24 25 26 27 28 | 29 30 31 | 1 2 3 4 5 6 7 |
| 8 9 10 11 12 13 14 | 15 16 17 18 19 20 21 | 22 23 24 25 26 27 28 | 29 30 31 | 1 2 3 4 5 6 7 | 8 9 10 11 12 13 14 |
| 15 16 17 18 19 20 21 | 22 23 24 25 26 27 28 | 29 30 31 | 1 2 3 4 5 6 7 | 8 9 10 11 12 13 14 | 15 16 17 18 19 20 21 |
| 22 23 24 25 26 27 28 | 29 30 31 | 1 2 3 4 5 6 7 | 8 9 10 11 12 13 14 | 15 16 17 18 19 20 21 | 22 23 24 25 26 27 28 |
| 29 30 31 | 1 2 3 4 5 6 7 | 8 9 10 11 12 13 14 | 15 16 17 18 19 20 21 | 22 23 24 25 26 27 28 | 29 30 31 |

JANUARY

9

THURSDAY

(5)

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to yobititit edt zi vnbob

Today is the Birthday of

to yobititit edt zi vnbob

| | | |
|-------|-------|---------------------------|
| 8:00 | 00:00 | |
| 8:30 | 00:30 | 17. Superman |
| 9:00 | 00:00 | |
| 9:30 | 00:30 | |
| 10:00 | 00:00 | 18 de abril (Julio) |
| 10:30 | 00:30 | a Die, depar a |
| 11:00 | 00:00 | 28 trabajos |
| 11:30 | 00:30 | |
| 12:00 | 00:00 | |
| 12:30 | 00:30 | |
| 1:00 | 00:00 | |
| 1:30 | 00:30 | 20 al Organismo |
| 2:00 | 00:00 | |
| 2:30 | 00:30 | |
| 3:00 | 00:00 | |
| 3:30 | 00:30 | 21 Radial. p ^a |
| 4:00 | 00:00 | Octubre. |
| 4:30 | 00:30 | |
| 5:00 | 00:00 | |
| 5:30 | 00:30 | |
| 6:00 | 00:00 | |
| 6:30 | 00:30 | 22 Copias art. |
| 7:00 | 00:00 | St. Permaros |
| 7:30 | 00:30 | |

JANUARY

10

FRIDAY

| DECEMBER 1946 | JANUARY 1947 | FEBRUARY 1947 |
|----------------------|--------------------|----------------------|
| S M T W T F S | S M T W T F S | S M T W T F S |
| 1 2 3 4 5 6 7 | 8 9 10 11 12 13 14 | 15 16 17 18 19 20 21 |
| 22 23 24 25 26 27 28 | 29 30 31 | |

| DECEMBER 1946 | JANUARY 1947 | FEBRUARY 1947 |
|-------------------|---------------|---------------|
| S M T W T F S | S M T W T F S | S M T W T F S |
| 23 24 25 26 27 28 | 29 30 31 | |

JANUARY

11

SATURDAY

(6)

Today is the Birthday of

8:00
8:30
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7:30

Today is the Birthday of

28
23, Navidad; La Estrella, Los Pinos
La Mesa, Reading
29, Palabras en la Bibl. de Los Angeles

FEBRUARY

31

SATURDAY

| JANUARY 1947 | FEBRUARY 1947 | MARCH 1947 |
|----------------------|----------------------|----------------------|
| S M T W T F S | S M T W T F S | S M T W T F S |
| 1 2 3 4 | 1 | |
| 5 6 7 8 9 10 11 | 2 3 4 5 6 7 8 | 2 3 4 5 6 7 8 |
| 12 13 14 15 16 17 18 | 9 10 11 12 13 14 15 | 9 10 11 12 13 14 15 |
| 19 20 21 22 23 24 25 | 16 17 18 19 20 21 22 | 16 17 18 19 20 21 22 |
| 26 27 28 29 30 31 | 23 24 25 26 27 28 | 23 24 25 26 27 28 29 |
| | 30 31 | 30 31 |

FEBRUARY

2

SUNDAY

(7)

| JANUARY 1947 | FEBRUARY 1947 | MARCH 1947 |
|----------------------|----------------------|----------------------|
| S M T W T F S | S M T W T F S | S M T W T F S |
| 1 2 3 4 | 1 | 1 |
| 5 6 7 8 9 10 11 | 2 3 4 5 6 7 8 | 2 3 4 5 6 7 8 |
| 12 13 14 15 16 17 18 | 9 10 11 12 13 14 15 | 9 10 11 12 13 14 15 |
| 19 20 21 22 23 24 25 | 16 17 18 19 20 21 22 | 16 17 18 19 20 21 22 |
| 26 27 28 29 30 31 | 23 24 25 26 27 28 | 23 24 25 26 27 28 29 |
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Today is the Birthday of _____

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Today is the Birthday of _____

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|-------|--------------------|
| 8:00 | Encargos |
| 8:30 | para Comi |
| 9:00 | |
| 9:30 | |
| 10:00 | Iscriber Miss |
| 10:30 | |
| 11:00 | Kevin, Sale y fra, |
| 11:30 | de abajo. |
| 12:00 | |
| 12:30 | |
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| 1:30 | |
| 2:00 | |
| 2:30 | Hacerme comi |
| 3:00 | gir "Beber" |
| 3:30 | |
| 4:00 | |
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| 5:30 | → Acuse recib |
| 6:00 | of. a Com. foal. |
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FEBRUARY

3

MONDAY

| JANUARY 1947 | FEBRUARY 1947 | MARCH 1947 |
|--|--|--|
| S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 | S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 30 31 | S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 |

| JANUARY 1947 | FEBRUARY 1947 | MARCH 1947 |
|--|--|---|
| S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 | S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 30 31 | S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 |

FEBRUARY

4

TUESDAY

(8)

Today is the Birthday of _____

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Today is the Birthday of _____

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*Darme las cartas
para seleccionar
las surpresas*

*Preguntas por
las tarjetas man-
dadas hacer.*

*Colocar en el
cuarto grande
de arriba algunos*

FEBRUARY

5

WEDNESDAY

| JANUARY 1947 | | | | | | | FEBRUARY 1947 | | | | | | | MARCH 1947 | | | | | | |
|--------------|----|----|----|----|----|----|---------------|----|----|----|----|----|----|------------|----|----|----|----|----|----|
| S | M | T | W | T | F | S | S | M | T | W | T | F | S | S | M | T | W | T | F | S |
| | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | | | | | | | | |
| 26 | 27 | 28 | 29 | 30 | 31 | | | | | | | | | 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| | | | | | | | | | | | | | | 30 | 31 | | | | | |

FEBRUARY

6

THURSDAY

(9)

| JANUARY 1947 | | | | | | | FEBRUARY 1947 | | | | | | | MARCH 1947 | | | | | | |
|--------------|----|----|----|----|----|----|---------------|----|----|----|----|----|----|------------|----|----|----|----|----|----|
| S | M | T | W | T | F | S | S | M | T | W | T | F | S | S | M | T | W | T | F | S |
| | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | | | | | | | | |
| 26 | 27 | 28 | 29 | 30 | 31 | | | | | | | | | 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| | | | | | | | | | | | | | | 30 | 31 | | | | | |

Today is the Birthday of

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| 7:00 | |
| 7:30 | |

Today is the Birthday of

| | |
|-------|-------------------|
| 8:00 | Enadros - 20 |
| 8:30 | Tan en el garaje |
| 9:00 | |
| 9:30 | |
| 10:00 | |
| 10:30 | |
| 11:00 | Arreglar tablon |
| 11:30 | |
| 12:00 | del garaje |
| 12:30 | |
| 1:00 | |
| 1:30 | |
| 2:00 | |
| 2:30 | Preparar a la |
| 3:00 | por las tablas de |
| 3:30 | mi estantito |
| 4:00 | |
| 4:30 | |
| 5:00 | |
| 5:30 | |
| 6:00 | |
| 6:30 | |
| 7:00 | Preparar al cas |
| 7:30 | |

FEBRUARY

7

FRIDAY

| JANUARY 1947 | FEBRUARY 1947 | MARCH 1947 |
|----------------------|----------------------|----------------------|
| S M T W T F S | S M T W T F S | S M T W T F S |
| 1 2 3 4 | 1 | 1 2 3 4 |
| 5 6 7 8 9 10 11 | 2 3 4 5 6 7 8 | 5 6 7 8 9 10 11 |
| 12 13 14 15 16 17 18 | 9 10 11 12 13 14 15 | 12 13 14 15 16 17 18 |
| 19 20 21 22 23 24 25 | 16 17 18 19 20 21 22 | 19 20 21 22 23 24 25 |
| 26 27 28 29 30 31 | 23 24 25 26 27 28 | 26 27 28 29 30 31 |
| | 30 31 | |

FEBRUARY

8

SATURDAY

| JANUARY 1947 | FEBRUARY 1947 | MARCH 1947 |
|----------------------|----------------------|----------------------|
| S M T W T F S | S M T W T F S | S M T W T F S |
| 1 2 3 4 | 1 | 1 2 3 4 |
| 5 6 7 8 9 10 11 | 2 3 4 5 6 7 8 | 5 6 7 8 9 10 11 |
| 12 13 14 15 16 17 18 | 9 10 11 12 13 14 15 | 12 13 14 15 16 17 18 |
| 19 20 21 22 23 24 25 | 16 17 18 19 20 21 22 | 19 20 21 22 23 24 25 |
| 26 27 28 29 30 31 | 23 24 25 26 27 28 | 26 27 28 29 30 31 |
| | 30 31 | |

(10)

Today is the Birthday of

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Today is the Birthday of

8:00 pintas viejas y a
8:30
9:00 otas el precio de
9:30
10:00 la escalera del
10:30
11:00 para el cuarto
11:30
12:00 grande de arriba
12:30
1:00
1:30
2:00 Darme 9 trees
2:30
3:00 dias las copias
3:30
4:00 o recortes de pro
4:30
5:00 19. Para comen
5:30
6:00 a terminar.
6:30
7:00 (dijer)
7:30

(11)

FEBRUARY

9

SUNDAY

| JANUARY 1947 | FEBRUARY 1947 | MARCH 1947 |
|--|---|---|
| S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 | S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 | S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 |

Today is the Birthday of _____

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160/16
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4

FEBRUARY

10

MONDAY

(12)

| JANUARY 1947 | FEBRUARY 1947 | MARCH 1947 |
|--|---|---|
| S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 | S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 | S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 |

Today is the Birthday of _____

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| 10:00 | 00:00 |
| 10:30 | 00:00 |
| 1:00 | 00:00 |
| 1:30 | 00:00 |
| 2:00 | 00:00 |
| 2:30 | 00:00 |
| 3:00 | 00:00 |
| 3:30 | 00:00 |
| 4:00 | 00:00 |
| 4:30 | 00:00 |
| 5:00 | 00:00 |
| 5:30 | 00:00 |
| 6:00 | 00:00 |
| 6:30 | 00:00 |
| 7:00 | 00:00 |
| 7:30 | 00:00 |

Necessity is the mother of
28 articles,

MAY
22
THURSDAY

| APRIL 1947 | MAY 1947 | JUNE 1947 |
|---|---|---|
| S A T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 | S A T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 | S A T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 |

Today is the Birthday of _____

- 8:00
- 8:30
- 9:00
- 9:30
- 10:00
- 10:30
- 11:00
- 11:30
- 12:00
- 12:30
- 1:00
- 1:30
- 2:00
- 2:30
- 3:00
- 3:30
- 4:00
- 4:30
- 5:00
- 5:30
- 6:00
- 6:30
- 7:00
- 7:30

Rec.

MAY (13)
23
FRIDAY

| APRIL 1947 | MAY 1947 | JUNE 1947 |
|---|---|---|
| S A T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 | S A T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 | S A T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 |

Today is the Birthday of Vocabular, Ct.

- 8:00
- 8:30
- 9:00 *Breda*
- 9:30
- 10:00
- 10:30
- 11:00 *urna*
- 11:30
- 12:00
- 12:30
- 1:00 *horizonte*
- 1:30
- 2:00
- 2:30
- 3:00 *alambr*
- 3:30
- 4:00
- 4:30
- 5:00 *azores*
- 5:30
- 6:00
- 6:30
- 7:00 *cuadril*
- 7:30

MAY
24
SATURDAY

| APRIL 1947 | | | | | | | MAY 1947 | | | | | | | JUNE 1947 | | | | | | | | | | | | | | | | | | | | |
|------------|----|----|----|----|----|----|----------|----|----|----|----|----|----|-----------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|--|
| S | M | T | W | T | F | S | S | M | T | W | T | F | S | S | M | T | W | T | F | S | | | | | | | | | | | | | | |
| | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | | | | |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | | | | | | | | | | | | | | | | |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | | | | | | | | | | | | | | | | | | | | | | | |
| 27 | 28 | 29 | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

MAY (14)
25
SUNDAY

| APRIL 1947 | | | | | | | MAY 1947 | | | | | | | JUNE 1947 | | | | | | | | | | | | | | | | | | | | | |
|------------|----|----|----|----|----|----|----------|----|----|----|----|----|----|-----------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|--|--|
| S | M | T | W | T | F | S | S | M | T | W | T | F | S | S | M | T | W | T | F | S | | | | | | | | | | | | | | | |
| | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | | | | | |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | | | | | | | | |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | | | | | | | | | | | | | | |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | | | | | | | | | | | | | | | | | | | | | |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

Today is the Birthday of _____

- 8:00 _____
- 8:30 _____
- 9:00 _____
- 9:30 _____
- 10:00 _____
- 10:30 _____
- 11:00 _____
- 11:30 _____
- 12:00 _____
- 12:30 _____
- 1:00 _____
- 1:30 _____
- 2:00 _____
- 2:30 _____
- 3:00 _____
- 3:30 _____
- 4:00 _____
- 4:30 _____
- 5:00 _____
- 5:30 _____
- 6:00 _____
- 6:30 _____
- 7:00 _____
- 7:30 _____

Today is the Birthday of _____

- 8:00 *Coraje* _____
- 8:30 _____
- 9:00 _____
- 9:30 *astas* _____
- 10:00 _____
- 10:30 _____
- 11:00 _____
- 11:30 *trisojo* _____
- 12:00 _____
- 12:30 _____
- 1:00 _____
- 1:30 *perca* _____
- 2:00 _____
- 2:30 _____
- 3:00 _____
- 3:30 *tuna* _____
- 4:00 _____
- 4:30 _____
- 5:00 _____
- 5:30 *crepa* _____
- 6:00 _____
- 6:30 _____
- 7:00 _____
- 7:30 *colas* _____

MAY
26
MONDAY

| APRIL 1947 | MAY 1947 | JUNE 1947 |
|----------------------|----------------------|----------------------|
| S M T W T F S | S M T W T F S | S M T W T F S |
| 1 2 3 4 5 | 1 2 3 | 1 2 3 4 5 6 7 |
| 6 7 8 9 10 11 12 | 4 5 6 7 8 9 10 | 8 9 10 11 12 13 14 |
| 13 14 15 16 17 18 19 | 11 12 13 14 15 16 17 | 15 16 17 18 19 20 21 |
| 20 21 22 23 24 25 26 | 18 19 20 21 22 23 24 | 22 23 24 25 26 27 28 |
| 27 28 29 30 | 25 26 27 28 29 30 31 | 29 30 |

MAY (15)
27
TUESDAY

| APRIL 1947 | MAY 1947 | JUNE 1947 |
|----------------------|----------------------|----------------------|
| S M T W T F S | S M T W T F S | S M T W T F S |
| 1 2 3 4 5 | 6 7 8 9 10 11 12 | 1 2 3 4 5 6 7 |
| 6 7 8 9 10 11 12 | 13 14 15 16 17 18 19 | 8 9 10 11 12 13 14 |
| 13 14 15 16 17 18 19 | 20 21 22 23 24 25 26 | 15 16 17 18 19 20 21 |
| 20 21 22 23 24 25 26 | 27 28 29 30 31 | 22 23 24 25 26 27 28 |
| 27 28 29 30 | | 29 30 |

Today is the Birthday of _____

- 8:00 _____
- 8:30 _____
- 9:00 _____
- 9:30 _____
- 10:00 _____
- 10:30 _____
- 11:00 _____
- 11:30 _____
- 12:00 _____
- 12:30 _____
- 1:00 _____
- 1:30 _____
- 2:00 _____
- 2:30 _____
- 3:00 _____
- 3:30 _____
- 4:00 _____
- 4:30 _____
- 5:00 _____
- 5:30 _____
- 6:00 _____
- 6:30 _____
- 7:00 _____
- 7:30 _____

Today is the Birthday of *Corina*

- 8:00 _____
- 8:30 _____
- 9:00 _____
- 9:30 *retosion*
- 10:00 _____
- 10:30 _____
- 1:00 _____
- 1:30 *retosio*
- 2:00 _____
- 2:30 _____
- 3:00 _____
- 3:30 *brinco*
- 4:00 _____
- 4:30 _____
- 5:00 _____
- 5:30 *musica*
- 6:00 _____
- 6:30 _____
- 7:00 _____
- 7:30 *canada*

MAY
28

WEDNESDAY

| APRIL 1947 | MAY 1947 | JUNE 1947 |
|---|--|---|
| S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 | S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 | S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 |

Today is the Birthday of _____

- 8:00
- 8:30
- 9:00
- 9:30
- 10:00
- 10:30
- 11:00
- 11:30
- 12:00
- 12:30
- 1:00
- 1:30
- 2:00
- 2:30
- 3:00
- 3:30
- 4:00
- 4:30
- 5:00
- 5:30
- 6:00
- 6:30
- 7:00
- 7:30

MAY
29 (16)

THURSDAY

| APRIL 1947 | MAY 1947 | JUNE 1947 |
|---|--|---|
| S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 | S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 | S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 |

Today is the Birthday of _____

- 8:00 *prego*
- 8:30
- 9:00
- 9:30 *lacio*
- 10:00
- 10:30
- 11:00 *quedads*
- 11:30
- 12:00
- 12:30
- 1:00
- 1:30 *siesta*
- 2:00
- 2:30
- 3:00 *turners*
- 3:30
- 4:00
- 4:30
- 5:00
- 5:30 *degans*
- 6:00
- 6:30
- 7:00
- 7:30 *dulce*

MAY
30

FRIDAY

| APRIL 1947 | MAY 1947 | JUNE 1947 |
|----------------------|----------------------|----------------------|
| S M T W T F S | S M T W T F S | S M T W T F S |
| 1 2 3 4 5 | 1 2 3 | 1 2 3 4 5 6 7 |
| 6 7 8 9 10 11 12 | 4 5 6 7 8 9 10 | 8 9 10 11 12 13 14 |
| 13 14 15 16 17 18 19 | 11 12 13 14 15 16 17 | 15 16 17 18 19 20 21 |
| 20 21 22 23 24 25 26 | 18 19 20 21 22 23 24 | 22 23 24 25 26 27 28 |
| 27 28 29 30 | 25 26 27 28 29 30 31 | 29 30 |

| APRIL 1947 | MAY 1947 | JUNE 1947 |
|----------------------|----------------------|----------------------|
| S M T W T F S | S M T W T F S | S M T W T F S |
| 1 2 3 4 5 | 1 2 3 4 5 | 1 2 3 4 5 6 7 |
| 6 7 8 9 10 11 12 | 6 7 8 9 10 11 12 | 8 9 10 11 12 13 14 |
| 13 14 15 16 17 18 19 | 13 14 15 16 17 18 19 | 15 16 17 18 19 20 21 |
| 20 21 22 23 24 25 26 | 20 21 22 23 24 25 26 | 22 23 24 25 26 27 28 |
| 27 28 29 30 | 27 28 29 30 31 | 29 30 |

MAY
31
SATURDAY (17)

Today is the Birthday of

8:00
8:30
9:00
9:30
10:00
10:30
11:00
11:30
12:00
12:30
1:00
1:30
2:00
2:30
3:00
3:30
4:00
4:30
5:00
5:30
6:00
6:30
7:00
7:30

Today is the Birthday of

helva
estable
hostas
dispersion
horizonte
cerro
cuebillas

JUNE

IE

SUNDAY

| MAY 1947 | JUNE 1947 | JULY 1947 |
|--|---|--|
| S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 | S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 | S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 |

JUNE

(18)

2

MONDAY

| MAY 1947 | JUNE 1947 | JULY 1947 |
|--|---|--|
| S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 | S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 | S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 |

Today is the Birthday of _____

- 8:00
- 8:30
- 9:00
- 9:30
- 10:00
- 10:30
- 11:00
- 11:30
- 12:00
- 12:30
- 1:00
- 1:30
- 2:00
- 2:30
- 3:00
- 3:30
- 4:00
- 4:30
- 5:00
- 5:30
- 6:00
- 6:30
- 7:00
- 7:30

Today is the Birthday of _____

- 8:00 *quebradas*
- 8:30
- 9:00
- 9:30 *astas*
- 10:00
- 10:30
- 11:00
- 11:30 *cuerros*
- 12:00
- 12:30
- 1:00
- 1:30 *alaritadas*
- 2:00
- 2:30
- 3:00
- 3:30 *cercos*
- 4:00
- 4:30
- 5:00
- 5:30 *acolechados*
- 6:00
- 6:30
- 7:00
- 7:30 *felpudos*

JUNE

3

TUESDAY

| MAY 1947 | JUNE 1947 | JULY 1947 |
|---|---|--|
| S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 | S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 | S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 |

JUNE

4

WEDNESDAY

| MAY 1947 | JUNE 1947 | JULY 1947 |
|--|---|--|
| S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 | S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 | S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 |

(19)

Today is the Birthday of

| | |
|-------|-------|
| 8:00 | 00:8 |
| 8:30 | 00:8 |
| 9:00 | 00:9 |
| 9:30 | 00:9 |
| 10:00 | 00:01 |
| 10:30 | 00:01 |
| 11:00 | 00:11 |
| 11:30 | 00:11 |
| 12:00 | 00:51 |
| 12:30 | 00:51 |
| 1:00 | 00:11 |
| 1:30 | 00:11 |
| 2:00 | 00:51 |
| 2:30 | 00:51 |
| 3:00 | 00:51 |
| 3:30 | 00:51 |
| 4:00 | 00:51 |
| 4:30 | 00:51 |
| 5:00 | 00:51 |
| 5:30 | 00:51 |
| 6:00 | 00:51 |
| 6:30 | 00:51 |
| 7:00 | 00:51 |
| 7:30 | 00:51 |

Today is the Birthday of

| | | |
|-------|-------|--------------------------|
| 8:00 | 00:8 | <i>pollada</i> |
| 8:30 | 00:8 | |
| 9:00 | 00:9 | |
| 9:30 | 00:9 | <i>pollada</i> |
| 10:00 | 00:01 | |
| 10:30 | 00:01 | <i>(Cacao de perlas)</i> |
| 11:00 | 00:11 | |
| 11:30 | 00:11 | <i>galope</i> |
| 12:00 | 00:51 | |
| 12:30 | 00:51 | |
| 1:00 | 00:11 | |
| 1:30 | 00:11 | <i>galopada</i> |
| 2:00 | 00:51 | |
| 2:30 | 00:51 | |
| 3:00 | 00:51 | |
| 3:30 | 00:51 | <i>trote</i> |
| 4:00 | 00:51 | |
| 4:30 | 00:51 | |
| 5:00 | 00:51 | |
| 5:30 | 00:51 | <i>carrera</i> |
| 6:00 | 00:51 | |
| 6:30 | 00:51 | |
| 7:00 | 00:51 | |
| 7:30 | 00:51 | <i>zancos</i> |

JUNE

5

THURSDAY

| MAY 1947 | JUNE 1947 | JULY 1947 |
|--|---|--|
| S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 | S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 | S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 |

Today is the Birthday of _____

- 8:00 _____
- 8:30 _____
- 9:00 _____
- 9:30 _____
- 10:00 _____
- 10:30 _____
- 11:00 _____
- 11:30 _____
- 12:00 _____
- 12:30 _____
- 1:00 _____
- 1:30 _____
- 2:00 _____
- 2:30 _____
- 3:00 _____
- 3:30 _____
- 4:00 _____
- 4:30 _____
- 5:00 _____
- 5:30 _____
- 6:00 _____
- 6:30 _____
- 7:00 _____
- 7:30 _____

JUNE

6

FRIDAY

(20)

| MAY 1947 | JUNE 1947 | JULY 1947 |
|--|---|--|
| S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 | S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 | S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 |

Today is the Birthday of _____

- 8:00 *baquiana*
- 8:30 _____
- 9:00 _____
- 9:30 *cateadores*
- 10:00 _____
- 10:30 _____
- 11:00 _____
- 11:30 *novillos*
- 12:00 _____
- 12:30 _____
- 1:00 _____
- 1:30 *novilla*
- 2:00 _____
- 2:30 _____
- 3:00 _____
- 3:30 _____
- 4:00 *patros*
- 4:30 _____
- 5:00 _____
- 5:30 _____
- 6:00 *patrillo*
- 6:30 _____
- 7:00 _____
- 7:30 _____

JUNE

7

SATURDAY

| MAY 1947 | JUNE 1947 | JULY 1947 |
|----------------------|----------------------|----------------------|
| S M T W T F S | S M T W T F S | S M T W T F S |
| 1 2 3 | 1 2 3 4 5 6 7 | 1 2 3 4 5 |
| 4 5 6 7 8 9 10 | 8 9 10 11 12 13 14 | 6 7 8 9 10 11 12 |
| 11 12 13 14 15 16 17 | 15 16 17 18 19 20 21 | 13 14 15 16 17 18 19 |
| 18 19 20 21 22 23 24 | 22 23 24 25 26 27 28 | 20 21 22 23 24 25 26 |
| 25 26 27 28 29 30 31 | 29 30 | 27 28 29 30 31 |

JUNE

8

SUNDAY

(21)

| MAY 1947 | JUNE 1947 | JULY 1947 |
|----------------------|----------------------|----------------------|
| S M T W T F S | S M T W T F S | S M T W T F S |
| 1 2 3 | 1 2 3 4 5 6 7 | 1 2 3 4 5 |
| 4 5 6 7 8 9 10 | 8 9 10 11 12 13 14 | 6 7 8 9 10 11 12 |
| 11 12 13 14 15 16 17 | 15 16 17 18 19 20 21 | 13 14 15 16 17 18 19 |
| 18 19 20 21 22 23 24 | 22 23 24 25 26 27 28 | 20 21 22 23 24 25 26 |
| 25 26 27 28 29 30 31 | 29 30 | 27 28 29 30 31 |

Today is the Birthday of _____

- 8:00 _____
- 8:30 _____
- 9:00 _____
- 9:30 _____
- 10:00 _____
- 10:30 _____
- 11:00 _____
- 11:30 _____
- 12:00 _____
- 12:30 _____
- 1:00 _____
- 1:30 _____
- 2:00 _____
- 2:30 _____
- 3:00 _____
- 3:30 _____
- 4:00 _____
- 4:30 _____
- 5:00 _____
- 5:30 _____
- 6:00 _____
- 6:30 _____
- 7:00 _____
- 7:30 _____

Today is the Birthday of _____

Remembrance

- 8:00 _____
- 8:30 _____
- 9:00 _____
- 9:30 _____
- 10:00 _____
- 10:30 _____
- 11:00 _____
- 11:30 _____
- 12:00 _____
- 12:30 _____
- 1:00 _____
- 1:30 _____
- 2:00 _____
- 2:30 _____
- 3:00 _____
- 3:30 _____
- 4:00 _____
- 4:30 _____
- 5:00 _____
- 5:30 _____
- 6:00 _____
- 6:30 _____
- 7:00 _____
- 7:30 _____

(21) AUGUST
14
 THURSDAY

| JULY 1947 | AUGUST 1947 | SEPTEMBER 1947 |
|--|---|---|
| S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 | S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 | S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 |

Today is the Birthday of _____

8:00 _____
 8:30 _____
 9:00 *clam*
 9:30 _____
 10:00 _____
 10:30 _____
 11:00 _____
 11:30 _____
 12:00 _____
 12:30 *caught*
 1:00 _____
 1:30 _____
 2:00 _____
 2:30 _____
 3:00 _____
 3:30 _____
 4:00 *fell*
 4:30 _____
 5:00 _____
 5:30 _____
 6:00 _____
 6:30 _____
 7:00 _____
 7:30 *sand*

AUGUST (23)
15
 FRIDAY

| JULY 1947 | AUGUST 1947 | SEPTEMBER 1947 |
|--|---|---|
| S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 | S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 | S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 |

Today is the Birthday of *Ma Nanca*

8:00 _____
 8:30 *And a clam*
 9:00 _____
 9:30 *caught my lit*
 10:00 _____
 10:30 *tle finger*
 11:00 _____
 11:30 _____
 12:00 _____
 12:30 *And the clam*
 1:00 _____
 1:30 *fell into the*
 2:00 _____
 2:30 *sand,*
 3:00 _____
 3:30 _____
 4:00 _____
 4:30 *And the sand*
 5:00 _____
 5:30 *was swallowed*
 6:00 _____
 6:30 *by the sea*
 7:00 _____
 7:30 _____

(24)

AUGUST

16

SATURDAY

| JULY 1947 | AUGUST 1947 | SEPTEMBER 1947 |
|----------------------|----------------------|----------------------|
| S M T W T F S | S M T W T F S | S M T W T F S |
| 1 2 3 4 5 | 1 2 | 1 2 3 4 5 6 |
| 6 7 8 9 10 11 12 | 3 4 5 6 7 8 9 | 7 8 9 10 11 12 13 |
| 13 14 15 16 17 18 19 | 10 11 12 13 14 15 16 | 14 15 16 17 18 19 20 |
| 20 21 22 23 24 25 26 | 17 18 19 20 21 22 23 | 21 22 23 24 25 26 27 |
| 27 28 29 30 31 | 24 25 26 27 28 29 30 | 28 29 30 |
| | 31 | |

Today is the Birthday of

Pal.

8:00
8:30
9:00
9:30
10:00
10:30
11:00
11:30
12:00
12:30
1:00
1:30
2:00
2:30
3:00
3:30
4:00
4:30
5:00
5:30
6:00
6:30
7:00
7:30

whaler
swallowed
fisherman

(25)

AUGUST

17

SUNDAY

| JULY 1947 | AUGUST 1947 | SEPTEMBER 1947 |
|----------------------|----------------------|----------------------|
| S M T W T F S | S M T W T F S | S M T W T F S |
| 1 2 3 4 5 | 1 2 | 1 2 3 4 5 6 |
| 6 7 8 9 10 11 12 | 3 4 5 6 7 8 9 | 7 8 9 10 11 12 13 |
| 13 14 15 16 17 18 19 | 10 11 12 13 14 15 16 | 14 15 16 17 18 19 20 |
| 20 21 22 23 24 25 26 | 17 18 19 20 21 22 23 | 21 22 23 24 25 26 27 |
| 27 28 29 30 31 | 24 25 26 27 28 29 30 | 28 29 30 |
| | 31 | |

Today is the Birthday of

And the

8:00
8:30
9:00
9:30
10:00
10:30
11:00
11:30
12:00
12:30
1:00
1:30
2:00
2:30
3:00
3:30
4:00
4:30
5:00
5:30
6:00
6:30
7:00
7:30

whaler caught
it in the sea
And the whaler
arrived at
Gibraltar,
And in Gibraltar
the fisherman
sing.

(26)

AUGUST

18

MONDAY

| JULY 1947 | AUGUST 1947 | SEPTEMBER 1947 |
|----------------------|----------------------------|----------------------|
| S M T W T F S | S M T W T F S | S M T W T F S |
| 1 2 3 4 5 | 1 2 | 1 2 3 4 5 6 |
| 6 7 8 9 10 11 12 | 3 4 5 6 7 8 9 | 7 8 9 10 11 12 13 |
| 13 14 15 16 17 18 19 | 10 11 12 13 14 15 16 | 14 15 16 17 18 19 20 |
| 20 21 22 23 24 25 26 | 17 18 19 20 21 22 23 | 21 22 23 24 25 26 27 |
| 27 28 29 30 31 | 24 25 26 27 28 29 30 31 | 28 29 30 31 |

Today is the Birthday of _____

8:00 earth

8:30

9:00

9:30

10:00

10:30

11:00 drag

11:30

12:00

12:30

1:00

1:30

2:00 finger

2:30

3:00

3:30

4:00

4:30

5:00 lost

5:30

6:00

6:30

7:00

7:30 get

(27)

AUGUST

19

TUESDAY

| JULY 1947 | AUGUST 1947 | SEPTEMBER 1947 |
|----------------------|----------------------------|----------------------|
| S M T W T F S | S M T W T F S | S M T W T F S |
| 1 2 3 4 5 | 1 2 | 1 2 3 4 5 6 |
| 6 7 8 9 10 11 12 | 3 4 5 6 7 8 9 | 7 8 9 10 11 12 13 |
| 13 14 15 16 17 18 19 | 10 11 12 13 14 15 16 | 14 15 16 17 18 19 20 |
| 20 21 22 23 24 25 26 | 17 18 19 20 21 22 23 | 21 22 23 24 25 26 27 |
| 27 28 29 30 31 | 24 25 26 27 28 29 30 31 | 28 29 30 31 |

Today is the Birthday of _____

8:00

8:30 News of the

9:00

9:30 earth we drag

10:00

10:30 up from the

11:00 sea,

11:30

12:00

12:30

1:00

1:30 News of a lit-

2:00 the girl's fin-

2:30 ger.

3:00

3:30

4:00

4:30

5:00

5:30 let her who

6:00 lost it come

6:30

7:00

7:30 get it.

(28)

DECEMBER
30
TUESDAY

| NOVEMBER 1947 | DECEMBER 1947 | JANUARY 1948 |
|--|--|---|
| S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 | S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 | S M T W T F 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 |

DECEMBER
31
WEDNESDAY

| NOVEMBER 1947 | DECEMBER 1947 | JANUARY 1948 |
|--|--|--|
| S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 | S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 | S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 |

Today is the Birthday of Research

8:00

8:30

9:00 As. normalis

9:30

10:00 Co. americana

10:30

11:00 for files -

11:30

12:00

12:30 Capadocia

1:00

1:30 hella, rias

2:00

2:30

3:00 7 la -

3:30

4:00

4:30

5:00

5:30

6:00 7 la - rias

6:30

7:00

7:30

Today is the Birthday of _____

8:00

8:30

9:00

9:30

10:00

10:30

11:00

11:30

12:00

12:30

1:00

1:30

2:00

2:30

3:00

3:30

4:00

4:30

5:00

5:30

6:00

6:30

7:00

7:30

(29)

Memoranda

31

WEDNESDAY

1^o Poesías / ~~versos~~ ^{poemas}

o estrofas

2^o frases en

luzes

3^o Series de sust.

adj. verbos en

presente, pasado

y futuro.

Series d'adjet.

7 de adv. 7 prep.

Gabriela Mistral
(1889-1957)

Borradores de Puño
y Letra de Gabriela

Mistral que Contienen

Poemas y Prosa de la

Autora y Varios

Otros Apuntes

Personales.

Restricted

Cannot be Reproduced
Without Permission of

Miss Doris Dana

Literary Executrix,

Estate of Gabriela Mistral

% Guaranty Trust Co. of

N.Y. Madison Ave. & 60th

St. New York City.

HIMNO NACIONAL

LETRA DE OSORIO DUQUE ESTRADA

MÚSICA DE FRANCISCO MANOEL DA SILVA

Ouviram do Ypiranga às margens placidas
De um povo heroico o brado retumbante
E o sol da liberdade, em raios fúlgidos,
Brilhou no céu da Pátria nesse instante.

Se o penho! dessa igualdade
Conseguimos conquistar com braço forte,
Em teu seio, ó liberdade,
Desafia o nosso peito a própria morte!

O' Pátria amada,
Idolatrada,
Salve! Salve!

Brasil, um sonho intenso, um raio vivido
De amor e de esperança à terra desce,
Se em teu formoso céu, risonho e límpido,
A imagem do Cruzeiro resplandece.

Gigante pela própria natureza,
É's bello, és forte, impávido colosso,
E o teu futuro espelha esta grandeza.

Terra adorada,
Entre outras mil,
É's tu, Brasil,
O' Pátria amada!

Dos filhos deste solo és mãe gentil,
Pátria amada,
Brasil!

Deitado eternamente em berço esplêndido,
Ao som do mar e à luz do céu profundo,
Fulguras, ó Brasil, florão da América,
Iluminado ao sol do Novo Mundo!

Dó que a terra mais garrida,
Teus risonhos, lindos campos têm mais flores,
"Nossos bosques têm mais vida",
"Nossa vida" no teu seio "mais amores".

O' Pátria amada,
Idolatrada,
Salve! Salve!

Brasil, de amor eterno seja symbolo
O lábaro que ostentas estrelado.
E diga o verde-louro desta flâmula
— Paz no futuro e glória no passado.

Mas se ergues da Justiça a clava forte,
Verás que um filho teu não foge à luta,
Nem teme, quem te adora, a própria morte,

Terra adorada,
Entre outras mil,
É's tu, Brasil,
O' Pátria amada!

Dos filhos deste solo és mãe gentil,
Pátria amada,
Brasil!

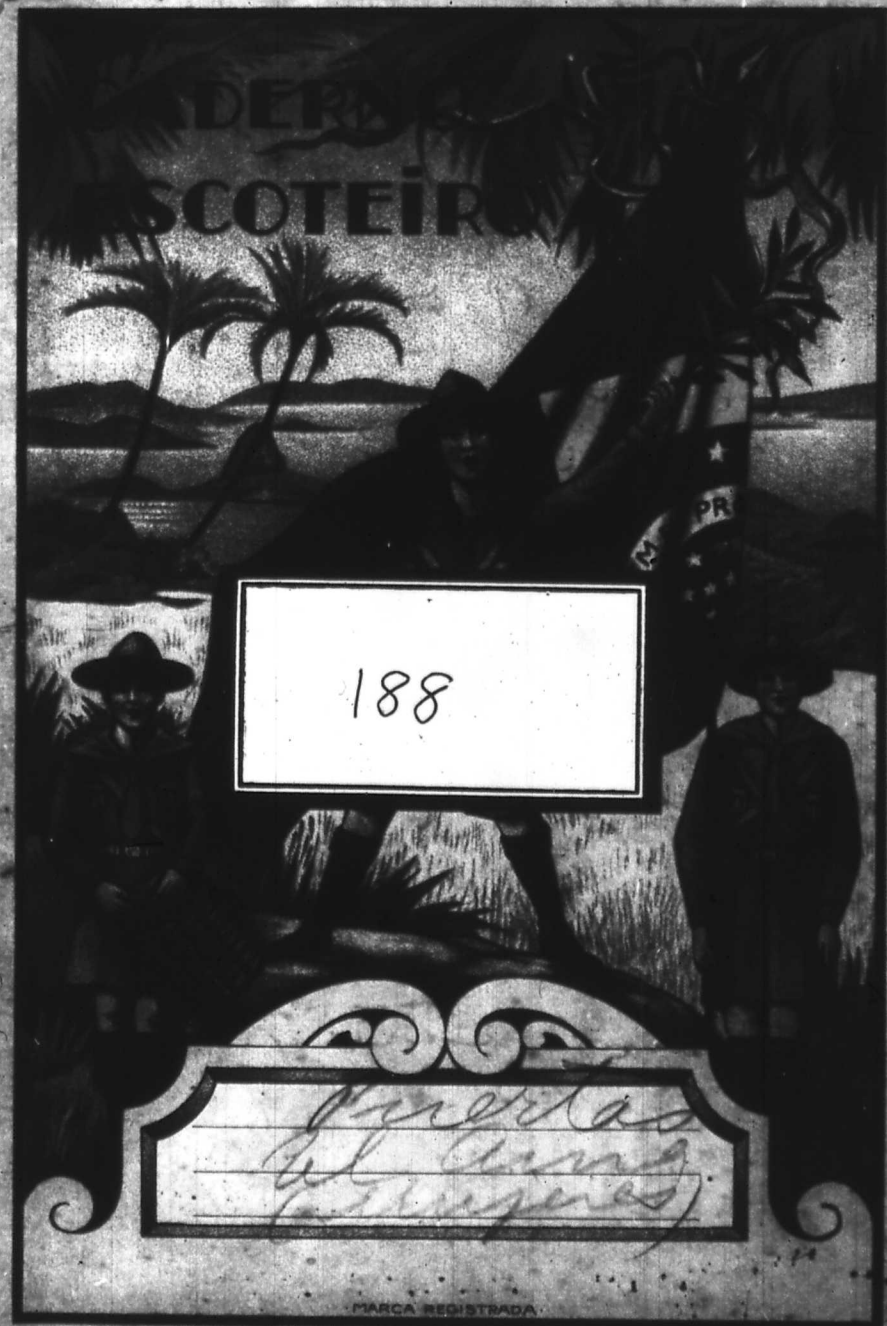


Silhueta



Silhueta

2477



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*Perpetua
de ...
(...)*

MARCA REGISTRADA

1. Frase de Oro: 10
2. Una Tiquictus 104
3. La Lección Sur y Pap 13
4. El Jugo Pap 56
5. El dulce Nipor Pap
6. La solenita, Pap 68

(Mira) las
 rayas que salen
 de las pap. hacia
 el frente y que
 son amarillos

India de Patycuar.

Se sentó sobre la parte
 la india que caminaba
 y allí quedará ^{en un} ~~en un~~
 en un punto ^{particular}

La luz de la tarde
 los mira, ^{en un} ~~en un~~
 y a los dos los dan
 y Dios los da por ^{lo} ~~lo~~

Quieren que pase lo mismo
 viéndoles el vulto ^{en un} ~~en un~~
 uno con sus dos alientos
 y el modo rojo ^{de} ~~de~~

Así no son los asuntos
 sentados en los ^{camarotes} ~~camarotes~~
 que la cercanía en ^{los} ~~los~~
 con la armonía ^{en} ~~en~~

—
 —
 —

Van juntos que ^{hago} cara no
 y tienen un solo ^{tiempo} respin
 y echan una sola ^{sembradura}
 como la torre o

Así es la india de ^{Pátjenen}
 cuando es que hace ^{camino}
 o se ha jicaronas o ^{teje}
 sin saltarse del ^{"consentido"}

Cuando la noche se ^{ve}
 serán ^{mayores} sus ^{hechos}
 cuando caigan ^{señales}
 que ^{de dormir}

Mañana, entrando a ^{la aldea}
 irán ^{al} ^{puerto}
 los ^{señales} cuando ^{se}
 en la ^{estera} ^{por} ^{la} ^{parte}

Durmiendo ^{en} ^{un} ^{garaje}
 como ^{en} ^{un} ^{garaje}

Solo entonces ^{señales}
 la ^{madia}

Los ^{que} ^{señales} ^{en} ^{un} ^{camino}

Normas ^{que} ^{al} ^{llegar}
 y ^{primer} ^{en} ^{la} ^{estera} ^{al}
 señalen ^{dos} ^{señales} ^{de}
 de ^{mirarse} ^{en} ^{la} ^{parte}

India,

Haciendo rutos de pasta

Se cansa al fin la india
Cargada del indicito

Busca los pastos pueras
se seintó dando un
y allí me da un todo

Entonces le vi el

¡Con dos por un
y el sol todo por lo

¡Quiere que pase lo
viéndoles el burro
y echando una sola
cuando la tome o el

Está en Dios mio! tan pueras
que dan un todo a fin

Asi no han las cosas
 que me topé en el
 los amantes, al ^{camino} ~~de~~
 las ~~amoras~~ en ~~los~~ ^{camino}

~~que me topé en el~~
~~los amantes, al~~
~~las amoras en~~

Asi son sobre este mundo
 como mandí juencia
 solo la india de
 con su cogollo ^{Anaburo}

- Una noche en la ~~luna~~
 que ~~se~~ ~~ve~~ ~~en~~ ~~el~~ ~~cielo~~
 a ~~que~~ ~~se~~ ~~ve~~ ~~en~~ ~~el~~ ~~cielo~~

Quando la noche venga
 serán mas ^{de} ~~recibo~~ ^{de} ~~recibo~~
 y ya ^{de} ~~recibo~~ ^{de} ~~recibo~~
 que hemos ^{de} ~~recibo~~ ^{de} ~~recibo~~
 + dormido

Mañana, entendiendo
 irán viendo ^{la} ~~la~~ ^{aldea} ~~aldea~~
 que devinieron en ^{el} ~~el~~ ^{campesino} ~~campesino~~
 i qual que en zarape

En la puerta de ^{la} ~~la~~ ^{puerta} ~~puerta~~
 poniendo en la ^{la} ~~la~~ ^{estera} ~~estera~~
 solo entonces ^{se} ~~se~~ ^{partirán} ~~partirán~~
 en el punto ^{de} ~~de~~ ^{partida} ~~partida~~

La Anepetit

Ahona ja estaus solo
 tu' melta a pais de hierbas
 y melta a pais de lapunas
 tu' y - - - -

Ahona es la mesa rancia,
 la tuya de
 la ruina.

(9) 25,000 (6) 416 70 (6) 1,16
 10,000 1,000
 40,000 40
 4200:000
 50:000
 400:000

| | | |
|----|----|----|
| 10 | 00 | 00 |
| 40 | 00 | 00 |
| 50 | 00 | 00 |

Plantas

- 10 plantas color rojizas
- 1 Japiriu paudo
- 1 enredador de tarde
- 1 Japiriu del Cabo
- 2 mimosa
- 30 matas naranja china
- lima, limon y grapefruit
- 10 manonas?
- 4 Arboles de flor

Recado Para Armandos Palacios

March
1954

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EATON'S
HIGHLAND
AIR MAIL



for air mail ~ for regular mail

2096 MATCHING ENVELOPE IS EATON'S HIGHLAND AIRMAIL - P 1347

MADE IN U. S. A.

Recado para Armand⁽¹⁾
Palacios. He leído mas de
una vez su bien fundada
protesta acerca de su puer-
sa experiencia en pais
hispano-americanos,

Hasta hace unos
Musicos, pintores y
criticos de la America
país la ~~te~~ habian lo
grado hasta hace poco tiem-
po una liberalidad y
ta ~~cierta~~ un interés ^{alguno} subido
para de los publicos en
ellos desde México hasta
la America Central hasta
la Patagonia el remate del
Continente o sea Chile. Veí
años pasada una ~~cierta~~
lidad una ~~cierta~~ ^{cierta}
interés subido o media
no o suficiente para de
para dar aquí una ~~con-~~
~~ferencia~~ audición de un
pica y mas allá alguna
curiosidad ^{o un interés} para ~~visitar~~
una representación de fin
tura ^o escultura, ^o para
dar conciertos o para ~~en-~~
conferencias literarias,
obstáculos geograficos
o historicas y cuyos temas
eran casi ~~pasados~~ ^{en}
Siempre prosperamos

divulgaciones ⁽²⁾ de ~~alguna~~ ^{nuestros}
patrias ~~ya de~~ ~~frontera~~
del país ~~sin~~ ~~que~~
~~con~~ ~~de~~ ~~los~~ ~~tiempos~~ ~~de~~

~~de~~ ~~los~~ ~~tiempos~~ ~~de~~
~~de~~ ~~los~~ ~~tiempos~~ ~~de~~
primer ~~no~~ ~~occur~~ ~~de~~ ~~un~~
tro ~~de~~ ~~un~~ ~~aislamiento~~
tan ~~mucho~~ ~~como~~ ~~domino~~
cayo ~~en~~ ~~nuestros~~ ~~señales~~
una ~~señal~~ ~~inesperada~~
y ~~precisa~~, ~~una~~ ~~vez~~ ~~que~~
~~fuera~~ ~~siempre~~ ~~7~~ ~~despertadora~~
de ~~dormidos~~. ~~La~~ ~~vez~~ ~~era~~
llena, ~~pero~~ ~~se~~ ~~salie~~ ~~todo~~
llena ~~de~~ ~~buena~~ ~~sa~~ ~~que~~ ~~es~~ ~~lo~~
te ~~recordar~~, ~~esta~~ ~~vez~~ ~~que~~
sacudida ~~cordial~~ ~~de~~ ~~los~~
sobre ~~hermanos~~ ~~trascor~~
dados ~~in~~ ~~el~~ ~~tiempo~~ ~~en~~
sa ~~hizo~~ ~~mucho~~ ~~bien~~ ~~en~~ ~~el~~ ~~tiempo~~
Tariis, ~~entre~~ ~~los~~ ~~cuales~~ ~~me~~
cuenta, ~~volvimos~~ ~~la~~ ~~cara~~
hacia ~~este~~ ~~"Recaudo"~~ ~~sal~~
de ~~nombre~~ ~~nuestro~~ ~~7~~ ~~de~~ ~~peñados~~
~~de~~ ~~la~~ ~~distancia~~
x ~~a~~ ~~pesar~~ ~~de~~ ~~la~~ ~~distancia~~
al ~~campo~~ ~~de~~ ~~los~~ ~~dormi~~
dos ~~o~~ ~~indolentes~~ ~~indifere~~
rentes. Si ~~bien~~ ~~recaudo~~,
el ~~hombre~~ ~~bueno~~ ~~publico~~

después de esas ~~copias~~
 llamadas para ~~el~~
 honra, de nuestra siesta
 como un libro del ~~que~~
 como autor ~~trabajó~~
 trabajó sobre nuestra
 conciencia, ~~trabajó~~
 adormecida ~~trabajó~~
 algún de ~~trabajó~~ hermano
~~esta~~ jurídica laica y tan
 insistente como la de un
 Sakamata de la política
~~esta~~ ~~trabajó~~ ~~trabajó~~
 despertador de ~~trabajó~~
 sencillos ~~trabajó~~
~~trabajó~~ ~~trabajó~~
 hombre evangelico tan
 bien, padre de exculay
 y despertador de ~~trabajó~~
 tos: el ~~trabajó~~ ~~trabajó~~
 Vasconcelos hijo de ~~trabajó~~
 misionera ~~trabajó~~
 to hizo en ~~trabajó~~
 de ~~trabajó~~ ~~trabajó~~
 cación por ~~trabajó~~ ~~trabajó~~
 nada ~~trabajó~~ ~~trabajó~~
 dejar ~~trabajó~~ ~~trabajó~~
 de nuestra ~~trabajó~~
 esta operación ~~trabajó~~
 que ~~trabajó~~ ~~trabajó~~
 de gran ~~trabajó~~ ~~trabajó~~
 mucho sobre nuestra ~~trabajó~~

~~de la~~ (4) siete crilla sobre
dad o muestra de vida o un
tras vistas cortas que se
rinden ~~apropiadas~~ al poco en
dar ~~por~~ ~~es~~ ~~cosa~~ ~~que~~ ~~no~~ ~~lo~~ ~~sabe~~
mas ~~de~~ ~~que~~ ~~me~~ ~~hambien~~ ~~me~~
receptivo de ~~un~~ ~~capitulo~~ ~~de~~ ~~este~~
dona Polifona, dama ~~tan~~ ~~de~~
mucha ~~cosas~~ ~~ciega~~, ~~an~~
de ~~mas~~ ~~en~~ ~~una~~ ~~figura~~ ~~que~~ ~~"~~ ~~crece~~
de ~~mas~~ ~~en~~ ~~una~~ ~~rapidez~~
de ~~mas~~ ~~en~~ ~~una~~ ~~rapidez~~

Muchos ~~antes~~ ~~de~~ ~~que~~
tiempo ha pasado, bastan
tes años, cosa fatal para
nuestros niños que ~~tienden~~
que al persistir prefieren
el olvidar ~~como~~ ~~los~~ ~~niños~~
~~que~~ ~~se~~ ~~van~~ ~~de~~ ~~pronto~~
que ya ~~relataba~~ ~~lo~~ ~~que~~ ~~le~~
rasaban y ~~tenian~~ ~~sus~~ ~~peda~~
gos al ~~"~~ ~~hacer~~ ~~"~~ ~~aire~~ ~~que~~ ~~le~~
de ~~muestra~~ ~~se~~ ~~relataba~~
~~colocaba~~ ~~de~~ ~~relaidad~~ ~~crilla~~
~~de~~ ~~atar~~ ~~ante~~ ~~dos~~
~~de~~ ~~quien~~ ~~de~~ ~~quien~~ ~~de~~ ~~quien~~
te ~~cada~~ ~~dia~~ ~~rate~~ ~~en~~ ~~un~~ ~~tiempo~~
Muy ~~recuerdos~~
buenos. Se ~~pueden~~ ~~a~~ ~~herir~~
en ~~mi~~ ~~corazon~~ ~~hacer~~
tampoco ~~este~~ ~~momento~~ ~~de~~ ~~este~~
la ~~circunstancia~~ ~~de~~ ~~este~~
o ~~coincidencia~~ ~~de~~ ~~este~~

(6)

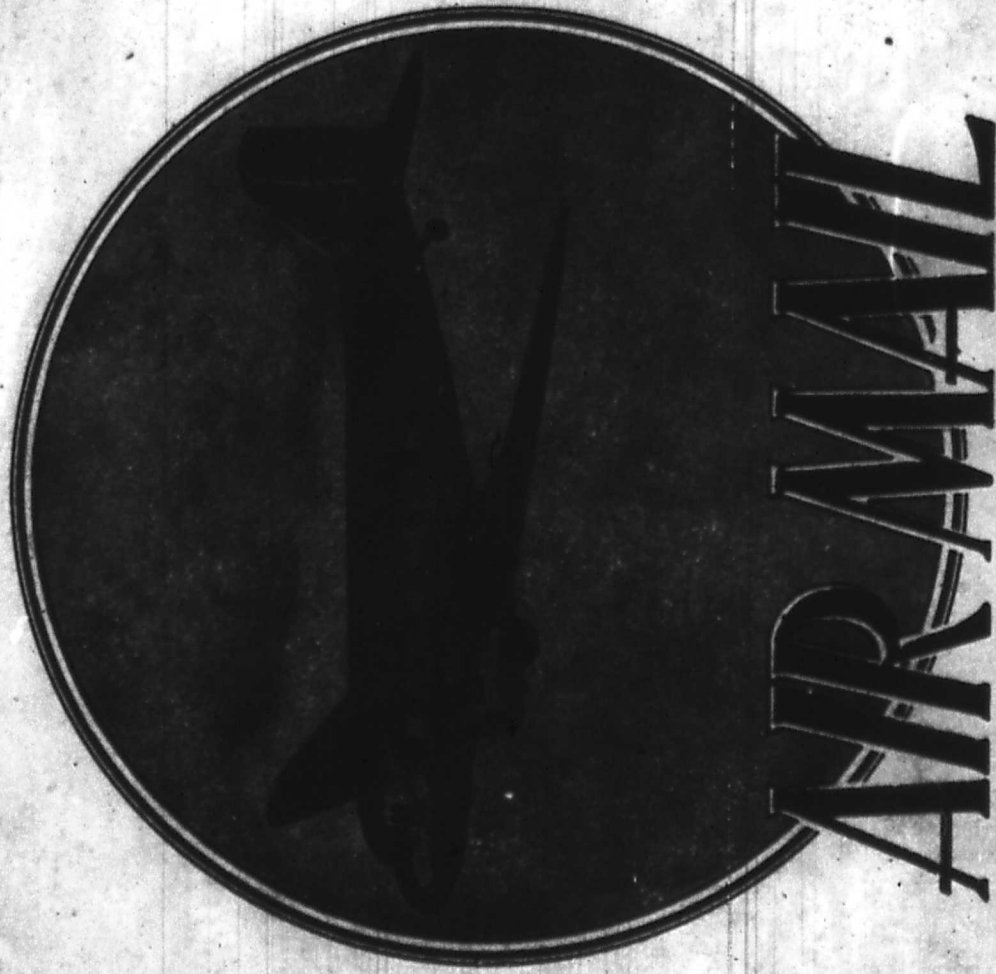
¿A dónde viene hoy aquel
~~espíritu americano~~
hombre que en su vida logró
tener discípulos de su escuela en
los cuatro cantos del Conti-
nente Sur? Ni siquiera yo
conozco su paradero, lo que
me sí bien es que de mis-
tro no he oído nada como
un ~~hombre~~ ~~trascorrido~~ ~~trascorrido~~ ~~trascorrido~~
dominamos el Credo unitario
que el ~~nos~~ ~~en~~ ~~creencia~~ ~~dele~~
fuese. Este Credo ~~ha~~ ~~si~~ ~~no~~
para ~~el~~ ~~ancho~~ ~~en~~ ~~el~~ ~~en~~
cambia el Continente Sur no
~~hoy~~ ~~no~~ ~~solo~~ ~~la~~ ~~América~~
Central ~~no~~ ~~hoy~~ ~~en~~ ~~el~~ ~~en~~
bombardeo en un ~~en~~ ~~en~~ ~~en~~
años, lo mismo que pudimos
hacer habría sido ~~que~~ ~~de~~
~~con~~ ~~en~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~
lección ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~
hasta el remate mismo del
Continente. ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~
criallos, parece que ~~de~~ ~~de~~ ~~de~~
~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~
que ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~
melicidos que ~~de~~ ~~de~~ ~~de~~ ~~de~~
~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~
ya cresta, la fe en nosotros
mismo, ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~
raza y en nuestra capacidad
para crear lo que nos falta y
~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~
además para ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~
mantener lo ganado que ~~de~~ ~~de~~ ~~de~~ ~~de~~

que ^{como} ~~no~~ ^{resulta} ~~no~~ ^{grato} ~~no~~
~~queremos~~ ~~sentimos~~ ~~ni~~ ~~si~~ ~~quiere~~
 ra la ~~primera~~ ~~del~~ ~~resort~~
 dimiento; ~~pasamos~~ ~~a~~ ~~cual~~
~~quiera~~ ~~otra~~ ~~empresa~~ ~~que~~
~~no~~ ~~sea~~ ~~larga~~ ~~ni~~ ~~dura~~, ~~que~~
 sea ~~solo~~ ~~como~~ ~~otra~~ ~~empresa~~

~~Puede~~ ~~que~~ ~~no~~ ~~se~~ ~~haya~~
 esta ~~segunda~~ ~~vez~~ ~~ademas~~
~~no~~ ~~se~~ ~~debe~~ ~~arruinar~~ ~~por~~
~~menos~~ ~~de~~ ~~dos~~ ~~años~~ ~~de~~ ~~trabajo~~
~~de~~ ~~trabajo~~ ~~sin~~ ~~que~~ ~~haya~~ ~~un~~ ~~realmente~~ ~~fracaso~~
~~anterior~~
~~en~~ ~~ella~~, ~~la~~ ~~abandonamos~~
~~porque~~ ~~no~~ ~~nos~~ ~~salieron~~
 al ~~paso~~ ~~uno~~ ~~o~~ ~~dos~~ ~~o~~ ~~tres~~
~~definitiva~~ ~~fracaso~~ ~~de~~ ~~estas~~

A pesar de lo dicho, ^{Armas}
 de Palacios, aquel ~~que~~ ~~siempre~~ ~~siempre~~
 no ~~esta~~ ~~muerto~~ ~~si~~ ~~no~~ ~~muera~~
~~mente~~ ~~dormido~~ ~~o~~ ~~mejor~~ ~~que~~
~~muerto~~ ~~dormido~~, ~~como~~ ~~en~~ ~~el~~ ~~patio~~
~~regalones~~ ~~que~~ ~~sin~~ ~~fatiga~~ ~~algun~~
~~na~~ ~~hace~~ ~~tres~~ ~~siestas~~ ~~al~~ ~~dia~~

La ~~empresa~~ ~~que~~ ~~esta~~ ~~si~~
~~de~~ ~~feliz~~ ~~articulo~~ ~~entre~~ ~~buena~~
~~revalidar~~ ~~no~~ ~~esta~~ ~~muertani~~
~~amun~~ ~~en~~ ~~nosotros~~ ~~los~~ ~~viejos~~,
~~fuista~~ ~~no~~, ~~asociados~~ ~~con~~
~~frecuencia~~, ~~homo~~ ~~haya~~ ~~de~~
~~reluz~~ ~~despertar~~ ~~en~~ ~~cada~~ ~~una~~
~~na~~



AIR MAIL

B O N A

Chile. (Pacem.)

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Lightweight
**WRITING
PAPER
FOR AIR MAIL**



E-6410

Cura en Pilla ar d'...

Ella ~~miraba~~ ^{miraba} ~~el~~ ~~mar~~
 Mirando ^{hacia} hacia el ~~mar~~
 haciendo gestos al ~~cerro~~
 y a ~~mi~~ ~~cerca~~ ~~de~~ ~~me~~
 en abays ~~sempre~~
 La Cortillera camina
 con sus carnes y sus huesos

Amor ~~me~~ ~~este~~, ~~duena~~ ~~me~~
~~hacia~~ ~~de~~ ~~un~~ ~~tiempo~~
 averleada de ~~lo~~ ~~pirita~~
~~pre~~ ~~venida~~
~~ya~~ ~~rapada~~ ~~por~~ ~~los~~ ~~minutos~~
 entre Dios y entre nosotros
~~se~~ ~~ve~~ ~~una~~ ~~grande~~

Cada uno de los ~~tres~~ ^{tres} ~~resortes~~
 para ~~firmar~~ ^{firmar} ~~o~~ ^o ~~firmar~~
 se va hablando con los ~~trinitarios~~
 y con el ~~entendimiento~~ ^{entendimiento}
 de ~~los~~ ^{los} ~~trinitarios~~ ^{trinitarios}
 y ~~firmar~~ ^{firmar} ~~o~~ ^o ~~firmar~~
 de sus ~~responsables~~ ^{responsables} ~~de~~ ^{de} ~~firmar~~

~~fine levanta el sus manda
 y underpados los tres falder
 y otros levanta sus cubas
 y aquel
 y lo mismo y los martes y jueves
 y otros levanta
 lo mismo los tres la veues
 en el dia de factos
 al dia de factos
 y la veues de domingos
 tanto como de despientes~~

3,600

sujeto (5)

En su vertical sus munda
 y sus surbe en sus falder
 Nos tres las heuras subido
~~que~~ y a fader
 de fader o y como repados
 con dolor o y como repados
 los tres munda
 munda en la sabiendo, munda
 por tres munda en la sabiendo

que
 que
 y el
 hacia

140
 140
 5600

El Valle Central está
 como los muros ardiendo
 de ~~cañabla~~
 del ~~trabajo~~ y de ~~visita~~
 y de ~~cañabla~~
 y ~~trabajo~~ de ~~cañabla~~
 trabajo en ~~cañabla~~ de ~~trabajo~~
 calnacion ~~trabajo~~ de ~~trabajo~~
 variedades y fermentos.

| | |
|-------|-------|
| 280 | 140 |
| 42 | 42 |
| <hr/> | <hr/> |
| | 880 |
| | 160 |
| | <hr/> |
| | 1880 |

~~esta en un valle fuente~~
~~de ferro y de fuente~~

Indice sumamente en un valle
que mas ~~para el pando~~ fuente
mueve el paso fuente
por aspinar

que Ceres y Silenus
y por via
e in ~~atirando~~ coque
y ~~pedir~~ en los ~~gritos~~ pres
y ~~atirando~~ bueltas de ~~trabaja~~
y ~~atirando~~ en por ~~raza~~ ~~afecto~~
de ~~atirando~~ ~~atirando~~

el ~~atirando~~ de ~~atirando~~

por feridate de la fruta
no hacen

blanquean con verdes saupientos
a golpes de dor de Japaneia sedon
y los golpes de (confianza)

se dicen siranfana o
siranfamar o durayneros

frutillar
la fruta con nombre entera,
son brentos

que a
como la fruta brentos en la

Por
 A la feria de Chilla
 donde ~~están~~ ^{andan} en y cereos
~~aprovechados~~ ^{reveltan} en y cereos
 orlaterna, maices,
 quinceos vivos y apuros,
~~no~~ ^{haca} ocupan sin entrar
 y latiendo de de los
 porque ~~la que va en fantasmas~~
~~no blena~~ ^{va en fantasmas}
~~por fantasmas~~
 no blena ^{no va en fantasmas}

Otra ^{de la} feria

Tan cerca a dormir los tres
 el sueño de ~~sonido~~ y ~~prose~~
 con ~~dejos~~ de ciclo
 sobre ~~la arena~~ ^{la tierra} ~~enajenada~~
 por ~~el comercio~~ ^{partida} ~~que fue~~

del ~~mas~~
 que lo ~~mira~~, del indio y del ciego
 como ~~pica~~ ~~se~~ ~~acordada~~
~~que~~ ~~contando~~ y ~~olvidando~~ ~~de~~ ~~pianto~~
~~claros~~ ~~figs~~
~~blancos~~ ~~de~~ ~~luz~~ ~~de~~ ~~7~~ ~~silencio~~
~~por~~ ~~puerto~~ ~~en~~ ~~lanas~~ ~~de~~ ~~7~~ ~~silencio~~
~~por~~ ~~castro~~ ^{en}
~~7~~ ~~una~~ ~~en ~~una~~ ^{en} ~~una~~
~~de~~ ~~su~~ ~~pianto~~ ~~de~~ ^{(de} ~~de~~ ~~de~~ ^{de}
~~puerto~~, ~~plata~~, ~~8~~ ~~radición~~~~

que me da un...
 que me da un...
 que me da un...

Por confortarnos los pies
 nafaheundos y pararnos
 las rodillas, ~~apfirmadas~~
 En tres corajones sin peso,
 En tres, ~~niños~~, ~~los tres~~
 como los tres y ~~apfirmados~~
 iguales ~~En tres~~ ~~transportados~~ ~~truenos~~

de quateriales ~~el~~ ~~truenos~~
 de tocar ~~truenos~~

~~Son las ^{actas} ~~actas~~ del ~~trabajo~~~~

Son ~~una~~ ^{una} ~~ajules~~ ^{ajules} ~~comunidad~~
que ~~de~~ ^{de} ~~la~~ ^{la} ~~plata~~ ^{plata} ~~en~~ ^{en} ~~los~~ ^{los} ~~pechos~~ ^{pechos}

7 ~~Mananadas~~ ^{Mananadas} ~~del~~ ^{del} ~~corbie~~ ^{corbie}

que ~~comien~~ ^{comien} ~~con~~ ^{con} ~~el~~ ^{el} ~~que~~ ^{que} ~~comien~~ ^{comien}

7 ~~son~~ ^{son} ~~las~~ ^{las} ~~actas~~ ^{actas} ~~del~~ ^{del} ~~trabajo~~ ^{trabajo}

con ~~las~~ ^{las} ~~que~~ ^{que} ~~son~~ ^{son} ~~traspas~~ ^{traspas} ~~el~~ ^{el} ~~trabajo~~ ^{trabajo}

al ~~los~~ ^{los} ~~tres~~ ^{tres} ~~campes~~ ^{campes} ~~el~~ ^{el} ~~trabajo~~ ^{trabajo}

comunidad de ~~esta~~ ^{esta}

tiene

al ~~sol~~ amanecer los llena

~~a sus arenas~~
como a los anen ~~tierras~~

~~todos~~
al fin escaparon ~~huidos~~
~~caer~~ ya ~~na~~ amaneciendo
proprio

~~y seguir~~ el camino
asistido ~~por~~ ~~los~~ ~~carros~~

~~caso~~ ~~quien~~ ~~de~~ ~~nuestro~~ ~~secreto~~

confianza ~~de~~ ~~mas~~ ~~de~~ ~~mas~~

mas ~~quien~~ ~~mata~~ los ~~muertos~~
como ~~quien~~ ~~mata~~ los ~~muertos~~
de

que

la selva bien nos comee
comosa ^{qu} la plata el plato
al diapunta se abriendo
coms para inso abriendo
en los ^{enriedes} ~~enriedes~~ del capitane
x las faldas de los pistens

~~que resablamos~~
y para en ~~entrando~~ ~~entrando~~
~~razando lo~~ ~~razando lo~~
zato ~~entera~~ ~~entera~~ ~~la~~ ~~habiendo~~

Toda nuestra ~~na~~ la tendemos.
ya por }

y al ^{unir} ~~diapirita~~ que me ostento
 la ~~trascurre~~ ^{trascurre} de los
 y lo que ~~se~~ ^{hicieron} hicieron ~~mantijos~~
 de brica. a ~~osido~~ ^{le} ~~eventos~~

~~Calle Juan Soto / Boon / Americana~~
~~Inte Boon~~

BLOCK ESQUELA

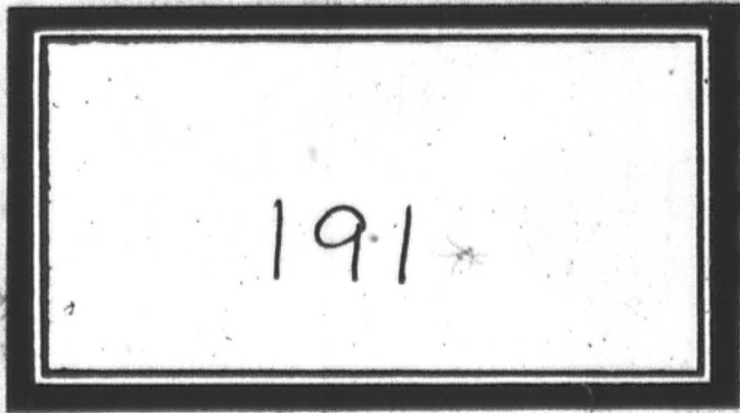
~~→ Carreras esppa de~~

~~na. Gomez. Tarias~~
~~de deheva~~

~~Vive en San Bruno~~

"ROMA"

Tejedores



191

2000000
100,000
2,000,000

Tejedores

(1)

No caben a arar, arar en pap
fir y venir solo ^{causar} ~~taner~~ telares ^{para}
y cantar con un canto ^{en rey de muertos} y ~~subir a d'auto~~
7 ser ~~deshechos y hechos ammenamente~~ ^{muertos}
~~condana y al godo cortado~~
y ~~otra vez hechos~~
con la lana y al godo ^{hechos y hechos}
suicidos de despiertos y suicidos
otra vez con telar ^{al caer en}
de otro telar ^{de auto}
el fin

(5) suele pasar, y el ~~cajón~~
~~de~~ ~~de~~
en ~~el~~
de aire,

(6) con verdad y ~~verdad~~, me lo veja
y el ~~cabritillo~~ ~~corren~~ en ~~gratias~~
y en ~~ambos~~ ~~desafinados~~
en ~~ambos~~ ~~de~~ ~~sangre~~ y ~~verde~~ ~~corrosivo~~
Canta, telar; ~~contes~~ ~~cantarems~~,
todo lo que nos ~~colma~~ y nos ~~reboga~~,
canta ~~tu~~ ~~siete~~ ~~variadas~~ ~~palabras~~,
que nos ~~arde~~.
tuos ~~siete~~ ~~señeros~~ y ~~tuos~~ ~~siete~~ ~~verdades~~,
veras.

Por las calles, casas y campos, ~~se~~ ~~conten~~
amores, dichos, otros y ~~desos~~
Por ~~ellos~~ ~~se~~ ~~conten~~ una ~~cosa~~ ~~eterna~~,
millones ~~apuntados~~ ~~entregados~~
y ~~manipis~~ ~~apuntados~~ ?



192 -

(5)

actitudes delante del mismo o del
ministerio: Pero es el mismo, trueno
de complicación, y variatilitad, y
lucos diversas y direcciones opuestas.

Pero recueta por las complicadas, a
tunas a pienes ^{piden} llamadas sencillas
solo los desatentos, los necios, por
ser tratadas en conjunto, en un
tono, como despreciativamente, la
tratarian, o bien un común de
nominaciones, y es el de que otros
ceden a ~~los de pienes y a otros~~
~~entregas.~~ Hay que considerar
a lo que llega a ellos lo mas calun

de na ahimn

~~el resto~~

~~el dia~~

~~la tierra~~

~~el dia~~

(th)

7 lo mas ⁽²⁾ sincero vital que sea de
ya ello se entregan 7 se les puede
mantener largo tiempo con nos
tros gracias a este cub, o pasto, o
nutricion especie.

Los niños no me han fallado
nunca cuando 7 he tenido estos
para ellos llena de fuerza, de
resistencia, de agilidad, 7
de rapidez me dan 7 de ^{mas} ~~patencia~~
~~con firmeza~~ que legal
cance por completo 7 ^{ellos} ~~previenen~~
tan ~~firmemente~~ sea

~~La prosa no ha sido muy feliz~~
~~que difiere en la 2da. Párrafo, ni~~
~~en la 3ra. inferior. Con razón ipso~~
~~rece que la prosa sea una contra~~
~~pedagogía y que este hay que~~
~~con lueps arantata adu enemi~~
~~sa. Y sin embargo la prosa~~
~~no había en este mundo un~~
~~casamiento mas hermoso y~~
~~mas lindo de ver que este que~~
~~parece dar abando de pedagogía~~
~~y prosa, de voluntad y de ima~~
~~ginación, de método y de crea~~
~~ción.~~

La prosa no ha sido muy feliz⁽⁵⁾
que difiere en la 2da. Párrafo, ni
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mas lindo de ver que este que
parece dar abando de pedagogía
y prosa, de voluntad y de ima
ginación, de método y de crea
ción.

counts
aall

El doctor de la medicina viene en

lo cogamos

el famoso

~~con el famoso~~
~~del famoso~~

7 de la famosa

al famoso

(43)

La presia es cierto que la pae⁽⁶⁾
 sia ha entrado en la escuela, que
 abbi en cierta manera, alli
 a serito rine 7 que los maestros
~~no~~ realmente no puen
 san echarla. Pero ha entrado
 mala puerta, despues de por la
 de serito, y que se han pedido
 antes de dejarla pasar, que
 te una puenca, ~~por~~ que
 consideranla una especie
 de bohemia poro buena, se han
 prometido, desde la entrada, que
 en la casa muy buena de la
 Pedagogia, ella no ha de tener

El cuerpo cristiano ⁽⁸⁾
Don Demetrio Salas
y el cuerpo cristiano.

El patristismo abstracto
y verbal comienza poco a poco.
Como todos los ~~corros~~ ^{corros} ~~et~~ ^{et} ~~pa~~
trísticos, necesita entes
-incluidos como N. S. Jesu
cristo - el patristismo ne
cesita un carnal, o ceter
um ~~lat~~ ^{un} plano de
la realidad, por ~~que~~ ^{que} ~~una~~
De no hacerlo a nadie
sino, a nadie ya nadie en
verice, se pueda en un

Pero hace 40 años ^{popul} la ⁽¹⁰⁾ ~~triflor~~
no tenia ~~ninguna~~ ^{en el} ~~recepta~~
recepta algo tan ~~pedante~~
como la ~~tecnocia~~ ^{tecnocia} o como
la ~~terria~~ de ... (el ~~asturiano~~ ^{olom})
En ~~esos~~ ^{esos} tiempos ~~en~~
ese espacio ~~huevo~~ o ~~desun~~
do, apareció este ~~curioso~~
hombre, primero en los
Andes, luego en la ~~terria~~
luego ~~más~~ ^{más} tarde en ~~San~~
tiago.
La carne ~~dilem~~ ^{dilem} le ~~im~~
portaba en ~~todo~~ ^{todo} en ~~talla~~
en ~~carne~~ ^{carne}, en ~~miro~~

~~a e dan como consecuencia
 de una alma de la esp
 ritualidad; y casi le sien
 to su ~~ante~~ las su
 to la marcha por ^{constru}
 alambradas, ~~cerros~~ ^{que} y ~~partes~~
 y ~~ademas~~ y peladeros en
 Menamus. Sin haber salido
 de Chile nunca, el ~~o~~ ^o
 fue se temia por ~~temo~~
 el ~~sol~~ y el el aire y el pul
 nuestro ~~o~~ hay ~~que~~
 tal vez ~~lo~~ ^o ~~o~~
 que ~~temo~~ ^o ~~o~~
 tempanus~~

del que los mas miran ⁽¹⁴⁾
con tanto desahucio,
sino teniendo ^{una} ~~apropiada~~
fesion sedentaria, ma
dre de prostrones, el ~~itq~~
~~preocupacion~~ el paisaje
chileno, tanto como
liche patagónica, ~~tantos~~
como la chincheilla,
coquimbana, en una
especie de esbriaguez
sin relajo de alegría
eterna. En el Chocoma
Pescos mirados, el
enamorado del estorpe

le diere. x

Personas al revés de los que
sabemos que amamos la tierra
por sí misma, el mundo
trabaja huirá ni de
toda las ciudades, la de
su parte de su país
El cumplimiento cristiano
una búsqueda de escaniam
de la naturaleza, es decir
los que no la usan ni
entienden y la tienen
y parecen tenerla por
esa cosa, por embellecer

(16)
Y Don Demetrio basia
visitaba a su hermosa
pueblerina no por
dante galenas o cosas
ni chisme civil sino
por su ~~proprietario~~ ^{proprietario} de
la ~~Casa~~ ^{Casa} ~~naturista~~. Ha
yena de ver el ~~proprietario~~
en las ~~tertulias~~
an ~~proprietario~~ ^{proprietario} ~~impunito~~
para ~~hablarles~~ ^{hablarles} de ~~su~~
~~remojante~~ ^{remojante} ~~auditorio~~
para ~~hablarles~~ ^{hablarles} de ~~su~~
trabajando ~~en~~ ^{en} ~~el~~
hico la ~~roca~~, ^{roca}, dias y
años.